

for my mother

Places we can no longer go

John Mackey
text by A. E. Jaques

very slow and free, like a cadenza

$\text{♩} = 60$, with rubato throughout

Piccolo

Flute 1-2

Flute 3-4

2 Oboes

2 Bassoons

Contrabassoon

B♭ Clarinet 1-2

B♭ Clarinet 3-4

2 Bass Clarinets

Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

Soprano

C Trumpet 1-2

C Trumpet 3-4

Horn 1-2

Horn 3-4

Trombone 1-2

Tbn. 3, Bass Tbn.

Euphonium

Tuba

Double Bass

Antiphonal Clarinets

Antiphonal Triangles

Piano

Harp

Timpani

Vibraphone

Glockenspiel

Crotales

Triangles

Bass Drum

very slow

very slow and free, like a cadenza

$\text{♩} = 60$, with rubato throughout

$\text{♩} = 60$, with rubato throughout

motor on, medium slow med. soft mallets

do not release pedal until indicated

always let ring unless marked otherwise

** slowly and freely, out of sync, varying length of pauses between strikes think "twinkling stars" - should be fairly sparse*

B

This musical score is for a symphony orchestra and a vocal soloist. The score is divided into several systems of staves. The instruments included are Flute (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bn.), Contrabassoon (C. Bn.), Clarinet (Clar. 1-2, Clar. 3-4), Bassoon (B. O.), Double Bassoon (D. O.), Saxophone (S. Sax., A. Sax., T. Sax., B. Sax.), Soprano (Sop.), Trumpet (Tpt. 1-2, Tpt. 3-4), Horn (Horn 1-2, Horn 3-4), Trombone (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), Tuba, Double Bass (DB), Violin (L., R.), Viola (Vla.), Cello (C.), Double Bass (B.), Piano (Pno.), Harp (Hp.), Tympani (Timp.), Vibraphone (Vib.), Glockenspiel (Glock.), Cymbal (Ct.), and Triangle (Trg.).

The score features a variety of time signatures, including 3/2, 4/4, and 2/4. Dynamic markings such as *pp*, *mp*, *f*, and *sfz* are used throughout. Performance instructions include "soff", "major breathe", "rebury. Spritz", and "fade out". The score is marked with "Preview only" in several places, indicating that some of the musical notation is obscured or partially visible. The section is labeled "B" at the top and bottom.

Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 B. O.
 O. O.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Sop.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB.
 L.
 And. C.
 R.
 L.
 TRG C.
 R.
 Pno.
 Hp.
 Tmp.
 Vb.
 Cck.
 Cl.
 Trg.
 B.

Musical score for page 30, featuring various instruments and dynamic markings. The score is divided into systems, with some sections obscured by "Preview only" watermarks. The time signature changes from 4/4 to 3/4 and back to 4/4, and then to 2/4. Dynamic markings include *p*, *mp*, and *f*.

61

Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bn.
 Clar. 1-2
 Clar. 3-4
 Bk. Cl.
 Eb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Sop.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB.
 L.
 Ant. O. C.
 R.
 L.
 TRG. C.
 R.
 Perc.
 Tmp.
 Sn.
 Trb.
 C.
 Sn. Omb.
 B.

Musical score for page 10, rehearsal mark 61. The score is for a full orchestra and includes vocal parts. The music is in 2/4 and 4/4 time signatures. Dynamics include *pp*, *mp*, *f*, and *fff*. The score features various musical notations such as slurs, accents, and articulation marks. There are several instances of "Preview only" text overlaid on the score. The percussion section includes a triangle and a snare drum. The vocal parts include Soprano and Tenor. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone, and Trumpet. The brass section includes Trombone, Euphonium, Tuba, and Double Bass. The string section includes Violin and Viola. The piano part includes Piano and Tom-tom. The conductor's part includes a triangle and snare drum.

