

The Wild Goose

for Barry

Ryan George
v.2014

On Edge (♩=160)

Piccolo

Flute 1/2

Oboe 1/2

Eng Horn Solo

B♭ Clarinet 1/2

B♭ Clarinet 3/4

Bass Clarinet 1/2

Bassoon 1/2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Sax

Baritone Sax

Horn 3/4

Trumpet 1/2

Trumpet 3/4

Trombone 1/2

Bass Trombone

Euphonium 1/2

Tuba

Contrabass

Harp

Piano

Timpani

Perc 2

Perc 3

Perc 4

Perc 5

Vibes (read yam)

Maracas (left yam)

2

3

4

5

6

7

8

9

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Fl 1/2
Ob 1/2
E.H. Solo
Cl 1/2
Cl 3/4
Bass Cl 1/2
Bsn 1/2
Cbn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hr 1/2
Hr 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn.
Euph 1/2
Tbn.
Cb.
Hp.
Piano
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

10 11 12 13 14 15 16 17 18 19 20

Preview Only
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Picc.
FL 1/2
Ob 1/2
E♭M Solo
Cl 1/2
Cl 3/4
Bsn Cl 1/2
Bsn 1/2
Cbn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hr.
Hr 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn.
Euph 1/2
Tbn.
Cb.
Hp.
Piano
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

21 22 23 24 25 26 27 28

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Piano), and Percussion (Perc.). The score includes musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

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Pic

FL 1|2

CL 1|2

EH Solo

O 1|2

O 3|4

Bar Cl 1|2

Bsn 1|2

Cbn

Sop Sax

Alto Sax

Ten Sax

Bari Sax

Hr 1

Hr 3|4

Tpt 1|2

Tpt 3|4

Tbn 1|2

B. Tbn

Euph 1|2

Tba

Cb

Hp

Piano

Trp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glck (wood plastic)

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The musical score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Pic, FL 1|2, Ob 1|2, E.H. Solo, Cl 1|2, Cl 3|4, Bass Cl 1|2, Bar 1|2, Clar., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hr., Hx 3|4, Tpt 1|2, Tpt 3|4, Trbn 1|2, B. Trbn, Euph 1|2, Tbn., Ch., Hy., Piano, Trp., Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The page number '6' is located at the bottom left corner.

Play figure at random, starting slower in tempo and increasing in speed and intensity

Play figure at random, starting slower in tempo and increasing in speed and intensity

Play figure at random, starting slower in tempo and increasing in speed and intensity

Play figure at random, starting slower in tempo and increasing in speed and intensity

Play figure at random, starting slower in tempo and increasing in speed and intensity

Play figure at random, starting slower in tempo and increasing in speed and intensity

Finestochter share

64

Tranquil ($\text{♩} = 64$)

Fl 1/2

Ob 1/2

E.H. Solo

Cl 1/2

Cl 3/4

Bsn C1/2

Bsn 1/2

Chas.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hr.

Hr 3/4

Tpt 1/2

Tpt 3/4

Trn 1/2

B. Trn

Euph 1/2

Tbn

Ch.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

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Free pluck these notes out of time and in any order. Should be continuous but free of tempo or distinguishable rhythm

as soft as possible

Mar (Soft Yarn)

BD/TT let sag.

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Pic

Fl 1|2

Ob 1|2

EH Solo

Cl 1|2

Cl 3|4

Bass Cl 1|2

Bsn 1|2

Chr.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hr 1|2

Hr 3|4

Tpt 1|2

Tpt 3|4

Tbn 1|2

B. Tbn

Euph 1|2

Tub.

Ck.

Hp.

Piano

Tom.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

66 67 68 69 70 71 72

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Piccolo

Fl. 1/2

Ob. 1/2

EH Solo

Cl. 1/2

Cl. 3/4

Bass Cl. 1/2

Bsn. 1/2

Con.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hr. 1/2

Hr. 3/4

Tpt. 1/2

Tpt. 3/4

Trn. 1/2

B. Trn.

Euph. 1/2

Tub.

Cb.

Hp.

