

The Wild Goose

for Barry

Ryan George

v.2017

On Edge (♩=160)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes a large, diagonal watermark that reads "Preview Only" and "Legal use requires purchase". The instruments listed on the left side of the score are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2 / Eng Horn, B♭ Clarinet 1 & 2, B♭ Clarinet 3 & 4, B♭ Bass Clarinet 1 & 2, E♭ Contra Alto Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium 1 & 2, Tuba, Contrabass, Timpani, and five different Percussion parts (Perc 1-5). The score is written in 2/4 time with a tempo of 160 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (pp, mf, ff), articulation (accents, slurs), and performance instructions (e.g., "Vibrato", "Mor (soft yawn)", "Gluck (rubber mallets)").

This page contains a musical score for measures 10 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2 [EH]
- Cl 1 | 2
- Cl 3 | 4
- Bass Cl 1 | 2
- C. A. Cl.
- Bsn 1 | 2
- Sop. Sax.
- Alto Sax.
- Ten.
- Bar. Sax.
- Hr 1 | 2
- Hr 3 | 4
- Tpt 1 | 2
- Tpt 3 | 4
- Tbn 1 | 2
- B. Tbn.
- Euph 1 | 2
- Tba.
- Cb.
- Temp.
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

The score features various musical notations including dynamics (e.g., *pp*, *mf*, *ff*, *ppp*), articulation marks, and phrasing slurs. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires Purchase".

This page contains a musical score for measures 21 through 28. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl 1, Fl 2)
- Oboe (Ob 1, Ob 2 | EH)
- Clarinet (Cl 1 | 2, Cl 3 | 4)
- Bassoon (Bsn Cl 1 | 2)
- Cor Anglais (C. A. Cl.)
- Bassoon (Bsn 1 | 2)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten.)
- Bari Saxophone (Bari. Sax.)
- Horn (Hr 1 | 2, Hr 3 | 4)
- Trumpet (Tpt 1 | 2, Tpt 3 | 4)
- Trombone (Tbn 1 | 2, B. Tbn.)
- Euphonium (Euph 1 | 2)
- Tuba (Tba.)
- Chorus (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc 1)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)
- Percussion 4 (Perc 4)
- Percussion 5 (Perc 5)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions like "No snare" and "Splash". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal use requires purchase" repeated below it.

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2) in English Horn (EH), Clarinet 1 in Bb (Cl 1) in 2 parts, Clarinet 3 in A (Cl 3) in 4 parts, Bass Clarinet 1 in Bb (Bass Cl 1) in 2 parts, Contrabass Clarinet (C. A. Cl.), Bassoon 1 in 2 parts, Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari. Sax.), Horn 1 in 2 parts (Hr 1), Horn 3 in 4 parts (Hr 3), Trumpet 1 in 2 parts (Tpt 1), Trumpet 3 in 4 parts (Tpt 3), Trombone 1 in 2 parts (Tbn 1), Baritone Trombone (B. Tbn.), Euphonium 1 in 2 parts (Euph 1), Tuba (Tba.), Cymbals (Cb.), Tom-toms (Temp.), and five different Percussion parts (Perc 1-5). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *pp*, and *ppp*. Performance instructions include *stagger*, *mute (harmon)*, and *CRD (let ring)*. The page number 29 is in the top left, and the page number 4 is in the bottom left.

Preview Only
Legal Use Requires Purchase

Fl 1
Fl 2
Ob 1
Ob 2 | BH
Cl 1 | 2
Cl 3 | 4
Bass Cl | 2
C. A. Cl.
Bsn | 2
Sop. Sax.
Alto Sax.
Tenor Sax.
Baric. Sax.
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn.
Euph | 2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

39 40 41 42 43 44 45

This page contains a musical score for an orchestra, spanning measures 46 to 53. The instruments listed on the left are: Flute (Flc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl), Contrabass Clarinet (C. A. Cl.), Bassoon 1 (Bsn 1), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hr 1), Horn 2 (Hr 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (B. Tbn.), Euphonium (Euph), Tuba (Tba.), Cymbals (Cb.), Tom-toms (Temp.), and five different Percussion parts (Perc 1-5). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *sfz*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it.

Play figure at random, starting slower in tempo and increasing in speed and intensity.

Musical score for orchestra and vocal soloists, measures 54-59. The score includes parts for Piccolo, Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2/EH), Clarinets (Cl 1/2, Cl 3/4), Bass Clarinet (Bass Cl 1/2), C. A. Cl., Bassoon (Bsn 1/2), Soprano Saxophone (Sop. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten.), Baritone Saxophone (Bar. Sax), Horns (Hn 1/2, Hn 3/4), Trumpets (Tpt 1/2, Tpt 3/4), Trombones (Tbn 1/2, B. Tbn), Euphonium (Euph 1/2), Tuba (Tba.), Cymbals (Cs.), Snare (Snare), Percussion (Perc 2, Perc 3, Perc 4, Perc 5), and Viola. The score features various musical notations including dynamics (ff), articulation (acc), and performance instructions. A large watermark "Preview Only" is overlaid diagonally across the page.

