

4

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a *p* dynamic.
- A. Fl. (Alto Flute):** Part 1, starting with a *p* dynamic.
- Ob. (Oboe):** Part 1, starting with *pp*, moving to *p*, then *pp* and *mp*.
- Eng. Hrn. (English Horn):** Part 1, starting with *pp*, moving to *p*.
- Clar. 1 (Clarinet 1):** Part 1, starting with *p*.
- Clar. 2 (Clarinet 2):** Part 1, starting with *p*.
- B. Cl. 1 (Bass Clarinet 1):** Part 1, starting with *pp*, moving to *p*.
- Bs. Cl. 2 (Bass Clarinet 2):** Part 1, starting with *pp*.
- Cb. Cl. (Cello/Double Bass):** Part 1, starting with *pp*.
- Bsn. 1 (Bassoon 1):** Part 1, starting with *p*.
- Bsn. 2 (Bassoon 2):** Part 1, starting with *p*.
- D.B. (Double Bass):** Part 1, starting with *p*, moving to *pp*.
- Sop. (Soprano):** Part 1, with lyrics "Dawn draws— her".
- Hp. (Harp):** Part 1, starting with *p*, moving to *pp*.
- Pno. (Piano):** Part 1, starting with *p*. Includes performance instructions: *use sustain pedal generously* and *release una corda Ped.*
- Vibes (Vibraphone):** Part 1, starting with *p*, moving to *pp*.
- Mrb. (Maracas):** Part 1, starting with *p*, moving to *pp*.
- BD (Bongos):** Part 1, starting with *pp*.

9

FL. *pp* *p*

A. FL. *p* *mp* *pp*

Ob. *pp* *mp* *pp*

Eng. Hrn. *p* *pp*

Clar. 1 *p* *pp*

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

D.B.

Sop. *pp* *mp* *pp*
 rose - red fin *pp* sky. A-noth-er day un-

Hp.

Pno.

Vibes *mp* *pp*

Mrb.

BD

Preview only

Preview only

Preview only

Preview only

Preview only

13

poco rit. *a tempo*

FL. *pp* *p*

A. FL. *pp*

Ob.

Eng. Hrn. *pp*

Clar. 1 *pp*

Clar. 2 *pp* Preview only

B. Cl. 1

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn. 1

Bsn. 2 Preview only

D.B.

Sop. asked for, Preview only un - touched. Long a - go — I *mp*

poco rit. *a tempo*

Hp. *p* *mp* *p*

Pno. *p* *pp* Preview only

Vibes

Mrb.

BD

17

FL *pp* *mp*

A. FL *mp*

Ob. *mp* *mf*

Eng. Hrn. *mp* *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. 1 *mp* *p*

Bs. Cl. 2 *mp* *p*

Cb. Cl. *mp* *p*

Bsn. 1 *p*

Bsn. 2 *p*

D.B. *mp* *p*

Sop. *mp* *mf*

loved to watch rays raced the waves.

Hp. *mp*

Pno. *mp* *p*

Vibes *mp* *p*

Mrb. *p* *mp*

BD

20

poco rit.

FL

A. Fl.

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

p

mp

mf

poco rit.

Preview only

Mor - a mo - ment.

24

a little slower

a tempo

rit.

FL. *pp* *mp* *p* *mp*

A. FL. *pp* *mp* *mp*

Ob. *pp* *mp* *p* *mp*

Eng. Hrn. *pp* *mp* *mp*

Clar. 1 *pp* *mp* *p*

Clar. 2 *pp* *mp* *p*

B. Cl. 1 *pp* *mp* *p* *mp*

Bs. Cl. 2 *pp* *p* *mp*

Cb. Cl. *mp* *p* *mp*

Bsn. 1 *pp* *mp* *p*

Bsn. 2 *mp*

D.B. *mp* *p* *mp*

Sop. *p* *mp* *p* *mp*

Hp. *p*

Pno. *pp* *mp* *p* *pp*

Vibes *pp* *mf* *mp*

Mrb. *pp* *mp* *mf* *mp*

BD

6/8 9/8 4/4 4/4

But th
a little

sol - i - tude.
a tempo *rit.*

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

28 *very freely*

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, starts with a *pp* dynamic and a hairpin crescendo.
- Alto Flute (A. Fl.):** Treble clef, rests.
- Oboe (Ob.):** Treble clef, starts with a *pp* dynamic and a hairpin crescendo.
- English Horn (Eng. Hrn.):** Treble clef, rests.
- Clarinet 1 (Clar. 1):** Treble clef, starts with a *pp* dynamic and a hairpin crescendo.
- Clarinet 2 (Clar. 2):** Treble clef, contains a "Preview only" watermark.
- Bass Clarinet 1 (B. Cl. 1):** Treble clef, starts with a **4/4** time signature.
- Bass Clarinet 2 (Bs. Cl. 2):** Treble clef, contains a "Preview only" watermark.
- Contrabass Clarinet (Cb. Cl.):** Treble clef, contains a "Preview only" watermark.
- Bassoon 1 (Bsn. 1):** Bass clef, rests.
- Bassoon 2 (Bsn. 2):** Bass clef, contains a "Preview only" watermark.
- Double Bass (D.B.):** Bass clef, rests.
- Soprano (Sop.):** Treble clef, starts with a **4/4** time signature and a *p* dynamic. The lyrics are: "For-ev-er is a long time — a long time — a-lone". The melody includes a triplet of eighth notes.
- Piano (Hp.):** Grand staff (treble and bass clefs), starts with a *pp* dynamic and a hairpin crescendo.
- Piano (Pno.):** Grand staff, contains a "Preview only" watermark.
- Vibes:** Treble clef, starts with a **4/4** time signature and a *pp* dynamic.
- Maracas (Mrb.):** Grand staff, starts with a *pp* dynamic.
- Banjo (BD):** Single line, rests.