Piano

Tymp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

[mute]

ppp

mf

mute (harmon)

ppp

mf

mute (harmon)

ppp

mf

Glock (incl. play)

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Preview Only

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96 Chase (♩=156)

92 93 94 95 96 97 98 99

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Pic. FL 1|2 Ob. 1|2 E.H. Solo Cl. 1|2 Cl. 3|4 Bass Cl. 1|2 Bar. 1|2 Clar. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Hr. Hx 3|4 Tpt. 1|2 Tpt. 3|4 Tbn. 1|2 B. Tbn. Euph. 1|2 Tbu. Ch. Hf. Piano Trp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

110

Perc

FL 1|2

Ob 1|2

E.H. Solo

Cl 1|2

Cl 3|4

Bass Cl 1|2

Bsn 1|2

Clar.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hr.

Hr 3|4

Tpt 1|2

Tpt 3|4

Tbn 1|2

B. Tbn

Euph 1|2

Tba.

Ch.

Hr.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Superick

Sax Cym

Cabal

Mar (hard yair)

106 107 108 109 110 111

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn Solo, Clarinets 1 & 2, Clarinet in Bb 3 & 4, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Cymbals, Harp, Piano, Tom-tom, Snare Drum, Bass Drum with Woodblock, and Tambourine). The bottom section features five vocal parts (Soprano, Alto, Tenor, Baritone, Bass) and a choir (Percussion 1, 2, 3, 4, 5). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Preview Only
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Picc
FL 1|2
Ob 1|2
EH Solo
Cl 1|2
Cl 3|4
Bsn Cl 1|2
Bsn 1|2
Chn
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hr 1|2
Hr 3|4
Tpt 1|2
Tpt 3|4
Trn 1|2
B. Trn
Euph 1|2
Tbu.
Cb.
Hp.
Piano
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

127

Pic

FL 1/2

Ob 1/2

EH Solo

Cl 1/2

Cl 3/4

Bsn Cl 1/2

Bsn 1/2

Chn

Sop. Sax

Alto Sax

Ten. Sax

Bari Sax

Hr 1/2

Hr 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn

Euph 1/2

Tba

Clb

Hp

Piano

Trmp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

China (shaka)

BD (muffle)

124 125 126 127 128 129 130 131

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Pic. FL 1/2 Ob. 1/2 E.H. Solo Cl 1/2 Cl 3/4 Bass Cl 1/2 Bsn. 1/2 Cbn. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Hr. Hr 3/4 Tpt 1/2 Tpt 3/4 Tbn 1/2 B. Tbn. Euph 1/2 Tba. Cl. Hp. Pano. Timp. Perc 1 Perc 2 Perc 3 Perc 4 Perc 5

132 133 134 135 136 137

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This musical score page contains measures 138 through 143. The instrumentation includes:

- Woodwinds:** Piccolo (Pic.), Flute 1 & 2 (Fl. 1/2), Oboe 1 & 2 (Ob. 1/2), English Horn Solo (EH. Solo), Clarinet 1 & 2 (Cl. 1/2), Clarinet 3 & 4 (Cl. 3/4), Bass Clarinet 1 & 2 (Bsn. Cl. 1/2), Bassoon 1 & 2 (Bsn. 1/2), and Contrabassoon (Con.).
- Vocal Ensemble:** Soprano, Alto, Tenor, and Bass parts.
- Brass:** Horn 1 (Hr. 1), Horn 3 & 4 (Hr. 3/4), Trumpet 1 & 2 (Tpt. 1/2), Trumpet 3 & 4 (Tpt. 3/4), Trombone 1 & 2 (Tbn. 1/2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph. 1/2), and Tuba (Tub.).
- Percussion:** Cymbal (Cb.), Snare Drum (Hp.), Piano (Piano), Tom-tom (Timp.), and five different Percussion parts (Perc. 1-5). Percussion 4 includes a triangle.