54

55

56

57

58

59

Preview Only
Legal use Requires purchase

Picc.
Fl 1
Fl 2
Ob 1
Ob 2/EN
Cl 1/2
Cl 3/4
Bass Cl 1/2
C. A. Cl.
Bsn 1/2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. S.
Hr 1/2
Hr 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn.
Euph 1/2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

60 61 62 63

8

This image shows a page of a musical score, likely for an orchestra or woodwind ensemble. The score is arranged in a vertical column of staves, with the instrument names listed on the left side of each staff. The instruments include Flute (Fl 1, Fl 2), Oboe (Ob 1, Ob 2/EH), Clarinet (Cl 1/2, Cl 3/4, Bass Cl 1/2, C. A. Cl.), Bassoon (Bsn 1/2), Saxophone (Sop. Sax., Alto Sax., Tenor Sax., Bari. Sax.), Horn (Hr 1/2, Hr 3/4), Trumpet (Tpt 1/2, Tpt 3/4), Trombone (Tbn 1/2, B. Tbn.), Euphonium (Euph 1/2), Tuba (Tba.), Cymbal (Cs.), Tom-tom (Temp.), and Percussion (Perc 1, Perc 2, Perc 3, Perc 4, Perc 5). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with measure numbers 69, 70, 71, and 72 visible at the bottom. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated twice, once in the upper half and once in the lower half of the page.

This page contains a musical score for measures 73 through 77. The instruments listed on the left are: Flc (Flute), Fl 1, Fl 2, Ob 1, Eng. Hrn. (English Horn), Cl 1 | 2 (Clarinet), Cl 3 | 4 (Clarinet), Bass Cl 1 | 2 (Bass Clarinet), C. A. Cl. (Coral Clarinet), Bsn 1 | 2 (Bassoon), Sop. Sax. (Soprano Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Hn 1 | 2 (Horn), Hn 3 | 4 (Horn), Tpt 1 | 2 (Trumpet), Tpt 3 | 4 (Trumpet), Tbn 1 | 2 (Trombone), B. Tbn. (Baritone Trombone), Euph 1 | 2 (Euphonium), Tba. (Tuba), Cb. (Cello/Bass), Timp. (Timpani), Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. A large watermark is overlaid diagonally across the page.

78 79 80 81 82

Flc
Fl 1
Fl 2
Ob 1
Eng. Hn.
Cl 1 | 2
Cl 3 | 4
Bass Cl 1 | 2
C. A. Cl.
Bsn 1 | 2
Sop. Sax.
Alto Sax.
Ten. Sax.
Bar. Sax.
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn.
Euph 1 | 2
Tba.
Cb.
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

83 84 85 86 87 88 89 90 91

Fade out to ending

This page contains a musical score for the piece "Chase" (♩=156). The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), English Horn (Eng. Hrn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl), Contrabass Clarinet (C. A. Cl.), Bassoon 1 (Bsn 1), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Bass Trombone (B. Tbn.), Euphonium (Euph), Tuba (Tba.), Cymbals (Cs.), Tom-toms (Temp.), and five different Percussion parts (Perc 1-5). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*, *ppp*), articulation marks, and performance instructions like "to above" and "do tamb.".

Preview Only
Legal Use Requires Purchase

Flc
Fl1
Fl2
Ob1
Eng. Hrn.
Cl1|2
Cl3|4
Bass Cl1|2
C. A. Cl.
Bsn1|2
Sop. Sax.
Alto Sax.
Tenor Sax.
Baric. Sax.
Hn1|2
Hn3|4
Tpt1|2
Tpt3|4
Tbn1|2
B. Tbn.
Euph1|2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

100 101 102 103 104

Preview Only
Legal Use Requires Purchase

Flc
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 | 2
Cl 3 | 4
Bass Cl 1 | 2
C. A. Cl.
Bsn 1 | 2
Sop. Sax.
Alto Sax.
Ten.
Bari. Sax.
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn.
Euph 1 | 2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

105 106 107 108 109

This page contains a musical score for a large ensemble, starting at measure 110. The instruments listed on the left are: Flute (Flc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 3 (Cl 3), Bass Clarinet (Bass Cl), C. A. Clarinet (C. A. Cl), Bassoon 1 (Bsn 1), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hr 1), Horn 3 (Hr 3), Trumpet 1 (Tpt 1), Trumpet 3 (Tpt 3), Trombone 1 (Tbn 1), Bass Trombone (B. Tbn), Euphonium (Euph), Tuba (Tba), Cymbals (Cb), and Percussion (Perc 1-5). The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., accents), and performance instructions (e.g., *open*, *Slyptink*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "110" is in the top left, and the page number "17" is in the bottom right.

