

SINGLE

JONATHAN NEWMAN

4/4 Fast Pop (♩ = 138) **3/4** **4/4**

Piccolo
Flute 1-3
Oboe
Bassoon
Clarinet 1-3 in B♭
Bass Clarinet in B♭
Contrabass Clarinet in B♭
Alto Saxophone 1-2
Tenor Saxophone
Baritone Saxophone
Trumpets 1-3 in B♭
Horn 1-2 in F
Trombone 1-3
Euphonium
Tuba
Amplified Singer
Xylophone / Glockenspiel
Marimba
Vibraphone
Hi-Hat / Splash Cymbal
Shaker / Tambourine
Drum Set

ff *f* *p*

CLAP

1.2. *ff* *f* *p*

1. *ff* 2,3.CLAP *f*

Xyl

CLAP

CLAP

A

The image displays a page of a musical score for a full orchestra and percussion ensemble. The score is organized into systems of staves. The instruments listed on the left side of the page are: Picc., Fl. 1-3, Ob., Bsn., Cl. 1-3, B. Cl., Cb. Cl., A. Sax, T. Sax, B. Sax, Tpt. 1-3, Hn. 1-2, Tbn. 1-3, Euph., Tba., Xyl./Glock., Mar., Vibr., H-hat, Shk./Tamb., and DrSet. The score begins at measure 10. A section labeled 'A' is indicated by a box above the Picc. staff. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. Performance instructions include accents and slurs. A large, semi-transparent watermark reading 'Preview only' is overlaid on the score in several locations. The percussion part includes a Hi-hat section with a specific notation and a dynamic marking of *mf*.

16

Picc. *f* *p* *fp* *fp* *fp*

Fl. 1-3 *f* *fp*

Ob. *mf* *fp*

Bsn. *f*

Cl. 1-3 *f* *mf* *f* *fp* *fp*

B. Cl. *mf*

Ob. Cl. *mf*

A.Sax *p* *f*

T.Sax *p* *f* *p* *f*

B.Sax *p* *f*

Tpt. 1-3 1. 1.2 3. *f*

Hn. 1-2 *f*

Tbn. 1-3 1. *f*

Euph. *f*

Tba. *f*

Xyl./Glock *f*

Mar.

Vibr.

H-hat *pp* *Splash*

Shk./Tamb. *pp*

DrSet *f* *mf*

Preview only

Preview only

Preview only

Preview only

3/4

23

3/4 **B** **2/4** **3/4** **2/4** **3/4**

Picc. *ff*

Fl. 1-3 *ff* *mf* 1. 1.2.

Ob. *ff*

Bsn. *ff* *mf*

Cl. 1-3 *ff* 1. *p*

B. Cl. *mf*

Ob. Cl. *p*

A.Sax *mf*

T.Sax *mf*

B.Sax *mf*

Tpt. 1-3 *ff* 1.

Hr. 1-2 *mp*

Tbn. 1-3 *ff* 1. 3.

Euph. *ff*

Tba. *p*

3/4 **2/4** **3/4**

Xyl./Glock

Mar.

Vibr. *mf*

H-hat *f* *mf*

Shk./Tamb.

DrSet *f p*

Preview only

Preview only

Preview only

Preview only

Preview only

31 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Picc. Fl. 1-3 Ob. Bsn. Cl. 1-3 B. Cl. Cb. Cl. A. Sax T. Sax B. Sax Tpt. 1-3 Hn. 1-2 Tbn. 1-3 Euph. Tba. Xyl./ Glock. Mar. Vibr. H-hat Shk./ Tamb. DrSet

mf f p mf p p mf Gisp

Preview only

Preview only

Preview only

Preview only

Preview only

mf

38 $\frac{4}{4}$

Picc. ff

Fl. 1-3 $3. \text{CLAP}$ f

Ob. ff

Bsn. ff

Cl. 1-3 $2,3. \text{CLAP}$ f +1.

B. Cl. ff

Ob. Cl. f

A. Sax

T. Sax f

B. Sax f CLAP

Tpt. 1-3 $1,2. \text{CLAP}$ ff $3. \text{CLAP}$ f

Hn. 1-2 mf

Tbn. 1-3 $2,3. \text{CLAP}$ f

Euph. ff

Tba. ff

Xyl./Glock f

Mar. CLAP PLAY

Vibr. ff CLAP

H-hat CLAP

Shk./Tamb.