Measure 138 features a 4/4 time signature. Measure 139 features a 3/4 time signature. Measure 140 features a 4/4 time signature. Measure 141 features a 3/4 time signature. Measure 142 features a 4/4 time signature. Measure 143 features a 3/4 time signature. The score is heavily watermarked with 'Preview Only' and 'Legal Use Requires Purchase'.

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Pic

FL 1|2

Ob 1|2

E.H. Solo

Cl 1|2

Cl 3|4

Bass Cl 1|2

Bsn 1|2

Clar.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hr.

Hr 3|4

Tpt 1|2

Tpt 3|4

Tbn 1|2

B. Tbn

Euph 1|2

Tba.

Ch.

Hr.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

144 145 146 147 148 149 150 151

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This page contains a musical score for measures 152 through 159. The score is for a large ensemble, including a woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn Solo, Clarinets 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Contrabassoon, Saxophones in Soprano, Alto, Tenor, and Baritone, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, and Cymbals), a string section (Violins, Violas, Cellos, Double Basses), and a percussion section (Percussion 1 through 5). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. Performance instructions like "Open" and "Open" are present for the Trumpets 1 & 2 and Trumpets 3 & 4. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Preview Only
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Picc
Fl 1/2
Ob 1/2
EH Solo
Cl 1/2
Cl 3/4
Bar Cl 1/2
Bsn 1/2
Chen
Sop Sax
Alto Sax
Ten Sax
Bar Sax
Hr
Hr 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn
Euph 1/2
Tba
Cb
Hp
Pian
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

160 161 162 163 164 165

166

Picc

FL 1/2

CL 1/2

EH Solo

Cl 1/2

Cl 3/4

Bass Cl 1/2

Bsn 1/2

Chn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hr 1

Hr 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn

Euph 1/2

Tba.

Cl.

Hp

Piann

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

166 167 168 169 170 171 172

Preview Only
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Perc

FL 1/2

Ob 1/2

EH Solo

Cl 1/2

Cl 3/4

Bass Cl 1/2

Bsn 1/2

Chn.

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

Hr.

Hr 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn

Euph 1/2

Tba.

Cl.

Hy.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Vib (mid yam)

Small Tam

(10D)

173 174 175 176 177 178 179

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Piccolo
Fl. 1/2
Ob. 1/2
EH Solo
Cl. 1/2
Cl. 3/4
Bass Cl. 1/2
Bsn. 1/2
Cbn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Hr.
Hr. 3/4
Tpt. 1/2
Tpt. 3/4
Tbn. 1/2
B. Tbn.
Euph. 1/2
Tuba
Cb.
Hr.
Piano
Tomp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

180 181 182 183 184 185 186 187

188

189

190

3/4

Picc

FL 1/2

Ob 1/2

E.H. Solo

Cl 1/2

Cl 3/4

Bass Cl 1/2

Bsn 1/2

Chm

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

Hr

Hr 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn

Euph 1/2

Tba

Ch

Hp

Piano

Temp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

191

192

193

194

Preview Only
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Perc
FL 1/2
Ob 1/2
E.H. Solo
Cl 1/2
Cl 2/4
Bass Cl 1/2
Bsn 1/2
Chn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hr.
Hr 2/4
Tpt 1/2
Tpt 2/4
Tbn 1/2
B. Tbn.
Euph 1/2
Tos.
Cb.
Hr.
Piano
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

195 196 197 198 199 200 201 202 203

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This page contains a musical score for measures 204 through 212. The instruments listed on the left are: Picc., FL 1|2, Ob. 1|2, E♭ Solo, Clarinet 1|2, Clarinet 3|4, Bass Clarinet 1|2, Bass 1|2, Chas., Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax., Horn 1|2, Horn 3|4, Tpt 1|2, Tpt 3|4, Tbn 1|2, B. Tbn., Euph. 1|2, Tuba, Cb., Hp., Piano, Trp., Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ff*. A large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

219
Tranquil (♩ = 64)

Pic.

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Chn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hr.

Hr 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tbn

Cl.

Hp.