This page contains a musical score for measures 116 through 121. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl 1, Fl 2), Oboe (Ob 1, Ob 2), Clarinet (Cl 1|2, Cl 3|4), Bass Clarinet (Bass Cl 1|2), C. A. Cl., Bassoon (Bsn 1|2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari. Sax.), Horn (Hr 1|2, Hr 3|4), Trumpet (Tpt 1|2, Tpt 3|4), Trombone (Tbn 1|2), Bass Trombone (B. Tbn.), Euphonium (Euph 1|2), Tuba (Tba.), Cymbal (Cb.), Tom-tom (Temp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

This page contains the musical score for measures 122 through 126. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl 1, Fl 2), Oboe (Ob 1, Ob 2), Clarinet (Cl 1 | 2, Cl 3 | 4), Bass Clarinet (Bass Cl | 2), C. A. Cl., Bassoon (Bsn | 2), Soprano Saxophone (Sop. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Horn (Hn 1 | 2, Hn 3 | 4), Trumpet (Tpt 1 | 2, Tpt 3 | 4), Trombone (Tbn 1 | 2), Bass Trombone (B. Tbn), Euphonium (Euph 1 | 2), Tuba (Tba), Cymbal (Cb), Snare Drum (Temp.), and five different Percussion parts (Perc 1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The page number 19 is located at the bottom right.

Musical score for page 127, featuring various instruments including Flute, Clarinet, Saxophone, Horn, Trumpet, Percussion, and Timpani. The score includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Instrument parts shown include:

- Flute (Fl 1, Fl 2)
- Oboe (Ob 1, Ob 2)
- Clarinet (Cl 1 & 2, Cl 3 & 4)
- Bass Clarinet (Bass Cl 1 & 2)
- Contralto Clarinet (C. A. Cl.)
- Bassoon (Bsn 1 & 2)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten.)
- Bass Saxophone (Bari. Sax.)
- Horn (Hr 1 & 2, Hr 3 & 4)
- Trumpet (Tpt 1 & 2, Tpt 3 & 4)
- Tuba (Tbn 1 & 2)
- Bass Drum (B. Tbn)
- Euphonium (Euph 1 & 2)
- Trombone (Tbn)
- Cornet (Co.)
- Timpani (Temp.)
- Percussion 1 (Perc 1) with notes: (side) (to crash)
- Percussion 2 (Perc 2)
- Percussion 3 (Perc 3)
- Percussion 4 (Perc 4)
- Percussion 5 (Perc 5) with notes: CRD (x/ff) (to triangle)

Measures 127 through 133 are indicated at the bottom of the page.

Preview Only
Legal Use Requires Purchase

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 | 2
Cl 3 | 4
Bass Cl 1 | 2
C. A. Cl.
Bsn 1 | 2
Sop. Sax
Alto Sax
Ten.
Bar. Sax
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn
Euph 1 | 2
Tba
Cs.
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Triangle

134 135 136 137 138 139 140 141

Flute 1 (Fl 1)
Flute 2 (Fl 2)
Oboe 1 (Ob 1)
Oboe 2 (Ob 2)
Clarinet 1 (Cl 1)
Clarinet 3/4 (Cl 3/4)
Bass Clarinet 1 (Bass Cl 1)
C.A.C.I.
Bassoon 1 (Bsn 1)
Soprano Sax (Sop. Sax)
Alto Sax (Alto Sax)
Tenor Sax (Ten. Sax)
Baritone Sax (Bar. Sax)
Horn 1 (Hn 1)
Horn 3/4 (Hn 3/4)
Trumpet 1 (Tpt 1)
Trumpet 3/4 (Tpt 3/4)
Trombone 1 (Tbn 1)
Baritone Trombone (B. Tbn)
Euphonium 1 (Euph 1)
Tuba (Tba)
Cymbals (Cs.)
Tympani (Timp.)
Percussion 1 (Perc 1)
Percussion 2 (Perc 2)
Percussion 3 (Perc 3)
Percussion 4 (Perc 4)
Percussion 5 (Perc 5)

Picc
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 | 2
Cl 3 | 4
Bass Cl 1 | 2
C. A. Cl.
Bsn 1 | 2
Sop. Sax.
Alto Sax.
Ten.
Bari. Sax.
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn.
Euph 1 | 2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

