

Invocación

(Revisitando *El Puerto*)

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(2017)

Allegro vivo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1
- Flute 1
- Flute 2, 3 (Piccolo 2, 3)
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- Clarinet in E
- Clarinet in Bb 1
- Clarinet in Bb 2, 3
- Bass Clarinet
- Alto Sax 1, 2 (1 changes to Bb SA)
- Tenor Sax
- Baritone Sax
- Horn in F 1, 3
- Horn in F 2, 4
- Trumpet in Bb 1, 2 (1 changes to Picc. Trpt.)
- Trumpet in Bb 3, 4
- Trombone 1, 2
- Trombone 3 Bass Trombone
- Euphonium 1, 2
- Tuba 1, 2
- Double Bass
- Piano
- Timpani
- Percussion 1 (Calm Bells, Tamb. Solo)
- Percussion 2 (Cym. (small), Mar. (small), Ff. Mar.)
- Percussion 3 (J. Mar. (small), Ff. Mar., Snare)
- Percussion 4 (J. Mar. (small), Ff. Mar., Snare)
- Percussion 5 (J. Mar. (small), Ff. Mar.)
- Percussion 6 (J. Mar. (small), Ff. Mar., Snare)

Preview only

Preview only

Preview only

Preview only

Preview only

This page contains a musical score for a percussion ensemble and other instruments. The instruments listed on the left are:

- Perc 1
- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- C. Bn.
- E. O.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- Dr.
- Pno.
- Timb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

This musical score, titled "Score - 7", is a page from a larger work, starting at measure 16. It is a full orchestral score for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc. 1, Fl. 1, Fl. 2, 3, Ob. 1, 2, E. Hr., Bar. 1, 2, C. Bn., E. O., B. Cl. 1, B. Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Hr. 1, 3, Hr. 2, 4, B. Tpt. 1, 2, B. Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph. 1, 2, Tuba 1, 2, O.B., Pno., Timp., Perc. 1-6. The score is written in a common time signature (C) and features a variety of musical notations, including dynamics (f, mf, sfz), articulation (accents, slurs), and phrasing. The percussion part includes a complex rhythmic pattern. The score is marked "Preview only" in several places, indicating it is a sample of the full score.

23

Picc 1

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hrn.

Bsn. 1, 2

C. Bsn.

E. O.

B. O. 1

B. O. 2, 3

B. O.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2

D.B.

Pro.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Basic pattern (The notes are placed in any order along as long as the notes themselves are repeated)

Basic pattern (The notes are placed in any order along as long as the notes themselves are repeated)

Field of Drums

(The notes are placed in any order along as long as the notes themselves are repeated)

Preview only

Preview only

Preview only

Preview only

Preview only

31 (*)

39

Preview only

Preview only

(*) Solo parts (mm. 31 - 56). The conductor can choose freely between the two options:
 - Original instrumentation: Tuba 1, 2; Euphonium 1, 2
 - Alternative instrumentation: Bassoon 1, 2; Tenor Sax.; Baritone Sax.

(*) Partes solistas (cc. 31 - 56). El director puede elegir libremente una de las dos opciones siguientes:
 - Instrumentación original: Tuba 1, 2; Bombardino 1, 2
 - Instrumentación alternativa: Fagot 1, 2; Saxo Tenor; Saxo Baritone.

40

Preview only

Preview only

Preview only

This page of a musical score, numbered 56, contains 28 staves for various instruments. The instruments listed on the left are: Flute 1 (Flc. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 2.3), Oboe 1 (Ob. 1.2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1.3), Horn 2 (Hn. 2.4), Trumpet 1 (B. Tpt. 1.2), Trumpet 2 (B. Tpt. 3.4), Trombone 1 (Tbn. 1.2), Trombone 2 (Tbn. 3), Euphonium 1 (Euph. 1), Euphonium 2 (Euph. 2), Tuba 1, Tuba 2, Double Bass (D.B.), Piano (Pno.), Timpani (Timp.), and six different Percussion parts (Perc. 1-6). The score is written in a key signature of one flat and a 4/4 time signature. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page, partially obscuring the musical notation in several staves.

This page of a musical score, numbered 72, contains 28 staves for various instruments. The instruments listed on the left are: Picc 1, Fl. 1, Fl. 2, 3, Ob. 1, 2, E. Hr., Bsn. 1, 2, C. Bn., E. Cl., B. Cl. 1, B. Cl. 2, 3, B. Cl., A. Sax 1, 2, T. Sax, B. Sax, Hr. 1, 3, Hr. 2, 4, B. Trp. 1, 2, B. Trp. 3, 4, Tbn. 1, 2, Trp. 3, B. Trp., Euph. 1, 2, Tuba 1, 2, D. B., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score includes musical notation such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ff*). Several large, semi-transparent boxes with the text "Preview only" are overlaid on the score, covering parts of the woodwind and brass sections. The page number "72" is located in the top right corner, and "Score - 12" is in the top center.