Pano

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

213 214 215 216 217 218 219 220

This image shows a page from a musical score, likely for a large orchestra and choir. The page is filled with musical staves and notation. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

The staves are labeled on the left side, including:

- Picc.
- FL 1/2
- Ob 1/2
- EH Solo
- Cl 1/2
- Cl 3/4
- Bass Cl 1/2
- Bsn 1/2
- Chas.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hr.
- Hr 2/4
- Tpt 1/2
- Tpt 3/4
- Tbn 1/2
- B. Tbn
- Euph 1/2
- Tba.
- Cl.
- Hp.
- Piano
- Temp.
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

The score includes various musical notations, such as notes, rests, and dynamic markings. A large, diagonal watermark across the page reads "Preview Only Legal Use Requires Purchase".

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Pic

Fl 1/2

Ob 1/2

Eng. Hrn.

Cl 1/2

Cl 3/4

Bsn 1/2

Bsn 3/4

Con.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

Hr 1/2

Hr 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn.

Euph 1/2

Tba.

Cb.

Hp.

Piano

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

229 230 231 232 233 234 235 236

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Picc
Fl 1/2
Ob 1/2
E.H. Solo
Cl 1/2
Cl 3/4
Bass Cl 1/2
Bsn 1/2
Cbn
Sop. Sax
Alto Sax
Ten. Sax
Bari. Sax
Hr. 1
Hr. 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn
Euph 1/2
Tba
Cb
Hr
Piano
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

Suddenly Slower, Massive! (♩=72)

240 241 242 243 244

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accl.

Perc

Fl 1/2

Ox 1/2

E.H. Solo

Ct 1/2

Ct 3/4

Bsn Ct 1/2

Bsn 1/2

Cbn.

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

Hr 1/2

Hr 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn

Euph 1/2

Tba

Ck

Hp

Piano

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

accl.

f

accl.

245 246 247 248 249 250 251 252

Preview Only
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Picc. Fl. 1/2 Ob. 1/2 E.H. Sax. Cl. 1/2 Cl. 3/4 Sax. Cl. 1/2 Sax. 1/2 Cbn. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1/2 Tpt. 3/4 Tbn. 1/2 B. Tbn. Euph. 1/2 Tba. Ch. Hp. Piano Trp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

253 254 255 256 257 258 259 260

Large snare (short off and muted). Play with brush.

Bombastic! (♩=150)

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Preview Only
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Perc
FL 1|2
CL 1|2
EH Solo
Cl 1|2
Cl 3|4
Bass Cl 1|2
Bsn 1|2
Cbn.
Sop. Sax.
Alto Sax
Ten. Sax
Bari. Sax
Hr.
Hr 3|4
Tpt 1|2
Tpt 3|4
Trn 1|2
B. Trn
Euph 1|2
Tbn.
Cb.
Hp.
Piano
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

268 269 270 271 272 273 274 275 276 277 278 279 280

Preview Only
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Pic

Fl 1|2

Ob 1|2

EH Solo

Cl 1|2

Cl 3|4

Bass Cl 1|2

Bsn 1|2

Chn

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hr

Hr 3|4

Tpt 1|2

Tpt 3|4

Trn 1|2

B. Trn

Euph 1|2

Tbn

Cb

Hr

Piann

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

281 282 283 284 285 286 287 288 289 290 291 292

Preview Only
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Pic. FL 1|2 Ob. 1|2 E.H. Solo Cl. 1|2 Cl. 3|4 Bass Cl. 1|2 Bar. 1|2 Clar. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Hr. Hx 3|4 Tpt. 1|2 Tpt. 3|4 Trbn 1|2 B. Trbn Euph 1|2 Tbn. Ch. Hy. Piano Trp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

293 294 295 296 297 298 299 300 301 302

Preview Only
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Pic. FL 1|2 Ob. 1|2 E.H. Solo Cl. 1|2 Cl. 3|4 Bass Cl. 1|2 Bar. 1|2 Clar. Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax. Hr. Hx 3|4 Tpt. 1|2 Tpt. 3|4 Trbn. 1|2 B. Trbn. Euph. 1|2 Tuba. Ch. Hy. Piano Trp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

303 304 305 306 307 308 309 310 311 312

p

313
Jig! (♩=160)

Pic

Fl 1|2

Ob 1|2

E♭H Solo

Cl 1|2

Cl 3|4

Bass Cl 1|2

Bsn 1|2

Cbn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hr.

