

for Jerry Junkin
Wine-Dark Sea : Symphony for Band
i. Hubris

John Mackey

♩ = 90, Maestoso

Piccolo

Flute 1-2

Flute 3-4

Oboe

English Horn

2 Bassoons

Contrabassoon

Clarinet in E $\flat$

B $\flat$ Clarinet 1-2

B $\flat$ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Harp

Timpani

Crash Cymbal

Snare Drum

Drums

Tam-Tam

Cymbals

Bass Drum

poco rit.

a tempo

A

allarg.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Co. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

poco rit.

a tempo

A

allarg.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

poco rit.

a tempo

A

allarg.

Pno.

Timp.

Crash

Snare

Drums

Tam-Tam

Cymb.

BD

a tempo B

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Co. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

a tempo B

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB.

Pno.

a tempo B

Timp.

Crash

Snare

Drums

Tam-Tam

Cymb.

BD.

mf *sf* *mp*

7/8 4/4 7/8 4/4 7/8 4/4 7/8 4/4

24

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Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Ban.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Crash

Snare

Drums

Tam-Tam

Cymb.

BD

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. 1-2, Fl. 3-4)
- Oboes (Ob.)
- English Horn (E. Hn.)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets (Clar. 1-2, Clar. 3-4)
- B♭ Clarinet (B♭ Cl.)
- Cor Anglais (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpt. 1-2, Tpt. 3-4)
- Horns (Horn 1-2, Horn 3-4)
- Trombones (Tbn. 1-2, Tbn. 3-4)
- Euphonium (Euph.)
- Tuba
- Double Bass (DB)
- Piano (Pno.)
- Timpani (Timp.)
- Crash
- Snare
- Drums
- Tam-Tam
- Cymbals (Cymb.)
- Bass Drum (BD)

The score is marked with a large diagonal watermark reading "Preview Only" and "Legal use Requires purchase". The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks (e.g., *acc*, *stacc*, *scoop*).

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Flac

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Co. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno

Timp.

Xylo.

Snare

Drums

Crash

Cymb.

BD

47

Preview Only

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Flac

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB.

Pno.

Timp.

Xylo.

Snare

Drums

Crash

Cymb.

BD.

50

[illegible]

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Percussion

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♯ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Dyb.

Snare

Drums

Tamb.

Cymb.

BD

Preview Only
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F

Preview Only

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[illegible]

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Flac.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Dß

Pno.

Timp.

Dyb.

Snare

Drums

Tamb.

Cymb.

BD

86

Percussion

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

El. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Co. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Dlb.

Snare

Drums

Tamb.

Cymb.

BD

Xylophone

with sticks

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Ban., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Cb. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Xyl., Snare, Drums, Tamb., Cymb., and BD. The score is written in 3/4 time, as indicated by the time signature at the top left. The music is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

109

Preview Only

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122

I

Preview Only
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Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Ben.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xyl.

Snare

Drums

Tamb.

Cymb.

BD

Preview Only

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Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Bar. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xyl.

Snare

Drums

Tamb.

Cymb.

BD

133

This image shows a preview of a musical score for a large orchestra. The score is written for a full orchestral ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the score are: Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn., E♭ Cl., Clar. 1-2, Clar. 3-4, B♭ Cl., C♭ Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Timp., Djb., Snare, Drums, Tamb., Cymb., and BD. The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is written in 3/2 time, and the key signature is one flat (B♭). The score includes various musical notations, such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The preview shows the first four measures of the piece, with the time signature changing from 3/2 to 5/4 in the second measure and back to 3/2 in the third measure.

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153

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Picc.
Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.
E. Cl.
Clar. 1-2
Clar. 3-4
Bb. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Timp.
Xyl.
Snare
Drums
Crash
Cymb.
BD

156

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Ban.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4 (tbn. 2, 3, bass)

Euph.

Tuba

DB

Pno.

Timp.

Xyl.

Snare

Drums

Crash

Cymb.

BD

Preview Only

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xyl.

Snare

Drums

Craah

Cymb.

BD

161

[illegible]

[illegible]

174

178

Preview Only

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N

Preview Only
Legal Use Requires Purchase

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

B. Dr.

Mba.

Vib.

Drums

Tam.

Ocean

BD

186

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB.

Pno.

Hp.

B. Dr.

Mba.

Vib.

Drums

Tam.

Ocean

BD

190

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♯ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Dℳ

Pno.

Hp.

B. Dr.

Mba.

Vib.

Drums

Tam.