This page of a musical score, labeled 'Score - 13', contains staves for various instruments. The instruments listed on the left are: Flute 1 (Fl. 1), Flute 2 and 3 (Fl. 2,3), Oboe 1 and 2 (Ob. 1,2), English Horn (E. Hn), Bassoon 1 and 2 (Bsn. 1,2), Contrabassoon (C. Bn), Bassoon in C (B. C.), Saxophone Alto 1 and 2 (A. Sax. 1,2), Saxophone Tenor (T. Sax.), Saxophone Bass (B. Sax.), Horn 1, 3 and 4 (Hn. 1,3,4), Trumpet 1, 2 and 3, 4 (B. Tpt. 1,2,3,4), Trombone 1, 2 and 3 (Tbn. 1,2,3), Euphonium 1 and 2 (Euph. 1,2), Tuba 1 and 2 (Tuba 1,2), Double Bass (D. B.), Piano (Pno.), and Timpani (Timp.). At the bottom, there are six staves for Percussion (Perc. 1-6). The score includes musical notation such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions such as 'All players' and 'Open'. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

This page of a musical score, page 84, features a variety of instruments. The woodwind section includes Piccolo 1, Flute 1, Flutes 2 & 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat, Bass Clarinet, Saxophone in C, Saxophone in B-flat, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and Euphonium. The string section includes Violins 1 and 2, Violas, Cellos, Double Basses, and Timpani. The percussion section is divided into six parts, with specific patterns and dynamics marked. The score is written in a common time signature and includes various musical notations such as dynamics (p, f, mf), articulation marks, and phrasing slurs. A large, semi-transparent watermark reading "Preview only" is positioned on the right side of the page, partially overlapping the musical staves.

This page of a musical score, labeled "Score - 15", features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2,3), Oboe 1 and 2 (Ob. 1,2), Bassoon 1 and 2 (Bsn. 1,2), Contrabassoon (C. Bn.), English Horn (E. Cl.), Bassoon 1 (B. Cl. 1), Bassoons 2 and 3 (B. Cl. 2,3), Bassoon 4 (B. Cl. 4), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Horns 1, 3, and 4 (Hn. 1,3, 2,4), Trumpets 1, 2, 3, and 4 (B. Tpt. 1,2, 3,4), Trombones 1 and 2 (Tbn. 1,2), Trombone 3 and Bass Trombone (Tbn. 3, B. Tbn.), Euphonium 1 and 2 (Euph. 1,2), and Tuba 1 and 2 (Tuba 1,2). The percussion section includes Double Bass (D. B.), Piano (Pno.), and six different Percussion parts (Perc. 1-6). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vcl.), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is partially obscured by large, semi-transparent "Preview only" watermarks.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including woodwinds (Flutes, Oboes, Clarinets, Saxophones, Horns), brass (Trumpets, Trombones, Tuba, Euphonium), strings (Violins, Violas, Cellos, Double Basses), and percussion (Percussion 1-6). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page number 102 is located at the top right. The score is overlaid with several large, semi-transparent "Preview only" watermarks.

This page of the musical score, labeled 'Score - 17', contains 28 staves for various instruments and percussion. The instruments listed on the left are:

- Picc. 1
- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- E. Hr.
- Bsn. 1, 2
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- D.B.
- Pno.
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sf*). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page. The page number '106' is visible at the top left of the first staff.

113

114

This page of a musical score, labeled 'Score - 18', covers measures 113 and 114. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo 1, Flute 1, Flute 2 & 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in B-flat, Saxophone Alto 1 & 2, Saxophone Tenor, Saxophone Baritone, Horn 1 & 3, Horn 2 & 4.
- Brass:** Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Double Bass.
- Strings:** Violin, Viola, Violoncello, Double Bass.
- Percussion:** Timpani, Percussion 1 through 6.

The score features various musical notations including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra, spanning two pages (128 and 136). The score is written for various instruments, including Flute (Fl. 1, Fl. 2, 3), Oboe (Ob. 1, 2), Bassoon (Bsn. 1, 2), Clarinet (C. Bn., E. Cl., B. Cl. 1, B. Cl. 2, 3), Saxophone (A. Sx. 1, 2, T. Sx., B. Sx.), Horn (Hn. 1, 3, Hn. 2, 4), Trumpet (B. Tpt. 1, 2, B. Tpt. 3, 4), Trombone (Tbn. 1, 2, Tbn. 3, B. Tbn.), Euphonium (Euph. 1, 2), Tuba (Tuba 1, 2), Double Bass (D.B.), Piano (Pno.), and Percussion (Perc. 1-6). The score is partially obscured by large, semi-transparent "Preview only" watermarks. The notation includes notes, rests, and dynamic markings such as *pp*, *mp*, and *ppp*. The key signature is one flat (B-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right.