150 151 152 153 154

Preview Only
Legal Use Requires Purchase

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1/2
Cl 3/4
Bass Cl 1/2
C. A. Cl.
Bsn 1/2
Sop. Sax.
Alto Sax.
Tenor Sax.
Bari. Sax.
Hr 1/2
Hr 3/4
Tpt 1/2
Tpt 3/4
Tbn 1/2
B. Tbn
Euph 1/2
Tba
Cb
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

155 156 157 158 159

Preview Only
Legal Use Requires Purchase

Flc
Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 | 2
Cl 3 | 4
Bass Cl | 1 | 2
C. A. Cl.
Bsn | 1 | 2
Sop. Sax.
Alto Sax.
Ten.
Bari. Sax.
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn.
Euph 1 | 2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

160 161 162 163 164 165

Preview Only
 Legal Use Requires Purchase

Flc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Bsn
 C.A.C.
 Bsn 1
 Bsn 2
 Sop. Sax.
 Alto Sax.
 Ten.
 Bar. Sax.
 Hr 1
 Hr 2
 Hr 3
 Hr 4
 Tpt 1
 Tpt 2
 Tpt 3
 Tbn 1
 Tbn 2
 Tbn 3
 Euph
 Tba
 Cs
 Snd
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5

Preview Only
Legal Use Requires Purchase

This page contains a musical score for measures 173 through 179. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 3/4 (Cl 3/4), Bass Clarinet 1/2 (Bass Cl 1/2), and Contrabass Clarinet (C. A. Cl.). The brass section includes Bassoon 1/2 (Bsn 1/2), Horn 1/2 (Hr 1/2), Horn 3/4 (Hr 3/4), Trumpet 1/2 (Tpt 1/2), Trumpet 3/4 (Tpt 3/4), Trombone 1/2 (Tbn 1/2), Baritone (B. Tbn), Euphonium 1/2 (Euph 1/2), Tuba (Tba), and Cymbals (Cs.). The percussion section includes five different percussion parts (Perc 1-5), with specific instructions for 'Vla (and yca)', 'Dr vba', and 'Snr Cym'. The vocal section includes Soprano (Sop. Sax), Alto (Alto Sax), Tenor (Ten.), and Bass (Bari. Sax). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, and *p*. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

173 174 175 176 177 178 179

Preview Only
Legal Use Requires Purchase

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 & 2
Clarinet 3 & 4
Bass Clarinet 1 & 2
C. A. Clarinet
Bassoon 1 & 2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Bass Saxophone
Horn 1 & 2
Horn 3 & 4
Trumpet 1 & 2
Trumpet 3 & 4
Trombone 1 & 2
Baritone Trombone
Euphonium 1 & 2
Tuba
Cymbal
Tom-tom
Percussion 1
Percussion 2
Percussion 3
Percussion 4 (Glock)
Percussion 5

This musical score page covers measures 185 through 189. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 & 2 (Cl 1|2), Clarinet 3 & 4 (Cl 3|4), Bass Clarinet (Bass Cl | 2), Contrabass Clarinet (C. A. Cl.), Bassoon 1 & 2 (Bsn 1|2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar. Sax.), Horn 1 & 2 (Hn 1|2), Horn 3 & 4 (Hn 3|4), Trumpet 1 & 2 (Tpt 1|2), Trumpet 3 & 4 (Tpt 3|4), Trombone 1 & 2 (Tbn 1|2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph 1|2), Tuba (Tba.), Cymbal (Cb.), Snare Drum (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5). The score features various musical notations including dynamics (p, pp, f, mf), articulation (accents), and phrasing slurs. A large watermark is overlaid diagonally across the page.

This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet 1 & 2 (Cl. 1 | 2)
- Clarinet 3 & 4 (Cl. 3 | 4)
- Bass Clarinet 1 & 2 (Bass Cl. 1 | 2)
- Contrabass Clarinet (C. A. Cl.)
- Bassoon 1 & 2 (Bsn. 1 | 2)
- Soprano Saxophone (Sop. Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Horn 1 & 2 (Hr. 1 | 2)
- Horn 3 & 4 (Hr. 3 | 4)
- Trumpet 1 & 2 (Tpt. 1 | 2)
- Trumpet 3 & 4 (Tpt. 3 | 4)
- Trombone 1 & 2 (Tbn. 1 | 2)
- Bass Trombone (B. Tbn.)
- Euphonium 1 & 2 (Euph. 1 | 2)
- Tuba (Tba.)
- Contra Bass (Cb.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The music features various dynamics such as *pp* (pianissimo) and *f* (forte). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes a large watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "30" is visible in the bottom left corner. The measure numbers 190, 191, 192, 193, and 194 are indicated at the bottom of the page.

