

*Commissioned in 2014 for
The Seika Girls High School Band and Mr. Fujishige*

Vitality ♩ = 140
The Seika Girls High School Band and Mr. Fujishige

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Piccolo
Flute 1-2
Alto Flute
Oboe 1-2
English Horn
Bassoon 1-2
Contrabassoon
Clarinet in B♭
Clarinet in E♭
Clarinet in B♭ 2-3
Alto Clarinet
Bass Clarinet
Contralto Clarinet
Alto Sax 1-2
Tenor Sax
Baritone Sax
Bass Sax
Trumpet in B♭
Trumpet in B♭ 2-3
Horn in F 1-3
Horn in F 2-4
Trombone 1
Trombone 2-3
Baritone Trombone
Euphonium
Tuba
Double Bass
Drum
Piano
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Percussion 5
Percussion 6

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Piccolo

Fl. 1 & 2

Alt. Fl.

Ob. 1 & 2

E. Hn.

Bsn. 1 & 2

C. Bsn.

B. Cl.

Bs. Cl.

B. Cl. 3 & 4

A. Cl.

B. Cl.

Cl. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bs. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Tbn. 2 & 3

B. Tbn.

Euph.

Tuba

Euph.

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

6

7

8

9

10

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21 22 23 24 25

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Legal Use Requires Purchase

26 27 28 29 30

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

31 32 33 34 35

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36 37 38 39 40

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41 42 43 44 45

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-3), Saxophones (Sax. 1-2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Percussion (Perc.), and a Double Bass (D.B.). The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires purchase". The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and clear, with a focus on the musical notation and the instruments it is written for.

Meno Mosso

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51 52 53 54 55

DO NOT REPRODUCE

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56 57 58 59 60

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat, Bassoon, Contrabassoon, Clarinet in C, Bass Clarinet, Alto Clarinet, Bass Clarinet, and Saxophones in E-flat, B-flat, and Baritone). The middle section features brass instruments (Trumpets in B-flat, Trombones in B-flat, Baritone, and Tuba/Euphonium), along with Percussion (Timpani, Snare Drum, and various auxiliary percussion). The bottom section includes strings (Violins, Violas, Cellos, and Double Basses) and a Piano. The score is written for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The watermark 'Preview Only' is repeated twice diagonally across the page, and 'Legal use Requires purchase' is repeated twice horizontally across the page.

Preview Only

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71 72 73 74 75

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76 77 78 79 80

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81 82 83 84 85

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The musical score for Victoria, page 18, features the following instruments and voices:

- Picc.
- Fl. 1-2
- A. Fl.
- Ob. 1-2
- E. Fla.
- Bar. 1-2
- C. Fla.
- E. Cl.
- B♭ Cl. 1
- B♭ Cl. 2-4
- A. Cl.
- B. Cl.
- Ch. Cl.
- A. Sax. 1-2
- F. Sax.
- E. Sax.
- B♭ Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2-4
- Hr. 1-4
- Hr. 2-4
- Tru. 1
- Tru. 2-4
- B. Tru.
- Euph.
- Tuba
- D. B.
- Hr.
- Perc.
- Timpani
- Pan 1
- Pan 2
- Pan 3
- Pan 4
- Pan 5
- Pan 6

The score is divided into measures, with page numbers 86, 87, 88, 89, and 90 indicated at the bottom.

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91 92 93 94 95

Requiem ♩ = 60

rit.

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96 97 98 99 100

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101 102 103 104 105

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106 107 108 109 110

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111 112 113 114 115

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116 117 118 119 120

Fl. 1-2

A. Fl.

Ob. 1-2

E. Fl.

Bsn. 1-2

C. Bsn.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1-2

E. Sax.

B. Sax.

Bb. Sax.

B. Tpt. 1

Bb. Tpt. 2-3

Hr. 1-1

Hr. 2-4

Trm. 1

Trm. 2-3

B. Trm.

Euph.

Tuba

D. B.

DCBCEFGA

Hr.

Pan.

Tim.

Pan. 1

Pan. 2

Pan. 3

Pan. 4

Pan. 5

Pan. 6

Sn. Cym.

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Piccolo

Fl. 1 & 2

A. Fl.

Ob. 1 & 2

B. Horn

Bsn. 1 & 2

C. Bsn.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2 & 3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Bsn. Sax.

B. Tpt. 1

B. Tpt. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1

Hr. 5 & 6

B. Tbn.

Euph.

Tuba

D.B.

Harp

Piccolo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

121 122 123 124 125

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126 127 128 129 130

Victoria

Piu Mosso (♩ = 96)

accel. . .

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Preview Only

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131 132 133 134 135

Super Fast ♩ = 176

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136 137 138 139 140

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Preview Only

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Preview Only
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Pos

Fl. 1-2

A. Fl.

Ob. 1-2

E. Fl.

Bsn. 1-2

C. Bsn.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. Sax.

B. Tpt. 1

Bb. Tpt. 2-3

Hr. 1-3

Hr. 2-4

Trp. 1

Trp. 2-4

B. Trp.

Euph.