DrSet f

Preview only

Preview only

Preview only

Preview only

Preview only

C

VERSE 1

Picc. Fl. 1-3 Ob. Bsn. Cl. 1-3 B. Cl. Cb. Cl. A. Sax. T. Sax. B. Sax. Tpt. 1-3 Hn. 1-2 Tbn. 1-3 Euph. Tba. Singer Xyl./ Glock. Mar. Vibr. H-hat Shk./ Tamb. DrSet

SOLO, amplified *mf*

la da_ da_ da da da da da da_ Ba da_ da_ da_ Ba da da da_ da

C VERI

VERSE 2

49

This musical score page contains the following parts and markings:

- Picc.**: Piccolo flute part, mostly silent.
- Fl. 1-3**: Flute 1-3 part, starting at measure 49 with a *mf* dynamic and a triplet of eighth notes.
- Ob.**: Oboe part, mostly silent.
- Bsn.**: Bassoon part, starting at measure 49 with a *p* dynamic, followed by a crescendo to *f*.
- Cl. 1-3**: Clarinet 1-3 part, playing a rhythmic pattern with a *f* dynamic.
- B. Cl.**: Bass Clarinet part, mostly silent.
- Cb. Cl.**: Contrabass Clarinet part, mostly silent.
- A.Sax**: Alto Saxophone part, mostly silent.
- T.Sax**: Tenor Saxophone part, mostly silent.
- B.Sax**: Baritone Saxophone part, mostly silent.
- Tpt. 1-3**: Trumpet 1-3 part, mostly silent.
- Hr. 1-2**: Horn 1-2 part, starting at measure 49 with a *p* dynamic, followed by a crescendo to *mf*.
- Tbn. 1-3**: Trombone 1-3 part, mostly silent.
- Euph.**: Euphonium part, mostly silent.
- Tba.**: Tuba part, mostly silent.
- Singer**: Vocal line with lyrics: "na r... da da da... Ba da da da da da da da".
- Xyl./Glock.**: Xylophone/Glockenspiel part, mostly silent.
- Mar.**: Maracas part, starting at measure 49 with a *p* dynamic, followed by a crescendo to *f*.
- Vibr.**: Vibraphone part, starting at measure 49 with a *mf* dynamic.
- H-hat**: Hi-hat part, playing a steady rhythmic pattern.
- Shk./Tamb.**: Shaker/Tambourine part, starting at measure 49 with a *p* dynamic.
- DrSet**: Drum Set part, playing a rhythmic pattern.

Preview only

Preview only

Preview only

Preview only

Preview only

55

Picc. *mf*

Fl. 1-3 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1-3

B. Cl.

Ob. Cl.

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1-3

Hn. 1-2

Tbn. 1-3

Euph. *mf*

Tba. *mf*

Singer
da da da da da da da da

Xyl./ Glock

Mar.

Vibr. *mf*

H-hat *mf*

Shk./ Tamb. *mf*

DrSet *mf*

Preview only

Preview only

Preview only

Preview only

E
VERSE 3

65

Picc.

Fl. 1-3

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1-3

Hn. 1-2

Tbn. 1-3

Euph.

Tba.

Singer

Xyl./ Glock

Mar.

Vibr.

H-hat

Shk./ Tamb.

DrSet

f

mf

p

1.

1, 2, 3.

p

p

p

p (pedal)

Preview only

Preview only

Preview only

Preview only

RSE 3

VERSE 4

71

Picc. *mf*

Fl. 1-3 +2. *mf* 1.2. 3.

Ob. *mf*

Bsn. *mf*

Cl. 1-3 *mf*

B. Cl. *mp p*

Cb. Cl. *mp p*

A. Sax *p*

T. Sax *p*

B. Sax

Tpt. 1-3

Hr. 1-2 1. *pp* *mf*

Tbn. 1-3 *mf*

Euph.