This page contains a musical score for measures 195 through 201. The score is for a full orchestra and a choir. The instruments and parts listed on the left are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl), Contrabass Clarinet (C. A. Cl.), Bassoon 1 (Bsn 1), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Bass Trombone (B. Tbn.), Euphonium (Euph), Tuba (Tba), Cymbals (Cs.), and Timpani (Temp.). The percussion section includes five parts: Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *f*, and *ff* are indicated throughout. A specific instruction 'in Eng Horn' is present in the Oboe 2 part. The page is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Preview Only
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The image displays a page of a musical score, likely for a symphony or concert band, covering measures 202 through 209. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown include:

- Picc. (Piccolo)
- Fl 1, Fl 2 (Flutes)
- Ob 1, Ob 2 (Oboes)
- Cl 1 | 2, Cl 3 | 4 (Clarinets)
- Bass Cl 1 | 2 (Bass Clarinets)
- C. A. Cl. (Contrabass Clarinet)
- Bsn 1 | 2 (Bassoons)
- Sop. Sax., Alto Sax., Tenor Sax., Bar. Sax. (Saxophones)
- Hr 1 | 2, Hr 3 | 4 (Horns)
- Tpt 1 | 2, Tpt 3 | 4 (Trumpets)
- Tbn 1 | 2, B. Tbn. (Trombones)
- Euph 1 | 2, Tba. (Euphonium/Tuba)
- Ck. (Cymbal)
- Temp. (Timpani)
- Perc 1, Perc 2, Perc 3, Perc 4, Perc 5 (Percussion)

The score features various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *f*, *pp*, *ff*). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This page contains a musical score for measures 210 through 214. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl 1, Fl 2), Oboe (Ob 1, Ob 2), Clarinet (Cl 1|2, Cl 3|4), Bass Clarinet (Bass Cl 1|2), C. A. Cl., Bassoon (Bsn 1|2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar. Sax.), Horn (Hr 1|2, Hr 3|4), Trumpet (Tpt 1|2, Tpt 3|4), Trombone (Tbn 1|2), Bass Trombone (B. Tbn.), Euphonium (Euph 1|2), Tuba (Tba.), Cymbal (Cb.), and various Percussion parts (Perc 1-5). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ppp* and *mp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Tranquil (♩=64)

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (Bass Cl), Contralto Clarinet (C. A. Cl.), Bassoon 1 (Bsn 1), Soprano Saxophone (Sop. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Ten), Baritone Saxophone (Bari. Sax), Horn 1 (Ho 1), Horn 2 (Ho 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Bass Trombone (B. Tbn), Euphonium (Euph), Tuba (Tba), Cymbals (Cs.), Timpani (Temp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5). The score includes dynamic markings such as *ppp* and a tempo marking *Tranquil* with a quarter note equal to 64 (♩=64). A large watermark is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

Flute 1
Flute 2
Oboe 1
Oboe 2 (EH)
Clarinet 1 | 2
Clarinet 3 | 4
Bass Clarinet | 2
Contrabass Clarinet
Bassoon 1 | 2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1 | 2
Horn 3 | 4
Trumpet 1 | 2
Trumpet 3 | 4
Trombone 1 | 2
Baritone Trombone
Euphonium 1 | 2
Tuba
Chromola
Snare Drum
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

221 222 223 224 225 226 227 228

PP
Freely play these notes out of time and in any order.
Should be continuous but free of tempo or distinguishable rhythms.
Play with soft rubber mallets.

This page contains a musical score for measures 229 through 236. The score is for a full orchestra and voices. The instruments and parts are listed on the left side of the page:

- Perc
- Fl 1
- Fl 2
- Ob 1
- Ob 2 (EH)
- Cl 1 | 2
- Cl 3 | 4
- Bass Cl 1 | 2
- C. A. Cl.
- Bsn 1 | 2
- Sop. Sax.
- Alto Sax.
- Ten.
- Bar. Sax.
- Hr 1 | 2
- Hr 3 | 4
- Tpt 1 | 2
- Tpt 3 | 4
- Tbn 1 | 2
- B. Tbn.
- Euph 1 | 2
- Tba.
- Cs.
- Temp.
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

With Intensity (♩=80)

accl.

f

ff

Flc

Fl 1

Fl 2

Ob 1

Ob 2 | EH

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

C. A. Cl.

Bsn 1 | 2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

accl.

fp

ff

Hr 1 | 2

Hr 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn.

Euph 1 | 2

Tba.

Cb.

accl.