This page of a musical score, labeled 'Score - 21' and page number '144', contains measures 137 through 144. The score is arranged in a standard orchestral format with the following parts and staves:

- Pic. 1**: Piccolo
- Fl. 1**: Flute 1
- Fl. 2, 3**: Flute 2 and 3
- Ob. 1, 2**: Oboe 1 and 2
- E. Hrn**: English Horn
- Bsn 1, 2**: Bassoon 1 and 2
- C. Bn**: Clarinet in C
- E. Cl**: Clarinet in E
- B. Cl 1**: Clarinet in Bb 1
- B. Cl 2, 3**: Clarinet in Bb 2 and 3
- B. Cl**: Clarinet in Bb
- A. Sax 1, 2**: Alto Saxophone 1 and 2
- T. Sax**: Tenor Saxophone
- B. Sax**: Baritone Saxophone
- Hn 1, 3**: Horn 1 and 3
- Hn 2, 4**: Horn 2 and 4
- B. Tpt 1, 2**: Trumpet in Bb 1 and 2
- B. Tpt 3, 4**: Trumpet in Bb 3 and 4
- Tbn 1, 2**: Trombone 1 and 2
- Tbn 3 B. Tbn**: Trombone 3 / Bass Trombone
- Euph 1, 2**: Euphonium 1 and 2
- Tuba 1, 2**: Tuba 1 and 2
- D.B.**: Double Bass
- Pno**: Piano
- Timp**: Timpani
- Perc. 1-6**: Six different percussion parts

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

This page of a musical score, labeled 'Score - 22' and '152', contains staves for various instruments. The woodwind section includes Piccolo 1, Flute 1, Flutes 2 & 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in G, Bassoon 2 & 3, Clarinet in B-flat, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, 3, and 4, Euphonium 1 & 2, and Tuba 1 & 2. The string section includes Double Bass (D.B.), Piano (Pno), and Timpani (Timp). The percussion section includes Percussion 1 through 6. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *ppp*, and *ff*. There are also performance instructions such as '1.1 player' and 'Back Drum'. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score.

Musical score for orchestra and percussion, measures 154-160. The score includes parts for:

- Pic. 1
- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- C. Bsn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- D. B.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score features complex rhythmic patterns and dynamic markings like 'pp' and 'ppp'. A large 'Preview only' watermark is overlaid on the score.

Poco meno mosso

rit.

Più lento, molto espressivo e rubato

This page of an orchestral score, labeled 'Score - 25', contains 25 staves for various instruments. The tempo markings are 'Poco meno mosso' and 'rit.' (ritardando), followed by 'Più lento, molto espressivo e rubato' (much slower, very expressive and with rubato). The instruments listed on the left are: Flute 1 (Fl. 1), Flutes 2 and 3 (Fl. 2,3), Oboe 1 and 2 (Ob. 1,2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1,2), Contrabassoon (C. Bn.), Bass Clarinet (B. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 and 3 (B. Cl. 2,3), Bassoon (B. O.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Horn 1, 3 (Hn. 1,3), Horn 2, 4 (Hn. 2,4), Trumpet 1, 2 (B. Tpt. 1,2), Trumpet 3, 4 (B. Tpt. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 & Trombone (Tbn. 3 & Tbn.), Euphonium 1, 2 (Euph. 1,2), Tuba 1, 2 (Tuba 1,2), Double Bass (D.B.), Piano (Pro), and Timpani (Timp). The percussion section includes Percussion 1 through 6 (Perc. 1-6). The score features various musical notations such as dynamics (p, mp, pp, f), articulation (accents, slurs), and performance instructions like '1 player' and '(optional) (pair of soft mallets)'. The page is overlaid with several 'Preview only' watermarks.

170 *rit.* **A tempo, poco più mosso** (♩=♩) *rit.*

The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and strings (Violin, Viola, Violoncello, Contrabasso) are in the upper staves. The brass (Trumpet, Trombone, Euphonium, Tuba) and double bass are in the lower staves. The piano and percussion are at the bottom. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions. The tempo markings are *rit.*, **A tempo, poco più mosso**, and *rit.*. The time signature is 2/2, indicated by (♩=♩). The page number 170 is in the top left corner. The score is overlaid with several 'Preview only' watermarks.