Tba. *p* *mp p*

Xyl./ Glock *p* **Glisp** VERSE 4

Mar. *mf*

Vibr. *mf* *f*

H-hat

Shk./ Tamb.

DrSet

Preview only

Preview only

Preview only

Preview only

77

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.
- Fl. 1-3
- Ob.
- Bsn.
- Cl. 1-3
- B. Cl.
- Cb. Cl.
- A. Sax
- T. Sax
- B. Sax
- Tpt. 1-3
- Hn. 1-2
- Tbn. 1-3
- Euph.
- Tba.
- Xyl./ Glock.
- Mar.
- Vibr.
- H-hat
- Shk./ Tamb.
- DrSet

Key musical details include:

- Measure 77: Piccolo, Flutes, and Clarinets have rests. Saxophones and Trombones play chords.
- Measure 78: Flutes and Clarinets play melodic lines. Saxophones play chords. Trumpets and Horns have rests.
- Measure 79: Flutes and Clarinets play melodic lines. Saxophones play chords. Trumpets and Horns have rests.
- Measure 80: Flutes and Clarinets play melodic lines. Saxophones play chords. Trumpets and Horns have rests.

Performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A *Glsp* (Glockenspiel) marking is present in measure 80.

102 **G** BRIDGE CLAP $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ SING Na na na na_ $\frac{3}{4}$

Picc. *mf*
 Fl. 1-3 *mf* a3 CLAP
 Ob. *mf* CLAP
 Bsn. *mf* CLAP

Preview only

Cl. 1-3 *mf* 1. 2. 3. SING *mf* Na na na na_
 B. Cl.
 Cb. Cl. *f*
 A. Sax *f*
 T. Sax *mf*
 B. Sax *mf*

Preview only

Tpt. 1-3 *mf* CLAP Solo or Soli
 Hn. 1-2 *mf* CLAP
 Tbn. 1-3 *mf* CLAP
 Euph. *mf* CLAP
 Tba. *f*

Preview only

PERC. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ ALL PERCUSSION Sing while playing: $\frac{3}{4}$
 Xyl./ Glock *mf* CLAP Na na na na_
 Mar. *mf*
 Vibr. *f* VG: na na na_
 H-hat
 Shk./ Tamb. *mf* CLAP
 Dr. Set *mf* CLAP

Preview only

118 **H** $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Picc. *f* Na na na na

Fl. 1-3 *f* Na na na na

Ob. *f* Na na na na

Bsn. *f* Na na na na

Cl. 1-3 3. PLAY *f* Na na na na

B. Cl. *(mf)* Na na na na

Ob. Cl. *(mf)* Na na na na

A. Sax *(PLAY)* SING *p* Na na na na

T. Sax *(mf)* Na na na na

B. Sax *(mf)* Na na na na

Tpt. 1-3 *(mf)* Na na na na

Hn. 1-2 *(mf)* Na na na na

Tbn. 1-3 2,3. SING; *(mf)* Na na na na

Euph. SING; *(mf)* Na na na na

Tba. SING; *(mf)* Na na na na

PERC. **H** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ PERC. SING; *(mf)* Na na na na

Xyl./ Glock *(mf)* Na na na na

Mar. *f* Na na na na

Vibr. *(PLAY)* Na na na na

H-hat *(mf)* Na na na na

Shk./ Tamb. *(mf)* Na na na na

Dr. Set *(mf)* Na na na na

mf

126

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. 1-3

Ob.

Bsn.

Cl. 1-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1-3 *con sord* *mf* 1.2. 3.

Hn. 1-2

Tbn. 1-3 (1. PLAY) *mf*

Euph.

Tba.

PERC. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Xyl./ Glock

Mar.

Vibr.

H-hat

Shk./ Tamb.

Dr. Set

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

133 $\frac{4}{4}$

Slower ($\text{♩} = 120$)

Picc.

Fl. 1-3

Ob.

Bsn. *PLAY*
p

Cl. 1-3

B. Cl.

Cb. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1-3

Hr. 1-2

Tbn. 1-3 *a3 PLAY*
(mf)

Euph. *PLAY*
mf

Tba.

Singer *SOLO mf*
Ba da ba

Xyl./Glock

Mar.

Vibr. *mf*

H-hat

Shk./Tamb.