Crash Cym.

ff

(band yrs)

ff

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Preview Only
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The image displays a page of a musical score, likely for a symphony or concert band, covering measures 240, 241, and 242. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl 1, Fl 2), Oboe (Ob 1, Ob 2/EH), Clarinet (Cl 1/2, Cl 3/4), Bass Clarinet (Bass Cl 1/2), C. A. Cl., Bassoon (Bsn 1/2), Saxophone (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax.), Horn (Hr 1/2, Hr 3/4), Trumpet (Tpt 1/2, Tpt 3/4), Trombone (Tbn 1/2, B. Tbn), Euphonium (Euph 1/2), Tuba (Tba), Cymbal (Cb), Snare Drum (Temp.), and various Percussion parts (Perc 1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte) are present. The time signature changes from 2/4 to 4/4 at the end of measure 242. A large, semi-transparent watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Suddenly Slower, Massive! (♩=72)

This page contains a musical score for an orchestra, starting at measure 243 and ending at measure 247. The score is for various instruments, including woodwinds, brass, and percussion. The tempo and dynamics change significantly at measure 245, marked "Suddenly Slower, Massive!" with a new tempo of ♩=72 and a dynamic of *ff*. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bass Clarinet, Contralto Clarinet, Bassoon 1 and 2, Soprano, Alto, and Tenor Saxophones, Baritone Saxophone, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trumpet 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium 1 and 2, Tuba, and Snare Drum. Percussion parts 1 through 5 are also included, with specific instructions for snare and tom-tom drums. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

243

244

245

246

247

accel.

This image shows a page of a musical score for woodwinds and percussion. The score is arranged in a vertical column of staves. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2) in E-flat major (EH), Clarinet 1 (Cl 1) in 2/4, Clarinet 3 (Cl 3) in 4/4, Bass Clarinet 1 (Bass Cl 1) in 2/4, Contrabass Clarinet (C. A. Cl.), Bassoon 1 (Bass 1) in 2/4, Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten.), Baritone Saxophone (Bari. Sax.), Horn 1 (Hn 1) in 2/4, Horn 3 (Hn 3) in 4/4, Trumpet 1 (Tpt 1) in 2/4, Trumpet 3 (Tpt 3) in 4/4, Trombone 1 (Tbn 1) in 2/4, Baritone Trombone (B. Tbn.), Euphonium 1 (Euph 1) in 2/4, Tuba (Tba.), Cymbals (Cb.), Snare Drum (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), Percussion 4 (Perc 4), and Percussion 5 (Perc 5). The score includes musical notation such as notes, rests, and dynamic markings like *mp* and *p*. The word "accel." is written above the staff for Oboe 2 and above the staff for Snare Drum. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

248

249

250

251

252

Flute (Flc) starts with a melodic line in measure 253, marked *ff*.
Oboe 2 (Ob 2 | EH) has a melodic line starting in measure 253, marked *ff* and *p*, with the instruction "to above".
Bass Clarinet 1 (Bass Cl 1 | 2) and Bass Clarinet 2 (Bass Cl 2 | 2) play a rhythmic accompaniment, marked *ff* and *p*.
C. A. Clarinet (C. A. Cl.) and Bassoon 1 (Bsn 1 | 2) play a rhythmic accompaniment, marked *ff* and *p*.
Cymbal (Cb) has a rhythmic accompaniment, marked *ff* and *p*.
Snare Drum (Perc 1) has a rhythmic accompaniment, marked *f*, with the instruction "Snare (arms off and muffled)".
Percussion 5 (Perc 5) has a rhythmic accompaniment, marked *f*.

Flute 1
Flute 2
Oboe 1
Oboe 2 | English Horn
Clarinet 1 | 2
Clarinet 3 | 4
Bass Clarinet 1 | 2
C. A. Clarinet
Bassoon 1 | 2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn 1 | 2
Horn 3 | 4
Trumpet 1 | 2
Trumpet 3 | 4
Trombone 1 | 2
Baritone Trombone
Euphonium 1 | 2
Tuba
Cymbals
Tom-toms
Snare Drum
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5

Preview Only
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accel.

Jig! (♩=154)

The image shows a page of a musical score for a full orchestra. The page is numbered 267 at the top center. The score is for measures 265 through 274. A section titled "Jig!" begins at measure 267, with a tempo marking of ♩=154. The score includes parts for various instruments: Flute (Flc), Flute I (Fl 1), Flute II (Fl 2), Oboe I (Ob 1), Oboe II (Ob 2), Clarinet I (Cl 1), Clarinet II (Cl 2), Bass Clarinet (Bass Cl), Contrabass Clarinet (C. A. Cl.), Bassoon I (Bsn 1), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Horn I (Hr 1), Horn II (Hr 2), Horn III (Hr 3), Trumpet I (Tpt 1), Trumpet II (Tpt 2), Trombone I (Tbn 1), Trombone II (B. Tbn), Euphonium (Euph), Tuba (Tba), Cymbals (Cb), Tom-toms (Temp.), and five different Percussion parts (Perc 1-5). The score includes dynamic markings such as *f*, *ff*, and *fp*, and performance instructions like "accel." and "Seal BD". There are also large, diagonal watermarks across the page that read "Preview Only" and "Legal Use Requires Purchase".