This page of a musical score, labeled 'Score - 29', contains 28 staves for various instruments. The staves are arranged vertically and include the following parts:

- Picc. 1
- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- E. Hr.
- Bsn. 1, 2
- C. Bn.
- B. Cl.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hr. 1, 3
- Hr. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- D. B.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. There are several large, semi-transparent 'Preview only' watermarks overlaid on the score. The page number '197' is located at the top left of the first staff.

202 Con moto

tenendo

precipitato

This image shows a page from a musical score, page 30, for a piece titled "202 Con moto". The score is for a full orchestra and includes various instruments. The tempo markings are "Con moto", "tenendo", and "precipitato". The instruments listed on the left side of the score are: Picc. 1, Fl. 1, Fl. 2, 3, Ob. 1, 2, E. Hrn., Bsn. 1, 2, C. Bsn., E. Cl., B. Cl. 1, B. Cl. 2, 3, B. Cl., A. Sx. 1, 2, T. Sx., B. Sx., Hn. 1, 3, Hn. 2, 4, E. Tpt. 1, 2, B. Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, B. Tbn., Eph. 1, 2, Tube 1, 2, D. B., Pno., Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score features complex musical notation, including dynamics like *p*, *f*, and *pp*, and articulation marks like accents and slurs. Several large, semi-transparent "Preview only" watermarks are overlaid on the score, covering parts of the woodwind and percussion sections. The percussion part at the bottom includes specific instructions like "(Tangit)" and "p". The score concludes with a key signature change to one flat and a common time signature.

A piacere

Lento e misterioso

This page contains the musical score for page 31, divided into two sections: 'A piacere' (measures 210-219) and 'Lento e misterioso' (measures 220-229). The score includes parts for the following instruments:

- Picc. 1
- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- E. Hn
- Bsn. 1, 2
- C. Bn
- E. Cl.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- D.B.
- Pno
- Timp
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Key musical markings include 'A piacere', 'Lento e misterioso', 'pp', 'mf', and 'p'. Performance instructions for various sections are noted as follows:

- Ob. 1, 2:** *lungo e misterioso*
- B. Cl. 2, 3:** All players, x 2
- B. Cl.:** pp
- B. Tpt. 1, 2:** 1. 1st Bbn., all players
- B. Tpt. 3, 4:** 2. 1st Bbn., all players
- Tbn. 1, 2:** 1. Clar., all players
- Tbn. 3 / B. Tbn.:** 2. Clar., all players
- Tuba 1, 2:** x 2 Clar., all players
- D.B.:** mf
- Perc. 5:** (piece of medium hard mallet)

Multiple 'Preview only' watermarks are overlaid on the score, specifically covering the parts for Bsn. 1, 2; B. Cl.; A. Sax. 1, 2; Hn. 1, 3; Hn. 2, 4; Tbn. 1, 2; Tbn. 3 / B. Tbn.; and Pno.

213

Instrument list from top to bottom:

- Picc. 1
- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- E. Hrn.
- Bsn. 1, 2
- C Bn.
- Ei. Cl.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Six. 1, 2
- T. Six.
- B. Six.
- Hr. 1, 3
- Hr. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- D. B.
- Pno.
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

Key musical elements and annotations:

- Ob. 1, 2:** First ending, *pp*, *p*, *mf*
- E. Hrn.:** *pp*, *pp* tutti, *p*, *mf*
- Bsn. 1, 2:** *pp* tutti
- C Bn.:** *pp*
- B. Cl.:** *pp* tutti
- A. Six. 1, 2:** *pp* tutti
- T. Six.:** *pp* tutti
- B. Six.:** *pp* tutti
- Euph. 1, 2:** *pp* tutti
- Pno.:** *pp*
- Perc. 5:** *mf*

Watermarks: "Preview only" is repeated across the score.

This page of the musical score, numbered 223, features 28 staves for various instruments. The notation includes melodic lines, dynamics such as *mf* and *f*, and performance markings like *no breath*. The score is partially obscured by a large, semi-transparent watermark that reads "Preview only" in a light grey font, which is repeated across several sections of the page.

Instrumentation and Staff Labels:

- Pico 1
- Fl. 1
- Fl. 2, 3
- Ob. 1, 2
- E. Hn.
- Bsn. 1, 2
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Hn. 1, 3
- Hn. 2, 4
- B. Tpt. 1, 2
- B. Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B. Tbn.
- Euph. 1, 2
- Tuba 1, 2
- D.B.
- Pno.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

231 Con moto, molto rubato *con passione cresc.*

227

Picc. 1

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hrn.