Ocean

BD

198

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn., E. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., B. Dr., Mba., Snare, Drums, Tam., Cymb., and BD. The score is written in 3/4 time, as indicated by the time signature. The music is marked with a large 'Preview Only' watermark. The score includes various musical notations, such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The page is numbered '0' in the top right corner.

Preview Only

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216

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Temp.

Xyl.

Snare

Drums

Tam-Tam

Cymb.

BD

Small Bass Drum

strike with triangle beater(s)

standard cam-tan mallet

224

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

B. Dr.

Xyl.

Vib.

Drums

Tam.

Cymb.

BD

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bell up blowing x2

bell up *fff* x2

bell up *fff* x2

bell up *fff* x2

Marimba very soft mallets

Vibraphone *ff* very soft mallets

Brake drum with bell plate on top with hammer *ff*

232

Q $\text{♩} = 56$

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Q $\text{♩} = 56$

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Q $\text{♩} = 56$

Timp.

Mba.

Vib.

Drums

Tam.

Ocean

BD

236

242

R

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Ban.

C. Bn.

6/4 4/4 6/4 4/4

pp mp p pp

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

6/4 4/4 6/4 4/4

ppp pp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

6/4 4/4 6/4 4/4

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

6/4 4/4 6/4 4/4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

6/4 4/4 6/4 4/4

DB

Pno.

Hp.

R

con sord. - harmon solo
express. with some rubato

1. solo
con sord. - stopped mte

pp

mod. hard mallets
(sounding articulate, but still round)
(resultant rhythm will sound like 3/8 + 4/4 rhythm)

p

mf

pp

pull superball mallet along drum

ppp

mf

ppp

254

Preview Only

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Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

Timp.

Mba.

Vib.

Drums

Tam.

Ocean

BD

Preview Only
Legal use Requires purchase

56

S $\text{♩} = 90 \text{ } (\text{♩} = 180)$

Picc.

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S $\text{♩} = 90 \text{ } (\text{♩} = 180)$

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

S $\text{♩} = 90 \text{ } (\text{♩} = 180)$

Timp.

Mba.

Vib.

Drums

Tam.

Ocean

BD

264

Percussion

Picc.

Rt. 1-2

Rt. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♯ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Hp.

Timp.

Mba.

Vib.

Drums

Tam.

Ocean

BD

Preview Only
Legal Use Requires Purchase

276

for AE/

Piccolo

Flute 1-2

Flute 3-4

Oboe

English horn

Bassoons

Contrabassoon

Solo Clarinet in B $\flat$

B $\flat$ Clarinet 1-2

B $\flat$ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1 & 2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Harp

Timpani

Marimba

Vibraphone

Bass Drum

$\text{♩} = 80, \textit{rubato}$

(supporting the harp, but always secondary)
motor on, med. slow
very soft mallets

pizz
pp

pp

Preview Only

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4/4

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Solo B♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A = 54, rubato

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

string

A = 54, rubato

Timp.

Mba.

Vibes

BD

Preview Only
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B

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.

Solo B♭ Cl.
Clar. 1-2
Clar. 3-4
B♭ Cl.
Cb. Cl.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

B

C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

Dℳ
Pno.
Hp.

B

Timp.
Mba.
Vibes.
BD.

20

Preview Only

Legal Use Requires Purchase

Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Ban.

C. Bn.

Solo B+Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Mba.

Vibes.

BD

27

35

[illegible]

Fl. 1-2 Fl. 3-4 Ob. E. Hn. Ban. C. Bn.

Solo B♭ Cl. Clar. 1-2 Clar. 3-4 B♭ Cl. Ob. Cl.

S. Sax. A. Sax. T. Sax. B. Sax.

C Tpt. 1-2 C Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba

DB

Pno.

Hp.

Temp.

Mba.

Vibes.

BD

poco rit. *with more motion* *rit.* *l. solo*

pp *ppp* *pp* *mp* *ppp* *p* *mp*

poco rit. *with more motion* *rit.*

pp *mp* *mp*

pp *mp*

poco rit. *with more motion* *rit.*

pp *pp* *pp*

Preview Only
Legal use Requires purchase

66 **F** $\text{♩} = 78, \text{rubato}$

R. 1-2 *p*

R. 3-4

Ob. *p*

E. Hn. *pp* *p* *with increasing urgency* *mp* *mp*

Bsn. *p* *mp* *pp*

C. Bn.

Solo B♭ Cl. *pp* *p* *mp* *with increasing urgency*

Clar. 1-2 *pp* *p* *pp* *p*

Clar. 3-4 *pp* *pp < p* *pp* *p*

Bs. Cl. *pp* *pp*

Ob. Cl. *pp* *p*

S. Sax. *p*

A. Sax. *pp* *p* *mp*

T. Sax. *pp* *p* *pp*

B. Sax. *pp* *p*

67 **F** $\text{♩} = 78, \text{rubato}$

C Tpt. 1-2

C Tpt. 3-4

Horn 1-2 *l. solo* *p*

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB *arco* *pizz.* *mp* *arco*

