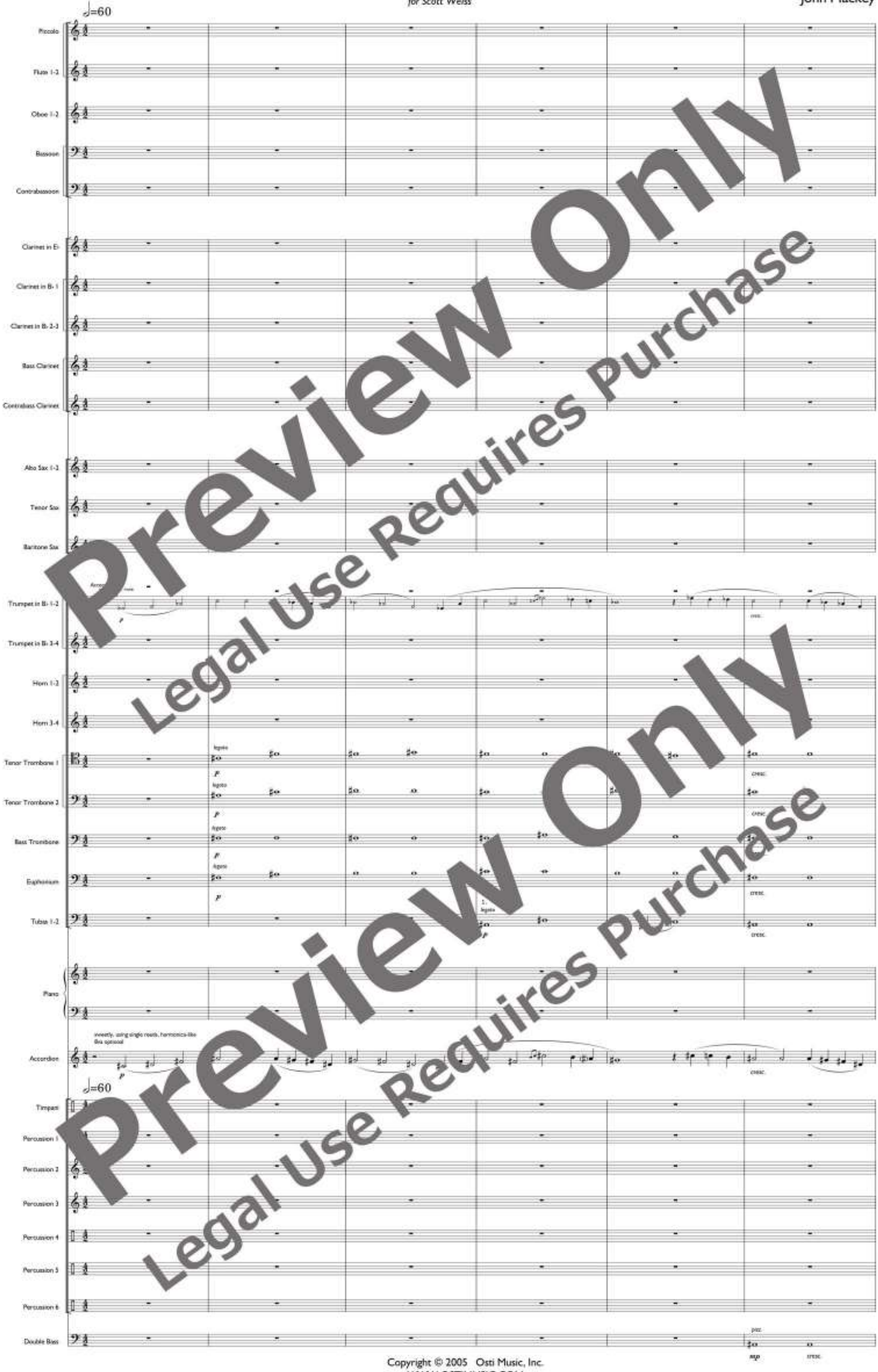
Sasparilla

for Scott Weiss

John Mackey



Preview
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molto allarg.