This page of a musical score, numbered 91, features a complex rhythmic structure. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The time signature begins in 4/4, changes to 7/8 in the second measure, returns to 4/4 in the third, changes back to 7/8 in the fourth, and finally returns to 4/4 in the fifth and sixth measures. The instruments and their parts include:

- Flutes (Fl. 1-2, Fl. 3-4):** Active throughout the piece, playing melodic lines.
- Oboe (Ob.):** Shows the time signature changes.
- Bassoon (Bn.):** Shows the time signature changes.
- Clarinet (Cl. 1-2, Cl. 3-4):** Active in the second and fourth measures.
- Bassoon (Bn.):** Shows the time signature changes.
- Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.):** Active in the first and sixth measures.
- Soprano Saxophone (Sop. Sax.):** Shows the time signature changes.
- Trumpets (Tpt. 1-2, Tpt. 3-4):** Active throughout, with dynamics like *pp* and *p*.
- Horns (Horn 1-2, Horn 3-4):** Active throughout.
- Trombones (Tbn. 1-2, Tbn. 3-4):** Shows the time signature changes.
- Euphonium (Euph.):** Shows the time signature changes.
- Tuba (Tuba):** Shows the time signature changes.
- Drum (Dr.):** Shows the time signature changes.
- Percussion (Perc.):** Shows the time signature changes.
- Harpsichord (Hp.):** Active throughout.
- Tempo (Temp.):** Shows the time signature changes.
- Violin (Vn.):** Active throughout.
- Viola (Vla.):** Active throughout.
- Cello (Cl.):** Shows the time signature changes.
- Double Bass (Db.):** Shows the time signature changes.

Several instances of the text "Preview only" are overlaid on the score, indicating that certain parts of the music are not fully visible in this view.

poco allarg.

Roc.
 Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bsn.
 Clar. 1-2
 Clar. 3-4
 B. O.
 O. O.
 S. Sc.
 A. Sc.
 T. Sc.
 B. Sc.
 Sop.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Trbn. 1-2
 Trbn. 3-4
 Euph.
 Tuba
 DB.
 L.
 Perc. C.
 R.
 Pno.
 Hp.
 Timp.
 Vln.
 Vln.
 Cs.
 Str. Cymb.
 BD.

Musical score for page 102, featuring various instruments and dynamic markings. The score includes woodwinds (Flute, Oboe, Bassoon, Clarinet, Bassoon, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba, Double Bass), strings (Violin, Viola, Cello, Double Bass), and percussion (Cymbal, Snare Drum). The score is divided into measures with time signatures 7/8, 4/4, and 3/4. Dynamic markings include *mp*, *f*, *ff*, *pp*, and *sfz*. Performance instructions include *poco allarg.* and *senza sord.*. A large watermark "Preview only" is overlaid on the score.

108 I a tempo

This page contains a musical score for page 108, marked 'I a tempo'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1 & 2, Flute 3 & 4, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3 & 4, Bassoon 1 & 2, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Percussion (DB, Pno, Tmp, Vln, Vcl, Ctr, Sx, Cym, BD), and Strings (Str). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *p*, *pp*, *ff*). Time signatures change throughout the piece, including 7/8, 4/4, and 3/4. There are several instances of 'Preview only' text overlaid on the score. Performance instructions include 'con sord. : harmon, no stam' for trumpets and 'single long stroke with rim through center, sitting on next drumhead' for the Tam-Tam. The page number '108' and the section marker 'I a tempo' are located at the top left.

123 rit.

J a tempo

This page of a musical score contains the following elements:

- Tempo and Dynamics:** The score begins with a tempo marking of *rit.* (ritardando) and a dynamic marking of *pp* (pianissimo). It then transitions to a tempo marking of *J a tempo* (Allegretto) and includes various dynamic markings such as *mp* (mezzo-piano) and *f* (forte).
- Instrumentation:** The score is arranged for a full symphony orchestra, including:
 - Woodwinds: Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1-2, Clar. 3-4), Bassoon (Bn. C.), and Contrabassoon (Cb. C.).
 - Brass: Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), and Tuba (Tuba).
 - Strings: Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
 - Percussion: Snare Drum (Timp.), Vibraphone (Vib.), Mallets (Mb.), Cymbals (Cym.), and Bass Drum (BD).
- Performance Instructions:** Specific performance directions are provided, such as *legro, but re-articolato ed incisivo* (lively, but articulated and incisive) for the Clarinet 1-2 part, and *bowed* for the Cello part.
- Watermarks:** Multiple "Preview only" watermarks are placed across the score to indicate that this is a sample of the full musical score.