Pno. *p* *pp* *p*

(una corda)

Hp. *mp* *p*

68 **F** $\text{♩} = 78, \text{rubato}$

Timp.

Mba. *pp* *p* *pp*

Vibes. *p* *mp*

BD.

musical score with staves for various instruments including Flutes, Oboes, Horns, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, Mellophone, Vibraphone, and Bells. The score includes dynamic markings (mp, mf, p, pp) and tempo changes (poco rit., a tempo). A large diagonal watermark reads "Preview Only Legal use Requires purchase".

68

poco rit.

H ♩ = 66, *poco a poco allarg.*

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bsn.
C. Bn.

pp
mp
pp
pp
pp

tutti
stagger breath

Solo B♭ Cl.
Clar. 1-2
Clar. 3-4
B♭ Cl.
Ob. Cl.

pp
pp
pp
pp
pp

stagger breath
stagger breath
stagger breath

S. Sax.
A. Sax.
T. Sax.
B. Sax.

pp
pp
pp
pp

poco rit.

H ♩ = 66, *poco a poco allarg.*

C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba

pp
pp
pp
pp
pp
pp
pp
pp

stagger breath
stagger breath
stagger breath

DB.
Pno.
Hp.

pp
pp
pp

poco rit.

H ♩ = 66, *poco a poco allarg.*

Timp.
Mba.
Vibes.
BD.

p
mp

79

87

93

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., E. Hn., Bsn., C. Bn., Solo Bb Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., C. Tpt. 1-2, C. Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Mba., Vibes., and BD. The score includes musical notation, dynamics (e.g., *mp*, *mf*, *sf*), and a large diagonal watermark reading "Preview Only". The page is numbered 10 in the bottom right corner.

K poco accel.

poco a poco rit.

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Fl. 1-2

Fl. 3-4

Ob.

E. Hn.

Bsn.

C. Bn.

Solo B♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

C. Tpt. 1-2

C. Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Mba.

Vibes.

BD

105

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III

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M ♩ = 72, rubato

Rt. 1-2
Rt. 3-4
Ob.
E. Hn.
Ban.
C. Bn.
Solo B♭ Cl.
Clar. 1-2
Clar. 3-4
B♭ Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
C Tpt. 1-2
C Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Timp.
Mba.
Vibes.
BD.

p, *pp*, *mp*, *f*, *sfz*, *cresc.*, *dim.*, *rit.*, *accel.*, *rubato*

3/2, 4/4, 2/4, 3/4

M ♩ = 72, rubato

M ♩ = 72, rubato

$\text{♩} = 52, \text{rubato}$

Fl. 1-2
Fl. 3-4
Ob.
E. Hn.
Bar.
C. Bn.

Solo B. Cl.
Clar. 1-2
Clar. 3-4
Bb. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

$\text{♩} = 52, \text{rubato}$

C. Tpt. 1-2
C. Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Ocean Drum
Ocean
Mba.
Vibes
BD

2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4 2/4 4/4

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145

iii. The attentions of souls

$\text{♩} = 60$

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

Bassoons

Contrabassoon

Clarinet in E-

B $\flat$ Clarinet 1-2

B $\flat$ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Piano

Harp

Timpani

Xylophone

Log Drum

Drums

Tam-Tam 1

Tam-Tam 2

Bass Drum

[illegible]

Picc.

Fl. 1-2

Fl. 3-4

Oboe

Bassoon

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bx. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hr.

Timp.

Xylo.

Log.

Drums

Tam-Tam

Tam-Tam

BD

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12/8

12/8

12/8

12/8

B ♩ = 184-196

12/8

12/8

B ♩ = 184-196

12/8

pull light chain over top back rim of tam-tam stand and tam-tam mallets

scrape with fork

bowed

"bow" with threaded rod

double-ended felt mallet/drum stick use mallet end

rub with superball mallet

standard tam-tam mallets

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭-Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pro.

Hp.

Timp.

Xylo.