Dr. Set

Preview only

Preview only

Preview only

Preview only

Slower ($\text{♩} = 120$)

Preview only

140 | VERSE 5

1. 3.

p

Preview only

1.2. *mp*

p

1. *p*

Solo *p*

(PLAY) *p*

Preview only

1. *p*

Singer
da. Ba da da ba ba da da

1. *mf*

Gisp *mf*

mf

p

Preview only

148 VERSE 6

Picc.
 Fl. 1-3
 Ob.
 Bsn.
 Preview only

Cl. 1-3
 B. Cl.
 Cb. Cl.
 A. Sax
 T. Sax
 B. Sax
 Preview only

Tpt. 1-3
 Hn. 1-2
 Tbn. 1-3
 Euph.
 Tba.
 Preview only

VERSE 6

Xyl./ Glock
 Mar.
 Vibr.
 H-hat
 Shk./ Tamb.
 Dr. Set
 Preview only

Preview only

J

156 PRE-CHORUS

Picc.

Fl. 1-3

Ob.

Bsn.

Cl. 1-3

B. Cl.

Ob. Cl.

A. Sax

T. Sax

B. Sax

mp cresc.

mf

mp cresc.

mp

Preview only

Tpt. 1-3

Hr. 1-2

Tbn. 1-3

Euph.

Tba.

mf

mp

mp

Preview only

J PRI

Xyl./ Glock

Mar.

Vibr.

H-hat

Shk./ Tamb.

Dr. Set

mf

Preview only

164

The musical score is arranged in a standard orchestral layout with multiple staves per instrument group. The instruments listed on the left are Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Oboes (Ob.), Bassoons (Bsn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets 1-3 (Tpt. 1-3), Horns 1-2 (Hn. 1-2), Trombones 1-3 (Tbn. 1-3), Euphonium (Euph.), Tuba (Tba.), Xylophone/Glockenspiel (Xyl./Glock.), Maracas (Mar.), Vibraphone (Vibr.), Hi-hat (H-hat), Snare Drum/Tam-tam (Shk./Tamb.), and Drum Set (Dr. Set). The score shows complex rhythmic patterns and melodic lines. Dynamic markings include 'mf cresc.' and 'f'. A '3.' marking is present above the Clarinet 1-3 staff. The percussion parts include Hi-hat and Drum Set patterns, with a specific instruction '(open H-hat)' appearing on the H-hat staff.

Preview only

Preview only

Preview only

Preview only

Preview only

172 **CHORUS**
A Tempo, but half time $\text{♩} = 69$

Picc. *f*

Fl. 1-3 *f* 1, 2, 3

Ob. *f*

Bsn. *f*

Cl. 1-3 1. *f* 2, 3

B. Cl. *f*

Ob. Cl. *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1-3 *f*

Hr. 1-2 *f*

Tbn. 1-3 *f* 2.

Euph. *mf*

Tba. *mf*

Preview only

Preview only

Preview only

CHORUS
A Tempo, but half time $\text{♩} = 69$

Xyl./ Glock *mf* Glsp

Mar. *mf*

Vibr. *mf*

H-hat *mf* pedal

Shk./ Tamb. *mf*

Dr. Set *f*

Preview only

Preview only

180 **4/4**

Picc.
 Fl. 1-3
 Ob.
 Bsn.
 Cl. 1-3
 B. Cl.
 Cb. Cl.
 A. Sax
 T. Sax
 B. Sax
 Tpt. 1-3
 Hn. 1-2
 Tbn. 1-3
 Euph.
 Tba.
 Xyl./ Glock
 Mar.
 Vibr.
 H-hat
 Shk./ Tamb.
 Dr. Set

Preview only
 Preview only
 Preview only
 Preview only
 Preview only

186



Musical score for Percussion section, measures 186-190. The score includes parts for Piccolo, Flutes 1-3, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1-2, Trombones 1-3, Euphonium, Tuba, Xylophone/Clock, Maracas, Vibraphone, Hi-hat, Shaker/Tambourine, and Drum Set.

The score features various dynamics including *mf*, *f*, *ff*, and *cresc.*. Performance markings such as *ff* and *mf* are present throughout the measures. The woodwind parts have specific articulation markings like *a3*, *1.2.*, and *3.*.