Tuba

T.B.

DRUMS

Hr.

Perc.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

146 147 148 149 150

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Preview Only

Legal Use Requires Purchase

151 152 153 154 155

Preview Only

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Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

166 167 168 169 170

Preview Only
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Fl. 1-2
A. Fl.
Ob. 1-2
E. Ho.
Bsn. 1-2
C. Ho.
B. Cl.
B. Cl. 2-3
A. Cl.
B. Cl.
Ch. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Bsn. Sax.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-3
Hr. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba
D.B.
Hr.
Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

171 172 173 174 175

Preview Only
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Pos.
Fl. 1-2
A. Fl.
Ob. 1-2
E. Ob.
Bsn. 1-2
C. Bsn.
B. Cl.
Bb. Cl. 1
Bb. Cl. 2-4
A. Cl.
B. Cl.
Cb. Cl.
A. Bn. 1-2
T. Sn.
B. Sn.
Bn. Sn.
B. Tpt. 1
B. Tpt. 2-4
Hr. 1-2
Hr. 3-4
Tbn. 1
Tbn. 2-4
B. Tbn.
Euph.
Tuba
D. Bn.
Hr.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

176 177 178 179 180

Preview Only
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Fl. 1-2
Ob. 1-2
Cl. 1
Bsn. 1-2
B. Cl. 1
B. Cl. 2-3
A. Cl.
B. Cl.
Ch. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Bn. Sax.
B. Tpt. 1
B. Tpt. 2-3
Hr. 1-3
Hr. 2-4
Tbn. 1
Tbn. 2-3
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

181 182 183 184 185

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186 187 188 189 190

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191 192 193 194 195

Widely (♩ = 140)

roll.

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196 197 198 199 200

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201 202 203 204 205

201 202 203 204 205

Victoria

Lovingly ♩ = 80

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206 207 208 209 210

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211 212 213 214 215

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2 4 2 4 2 4

Picc.

Fl. 1-2

A. Fl.

Ob. 1-2

E. Hrn.

Hrn. 1-2

C. Hrn.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl.

B. Cl.

Ch. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bs. Sax.

Bb. Tpt. 1

Bb. Tpt. 2-3

Hrn. 1-1

Hrn. 2-4

Trp. 1

Trp. 2-3

B. Trp.

Euph.

Tuba

D. B.

Hr.

Pan.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

216 217 218 219 220

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221 222 223 224 225

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226 227 228 229 230

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231 232 233 234 235

This image shows a page from a musical score, likely for a large orchestra and choir. The page is filled with musical notation, including staves for various instruments and voices. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase". The page number "236" is visible at the bottom left.

Preview Only

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241 242 243 244 245

Vitality ♩ = 140

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246 247 248 249 250

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Preview Only

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251 252 253 254 255

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261 262 263 264 265

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54

Victoria

Fl. 1-2

A. Fl.

Ob. 1-2

E. Hrn.

Bsn. 1-2

C. Hrn.

B. Cl.

Bb. Cl. 1

Bb. Cl. 2-3

A. Cl.

B. Cl.

Ob. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Bb. Sax.

B. Tpt. 1

B. Tpt. 2-3

Hr. 1-3

Hr. 3-4

Trbn. 1

Trbn. 2-3

B. Trbn.

Euph.

Tuba

D. E.

Hr.

Poa.

Trmp.

Poa. 1

Poa. 2

Poa. 3

Poa. 4

Poa. 5

Poa. 6

266

267

268

269

270

DECEMBER

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271 272 273 274 275

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Fl. 1-2
Fl. 3
Ob. 1-2
Clar. 1-2
Bassoon 1
Sax. 1-2
Trumpet 1-2
Trombone 1-2
Euphonium
Tuba
Perc. 1-6
Timpani

This image shows a page of a musical score, likely for a symphony or concert band. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page include: Fl. 1-2, A. Fl., Ob. 1-2, E. Hr., Bar. 1-2, C. Bsn., B. Cl., Bb. Cl., A. Cl., B. Cl., Eb. Cl., A. Sax. 1-2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2-3, Hr. 1-2, Hr. 3-4, Tbn. 1, Tbn. 2-3, B. Tbn., Euph., Tuba, D. B., Hr. (Harp), Perc. (Percussion), and six different Percussion parts (Perc. 1-6). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it. The page number "276" is visible at the bottom left, and "277" is visible at the bottom center.

Preview Only

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281 282 283 284 285

Preview Only

Legal use Requires purchase

Preview Only

Legal use Requires purchase

286 287 288 289 290

Preview Only

Legal Use Requires Purchase

291 292 293 294 295

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

296 297 298 299 300

Preview Only

Legal Use Requires Purchase

301 302 303 304