Log.

Drums

Tam-Tam

Tam-Tam

BD

32

[illegible]

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[illegible]

86

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Log.

Drums

Tam-Tam

Mlo.

BD

wooden mallets
drums muted somewhat, but not "dead"

cresc.

strikes with triangle bosses

72

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Log.

Drums

Tam-Tam

Mba.

BD

78

Preview Only

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mp

mf

pp

E

E

E

84

Picc.

Fl. 1-2

Fl. 3-4

Oboe

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

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93

98

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E-Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

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113

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., E. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB (Double Bass), Pno. (Piano), Timp. (Timpani), Xylo., Vibes. (Vibraphone), Drums, Tam-Tam, Mba. (Maracas), and BD (Bongos). The score is written in 6/8 time, as indicated by the time signature. The key signature is one flat (Bb). The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for *con sord.* (con sordina) and *straight*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

122

I

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Ban.

C. Sn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bb. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

I

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pho.

I

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

trumpet 1 : on sord. - straight
(all other trumpets senza sord.)

drums muted somewhat
med. hard m.

126

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Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

B-Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sk.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

Picc.

Rt. 1-2

Rt. 3-4

Oboe

Bassoon

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Dbl.

Pno.

Hr.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD.

J

f

ff

ffp

sf

Prepared piano

all trumpets insert straight mutes

switch to softer mallets and turn on motor, med. slow

med. soft mallets

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9 12/8 9 12/8 9 12/8

med. soft mallets
moor on med. slow

standard tam-tam mallets

pull light chain over top back rim of tam-tam

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Hoa.

BD

Long — 2 —

Long — 1 —

con sord - straight — 2 —

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Hoa.

BD

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sk.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

162

168

Picc. *mp*

Fl. 1-2 *mf*

Fl. 3-4

Ob. *mf*

Bsn. *mp*

C. Bsn. *mp*

E. Cl. *p*

Clar. 1-2 *p*

Clar. 3-4

Bs. Cl. *mf*

Cb. Cl. *pp*

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno. *mp* *pp*

Hp. *f* *ritard/Vanopanel* *fx*

Timp. *pp*

Xylo. *pp*

Vibes

Drums *mp*

Tam-Tam

Msa. *pp*

BD *pp*

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M

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Ch. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

M

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pro.

Hp.

M

wooden mallets
drums still dampened

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

Tam-Tam

pull light chain over top back rim of tam-tam

186

Picc.

Ft. 1-2

Ft. 3-4

Oboe

Bsn.

C. Bsn.

E♭ Clarinet

Clar. 1-2

Clar. 3-4

B♭ Clarinet

Cob. Clarinet

Saxophone

A Saxophone

T. Saxophone

B. Saxophone

Flute 1-2

Flute 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euphonium

Tuba

DB

Piano

Harp

Timp.

Xylophone

Cymbals

Drums

M. Tm.

Mba.

BD

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This image shows a page of a musical score, likely for a large orchestra and choir. The score is for measures 12, 9, and 12. The instruments listed on the left include Piccolo, Flutes 1-2, Flutes 3-4, Oboe, Bassoon, Contrabassoon, E-flat Clarinet, Clarinets 1-2, Clarinets 3-4, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombones 3-4, Euphonium, Tuba, Double Bass, Piano, Timpani, Xylophone, Cymbals, Drums, Tam-Tam, Mellophone, and Bass Drum. The score features various musical notations including notes, rests, and dynamic markings like 'ff' and 'f'. A large diagonal watermark reads 'Preview Only Legal use Requires purchase'.

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Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bsn. E♭ Cl. Clar. 1-2 Clar. 3-4 B♭ Cl. C♭ Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba DB Pno. Timp. Xylo. Cymbals Drums Tam-Tam Mba. BD

O

mp

mf

row, vulgar

f

O

choke

side

ff

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Ob. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Trmp.

Xylo.

Cymbals

Drums

Tam-Tam

Mba.

BD

204

Percussion

Picc.

Rt. 1-2

Rt. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Triangle

Xylo.

Vibes

Drums

Tam-Tam

Misc.

BD

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Q

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Q

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pro.

Hp.

Q

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Mba.

BD

225

Preview Only
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Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
E. Cl.
Clar. 1-2
Clar. 3-4
Ba. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pro.
Timp.
Xylo.
Cymbals
Drums
Tam-Tam
Msa.
BD

230

234

P

Preview Only
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R

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

R

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pro.

Hp.

R

Timp.

Xylo.

Vibes.