Bar. 1, 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. C.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2

D.B.

Picc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

mf

f

ppp

ppp

con passione cresc.

Preview only

Preview only

Preview only

Preview only

Preview only

ten. a tempo

235

Picc. 1

Fl. 1

Fl. 2,3

Ob. 1,2

E. Hrn.

Bsn. 1,2

C. Bsn.

E.-Cl.

B.-Cl. 1

B.-Cl. 2,3

B. Cl.

A. Sax. 1,2

T. Sax.

B. Sax.

Hr. 1,3

Hr. 2,4

B. Tpt. 1,2

B. Tpt. 3,4

Tbn. 1,2

Tbn. 3

E. Tbn.

Euph. 1,2

Tuba 1,2

D.B.

Picc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

riten. 243 Luminoso

This page of a musical score, titled "Score - 36", features the section "243 Luminoso" with a "riten." (ritardando) marking. The score is arranged for a full orchestra and piano. The instruments are listed on the left side of the page, including:

- Flute 1 (Fl. 1)
- Flute 2 and 3 (Fl. 2, 3)
- Oboe 1 and 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Bassoon 1 and 2 (Bsn. 1, 2)
- Contrabassoon (C. Bn.)
- E-Clarinet (E-Cl.)
- Bass Clarinet 1 (B-Cl. 1)
- Bass Clarinet 2 and 3 (B-Cl. 2, 3)
- Bassoon (B. Cl.)
- Alto Saxophone 1 and 2 (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1, 3 and 4 (Hn. 1, 3, 4)
- Horn 2 and 4 (Hn. 2, 4)
- Bass Trombone 1 and 2 (B. Tpt. 1, 2)
- Bass Trombone 3 and 4 (B. Tpt. 3, 4)
- Trombone 1 and 2 (Tbn. 1, 2)
- Trombone 3 and 4 (Tbn. 3, 4)
- Euphonium 1 and 2 (Euph. 1, 2)
- Tuba 1 and 2 (Tuba 1, 2)
- Double Bass (D.B.)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 through 6 (Perc. 1-6)

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Luminoso" is prominently displayed at the beginning of the section. The score is overlaid with several "Preview only" watermarks.

248

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. O.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2

D. B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

Con garbo

accel. progress. sine Tempo 1

The image shows a page of a musical score for a symphony orchestra, page 38. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The tempo and performance instructions are 'Con garbo' and 'accel. progress. sine Tempo 1'. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left side of the page are: Picc. 1, Fl. 1, Fl. 2, 3, Ob. 1, 2, E. Ho., Bsn. 1, 2, C. Bn., B. O., B. Cl. 1, B. Cl. 2, 3, B. O., A. Sax. 1, 2, T. Sax., B. Sax., Hn. 1, 3, Hn. 2, 4, B. Tpt. 1, 2, B. Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph. 1, 2, Tuba 1, 2, D.B., Pno., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score is marked with 'Preview only' watermarks on several staves, including B. Cl. 1, B. Cl. 2, 3, B. O., A. Sax. 1, 2, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, B. Tbn., Euph. 1, 2, Tuba 1, 2, D.B., Pno., and Timp. The music is written in a standard musical notation with clefs, notes, rests, and other symbols. The page number 'Score - 38' is located at the top right.

260

This page contains a musical score for measures 260 through 264. The score is for a full orchestra and a large percussion ensemble. The instruments listed on the left are: Piccolo 1, Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in B-flat 1 and 2, Bassoon in C, Saxophones in A, Tenor, and Baritone, Horns in F 1, 2, 3, and 4, Trumpets in B-flat 1, 2, 3, and 4, Trombones in B-flat 1, 2, and 3, Euphonium 1 and 2, Tubas 1 and 2, Double Bass, Piano, and Timpani. The percussion section includes six different parts: Percussion 1, 2, 3, 4, 5, and 6. The score features various musical notations such as dynamics (p, mf, f, sf, sfz, sfz), articulation (acc, marc), and performance instructions (Allegretto, in Man, in Man). The tempo is marked as 'Tempo I'. The page is overlaid with a large, semi-transparent watermark that reads 'Preview only' in several locations.

273

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flute 1, Flutes 2 & 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, E Clarinet, B Clarinet 1, B Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 2, & 3, Horn 2, 3, & 4, B Trumpet 1, 2, & 3, B Trumpet 3, 4, Tenor Trombone 1, 2, 3, & 4, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Piano, Snare Drum, Cymbal, and six different Percussion parts. The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent watermark reading "Preview only" is overlaid across the center of the page.