Hr 3|4

Tpt 1|2

Tpt 3|4

Tbn 1|2

B. Tbn.

Euph 1|2

Tba.

Cb.

Hr.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

313 314 315 316 317 318 319 320 321 322

Preview Only
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Picc
Fl 1/2
Ob 1/2
EH Solo
Cl 1/2
Cl 3/4
Bar Cl 1/2
Bar 1/2
Cbn
Sop. Sax.
Alto Sax
Ten. Sax
Bar. Sax
Hr 1
Hr 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn
Euph 1/2
Tba
Cb
Hp
Piano
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

323 324 325 326 327 328 329 330 331 332

Mar (med yam)
Bb/TT

Preview Only

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341

Perc

FL 1|2

OK 1|2

EH Solo

Cl 1|2

Cl 3|4

Bar Cl 1|2

Bsn 1|2

Clas.

Sop. Sax

Alto Sax

Ten. Sax

Barl. Sax

Hr.

Hr 3|4

Tpt 1|2

Tpt 3|4

Trn 1|2

B. Trn

Euph 1|2

Tba.

Cl.

Hp.

Piano

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

16 Hat (closed)

Splash

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This page contains a musical score for measures 343 through 352. The score is for a large ensemble, including woodwinds, brass, strings, and voices. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn Solo, Clarinet in Bb 1 & 2, Bassoon 1 & 2, and Contrabass. The brass section includes Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone, Euphonium 1 & 2, Tuba, and Cymbals. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The vocal section includes Soprano, Alto, Tenor, and Baritone. The percussion section includes Percussion 1 through 5. The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

accl.

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Pic.

FL 1/2

Ob 1/2

EH Solo

Cl 1/2

Cl 3/4

Bass Cl 1/2

Bsn 1/2

Chm.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hr.

Hr 3/4

Tpt 1/2

Tpt 3/4

Tbn 1/2

B. Tbn.

Euph. 1/2

Tba.

Ch.

accl.

Hp.

Piano

Temp.

Perc 1

cel.

Perc 2

Perc 3

Perc 4

Perc 5

353 354 355 356 357 358 359 360

Bright! (♩=180)

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Perc

FL 1/2

Ob 1/2

E.H. Solo

Cl 1/2

Cl 2/4

Bass Cl 1/2

Bsn 1/2

Chen

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

Hr 1/2

Hr 2/4

Tpt 1/2

Tpt 2/4

Tbn 1/2

B. Tbn

Euph 1/2

Tbu

Ch

Hr

Piano

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

361 362 363 364 365 366 367 368 369 370

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Perc
FL 1|2
Ofl 1|2
EH Solo
Cl 1|2
Cl 3|4
Bar Cl 1|2
Bar 1|2
Clar.
Sop. Sax.
Alto Sax
Ten. Sax
Bar. Sax
Hr 1
Hr 3|4
Tpt 1|2
Tpt 3|4
Trp 1|2
B. Trp
Euph 1|2
Tuba
Cb.
Hp.
Piano
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

371 372 373 374 375 376 377 378 379 380

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Perc

FL 1/2

CL 1/2

EH Solo

Cl 1/2

Cl 3/4

Bass Cl 1/2

Bsn 1/2

Chn.

Sop. Sax

Alto Sax

Ten. Sax

Bari. Sax

Hr

Hr 3/4

Tpt 1/2

Tpt 2/4

Tbn 1/2

B. Tbn

Euph 1/2

Tuba

Ck.

Hr

Piano

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Me-I-BO

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Perc
FL 1/2
Ofl 1/2
EH Solo
Cl 1/2
Cl 3/4
Bass Cl 1/2
Bsn 1/2
Cbn.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hr. 1/2
Hr. 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn.
Euph 1/2
Tba.
Cb.
Hp.
Piano
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

391 392 393 394 395 396 397 398 399

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