Time signatures are **4/4** for most instruments and **3/4** for the Soprano and Vibes. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *very freely* and hairpin crescendos.

36 ♩ = 46, flowing, very freely

FL

A. FL

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

p

pp

mp

release una corda l'ed.

lone

Sum-mer mur-murs mem-o - ry of

Preview only

Preview only

Preview only

Preview only

Preview only

9 12 9 9 12 9 9 12 9

8 8 8 8 8 8 8 8 8

39

poco rit.

FL. *pp* *p* *p*

A. FL.

Ob. *pp* *mp*

Eng. Hrn. *mp* *pp* *mf*

Clar. 1

Clar. 2 *Preview only*

B. Cl. 1 *mf*

Bs. Cl. 2 *Preview only* *mf*

Cb. Cl. *mf*

Bsn. 1

Bsn. 2 *Preview only* *mf*

D.B.

Sop. *9* *12* *9* *4*
8 *8* *8* *4*
sea-so *Preview only* *a-birds bask-ing id - le* *as the* *fish-es dare to doze.*

Hp. *f* *poco rit.*

Pno. *Preview only*

Vibes *mp* *p*

Mrb.

BD

42 *♩ = 60 circa* *poco rit.*

FL *mf*

A. Fl. *mf*

Ob. *mf*

Eng. Hrn. *mp*

Clar. 1 *mf > mp*

Clar. 2 *mf > mp*

B. Cl. 1 *mf*

Bs. Cl. 2 *mf*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

D.B.

Sop. *f*
♩ = 60 circa
poco rit.
- swer-ing slee slee whir-rups with trill-ing airs but that was long a-go

Hp. *f*

Pno. *mf mp*

Vibes *mf mp*

Mrb. *mp*

BD

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

46 *a tempo*

Fl. *fp fp fp poco a poco dim. sfz* (continue strong attack with almost immediate drop to quieter dynamic)

A. Fl. *fp fp poco a poco dim. sfz* (continue strong attack with almost immediate drop to quieter dynamic)

Ob. *f poco a poco dim. sfz*

Eng. Hrn. *f poco a poco dim.*

Clar. 1 *f fp fp sfz sfz* (continue strong attack with almost immediate drop to quieter dynamic)

Clar. 2 *fp fp poco a poco dim. sfz* (continue strong attack with almost immediate drop to quieter dynamic)

B. Cl. 1 *ff poco a poco dim.*

Bs. Cl. 2

Cb. Cl.

Bsn. 1 *f poco a poco dim.*

Bsn. 2

D.B. *pizz. f*

Sop. *ff* *poco a poco dim.* upper note optional if balance is problematic
 be-fore it in-side to rat-tle in the clut-tered att-ic of nev-er - spo - ken

a tempo

Hp. *ff*

Pno. *ff mf poco a poco dim.*

Vibes *f fp fp poco a poco dim. sfz sfz mf p mp dim.*

Mrb. *ff fp fp poco a poco dim. sfz sfz mf p mf dim.*

BD *mf*

50 *rit.* ♩ = 56 circa

Fl. *pp* switch to C flute

A. Fl. *pp*

Ob.

Eng. Hrn.

Clar. 1 *pi*

Clar. 2 *pi* Preview only

B. Cl. 1 *pp*

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn. 1 *pp*

Bsn. 2 Preview only

D.B. *pi*
p

Sop. *mf* *mp* *p* *pp*
thoughts. Preview only or spoils For - ev - er is a long time For -

Hp. ♩ = 56 circa
(harmonics sound where written) *pp*

Pno. *p* Preview only

Vibes *pp*

Mrb. *p*

BD

56

poco a poco rit.

allarg.

flut. norm. *f* *p*

FL. *p* C Flute

Ob. *pp* *mf* *p*

Eng. Hrn. *pp* *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. 1 *p*

Bs. Cl. 2 *p*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

D.B. *mf*

Sop. *poco a poco rit.* *allarg.*

ev - er is long time For - ev - er is a long time a -

Hp. *f*

Pno. *f*

Vibes

Mrb. *mp*

BD

Preview only

Preview only

Preview only

Preview only

Preview only



60

$\text{♩} = 46$

allarg.

a tempo

allarg.

Fl.

ff

Fl.

ff

Ob.

ff

Eng. Hrn.

ff

Clar. 1

ff

Clar. 2

ff

B. Cl. 1

ff

Bs. Cl. 2

ff

Cb. Cl.

ff

Bsn. 1

ff

Bsn. 2

ff

D.B.

ff

Sop.

ff

ff

lone.

$\text{♩} = 46$

a tempo

allarg.

Hp.

ff

Pno.

ff

Vibes

f

ff

Mrb.

f

ff

BD

Sus. Cymb.

pp

f

Bass Drum

mf

molto

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

a tempo *a tempo*

64

Fl. *f* *pp* switch to alto flute

Fl. *f*

Ob. *f* *mp* *pp* *mp*

Eng. Hrn. *f*

Clar. 1 *f*

Clar. 2 *f* Preview only

B. Cl. 1 *f*

Bs. Cl. 2 *f* Preview only

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f* Preview only

D.B. *f* *p*

Sop. *f* Preview only

a tempo *a tempo*

Hp. *f* *p*

Pno. *f* Preview only

Vibes *f* *mp* *p*

Mrb. *f* *p*

BD *mp*

73 *a tempo*

poco rit.