280

This page of a musical score, labeled 'Score - 42' and '280', contains 28 measures of music. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1 (Flc. 1), Flute 2 and 3 (Fl. 2, 3), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hr.), Bassoon 1 and 2 (Bsn. 1, 2), Clarinet in B-flat 1 and 2 (C. Bn.), Bass Clarinet (B. Cl.), Bassoon in C (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn in F 1, 2, 3 and 4 (Hr. 1, 2, 3, 4), Trumpet in B-flat 1, 2, 3 and 4 (B. Trp. 1, 2, 3, 4), Trombone 1, 2, 3 and 4 (Tbn. 1, 2, 3, 4), Euphonium (Euph.), Tuba (Tuba), Double Bass (D.B.), Piano (Pno.), and Tom-toms (Timp.). The percussion section at the bottom includes six parts: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

288

The score consists of the following parts:

- Pic. 1
- Fl. 1
- Fl. 2,3
- Ob. 1,2
- E. Hrn.
- Bas. 1,2
- C. Bri.
- E. Cl.
- B. Cl. 1
- B. Cl. 2,3
- B. Cl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Hn. 1,3
- Hn. 2,4
- B. Tpt. 1,2
- B. Tpt. 3,4
- Tbn. 1,2
- Tbn. 3
- B. Tbn.
- Euph. 1,2
- Tuba 1,2
- D.B.
- Pno.
- Timp.
- Perc. 1
- Perc. 2 (with marking: *[BASS DRUM] (or any mallets)*)
- Perc. 3
- Perc. 4
- Perc. 5 (with marking: *[SNARE DRUM] (or any mallets)*)
- Perc. 6

Measure numbers 288, 291, and 292 are indicated. Performance markings include *f*, *ff*, *mf*, *rit.*, and *a tempo*. The score is overlaid with "Preview only" text.

295

Flc. 1
Fl. 1
Fl. 2, 3
Ob. 1, 2
E. Hr.
Bar. 1, 2
C. Br.
B. Cl.
B. Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hr. 1, 3
Hr. 2, 4
B. Trp. 1, 2
B. Trp. 3, 4
Trb. 1, 2
Trb. 3
Euph. 1, 2
Tuba 1, 2
DB.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, labeled "Score - 45" at the top center. The page number "308 (Tpo. I)" is located in the upper right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2,3), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (C. Bn.), E-Clarinet (E-Cl.), Bassoon 1 (B.O. 1), Bassoon 2 & 3 (B.O. 2,3), Bassoon 4 (B.O.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1, 2 & 3 (Hn. 1,2,3), Horn 4 (Hn. 4), Trumpet 1, 2 & 3 (B. Tpt. 1,2,3), Trumpet 4 (B. Tpt. 4), Trombone 1, 2 & 3 (Tbn. 1,2,3), Euphonium 1 & 2 (Euph. 1,2), Tuba 1 & 2 (Tuba 1,2), Double Bass (D.B.), Piano (Pno.), and various Percussion instruments (Perc. 1-6). The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark "Preview only" is overlaid across the center of the page. The page number "308" is also visible at the beginning of the first staff.

311

Flc. 1

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Trp. 1, 2

B. Trp. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

Preview only

Preview only

Preview only

Preview only

This image shows a page of a musical score, labeled "Score - 47", covering measures 310 to 322. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute 1 (Flc. 1), Flute 2 & 3 (Fl. 2,3), Oboe 1 & 2 (Ob. 1,2), English Horn (E. Hn.), Bassoon 1 & 2 (Bsn. 1,2), Contrabassoon (C. Bn.), Clarinet in E-flat (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 & 3 (B. Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1,2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Horn 1, 3 (Hn. 1,3), Horn 2, 4 (Hn. 2,4), Trumpet 1, 2 (B. Tpt. 1,2), Trumpet 3, 4 (B. Tpt. 3,4), Trombone 1, 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph. 1,2), Tuba (Tuba 1,2), Double Bass (D. B.), Piano (Pno.), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "310" and "322" at the top of the first and fourth staves, respectively. Dynamic markings like *f* (forte) and *ff* (fortissimo) are present throughout. Performance instructions such as "1-2 Flauto" and "Cl. 2. Bassoon" are also visible. The score is overlaid with several large, semi-transparent "Preview only" watermarks.

This page of a musical score, labeled 'Score - 48' and '330', contains measures 327 through 330. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1, 2, and 3, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in B-flat 1, 2, and 3, and Bass Clarinet. The brass section includes Trumpets 1, 2, and 3-4, Trombones 1, 2, and 3, and Euphonium. The percussion section includes Timpani, Snare Drum, Bass Drum, and various auxiliary percussion instruments like Maracas, Tambourine, and Tom-toms. The piano part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like 'pizzicato' and 'pizzicato con sordina'. The page is overlaid with several semi-transparent 'Preview only' watermarks.