A ♩=160

Picc.
Fl.
Ob.
Bsn.
C. Bs.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Glock.
Vibes
Marimba
hard mallets
Xylophone

Preview
Legal use Requires Purchase

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tubas
Perc.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

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Pic.
Fl.
Ob.
Bsn.
C. Bs.
B♭ Cl.
B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. I
T. Tbn. 2
B. Tbn.
Euph.
Tubax
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

4 drums tuned flat, muted played with hard wood

Preview
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B

Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Glock.
Xylophone
to Glock

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Picc.
Fl.
Ob.
Bsn.
C. Bs.
B♭ Cl.
B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. I
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
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Picc.
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B. Cl.
Cb. Cl.
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B. Sx.
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Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Xylophone

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Fl.
Ob.
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B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
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Hn. 3-4
T. Tbn. I
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. I
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

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Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tubas
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
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C

Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
C
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

con sord - st. mute
2.
con sord - st. mute
(Tpt. 1 senza sord)
molto vibrato, "Mariachi style"
Steel Drums (if available)
(otherwise, cancel and keep "C")

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B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

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B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
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B. Sx.
Tpt. 1-2
Tpt. 3-4
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Hn. 3-4
T. Tbn. I
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

poco a poco cresc.

Preview
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Picc.
Fl.
Ob.
Bsn.
C. Bn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview Only
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D

Picc.
Fl.
Ob.
Bsn.
C. Bs.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn
Euph
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
Legal Use Requires Purchase

E

Picc.
Fl.
Ob.
Bsn.
C. Bn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Picc.
Acc.
E
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
Legal Use Requires Purchase
Preview Only
Legal Use Requires Purchase

poco a poco rit.

Picc.
Fl.
Ob.
Bsn.
C. Bn.
B♭ Cl.
B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
poco a poco rit.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
Legal Use Requires Purchase

molto allarg!

F ♩.=84

Picc.
Fl.
Ob.
Bsn.
C. Bn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Crotale
bowed

Vibes

Preview Only
Legal Use Requires Purchase

Picc.
Fl.
Ob.
Bsn.
C. Bn.
B♭ Cl.
B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
Legal Use Requires Purchase
Preview Only
Legal Use Requires Purchase

poco rit.

G ♩.=66

Pno.
Fl.
Ob.
Bsn.
C. Bn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
Legal Use Requires Purchase

Picc.
Fl.
Ob.
Bsn.
C. Bs.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview
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Preview Only
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Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

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Picc.
Fl.
Ob.
Bsn.
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview Only
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rit. ♩.=62

Picc.
Fl.
Ob.
Bsn.
C. Bn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Accordion

rit. ♩.=62

Preview Only
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poco a poco rit.

H ♩=66

poco a poco accel.
(like a record speeding up)

Pcc.
Fl.
Ob.
Bsn.
C. Bs.
B♭ Cl.
B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. I
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. I
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Preview Only
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♩=128♪, *accel...*

Picc.
Fl.
Ob.
Bsn.
C. Bn.
Eb Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

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(accel...)

Pics.
Fl.
Ob.
Bsn.
C. Bs.
B♭ Cl.
B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Perc.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

a 2
cresc.
con sord. / st. mute
Xylophone
Glock.
poco a poco cresc.

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Picc.
Fl.
Ob.
Bsn.
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Eb Cl.
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A. Sx.
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Tpt. 1-2
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Euph.
Tuba
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Timp.
Perc. 1
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Perc. 4
Perc. 5
Perc. 6
D.B.

Preview Only
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1

♩=150 molto allarg!

molto accel.

♩=104 Like a Kick Line

♩=♩. ♩=160, conduct in 2

(pushing a little faster still)

Picc.
Fl.
Ob.
Bsn.
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B♭ Cl.
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B♭ Cl. 2-3
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A. Sx.
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Tpt. 1-2
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Tubas
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Perc. 1
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Perc. 4
Perc. 5
Perc. 6
D.B.

Vibes

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Preview
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J

Pics.
Fl.
Ob.
Bsn.
C. Bs.
B♭ Cl.
B♭ Cl. I
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Euph.
Tuba
Pno.
Acc.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
D.B.

Trumpet 1 only
senza sord.
Tpt. 2-4
senza sord.
a 2
bells up!
(xylophone motive)

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B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Cb. Cl.
A. Sx.
T. Sax
B. Sx.
Tpt. 1-2
Tpt. 3-4
Hn. 1-2
Hn. 3-4
T. Tbn. 1
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Perc. 1
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Perc. 4
Perc. 5
Perc. 6
D.B.

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March 10, 2005
New York, New York
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