FL

FL

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

p

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

poco rit.

a tempo

arco

p

let s

Wa - ters hold you for a while

pp

p

pp

Alto Flute

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

77 *a tempo*

FL. *p* *pp* *mp*

A. FL. *mp*

Ob. *mp* *mf*

Eng. Hrn. *pp* *mp* *p*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. 1 *mp* *p*

Bs. Cl. 2 *mp* *p*

Cb. Cl. *mp* *p*

Bsn. 1 *pp*

Bsn. 2 *pp* *p*

D.B. *mp* *p*

Sop. *a tempo*
 Skin gl is but the o-cean's kiss con-sumes

Hp. *pp* *mp* *p*

Pho. *pp* *mp* *p*

Vibes *mp* *p*

Mrb. *p* *mp*

BD

Preview only

Preview only

Preview only

Preview only

Preview only

81

FL
A. FL
Ob.
Eng. Hrn.
Clar. 1
Clar. 2
B. Cl. 1
Bs. Cl. 2
Cb. Cl.
Bsn. 1
Bsn. 2
D.B.
Sop.
Hp.
Pno.
Vibes
Mrb.
BD

p *mp* *p* *mf* *pp* *mp* *mf* *pp* *p* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Soon there - ly wave? _____

Preview only

Preview only

Preview only

Preview only

Preview only

85

FL. *pp*

A. FL.

Ob.

Eng. Hrn.

Clar. 1 *pp*

Clar. 2 *p*

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

D.B. *pizz.*
mp

Sop. *p*
So-ck rush-es out a-gain.

Hp. *p*

Pno. *pp*

Vibes *p*

Mrb. *p*

BD

Preview only

Preview only

Preview only

Preview only

89

rit.

FL

A. FL

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

mp

pp

m

pp

pp

pp

pp

mp

rit.

mp

pp

pp

mp

rit.

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

all things are. The

93

a little slower

a tempo, rit.

FL. *p* *mp*

A. FL. *pp* *mp*

Ob. *p* *mp*

Eng. Hrn. *p*

Clar. 1 *pp* *mp*

Clar. 2 *pp* *mp*

B. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Cb. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2

D.B. *mp*

Sop. *pp* (brief) *mp*
sea is cell

Hp. *mf* *mp*

Pno. *mp* *p* *pp*

Vibes *pp* *mp*

Mrb. *pp* *mp*

BD *pp* *pp*

6/8 9/8 4/4

Preview only

Preview only

Preview only

Preview only

Preview only

97 *very freely*

FL. *pp*

A. FL.

Ob. $\frac{4}{4}$

Eng. Hrn.

Clar. 1 *pp*

Clar. 2 Preview only

B. Cl. 1 $\frac{4}{4}$

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn. 1

Bsn. 2 Preview only

D.B.

Sop. $\frac{4}{4}$ *p* *pp* $\frac{3}{4}$
 -ev-er is a long time a long time a-lone

very free

Hp. *pp*

Pno. Preview only

Vibes $\frac{4}{4}$ *pp* $\frac{3}{4}$

Mrb. *pp*

BD

101

FL

A. FL

Ob. **3/4** **4/4**

Eng. Hrn.

Clar. 1

Clar. 2 Preview only

B. Cl. 1 **3/4** **4/4**

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn. 1

Bsn. 2 Preview only

D.B.

Sop. **3/4** Preview only **4/4** a - lone

Hp. *P* *PP*

Pno. *PP* *una corda Ped.* Preview only

Vibes **3/4** **4/4**

Mrb.

BD

107

very slow

molto allarg.

FL

A. FL.

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

p

pp

p

pp

p

pp

ppp

12

8

12

8

12

8

12

8

Preview only

Preview only

Preview only

Preview only

Preview only

lone

very slow

molto allarg.

II. Raveling

$\text{♩} = 66$

Flute

Alto Flute

Oboe $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

English Horn

B \flat Clarinet 1

B \flat Clarinet 2 *pp*

Bass Clarinet 1 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$

Bass Clarinet 2 *Preview only*

Contrabass Clarinet

Bassoon

Bassoon 2 *Preview only*

Double Bass

Soprano *Preview only* $\frac{2}{4}$ $\frac{3}{8}$
 en I found you, or you found me, both of us lost in the

Harp *mf* *mp* *Preview only*

Piano *p*

Vibraphone $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$
 pedal liberally throughout
 motor off *p*

Marimba

Large Bass Drum

4

FL. *p* *pp*

A. FL. *pp*

Ob. *mp* *p*

Eng. Hrn.

Clar. 1

Clar. 2 Preview only

B. Cl. 1

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn.

Bsn. 2 Preview only

D.B.

Sop. end- Preview only then *p* I healed you, and you healed

Hp.

Pno. *mp*

Vibes *mp*

Mrb. soft mallets *mp*

BD

Detailed description of the musical score: This page shows a 4-measure segment of a symphony score. The key signature has one flat (B-flat). The time signature changes from 3/8 to 4/4 in the second measure, then to 2/4 in the third measure, and back to 3/8 and 2/4 in the fourth measure. The Flute part begins with a *p* dynamic, followed by a *pp* dynamic. The Oboe part has a *mp* dynamic. The Soprano part has lyrics: "end- then I healed you, and you healed". The Piano part has a *mp* dynamic. The Vibraphone part has a *mp* dynamic. The Mallet Percussion part is marked "soft mallets" and *mp*. There are several "Preview only" watermarks overlaid on the score.