Preview Only
Legal Use Requires Purchase

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1 & 2
Cl 3 & 4
Bass Cl 1 & 2
C. A. Cl.
Bsn 1 & 2
Sop. Sax.
Alto Sax.
Tenor Sax.
Bari. Sax.
Hr 1 & 2
Hr 3 & 4
Tpt 1 & 2
Tpt 3 & 4
Tbn 1 & 2
B. Tbn.
Euph 1 & 2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

275 276 277 278 279 280 281 282 283 284 285 286

Flc
Fl 1
Fl 2
Ob 1
Ob
Cl 1 | 2
Cl 3 | 4
Bass Cl | 2
C. A. Cl.
Bsn | 2
Sop. Sax.
Alto Sax.
Tenor Sax.
Baric. Sax.
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn.
Euph 1 | 2
Tba.
Cb.
Temp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

287 288 289 290 291 292 293 294

Splash Cym

Preview Only
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Picc
 Fl 1
 Fl 2
 Ob 1
 Ob
 Cl 1 | 2
 Cl 3 | 4
 Bass Cl 1 | 2
 C. A. Cl.
 Bar 1 | 2
 Sop. Sax.
 Alto Sax.
 Ten.
 Baric. Sax.
 Hr 1 | 2
 Hr 3 | 4
 Tpt 1 | 2
 Tpt 3 | 4
 Tbn 1 | 2
 B. Tbn.
 Euph 1 | 2
 Tba.
 Ck.
 Temp.
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5 (Alto BD)

accel.

This page contains a musical score for measures 306 through 314. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo marking is 'accel.' (accelerando). The score includes parts for Flute (Flc), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in B-flat (Cl 1) and Clarinet in A (Cl 2), Bass Clarinet (Bass Cl 1), Contralto Clarinet (C. A. Cl.), Bassoon 1 (Bsn 1), Soprano Saxophone (Sop. Sax), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bari. Sax), Horn 1 (Hr 1) and Horn 2 (Hr 2), Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1) and Trombone 2 (B. Tbn), Euphonium (Euph), Tuba (Tba), Cymbal (Cs), and five different Percussion parts (Perc 1-5). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The page number '47' is located in the bottom right corner.

This musical score is for the piece 'Bright!' (♩.=172), starting at measure 315. The score is arranged for a large ensemble and includes the following parts:

- Flute (Flc):** Features a melodic line with a 'trill' marking.
- Flutes 1 & 2 (Fl 1, Fl 2):** Both parts play a rhythmic pattern of eighth notes with a 'trill' marking.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Play a rhythmic pattern of eighth notes.
- Clarinets 1 & 2 (Cl 1|2) and Clarinet 3 & 4 (Cl 3|4):** Both parts play a rhythmic pattern of eighth notes with a 'trill' marking.
- Bass Clarinet 1 & 2 (Bass Cl 1|2):** Part of the woodwind section.
- Cor Anglais (C. A. Cl.):** Part of the woodwind section.
- Bassoon 1 & 2 (Bsn 1|2):** Part of the woodwind section.
- Soprano Saxophone (Sop. Sax) and Alto Saxophone (Alto Sax):** Part of the saxophone section.
- Tenor Saxophone (Ten. Sax) and Baritone Saxophone (Bar. Sax):** Part of the saxophone section.
- Horn 1 & 2 (Hn 1|2) and Horn 3 & 4 (Hn 3|4):** Part of the brass section.
- Trumpet 1 & 2 (Tpt 1|2) and Trumpet 3 & 4 (Tpt 3|4):** Part of the brass section.
- Trombone 1 & 2 (Tbn 1|2) and Baritone Trombone (B. Tbn):** Part of the brass section.
- Euphonium 1 & 2 (Euph 1|2) and Tuba (Tba):** Part of the brass section.
- Cymbal (Cb):** Part of the percussion section.
- Tom-tom (Temp.):** Part of the percussion section.
- Violin (Vln):** Part of the string section.
- Percussion 1 (Perc 1):** Features a complex rhythmic pattern.
- Percussion 2 (Perc 2):** Features a rhythmic pattern.
- Percussion 3 (Perc 3):** Features a rhythmic pattern with a 'Cresc.' marking.
- Percussion 4 (Perc 4):** Features a rhythmic pattern with a 'Glock (bass)' marking.
- Percussion 5 (Perc 5):** Features a rhythmic pattern.