Drums

Tam-Tam

Mba.

BD

with pda

standard tam-tam mallets

strike with triangle beaters

Cymbals

Tam-Tam

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sk.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Temp.

Xylo.

Cymbals

Drums

Tam-Tam

Tam-Tam

BD

243

[illegible]

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3 2, unless precision suffers

stopped until indicated otherwise

con sord. - harmon

Log Drum

rimb

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

(pp)

Timp.

Xylo.

Log.

Drums

Tam-Tam

Mba.

BD

Legal Use Requires Purchase

263

Preview Only

Legal Use Requires Purchase

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Temp.

Xylo.

Log.

Drums

Tam-Tam

Mba.

BD

268

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

Es. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Co. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pro.

Timp.

Xylo.

Log.

Drums

Tam-Tam

Msa.

BD

273

277

Percussion

Picc.

Rt. 1-2

Rt. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

Dbl.

Pno.

Timpani

Xylophone

Cymbals

Drums

Tam-Tam

Tam-Tam

BD

V

(If not possible at this tempo, a gliss to next downbeat is also acceptable)

to timbournes

Picc.

Rt. 1-2

Rt. 3-4

Ob.

Bsn.

C. Bsn.

Es. Cl.

Clar. 1-2

Clar. 3-4

Bs. Cl.

Cb. Cl.

S. Sk.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tam-Tam

Tam-Tam

BD

287

292

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭-Cl.

Clar. 1-2

Clar. 3-4

B♭-Cl.

Cb. Cl.

S. Sk.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Timp.

Xylo.

Cymbals

Drums

Tambo.

Tam-Tam

BD

296

300

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., E. Cl., Clar. 1-2, Clar. 3-4, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pno., Hp., Timp., Xylo., Cymbals, Drums, Tam-Tam, and BD. The score is written in 6/8 time, with a key signature of one sharp (F#). The music is divided into three measures, with a large diagonal watermark reading "Preview Only" across the page. The watermark also includes the text "Legal Use Requires Purchase". The score includes various musical notations, such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). There are also some markings like "W" and "ff" in the right margin.

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Prno.

note 8vb clar

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

306

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bsn.
E. Cl.
Clar. 1-2
Clar. 3-4
Bb. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Timp.
Xylo.
Cymbals
Drums
Tamb.
Tam-Tam
BD

309

Preview Only
Legal use Requires purchase

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.
Bb. Cl.
Clar. 1-2
Clar. 3-4
Bb. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pro.
Timp.
Xylo.
Cymbals
Drums
Tamb.
Tam-Tam
BD

313

Preview Only
Legal use Requires purchase

Picc. Fl. 1-2 Fl. 3-4 Ob. Bsn. C. Bsn. E. Cl. Clar. 1-2 Clar. 3-4 Bb. Cl. Eb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba DB Pno. Timp. Xylo. Cymbals Drums Tamb. Tam-Tam BD

316

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Ban.

C. Bn.

E. Cl.

Clar. 1-2

Clar. 3-4

Bb. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

319

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Picc. Fl. 1-2 Fl. 3-4 Ob. Ban. C. Bn. E. Cl. Clar. 1-2 Clar. 3-4 Bb. Cl. Eb. Cl. S. Sax. A. Sax. T. Sax. B. Sax. Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. 1-2 Tbn. 3-4 Euph. Tuba Dbl. Pno. Timp. Xylo. Cymbals. Drums. Tamb. Tam-Tam. BD.

323

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Timp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

327

335

Picc.

Fl. 1-2

Fl. 3-4

Ob.

Bsn.

C. Bsn.

E♭ Cl.

Clar. 1-2

Clar. 3-4

B♭ Cl.

C♭ Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB

Pno.

Hp.

Temp.

Xylo.

Cymbals

Drums

Tamb.

Tam-Tam

BD

standard tam-cm mallets

339

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Fl. 3-4, Ob., Bas., C. Bas., E. Cl., Clar. 1-2, Clar. 3-4, Bb. Cl., Eb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, Pro., Hp., Timp., Xylo., Cymbals, Drums, Tamb., Tam-Tam, and BD. The score is divided into measures, with some measures containing dynamic markings such as *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

Picc.
Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bsn.
E. Cl.
Clar. 1-2
Clar. 3-4
Bs. Cl.
Cb. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Tbn. 1-2
Tbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.
Timp.
Xylo.
Cymbals
Drums
Tamb.
Tam-Tam
BD

346

February 9, 2014
Austin, TX