8

FL

A. Fl. *p*

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ *mp* $\frac{4}{4}$

Eng. Hrn.

Clar. 1

Clar. 2 Preview only

B. Cl. 1 $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn.

Bsn. 2 Preview only

D.B.

Sop. $\frac{2}{4}$ me, Preview only stitched up lov - ing - $\frac{3}{4}$ ly. $\frac{4}{4}$

Hp.

Pno. *pp* Preview only

Vibes $\frac{2}{4}$ $\frac{4}{4}$ *p* $\frac{3}{4}$ $\frac{4}{4}$

Mrb.

BD

11

FL. *p*

A. FL.

Ob. $\frac{4}{4}$ $\frac{7}{8}$

Eng. Hrn.

Clar. 1

Clar. 2 Preview only

B. Cl. 1 $\frac{4}{4}$ $\frac{7}{8}$

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn.

Bsn. 2 Preview only

D.B.

Sop. $\frac{4}{4}$ *p* *mp* $\frac{7}{8}$
 Ah... Preview only ...rs of sun, se-ven win-ters of want - ing, se-ven

Hp.

Pno. (8=)-----, Preview only

Vibes $\frac{4}{4}$ $\frac{7}{8}$ *mp*

Mrb. *mp*

BD

14

Fl.

A. Fl.

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn.

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

p

mp

p

mp

p

mp

4/4

4/4

4/4

Preview only

Preview only

Preview only

Preview only

Preview only

spring-times

se-ven au-tumns of fall - ing — dee-per in-to your

15th

8th

p

mp

17

poco rit.

a tempo

FL. *mp*

A. FL.

Ob. *mp*

Eng. Hrn. *mp*

Clar. 1

Clar. 2 *Preview only*

B. Cl. 1

Bs. Cl. 2 *Preview only*

Cb. Cl.

Bsn. *Preview only*

Bsn. 2 *Preview only*

D.B. *mp*

Sop. *br* *Preview only* *warp to my welt.*

poco rit. *a tempo*

Hp. *mp* *mf* *mp*

Pno. *Preview only* *mf*

Vibes *mf*

Mrb. *mf* *mp*

BD

20

Fl. *mf* *rit.*

A. Fl. *mp*

Ob.

Eng. Hrn.

Clar. 1

Clar. 2 *Preview only*

B. Cl. 1

Bs. Cl. 2 *Preview only*

Cb. Cl.

Bsn.

Bsn. 2 *Preview only*

D.B.

Sop. *mf* *Preview only* *P*
Ah... On - ly

Hp. *mf* *rit.*

Pno. *mf* *pp*

Vibes *mp* *mf* *pp*

Mrb. *mf* *mp* *pp*

BD

22 ♩ = 60 circa, freely

Musical score for page 22, featuring a variety of instruments and a vocal line. The score is in 3/4 time with a tempo of 60 circa, freely.

Instrumental Parts:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Ob. (Oboe)
- Eng. Hrn. (English Horn)
- Clar. 1 (Clarinet 1) *pp*
- Clar. 2 (Clarinet 2)
- B. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Cb. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- Bsn. 2 (Bassoon 2)
- D.B. (Double Bass) *p*
- Hp. (Harp) *p*
- Pno. (Piano) *p*
- Vibes (Vibraphone) *p*
- Mrb. (Maracas)
- BD (Bongos)

Vocal Part:

Sop. (Soprano) *p*
now ra - dis - e. On - ly now is this liv - ing a

Tempo and Performance Instructions:

- ♩ = 60 circa, freely
- pp* (pianissimo)
- p* (piano)

Preview only

25

FL.

A. FL.

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn.

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes.

Mrb.

BD

pp

p

p

mp

mp

mp

mp

mp

mp

arc

now is there green - ness and

Preview only

Preview only

Preview only

Preview only

Preview only

poco rit.

FL

A. FL.

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn.

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

p

pp

pizz.

p

poco rit.

sweet-ness

ones, we two, what a

Preview only

Preview only

Preview only

Preview only

Preview only

30 $\text{♩} = 66$

Fl. *mp*

A. Fl.

Ob. *mp*

Eng. Hrn.

Clar. 1

Clar. 2 Preview only

B. Cl. 1

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn.

Bsn. 2 Preview only

D.B.

Sop. *pair.* $\text{♩} = 66$ Preview only

Hp. *mp*

Pno. *mp* Preview only

Vibes *mf*

Mrb.

BD

7/8 4/4

33

The musical score for measures 33-39 includes the following instruments and parts:

- Fl.** (Flute)
- A. Fl.** (Alto Flute)
- Ob.** (Oboe)
- Eng. Hrn.** (English Horn)
- Clar. 1** (Clarinet 1): *pp* to *mp*
- Clar. 2** (Clarinet 2): *pp* to *mp*
- B. Cl. 1** (Bass Clarinet 1): *mf* to *p*
- Bs. Cl. 2** (Bass Clarinet 2): *p*
- Cb. Cl.** (Contrabass Clarinet)
- Bsn.** (Bassoon)
- Bsn. 2** (Bassoon 2)
- D.B.** (Double Bass): *pizz.*, *mf*
- Sop.** (Soprano)
- Hp.** (Harp): *p*
- Pno.** (Piano)
- Vibes** (Vibraphone): *mf*, motor on, slow, triplets
- Mrb.** (Maracas)
- BD** (Bongos)

Measures 33-35 contain various dynamics and articulations. Measures 36-38 are marked with a **3/4** time signature. Measure 39 is marked with a **4/4** time signature. Several measures contain a "Preview only" watermark.