This page of a musical score, page 131, contains parts for a large orchestra. The instruments listed on the left are: Fl. 1-2, Fl. 3-4, Ob., Bn., C. Bn., Clar. 1-2, Clar. 3-4, B. Cl., Ob. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Sop., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB, L., Arc. C. C., R., Perc., Tr., Tmp., Sb., Eb., Cl., Sax. Cymb., and BD. The score is written in a complex rhythmic style, with time signatures of 3/4, 2/2, 6/4, and 5/4. There are several 'Preview only' watermarks overlaid on the score.

148

poco rit.

ten.

allarg.

L ♩ = 104

Woodwind section score including Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Clarinets (Clar. 1-2, Clar. 3-4), Bassoon in C (B. C.), Bassoon in D (D. C.), Saxophones (S. Sax., A. Sax., T. Sax.), and Soprano Saxophone (Sop.).

Time signatures: 3/4, 6/4, 3/4.

Dynamic markings: *ff*, *dim.*

Performance instructions: *poco rit.*, *ten.*, *allarg.*

Tempo: ♩ = 104

Watermark: Preview only

Brass section score including Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), and Tuba (Tuba).

Time signatures: 3/4, 6/4, 3/4.

Dynamic markings: *ff*, *dim.*

Performance instructions: *poco rit.*, *ten.*, *allarg.*

Tempo: ♩ = 104

Watermark: Preview only

Piano (Pno.) and Harp (Hp.) parts.

Time signatures: 3/4, 6/4, 3/4.

Dynamic markings: *ff*, *dim.*

Watermark: Preview only

Lower strings and percussion including Tympani (Timp.), Violins (Vln.), Violas (Vla.), Cellos (Cello), Double Basses (T.B.), and Percussion (Perc.).

Time signatures: 3/4, 6/4, 3/4.

Dynamic markings: *ff*, *dim.*

Performance instructions: *poco rit.*, *ten.*, *allarg.*

Tempo: ♩ = 104

Watermark: Preview only

158

rit.

a tempo (♩=104)

Fl. 1-2, Fl. 3-4, Ob., Bn., C. Bn., Clar. 1-2, Clar. 3-4, Bk. C., Bk. B., S. Sax., A. Sax., T. Sax., B. Sax., Sop.

6/4, 2/2, 6/4

mp, mf, p, mp, pp

Alto Flute

Preview only

rit.

a tempo (♩=104)

Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Truba., DB., Pno., Hp.

6/4, 2/2, 6/4

mp, mf, p, pp

1. solo

Preview only

rit.

a tempo (♩=104)

Trmp., Vln., Vcl., Ctr., Sn. Cymb., Bd.

6/4, 2/2, 6/4

mp, mf, p, pp

just approach - glis from nearly highest pitch on lowest drum

bowed p, mp, mf

trials (soft)

Cresc. bowed p, mp

170

rit. M ♩ = 52

Percussion: Snare, Cym. (Cym.), Bd. (Bass Drum)

Woodwinds: Fl. 1-2, Fl. 3-4, Ob. (Oboe), Bsn. (Bassoon), Clar. 1-2, Clar. 3-4, Bb. Cl. (Bb. Clarinet), O. Cl. (Oboe Clarinet), Sax. (Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Sep. (Soprano Saxophone)

Brass: Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Trbn. 1-2, Trbn. 3-4, Euph. (Euphonium), Tuba

Keyboard: Pno. (Piano), Hp. (Hammond Piano)

Strings: Vln. (Violin), Vcl. (Violoncello), Cs. (Cello), Str. Cymb. (String Cymbal), Bd. (Bass Drum)

Percussion: D. (Drum), C. (Cymbal)

Musical notation includes various dynamics such as *pp*, *mp*, *p*, *f*, *rit.*, and *sol.*. It also features performance instructions like "1 & 3 legato, but with a pulse" and "2. con sord. - harmon. no stem".