Rehearsal mark **L** is located at the beginning of the section.

Preview only

Preview only

Preview only

Preview only

Preview only

This page contains a musical score for a full orchestra and percussion ensemble, starting at measure 192. The score is written for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute 1-3 (Fl. 1-3), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpets 1-3 (Tpt. 1-3), Horns 1-2 (Hn. 1-2), Trombones 1-3 (Tbn. 1-3), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Xylophone/Glockenspiel (Xyl./Glock.), Maracas (Mar.), Vibraphone (Vibr.), Hi-hat (H-hat), Snare/Drum Kit (Shk./Tamb., Dr. Set).

The score features a key signature of three flats (E-flat major) and a 4/4 time signature. It begins with a *f* (forte) dynamic. A 3/4 time signature change occurs at measure 200, and another 3/4 change happens at measure 204. At measure 206, the time signature changes to 4/4, with a **M** (Molto) marking. Dynamics vary throughout, including *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance markings include accents, hairpins, and specific techniques like "Glisp" for the Glockenspiel and "+ Splash" for the snare. The score is marked with several "Preview only" watermarks.

198

This page contains the musical score for measures 198 through 201. The instruments listed on the left are Piccolo (Picc.), Flutes 1-3 (Fl. 1-3), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1-3 (Cl. 1-3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Trumpets 1-3 (Tpt. 1-3), Horns 1-2 (Hn. 1-2), Trombones 1-3 (Tbn. 1-3), Euphonium (Euph.), Tuba (Tba.), Xylophone/Glockenspiel (Xyl./Glock.), Maracas (Mar.), Vibraphone (Vibr.), Hi-hat (H-hat), Shaker/Tambourine (Shk./Tamb.), and Drum Set (Dr. Set). The score includes various dynamics such as *f*, *mf*, and *p*, and features performance markings like *mp cresc.*, *mf*, *f*, *p*, and *mf*. There are also articulation marks like accents and slurs. The percussion parts include patterns for Hi-hat, Shaker/Tambourine, and Drum Set. The page is overlaid with several semi-transparent "Preview only" watermarks.

204

Picc. *p* *fp* *fp* *fp* *ff* CLAP
 Fl. 1-3 *p* *fp* *fp* *fp* CLAP
 Ob. *p* *fp* *fp* *fp*
 Bsn. *p* *fp* *fp* *fp*
 Cl. 1-3 *f* SING CLAP
 B. Cl. *f* yeah, yeah, yeah, yeah! *f* CLAP
 Cb. Cl. *f* CLAP
 A. Sax *f* SING CLAP
 T. Sax *f* Yeah, yeah, yeah! CLAP
 B. Sax *f* *p* *f*
 Tpt. 1-3 SING PLAY
 Yeah, yeah, yeah, yeah, "dah" tongue *ff*
 Hn. 1-2
 Tbn. 1-3 SING (2,3. SING) 1. PLAY
 Yeah, yeah, yeah, yeah, a3 "dah" tongue *ff*
 Euph. *f* *p*
 Tba. SING PLAY CLAP
 Yeah, yeah, *ff* *f*
 PERC. ALL F Yeah, yeah, yeah! CLAP
 Xyl./ Glock
 Mar. SING CLAP
 Yeah, yeah, yeah, yeah, yeah! CLAP
 Vibr. Play and Sing:
 Yeah, yeah, Splash, yeah, yeah, [pedal]
 H-hat (keep open) *f* *mf*
 Shk./ Tamb. *mf* *f*
 Dr. Set *f* *ff*

Preview only

Preview only

Preview only

Preview only

Preview only

N

211 FINAL CHORUS

Fl. Picc. *ff*

Fl. 1-3 *ff* 1.2. 3.

Ob. *ff*

Bsn. *ff*

Cl. 1-3 *ff*

B. Cl. *ff*

Ob. Cl. *ff*

A. Sax *ff*

T. Sax

B. Sax *ff*

Tpt. 1-3

Hr. 1-2

Tbn. 1-3 1.2. 3.

Euph.