36

FL. *p* *mf* *ppp*

A. FL. *mp* *mf* *ppp*

Ob. **4/4** **3/4** **4/4**

Eng. Hrn.

Clar. 1 *mp* *pp* *p* **4/4**

Clar. 2 *mp* *pp* *p* **4/4**

B. Cl. 1 *mp* *p* *mf* *ppp* **4/4**

Bs. Cl. 2 *mp* *mf* *ppp* **4/4**

Cb. Cl. *pp* *mf* *ppp* **4/4**

Bsn.

Bsn. 2 **4/4**

D.B.

Sop. **4/4** *mp* **4/4**
As

Hp.

Pno.

Vibes **4/4** *p* *pp* **3/4** *p* **4/4**

Mrb.

BD

Preview only

Preview only

Preview only

Preview only

Preview only

40

FL

A. FL *p* *mf* *p* *mp* *mp*

Ob. **4/4** **3/4** **4/4** **3/4**

Eng. Hrn.

Clar. 1 *p* *mf* *p*

Clar. 2 *p* *mf* *p* Preview only

B. Cl. 1 **4/4** **3/4** *fp* **4/4** *mp* **3/4**

Bs. Cl. 2 Preview only *mp*

Cb. Cl.

Bsn. *fp* Preview only

Bsn. 2

D.B. *pizz.* *mf*

Sop. **4/4** **4/4** **3/4** Preview only
 I lose me, find-ing I ne-ver had what I

Hp. *mp* Preview only

Pno. *p*

Vibes **4/4** **3/4** *mp* **4/4** **3/4** motor off

Mrb. *p* *mf*

BD *pp*

43

FL. *mf* *p*

A. FL. *mf* *p*

Ob. **3/4** **4/4**

Eng. Hrn.

Clar. 1 *pp* *mp*

Clar. 2 *pp* *mp* Preview only

B. Cl. 1 *pp* *mp* *p* **3/4** **4/4**

Bs. Cl. 2 *pp* Preview only *p*

Cb. Cl.

Bsn. *pp* *mp* Preview only

Bsn. 2

D.B. *mp*

Sop. **3/4** **4/4**
 thought how can you take what

Hp. Preview only

Pno. *mp* *p* *mp*

Vibes **3/4** **4/4**

Mrb. *mp* *p* *mp*

BD

46

FL

A. FL

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Eng. Hrn. *p* $\frac{5}{4}$ *mf* $\frac{3}{4}$

Clar. 1 *mf*

Clar. 2 *mf* Preview only

B. Cl. 1 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Bs. Cl. 2 *mf* Preview only

Cb. Cl. *p* $\frac{5}{4}$ *mf* $\frac{3}{4}$

Bsn. *mf* Preview only

Bsn. 2

D.B.

Sop. $\frac{4}{4}$ *once* *mf* $\frac{5}{4}$ $\frac{3}{4}$
 asked on - ly love for the life I