335 338

Picc. 1

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hr.

Bar. 1, 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Trp. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2

D.B.

Pno

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Preview only

This page of a musical score, labeled 'Score - 50' and '346', contains measures 343 through 346. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 and 3 (Fl. 2, 3)
- Oboe 1 and 2 (Ob. 1, 2)
- English Horn (E. Hn.)
- Bassoon 1 and 2 (Bsn. 1, 2)
- Clarinet in B-flat (C. Bn.)
- Bass Clarinet (B. Cl.)
- Clarinet in C (Cl.)
- Clarinet in B-flat 1 (B. Cl. 1)
- Clarinet in B-flat 2 and 3 (B. Cl. 2, 3)
- Bass Clarinet (B. Cl.)
- Saxophone in C (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn in C 1, 2, 3, 4 (Hn. 1, 2, 3, 4)
- Trumpet in B-flat 1, 2, 3, 4 (B. Tpt. 1, 2, 3, 4)
- Trombone 1, 2, 3 (Tbn. 1, 2, 3)
- Euphonium (Euph. 1, 2)
- Tuba (Tuba 1, 2)
- Double Bass (D.B.)
- Piano (Pno.)
- Timpani (Timp.)
- Percussion 1 through 6 (Perc. 1-6)

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *f*), and articulation marks. A large, semi-transparent watermark reading 'Preview only' is overlaid across the center of the page.

352

Pic 1
Fl 1
Fl 2,3
Ob 1,2
E Hn
Bsn 1,2
C Bn
E-Cl
B-Cl 1
B-Cl 2,3
B-Cl
A. Sax 1,2
T. Sax
B. Sax
Hn 1,3
Hn 2,4
B. Tpt 1,2
B. Tpt 3,4
Tbn 1,2
Tbn 3
B. Tbn
Euph 1,2
Tuba 1,2
D.B.
Pno
Temp
Perc 1
Perc 2
Perc 3
Perc 4
Perc 5
Perc 6

Preview only

Preview only

Preview only

Preview only

Preview only

363

rit. progress.

This is a page from a musical score, page 52, starting at measure 363. The score is for a full orchestra and a percussion ensemble. The instruments listed on the left are: Piccolo 1, Flute 1, Flute 2 & 3, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3, Horn 2 & 4, E-flat Trumpet 1 & 2, B-flat Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Euphonium 1 & 2, Tuba 1 & 2, Double Bass, Piano, and Timpani. There are also six percussion parts labeled Perc. 1 through Perc. 6. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. A large, semi-transparent watermark "Preview only" is overlaid across the center of the page. The tempo marking *rit. progress.* is located at the top right.

segue rit.

molto

399

Fl 1 *mp*

Fl 2,3 *mp* (2 3 change to piano)

Ob 1,2

E. Hn. *f* *overblow*

Bsn 1,2 *pp*

C. Bn. *pp*

B. Cl 1 *pp*

B. Cl 2,3 *pp*

B. Cl. *pp* **1 player**

A. Sax 1,2 *mp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1,3 *pp*

Hn. 2,4 *pp*

B. Tpt 1,2 *p*

B. Tpt 3,4 *p*

Tbn 1,2 *pp*

Tbn 3 B. Tbn. *pp* **2 Tbn.**

Euph. 1,2 *pp* **1 player**

Tuba 1,2 *pp* **1 player** *1 player* *2 players*

D. B. *pp*

Pno. *pp* **1 player**

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 **(Triangle)** *ppp* **pull out of ear muffs**

Perc. 5 *ppp*

Perc. 6 *ppp*

1 player *1 player* *2 players* *ppp* *ppp* *ppp* *ppp*

377 Moderato accel. molto progress. sine Tempo I

Fl. 1 *mf*

Fl. 2, 3

Ob. 1, 2

E. Hr.

Bsn. 1, 2 *Allegro x 2*

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2, 3

B. Cl. *Allegro*

A. Sax. 1, 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2 *1 player, alternate*

D.B.

Pno

Temp.

Perc. 1 *p*

Perc. 2

Perc. 3 *p*

Perc. 4

Perc. 5

Perc. 6 *FINE*

385

Pic. 1

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hn

Bsn. 1, 2

C. Bn

B-Cl

B-Cl. 1

B-Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2

D.B.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1. All players

Tutti pattern

ritard

Preview only

Preview only

Preview only

Preview only

Preview only

393

Perc 1

Fl 1

Fl 2, 3

Ob. 1, 2

E. Hn

Bsn 1, 2

C. Bn

E. Cl

B. Cl 1

B. Cl 2, 3

B. Cl

A. Sax 1, 2

T. Sax

B. Sax

Hn 1, 3

Hn 2, 4

B. Tpt 1, 2

B. Tpt 3, 4

Tbn 1, 2

Tbn 3
B. Tbn

Euph 1, 2

Tuba 1, 2

D.B.