Tba. *f*

Preview only

N

FINAL CHORUS

Xyl/ Glock *f*

Mar. *f*

Vibr. *f*

H-hat *f* + Splash 4

Shk/ Tamb. *f*

Dr. Set *f*

Preview only

217

Picc.

Fl. 1-3

Ob.

Bsn.

Cl. 1-3 ^{1.} _{2,3.}

B. Cl.

Ob. Cl.

A.Sax

T.Sax

B.Sax

Tpt. 1-3

Hn. 1-2 ^{a2} *ff*

Tbn. 1-3 ^{2,3.} ^{1,2.} _{3.}

Euph. *ff*

Tba.

Xyl./Glock.

Mar.

Vibr.

H-hat ⁶

Shk./Tamb.

Dr.Set

229

Picc. *fff*

Fl. 1-3 *fff* *tr* *1.2.* *3.*

Ob. *fff*

Bsn. *fff*

Cl. 1-3 *fff*

B. Cl. *fff*

Ob. Cl. *fff*

A. Sax *fff*

T. Sax *fff*

B. Sax *fff*

Tpt. 1-3 *f* *ff* *cresc.* *fff*

Hn. 1-2 *fff*

Tbn. 1-3 *fff*

Euph. *fff*

Tba. *fff*

Xyl./ Glock *fff*

Mar. *fff*

Vibr. *fff*

H-hat 20 *fff*

Shk./ Tamb. *fff*

Dr. Set *fff*

Preview only

Preview only

Preview only

Preview only

Preview only

P

235 CLAP *ff*

Picc. SING *ff* Na na na na 1,2. na

Fl. 1-3 3. CLAP *ff* SING Na na

Ob. CLAP *ff* SING Na na

Bsn. CLAP *ff* SING Na na

Cl. 1-3 a3 CLAP *ff* SING Na na

B. Cl. *mf*

Cb. Cl. *mf* SING Na na

A. Sax CLAP *f* SING Na na

T. Sax CLAP *ff* SING Na na

B. Sax CLAP *ff* SING Na na

Tpt. 1-3 CLAP *ff* SING Na na

Hn. 1-2 *p*

Tbn. 1-3 SING *ff* Na na

Euph. CLAP

Tba. SING *f* Na na

PERC. **P** AL CLAP *f* SING Na na

Xyl./ Glock CLAP *ff* SING Na na

Mar. *mf*

Vibr. *mf* CLAP

H-hat *ff* SING Na na

Shk./ Tamb. *ff* CLAP SING Na na

Dr. Set CLAP *ff* SING Na na

Preview only

Preview only

Preview only

Preview only

Preview only

242

Picc.
f
na na na na na na

Fl. 1-3
f
na na na na na na

Ob.
f
na na na na na na

Bsn.
mf

Cl. 1-3
f
na na na na na na

B. Cl.
f

Ob. Cl.
f

A. Sax
f

T. Sax
f
na na na na na na

B. Sax
f

Tpt. 1-3
f
na na
3. CLAP

Hn. 1-2
f
na na
1. PLAY
a2 CLAP

Tbn. 1-3
f
na na
a3

Euph.
f
na

Tba.
f

PERC.
f
na na na na na na

Xyl/
Glock
f
PLAY: Glock mallets

Mar.
f

Vibr.
f

H-hat
f

Shk./
Tamb.
f
na na na na na na
○ (Shaker)
mp

Dr. Set
f
na na na na na na
mf
Sidestick

3/4 2/4 3/4 2/4 3/4

Preview only

Preview only

Preview only

Preview only

Preview only

2/4 3/4

Preview only

R 251 PLAY

2/4 3/4 2/4 3/4

Picc. *f*

Fl.1-3

Ob.

Bsn. CLAP

Cl. 1-3

B. Cl. CLAP *f*

Ob. Cl. CLAP *f*

A. Sax CLAP *f*

T. Sax CLAP *f*

B. Sax

Tpt. 1-3

Hn. 1-2

Tbn. 1-3

Euph.

Tba.

R

Xyl./Glock

Mar. l.v.

Vibr. l.v.

H-hat (pedal) *f* *p* CLAP

Shk./Tamb.

Dr. Set

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only