Hp. *mf* Preview only

Pno. *mf* Preview only

Vibes $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Mrb. *mf*

BD

48

FL. *poco rit.*
mp *mf*

A. Fl. *mp* *mf*

Ob. **3/4** *mp* *mf* **4/4** *mf*

Eng. Hrn. *mp* *mf*

Clar. 1 *p* *f*

Clar. 2 Preview only

B. Cl. 1 **3/4** *mp* **4/4** *mf*

Bs. Cl. 2 *mp* Preview only *mf*

Cb. Cl. *mp* *mf*

Bsn. *mp* *mf*

Bsn. 2 *mp* Preview only

D.B. *mp* *mf* arco

Sop. **3/4** Preview only **4/4** *mp* Se - ven

Hp. *poco rit.* *mf* Preview only

Pno. (8^{va}) *mf* Preview only

Vibes **3/4** **4/4** *mf*

Mrb. *mp* *mf*

BD

50 *a tempo*

FL. *p* *mf*

A. FL. *p* *mp*

Ob. *p* *cresc.*

Eng. Hrn. *mp* *mf* *mp*

Clar. 1 *p*

Clar. 2 *p* Preview only

B. Cl. 1 *p* *cresc.*

Bs. Cl. 2 *p* Preview only *cresc.*

Cb. Cl. *p* *cresc.*

Bsn. *p* *mp* *cresc.*

Bsn. 2 *mp* Preview only *cresc.*

D.B. *mp* *cresc.*

Sop. *a tempo* years *Preview only* weft. Se - ven years, yet you leave me be -

Hp. *mp* *cresc.* *f*

Pno. *p* *cresc.* Preview only

Vibes *mp* *cresc.* *3*/*4*

Mrb. *mp* *cresc.* *3*/*4*

BD

53

Fl. *f* *mf*

A. Fl. *mf*

Ob. *f* *mf* **2/4** **3/4**

Eng. Hrn. *f* *mf*

Clar. 1

Clar. 2 *mf* Preview only

B. Cl. 1 *mf* **2/4** **3/4**

Bs. Cl. 2 Preview only

Cb. Cl. *mf*

Bsn. *mf* Preview only

Bsn. 2 *mf* Preview only

D.B. *mf*

Sop. *mf* *ref.* and I have no - - - thing **3/4**

Hp. *ff* Preview only

Pno. *mf* Preview only

Vibes *ff* **2/4** **3/4**

Mrb. *mf*

BD

56

Fl. *f* *ff* *rit.*

A. Fl. *f* *ff*

Ob. *f* *ff* **3/4** **4/4**

Eng. Hrn. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff* Preview only

B. Cl. 1 *f* *ff* **3/4** **4/4**

Bs. Cl. 2 *f* *ff* Preview only

Cb. Cl. *f* *ff*

Bsn. *f* *ff* Preview only

Bsn. 2 *f* *ff*

D.B. *f* *ff*

Sop. *f* *ff* **3/4** **4/4** left... You and

Hp. *f* *ff* *rit.* Preview only

Pno. *f* *ff* *f*

Vibes *f* *ff* **3/4** **4/4**

Mrb. *ff*

BD

59 *a tempo, very free* *allarg.* *a tempo, very free*

Fl. *f* *ff* *f*

A. Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Eng. Hrn. *f* *ff* *f*

Clar. 1 *f*

Clar. 2 *f* Preview only

B. Cl. 1 *f* *ff* *f*

Bs. Cl. 2 *f* Preview only

Cb. Cl. *f* *ff* *f*

Bsn. *f*

Bsn. 2 *f* Preview only

D.B.

Sop. *f* Preview only *a tempo, very free*
 I, - - er You and I wove a hea-ven from

a tempo, v *allarg.* *a tempo, very free*

Hp. *f* *ff* *f* Preview only

Pno. *f* *ff* *f*

Vibes *f* *ff* *f*

Mrb. *f* *ff* *f*

BD *mp*

2/4 4/4 2/4 4/4

63

rit.

Fl.

A. Fl.

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn.

Bsn. 2

D.B.

Sop.

scars. the dark-ness and lost-ness and pain

rit.

ff

Hp.

Pno.

Vibes

Mrb.

BD

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

2/4 3/4 2/4

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

67

slower, ♩ = 52 circa, still free

rit.

FL

A. Fl. *p* *pp*

Ob. **2/4** **4/4**

Eng. Hrn.

Clar. 1 *pp*

Clar. 2 *pp* *p* *pp*

B. Cl. 1 **2/4** **4/4**

Bs. Cl. 2

Cb. Cl. *p*

Bsn.

Bsn. 2

D.B. *pp*

Sop. **2/4** *pp*
 worth liv - ing a - gain On - ly

slower, ♩ = 52 circa, still free

rit.

Hp. *mp*

Pno. *pp*

Vibes **2/4** **4/4** motor on, slow *p* *mp* *p*

Mrb. *p*

BD *ppp*

Preview only

Preview only

Preview only

Preview only

Preview only

71 a tempo (♩=52 circa)

The musical score for page 71 includes the following parts and markings:

- FL.** (Flute)
- A. FL.** (Alto Flute)
- Ob.** (Oboe)
- Eng. Hrn.** (English Horn)
- Clar. 1** and **Clar. 2** (Clarinets)
- B. Cl. 1** and **B. Cl. 2** (Bass Clarinets)
- Cb. Cl.** (Cobalt Clarinet)
- Bsn. 1** and **Bsn. 2** (Bassoons)
- D.B.** (Double Bass)
- Sop.** (Soprano) with lyrics: "you a - dise; On - ly you made this liv - ing a life; On - ly"
- Hp.** (Harp) with marking *pp*
- Pno.** (Piano) with marking *pp* and *una corda Ped.*
- Vibes** (Vibraphone) with marking *pp*
- Mrb.** (Maracas)
- BD** (Bongos)

Several "Preview only" watermarks are present across the score.

Musical score for various instruments. The score includes parts for Flute (FL), Alto Flute (A. Fl.), Oboe (Ob.), English Horn (Eng. Hrn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (Bs. Cl. 2), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn.), Bassoon 2 (Bsn. 2), Double Bass (D.B.), Soprano (Sop.), Harp (Hp.), Piano (Pno.), Vibes, Mallets (Mrb.), and Bass Drum (BD). The score features several measures with a "Preview only" watermark. Dynamic markings include *pp*, *p*, and *rit.*. The time signature changes from 2/4 to 4/4 and then to 3/4.

80

♩ = 54 circa

FL.

A. Fl.

Ob.

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn.

Bsn. 2

D.B.

Sop.

Hp.

Pno.

Vibes

Mrb.

BD

p

pizz.

p

pp

ppp

3/4

4/4

5/4

3/4

4/4

5/4

3/4

4/4

5/4

3/4

4/4

5/4

Preview only

Preview only

Preview only

Preview only

♩ = 52, *rubato*

Flute

Alto Flute

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet 1

Bass Clarinet 2

Contrabass Clarinet

Bassoon 1

Bassoon 2

Double Bass

Soprano

Harp

Piano

Vibraphone

Marimba

Large Bass Drum

4/4

4/4

4/4

Preview only

Preview only

Preview only

Preview only

Preview only

pizz.
pp

pp

lone. — A-gain, for-ev - er. Sol-i-tude and I, once more, to -

pp

pp

motor on, slow

pp

pp

12

FL
A. FL
Ob.
Eng. Hrn.
Clar. 1
Clar. 2
B. Cl. 1
Bs. Cl. 2
Cb. Cl.
Bsn. 1
Bsn. 2
D.B.
Sop.
Hp.
Pno.
Vibes
Mrb.
BD

pp *mp* *pp* *p*

4/4 3/2 4/4 3/2 4/4 3/2

p *pp* *p* *pp*

mp

Preview only

Preview only

Preview only

Preview only

Preview only

ry,
right stones? But
ev-'ry touch e-rides
them; to

4/4 3/2 4/4 3/2 4/4 3/2

23

FL *pp*

A. FL *pp*

Ob. *p* warmly singing over the others *p* *pp*

Eng. Hrn. *pp*

Clar. 1 *pp*

Clar. 2 *pp* Preview only

B. Cl. 1 *pp*

Bs. Cl. 2 *pp* Preview only

Cb. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp* Preview only

D.B. *pp*

Sop. *pp* For - get, then. For get him.