Time signatures are indicated as 6/4, 2/2, and 3/2. The tempo is marked as M ♩ = 52.

Several staves contain the text "Preview only" overlaid on the musical notation.

Percussion (Perc) and various woodwinds (Flute 1-2, Flute 3-4, Oboe, Bassoon, Clarinet 1-2, Clarinet 3-4, Bassoon, Contrabassoon, Saxophone 1-2, Saxophone 3-4, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone) and strings (Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1-2, Trombone 3-4, Euphonium, Tuba, Double Bass, Piano, Harp, Cello, Double Bass, Contrabass) are shown with musical notation. The score includes dynamic markings such as *mp*, *f*, and *ff*, and time signature changes from 2/2 to 2/3 and back to 2/2.

The vocal line (Soprano) includes the lyrics: "gone - now - hand - in - marks".

Several instances of "Preview only" are overlaid on the score, indicating that certain sections of the music are not fully visible in this view.

299 **S** with more urgency. $\text{♩} = 66, \text{♩} = 132$

Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bsn.
Clar. 1-2
Clar. 3-4
B. O.
O. O.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Sop.

Gar - - - - - bled ♩ now ♩ Ga - - - - - (a)r - bled ♩ now

mf, *f*, *mf*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

2/2, 6/4, 3/4, 6/4, 9/4, 2/2, 6/4

Preview only

S with more urgency. $\text{♩} = 66, \text{♩} = 132$

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Trbn. 1-2
Trbn. 3-4
Euph.
Tuba
DB
Pno.
Hp.

ion sand - - - - - harmo - - - - - og stem

mf, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

3/4, 6/4, 3/4, 6/4, 9/4, 2/2, 6/4

Preview only

S with more urgency. $\text{♩} = 66, \text{♩} = 132$

Trpt.
Sb.
Pb.
Cb.
Sa. Cymb.
BD

mf, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*

2/2, 6/4, 3/4, 6/4, 9/4, 2/2, 6/4

314 poco rit.

ten.

allarg.

Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bn., Clar. 1-2, Clar. 3-4, B♭, D, S. Sax., A. Sax., T. Sax., B. Sax., Sop.

3/4

Preview only

bound - aries blur like the ten - ses in old mo - vies

poco rit.

ten.

allarg.

Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1-2, Tbn. 3-4, Euph., Tuba, DB

3/4

Preview only

L., Ant. C., K., Pno., Hp.

3/4

Preview only

poco rit.

ten.

allarg.

Trmp., Vln., Vcl., T.B., Sn. Cymb., BD

3/4

320 U ♩ = 104

poco a poco rit.

Fl. 1-2, Fl. 3-4, Ob., Bsn., C. Bsn., Cor. 1-2, Cor. 3-4, Bb. C., D. C., S. Sax., A. Sax., T. Sax., B. Sax.

Preview only

Preview only

Sop. *f* *mp*
see you smudge - soft - in Christ - mas and

U ♩ = 104

Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Trp. 1-2, Trp. 3-4, Euph., Tuba, DB.

Preview only

Preview only

L., ALCO. C., B., Pno., Hp.

Preview only

U ♩ = 104

poco a poco rit.

Timp., Vib., Mb., T.B., Sn. Cymb., BD.

This page of a musical score, numbered 362, is for a full orchestra and voice. The score is written in a common time signature and includes the following parts and markings:

- Woodwinds:** Flutes (Fl. 1-2, Fl. 3-4), Oboe (Ob.), Bassoon (Bn.), and Contrabassoon (C. Bn.).
- Clarinets:** Clarinet in B-flat (Cl. 1-2, Cl. 3-4).
- Brass:** Bassoon (B. O.), Double Bassoon (D. O.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1-2, Tbn. 3-4), Euphonium (Euph.), and Tuba (Tuba).
- Percussion:** Double Bass (DB.), Snare Drum (Sn.), Hi-hat (Hp.), Tom-toms (Timp.), and Cymbals (Cym.).
- Strings:** Violins (Viol. I, Viol. II), Viola (Viola), Violoncello (Vcllo), and Double Bass (Cb.).
- Voice:** Soprano (Sop.) with lyrics: "Called a misre... on a stran-ger".