Pno

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Perc 6

Preview only

Tempo I

401

Picc. 1

Fl. 1

Fl. 2, 3

Ob. 1, 2

E. Hn.

Bsn. 1, 2

C. Bn.

B. Cl. 1

B. Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 3

Hn. 2, 4

B. Tpt. 1, 2

B. Tpt. 3, 4

Tbn. 1, 2

Tbn. 3
B. Tbn.

Euph. 1, 2

Tuba 1, 2

D. B.

Pno.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

f

All players

Pizzicato

Back keys

Preview only

poco riten.

This page of a musical score, labeled 'Score - 58', features a variety of instruments. The woodwind section includes Piccolo 1, Flute 1, Flutes 2 and 3, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Bass Clarinet 1, Bass Clarinets 2 and 3, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, and Euphonium 1 and 2. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The keyboard section has Piano and Timpani. The percussion section includes six different parts, with specific instructions for 'Perc 1' (snare drum), 'Perc 2' (tom-toms), 'Perc 3' (cymbals), 'Perc 4' (triangle), 'Perc 5' (xylophone), and 'Perc 6' (maracas). The score is marked with dynamics such as *pp*, *f*, and *sfz*, and includes performance directions like *poco riten.* and *(Tpt. 1 changes to Piccolo 1A)*. The page is overlaid with a large, semi-transparent 'Preview only' watermark.

Molto lento, rubato

rit.

molto

This page of the musical score, numbered 418 at the top left, features multiple staves for various instruments. The woodwind section includes Piccolo 1, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in B-flat 1, Clarinet in B-flat 2 and 3, Clarinet in G, Saxophone in A 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horns 1, 2, 3, and 4, Trumpets 1, 2, 3, and 4, Trombones 1 and 2, and Euphonium 1 and 2. The tuba and double bass parts are also present. The percussion section includes six different types of percussion instruments. The score is marked 'Molto lento, rubato' and contains dynamic markings such as *mf* and *f*. Performance directions include *rit.* and *molto*. The page contains several large, semi-transparent 'Preview only' watermarks.

423 A tempo, tenuto

Più tenuto

accol.

The musical score is organized into several sections:

- Flutes:** Fl. 1, Fl. 2, 3. Fl. 1 has a *ppp* dynamic. Fl. 2 & 3 have a *ppp* dynamic with a note marked "1. Fl. 2 (1st) (1st) (2nd) (3rd)".
- Woodwinds:** Ob. 1, 2; E. Hn.; Bsn. 1, 2; C. Bn.; B. Cl.; A. Sax. 1, 2; T. Sax.; B. Sax.; Hrn. 1, 3; Hrn. 2, 4; B. Tpt. 1, 2; B. Tpt. 3, 4; Tbn. 1, 2; Tbn. 3; Euph. 1, 2; Tuba 1, 2; D. B.
- Piano:** Pno.
- Percussion:** Perc. 1, 2, 3, 4, 5, 6. Perc. 4 has a *ppp* dynamic with a note marked "1. Perc. 4 (1st) (2nd) (3rd)". Perc. 5 has a *ppp* dynamic. Perc. 6 has a *ppp* dynamic.

Tempo markings are "A tempo, tenuto", "Più tenuto", and "accol.". Dynamics include *ppp* and *pp*. The score is marked with measure numbers 423, 424, and 425.

Preview only

Preview only

Preview only

Preview only

Preview only

Tempo I

438 poco ten.

Flac. 1
Fl. 1
Fl. 2, 3
Ob. 1, 2
E. Hn.
Bas. 1, 2
C. Bn.
B. Cl.
B. Cl. 1
B. Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Hn. 1, 3
Hn. 2, 4
B. Tpt. 1, 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Dr.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Annotations: *1. 1st attempt*, *2. 2nd attempt to follow*, *1. 1st attempt*, *2. Open. All players*, *1. 1st attempt*.

Watermarks: Preview only

a tempo

Flc 1
Fl 1
Fl 2, 3
Ob. 1, 2
E. Hn.
Bsn 1, 2
C. Bn.
B. Cl.
B. Cl. 1
B. Cl. 2, 3
A. Sax. 1, 2
T. Sax.
B. Sax.
Hrn. 1, 3
Hrn. 2, 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
D.B.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Preview only