Hp. *pp* Preview only

Pno. *pp*

Vibes *p*

Mrb. *pp* soft mallets *pp*

BD *pp*

2/3 4/4 7/4

2 4/4 7/4

2/3 4/4 7/4

2 4/4 7/4

30

♩ = 84, *rubato*

FL

A. Fl. *mp*

Ob. **7/4** **4/4**

Eng. Hrn.

Clar. 1

Clar. 2 Preview only

B. Cl. 1 **7/4** **4/4**

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn. 1

Bsn. 2 Preview only

D.B. *pizz.* *mp*

Sop. **7/4** Preview only *pp* For- **4/4**

Hp. *p* *mp* *pp*

Pno. Preview only

Vibes **7/4** *p* *pp* **4/4**

Mrb.

BD

34

FL. *pp*

A. FL.

Ob. *pp*

Eng. Hrn.

Clar. 1

Clar. 2 *Preview only*

B. Cl. 1

Bs. Cl. 2 *Preview only*

Cb. Cl.

Bsn. 1

Bsn. 2 *Preview only*

D.B. *arco* *p*

Sop. *Preview only* it, yes. And cast a - way the emp - ty oy - ster

Hp. *Preview only*

Pno. *pp* *(una corda)*

Vibes

Mrb.

BD *pp*

40

Fl. *p*

A. Fl.

Ob. *p*

Eng. Hrn.

Clar. 1

Clar. 2

B. Cl. 1

Bs. Cl. 2

Cb. Cl.

Bsn. 1 *p*

Bsn. 2

D.B.

Sop. *mp* *pp*
— shell. him. But watch — who knows what wa-ters wash home?

Hp.

Pno.

Vibes

Mrb.

BD

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

FL. - - - - -

A. FL. - - - - -

Ob. *ppp* *p* *pp* *p* with increasing urgency

Eng. Hrn. *pp* *p* with increasing urgency

Clar. 1 *pp* *pp*

Clar. 2 *pp* *pp*

B. Cl. 1 *p* *pp*

Bs. Cl. 2 *pp*

Cb. Cl. *pp*

Bsn. 1 *mf* *pp*

Bsn. 2 *pp*

D.B. *arco* *mp*

Sop. *mp* For - - - get, how? This cru - el moon brings

Hp. *mp*

Pno. *p* (una corda)

Vibes *p*

Mrb. *pp* *p*

BD

53

FL. *mp*

A. FL. *p*

Ob. *mp*

Eng. Hrn. *mp* *p* *mp*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. 1 *p*

Bs. Cl. 2

Cb. Cl. *p*

Bsn. 1 *p*

Bsn. 2

D.B. *arco* *p* *mp*

Sop. *mp*
 ghosts in wa to haunt me. Too cruel moon brings

Hp.

Pno. *p*

Vibes *mp* *p*

Mrb. *pp* *p*

BD

Preview only

Preview only

Preview only

Preview only

Preview only

Preview only

59

FL. *mf* *p* *pp*

A. Fl. *mf* *p* *p*

Ob. *mf* *mp* *pp* 7/8 4/4

Eng. Hrn. *mf* *p*

Clar. 1 *mp* *pp* *pp*

Clar. 2 *mp* *pp* *pp* Preview only

B. Cl. 1 *mp* *pp* 7/8 4/4

Bs. Cl. 2 Preview only

Cb. Cl. *mp* *pp*

Bsn. 1 *pp* Preview only

Bsn. 2 Preview only 4/4

D.B. *mf* *pp* *pizz.* *p*

Sop. *f* *p* 7/8 4/4
ghosts to ha to taunt me now.

Hp. *p* *mp* Preview only

Pno. *mp* *p* *pp*

Vibes *p* 7/8 4/4

Mrb. *pp*

BD

72 *allarg.*

$\text{♩} = 84, \text{rubato}$

FL. *mp* *p*

A. FL. *mp* *pp*

Ob. *pp* *mf*

Eng. Hrn. *pp* *mf*

Clar. 1 *mp*

Clar. 2 *mp*

B. Cl. 1 *mp* *pp*

Bs. Cl. 2 *pp*

Cb. Cl. *pp* *mp*

Bsn. 1 *pp* *mp*

Bsn. 2 *pp*

D.B. *pp* *mp* *p*

Sop. lone. *mp* get; *pp* *p*

Hp. *mp* *mf* *pp*

Pno. *p* *mp* *pp*

Vibes *mp* *pp*

Mrb. *mp* *pp*

BD

Preview only (multiple instances)

76

This musical score page, rehearsal mark 76, includes parts for Flute, Flute A, Oboe, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet 1, Bass Clarinet 2, Contrabass Clarinet, Bassoon 1, Bassoon 2, Double Bass, Soprano, Harp, Piano, Vibraphone, Mallets, and Bass Drum. The score is in 7/8 and 4/4 time signatures. It contains several "Preview only" watermarks. The vocal soloist part includes the lyrics: "can't The loss re - mains, so".