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Flute 1 (Fl 1) and Flute 2 (Fl 2) parts feature a melodic line with slurs and accents. Oboe 1 (Ob 1) and Oboe 2 (Ob 2) parts play a rhythmic pattern of eighth notes. Clarinet 1 (Cl 1) and Clarinet 3/4 (Cl 3/4) parts play sustained notes. Bassoon 1 (Bsn 1) and Contrabassoon (C. A. Cl.) parts are silent. Saxophone parts (Sop. Sax., Alto Sax., Tenor Sax., Baritone Sax.) are silent. Horn 1 (Hn 1) and Horn 3/4 (Hn 3/4) parts play a rhythmic pattern starting at measure 325. Trumpet 1 (Tpt 1) and Trumpet 3/4 (Tpt 3/4) parts play sustained notes. Trombone 1 (Tbn 1) and Baritone Trombone (B. Tbn.) parts play sustained notes. Euphonium 1 (Euph 1) and Tuba (Tba.) parts are silent. Cymbal (Cs.) part is silent. Timpani (Temp.) part is silent. Percussion parts (Perc 1-5) include a complex rhythmic pattern on Perc 1, a steady eighth-note pattern on Perc 2, and a pattern on Perc 4. Perc 5 has a pattern starting at measure 325. A large watermark 'Preview Only' is overlaid diagonally across the page.

322

323

324

325

326

327

328

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The image displays a page of a musical score, likely for an orchestra and percussion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures shown are 329 through 334. The instruments listed on the left side of the score are: Piccolo (Picc.), Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet in B-flat 1 & 2 (Cl 1|2), Clarinet in B-flat 3 & 4 (Cl 3|4), Bass Clarinet 1 & 2 (Bass Cl 1|2), Contrabass Clarinet (C. A. Cl.), Bassoon 1 & 2 (Bsn 1|2), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 & 2 (Hr 1|2), Horn 3 & 4 (Hr 3|4), Trumpet 1 & 2 (Tpt 1|2), Trumpet 3 & 4 (Tpt 3|4), Trombone 1 & 2 (Tbn 1|2), Baritone Trombone (B. Tbn.), Euphonium 1 & 2 (Euph 1|2), Tuba (Tba.), and Cymbals (Cb.). The percussion section includes a Timpani (Temp.), five different types of Percussion (Perc 1-5), and a snare drum (to snare). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Flute 1 & 2
Flute 3
Oboe 1
Oboe 2
Clarinet in Bb 1 & 2
Clarinet in C 3 & 4
Bass Clarinet 1 & 2
C. A. Clarinet
Bassoon 1 & 2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Horn in F 1 & 2
Horn in C 3 & 4
Trumpet in C 1 & 2
Trumpet in C 3 & 4
Trombone 1 & 2
Baritone Trombone
Euphonium 1 & 2
Tuba
Cymbal
Tympani
Percussion 1
Percussion 2 (Snare Drum)
Percussion 3
Percussion 4
Percussion 5 (Cymbal)

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Flc
Fl 1
Fl 2
Ob 1
Ob
Cl 1 | 2
Cl 3 | 4
Bass Cl 1 | 2
C. A. Cl.
Bsn 1 | 2
Sop. Sax.
Alto Sax.
Ten.
Bar. Sax.
Hr 1 | 2
Hr 3 | 4
Tpt 1 | 2
Tpt 3 | 4
Tbn 1 | 2
B. Tbn.
Euph 1 | 2
Tba.
Cb.
Timp.
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5

345 346 347 348 349 350 351 352 353

Flc
 Fl1
 Fl2
 Ob1
 Ob
 Cl1|2
 Cl3|4
 Bass Cl1|2
 C.A.Cl.
 Bsn1|2
 Sop. Sax.
 Alto Sax.
 Ten.
 Bari. Sax.
 Hn1|2
 Hn3|4
 Tpt1|2
 Tpt3|4
 Tbn1|2
 B. Tbn.
 Euph1|2
 Tba.
 Cs.
 Temp.
 Perc1
 Perc2
 Perc3
 Perc4
 Perc5

Musical score for measures 354-363. The score includes parts for various instruments and voices. Key annotations include:

- Ob1:** *Engl.* and *Play Mono-phonic Effect*
- Sop. Sax.:** *grmf*
- Alto Sax.:** *1/2 step up*
- Ten.:** *1/2 step up*
- Hn1|2:** *1/2 step up*
- Hn3|4:** *1/2 step up*
- Perc3:** *Chime (chime)*
- Perc4:** *(muffle)*
- Perc5:** *Score (score off)*

The score concludes with a **fff** dynamic marking across all parts.