Dynamic markings include *pp*, *p*, *mp*, and *f*. Performance instructions include *poco rit.*, *pizz.*, and *arco*. A specific instruction for the double bass is "Sen una corda pedal". Several large "Preview only" watermarks are overlaid on the score.

374 **X** *a tempo, or a little faster, still with rubato*

Fl. 1-2
Fl. 3-4
Ob.
Bn.
C. Bn.
Clar. 1-2
Clar. 3-4
B. O.
D. O.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Sop.

Preview only

Preview only

X out of place out of place I find you ev - ery - - - where

a tempo, or a little faster, still with rubato

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Trp. 1-2
Trp. 3-4
Euph.
Tuba
DB.
L.
An. C. C.
R.
Pno.
Hr.

Preview only

Preview only

Preview only

a tempo, or a little faster, still with rubato

Temp.
Vb.
Mb.
Ct.
Sn. Cymb.
BD.

387

poco rit.

a tempo

This page contains a musical score for measures 387 through 400. The score is for a full orchestra and a vocal soloist. The tempo changes from *poco rit.* to *a tempo* at measure 395. The instrumentation includes Flutes (1-2, 3-4), Oboe, Bassoon, Clarinets (1-2, 3-4), Bassoon in C, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Tubas, Double Basses, Percussion (L, C, R), Piano, Harp, Timpani, Snare Drum, and Bass Drum. The vocal soloist part includes the lyrics: "the bright ar-r van - - ished things". There are several "Preview only" watermarks overlaid on the score.

Fl. 1-2

Fl. 3-4

Ob.

Bn.

C. Bn.

Clar. 1-2

Clar. 3-4

B. C.

Ob. C.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Preview only

Sop.

Tpt. 1-2

Tpt. 3-4

Preview only

You are here _____ You _____

Horn 1-2

Horn 3-4

Tbn. 1-2

Tbn. 3-4

Euph.

Tuba

DB.

Preview only

Preview only

L.

Acc. C.

R.

Pno.

Preview only

Hp.

Timp.

Vb.

Mb.

Ct.

Sa. Cymb.

BD.

una corda pe

Z

Fl. 1-2
Fl. 3-4
Ob.
Bsn.
C. Bn.

6/4

Clar. 1-2
Clar. 3-4
B. O.
D. O.
S. Sax.
A. Sax.
T. Sax.
B. Sax.

6/4

Preview only

4

Sop.

are here

Preview only

here I am here I am Ah

6/4

Z

Tpt. 1-2
Tpt. 3-4
Horn 1-2
Horn 3-4
Trp. 1-2
Trp. 3-4
Euph.
Tuba

6/4

Preview only

DB.
L.
Arc. C.
K.

6/4

Preview only

Pno.

6/4

Preview only

Hp.

6/4

Z

Temp.
Vib.
Mrb.
Ost.
Sis. Cymb.
BD.

6/4

bowed
mp

poco rit.

Fl. 1-2
 Fl. 3-4
 Ob.
 Bsn.
 C. Bsn.
 Clar. 1-2
 Clar. 3-4
 B♭ O.
 O♭ O.
 Sax. (Soprano, Alto, Tenor, Bass)
 Sop.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1-2
 Tbn. 3-4
 Euph.
 Tuba
 DB.
 Perc. (L, R)
 Anc. C.
 X.
 TRG. C.
 R.
 Pno.
 Hp.
 Timp.
 Vln.
 Vcl.
 Ctr.
 Trgl.
 BD.

Musical score for measures 428-431. The score includes dynamic markings such as *p*, *mp*, *pp*, and *ff*. The tempo is marked *poco rit.* The time signature is 9/4. The score is divided into systems, with some parts obscured by "Preview only" watermarks. The bottom right section includes performance instructions for triangles: "triangles should dim, and become increasingly sparse".