FL
A. FL.
Ob.
Eng. Hrn.
Clar. 1
Clar. 2
B. Cl. 1
Bs. Cl. 2
Cb. Cl.
Bsn. 1
Bsn. 2
D.B.
Sop.
Hp.
Pno.
Vibes
Mrb.
BD

can't The loss re - mains, so

mp
pp
p

Preview only
Preview only
Preview only
Preview only

80

Fl. *pp* *p* *mp*

A. Fl. *pp* *mp*

Ob. *pp* *p* *mp*

Eng. Hrn. *mp*

Clar. 1 *p*

Clar. 2 *p*

B. Cl. 1 *mp*

Bs. Cl. 2 *mp*

Cb. Cl. *pp* *mp*

Bsn. 1 *mp* *p*

Bsn. 2 *p*

D.B. *mf*

Sop. *hard,* *mf* *rit.* *a tempo*

Hp. *mf*

Pno.

Vibes *mp* *mf*

Mrb. *4/4*

BD

rit. *a tempo*

arco

And all my rhymes are

Preview only

Preview only

Preview only

Preview only

Preview only

85

FL. *p* *mp*

A. FL.

Ob. **3/8** **3/4** **4/4** **9/8**

Eng. Hrn.

Clar. 1

Clar. 2 *Preview only*

B. Cl. 1 **3/8** **3/4** **4/4** **9/8**

Bs. Cl. 2 *Preview only*

Cb. Cl.

Bsn. 1 *mp* *mp*

Bsn. 2 *Preview only*

D.B.

Sop. *ra -* *ings my words* **3/8** **9/8**

Hp. *Preview only*

Pno.

Vibes **3/8** **3/4** **4/4** **9/8**

Mrb. *mp* *mf*

BD

89

poco a poco accel.

FL. *cresc.*

A. Fl. *cresc.*

Ob. *cresc.* *f*

Eng. Hrn. *cresc.*

Clar. 1

Clar. 2 *Preview only*

B. Cl. 1 *cresc.*

Bs. Cl. 2 *Preview only*

Cb. Cl. *cresc.*

Bsn. 1

Bsn. 2 *cresc.* *mf* *Preview only*

D.B. *cresc.*

Sop. *Preview only* *cresc.*
the a lost one, storm
poco a poco accel.

Hp. *cresc.*

Pno. *release u* *Preview only*

Vibes *Preview only*

Mrb. *cresc.*

BD

93

Fl. *f* *rit.*

A. Fl. *f*

Ob. *f*

Eng. Hrn. *f*

Clar. 1 *f*

Clar. 2 *f*

B. Cl. 1

Bs. Cl. 2 *f*

Cb. Cl.

Bsn. 1

Bsn. 2 *f*

D.B.

Sop. tossed

Hp. *rit.*

Pno. *mf* *toss*

Vibes *mf*

Mrb.

BD *pp* **Sus. Cymb.**

Preview only

Preview only

Preview only

Preview only

allarg. $\text{♩} = 40$ $\text{♩} = 60$

97

FL. *ff* *mf* *ff*

A. FL. *ff* *mf* *ff*

Ob. *ff* *mf* *f* *pp*

Eng. Hrn. *ff* *mf* *ff*

Clar. 1 *ff* *mf* *ff* (non dim.)

Clar. 2 *ff* *mf* *ff*

B. Cl. 1 *ff* *mf* *f* *ff*

Bs. Cl. 2 *ff* *ff*

Cb. Cl. *ff* *mf* *ff*

Bsn. 1 *ff* *mf* *f* (non dim.) *p*

Bsn. 2 *ff* *mf* *ff* (non dim.)

D.B. *ff* *f* *ff*

Sop. *ff* *ff* hear. The sky won't care.

allarg. $\text{♩} = 40$ $\text{♩} = 60$

Hp. *ff*

Pno. *ff* *f*

Vibes *ff*

Mrb. *f* *pp* *ff* *f* *ff*

BD *f* *pp* *f* *mp* *mf*

2/4 4/4

2/4 4/4

4/4

2/4 4/4

Preview only

Preview only

Preview only

Preview only

Preview only

105

Fl. *p* *pp*

A. Fl. *p* *pp*

Ob. *mp > p* *p*

Eng. Hrn. *p* *pp*

Clar. 1 *pp*

Clar. 2 *pp*

B. Cl. 1 *pp*

Bs. Cl. 2 *pp*

Cb. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

D.B. *p* *pp*

Sop. *mp > p* *pp* *p* *pp* *p*

No diff-'ren
song No words, so. Un heard, so.

Hp. *pp*

Pno. *pp*

Vibes *mp* *p*

Mrb. *pp*

BD *pp*

3/2

4/4

3/2

4/4

3/2

4/4

3/2

4/4

una corda pedal until indicated otherwise

Preview only

Preview only

Preview only

Preview only

112 ♩ = 72, rubato

♩ = 60, rubato

FL. *p* *pp*

A. FL. *p* *pp*

Ob. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Eng. Hrn.

Clar. 1

Clar. 2 Preview only

B. Cl. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Bs. Cl. 2 Preview only

Cb. Cl.

Bsn. 1

Bsn. 2 Preview only

D.B. *pizz.* *p* *p*

Sop. *p* $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Why go on then? Why cry this

Hp. *mp* *mp* *p*

Pno. Preview only

Vibes *pp* $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
una corda pedal until indicated otherwise

Mrb. *p* *p*

BD