

Picc.
 Fl. 1
 Fl. 2-3
 Ob.
 Bsn.
 C. Bn.
 Eb Cl.
 Clar. 1
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 D.B.
 Hp.
 Timp
 Mba. 1
 Mba. 2
 Vibes
 Tony Snare
 Cymb
 BD

tutti
mp *cresc.*
mp *cresc.*
mp *cresc.*
p *cresc.*
p
mp *cresc.*
p
p *cresc.*
p *cresc.*
p *cresc.*
p
con sord - harmon, half-stem
mp *mf*
mp
mp *cresc.*
mp *cresc.*
p *mp* *cresc.*
p
mp *cresc.*
mp *cresc.*
mp

Preview only

Preview only

Preview only

Preview only

Preview only

24 **B** Misterioso, ♩=72

Picc. *pp*

Fl. 1 *pp*

Fl. 2-3 *pp*

Ob. *mp*

Bsn. *mp*

C. Bn. *p*

E♭ Cl. *mp*

Clar. 1 *mp* solo

Clar. 2-3 *p*

Bs. Cl. *p*

Cb. Cl. *p*

S. Sax *p*

A. Sax *p*

T. Sax

B. Sax

Misterioso, ♩=72

Tpt. 1-2 *p*

Tpt. 3-4 *p*

Horn 1-2 *p*

Horn 3-4 *p*

Tbn. 1 *p*

Tbn. 2-3 *p*

Euph. *p*

Tuba *p*

D.B. *p*

Hp. *p*

Misterioso, ♩=72

Timp *p*

Mba. 1 *p*

Mba. 2 *p*

Vibes *p*

Tony Snare *pp* snare off

Cymb *p* with brushes

BD *pp*

This page contains a full orchestral score for 40 measures. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bn.
- E♭ Cl.
- Clar. I
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. I
- Tbn. 2-3
- Euph.
- Tuba
- D.B.
- Hp.
- Timp
- Mba. I
- Mba. 2
- Vibes
- Tom/Drum
- Cymb
- BD

The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like "soff mallets". There are also large "Preview only" watermarks overlaid on several staves.

This page of a musical score, numbered 10 and 43, is a page from a large orchestral score. It features 24 staves for various instruments and a drum set. The instruments listed on the left are: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Eb Cl., Clar. 1, Clar. 2-3, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Hp., Timp, Mba. 1, Mba. 2, Vibes, Tony Snare, Cymb, and BD. The score is written in a common time signature (C) with a key signature of one sharp (F#). It is divided into three measures. The first measure contains many dynamics markings such as *f*, *mf*, and *ffp*. The second measure features large, stylized numbers '6', '5', and '6' above the staves, likely indicating fingerings or specific performance techniques. The third measure continues the musical notation with various dynamics and articulation. Several large, semi-transparent text boxes with the words 'Preview only' are overlaid on the score, primarily in the middle and right-hand sections. The bottom of the page shows the drum set parts, including Tony Snare, Cymb, and BD, with dynamics like *mf* and *mp*.

molto allarg.

This page of a musical score, numbered 46, features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a complex rhythmic style, with frequent use of triplets and sixteenth notes. Dynamics are marked with *f*, *mf*, and *ff*. Performance instructions such as *molto allarg.* and *solo* are present. A large 'Preview only' watermark is centered across the page. Measure numbers 34, 36, and 78 are clearly visible on the right margin.

poco rit.

a tempo

Picc. *ppp*

Fl. I *ppp*

Fl. 2-3 *ppp*

Ob. *ppp*

Bsn. *pp* *1. solo*

C. Bn.

Eb. Cl.

Clar. I *ppp*

Clar. 2-3 *ppp*

Bs. Cl. *ppp*

Cb. Cl. *ppp*

S. Sax. *ppp*

A. Sax. *ppp*

T. Sax. *ppp*

B. Sax. *ppp*

7/8

4/4

7/8

Preview only

Preview only

Preview only

Preview only

Preview only

Very slow, rubato ♩=80

a tempo

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

7/8

4/4

7/8

arco

D.B. *pp*

Hp. *pp*

7/8

Very slow, rubato ♩=80

a tempo

Timp. *ppp*

Mba. 1 *pp*

Mba. 2 *pp*

Vibes. *pp* *soft mallets*

Tom/Drum *pp*

Glockenspiel

Glock. *pp*

BD *ppp*

7/8

4/4

7/8

57

poco a poco rit.

a tempo

rit.

Score for various instruments including Picc., Fl. 1, Fl. 2-3, Ob., Bsn., C. Bn., Eb Cl., Clar. 1, Clar. 2-3, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Hp., Timp, Mba. 1, Mba. 2, Vibes, Tony Snare, Glock., and BD. The score includes dynamic markings (pp, mf, p, mp, f) and tempo markings (poco a poco rit., a tempo, rit.). Time signatures are 2/4, 4/4, and 3/4. A large watermark 'Preview only' is present across the score.

Musical score for rehearsal mark 15 on page 69. The score is in 4/4 time and includes the following parts:

- Picc.**: Piccolo, rests.
- Fl. 1**: Flute 1, melodic line with a triplet.
- Fl. 2-3**: Flutes 2 and 3, rests.
- Ob.**: Oboe, rests until measure 3, then enters in 3/4 time with *mf* dynamics.
- Bsn.**: Bassoon, rests until measure 3, then enters in 3/4 time with *mf* dynamics.
- C. Bn.**: Contrabassoon, rests.
- Eb Cl.**: E-flat Clarinet, rests.
- Clar. 1**: Clarinet 1, solo part with *pp* dynamics, then *p* dynamics.
- Clar. 2-3**: Clarinets 2 and 3, rests.
- Bs. Cl.**: Bass Clarinet, rests.
- Cb. Cl.**: Contrabass Clarinet, rests.
- S. Sax.**: Soprano Saxophone, rests.
- A. Sax.**: Alto Saxophone, rests.
- T. Sax.**: Tenor Saxophone, rests.
- B. Sax.**: Baritone Saxophone, rests.
- Tpt. 1-2**: Trumpets 1 and 2, rests.
- Tpt. 3-4**: Trumpets 3 and 4, rests.
- Horn 1-2**: Horns 1 and 2, rests.
- Horn 3-4**: Horns 3 and 4, rests.
- Tbn. 1**: Trombone 1, rests.
- Tbn. 2-3**: Trombones 2 and 3, rests.
- Euph.**: Euphonium, rests.
- Tuba**: Tuba, rests.
- D.B.**: Double Bass, rests.
- Hp.**: Piano, accompaniment with *mf* dynamics.
- Timp**: Timpani, rests.
- Mba. 1**: Mallet 1, rests.
- Mba. 2**: Mallet 2, rests.
- Vibes**: Vibraphone, melodic line with *mf* dynamics.
- TonySnare**: Snare Drum, rests.
- Glock.**: Glockenspiel, rests.
- BD**: Bass Drum, rests.

Tempo markings: *poco rit.* appears at the beginning of the page and at the end of the score. Dynamic markings include *pp*, *p*, *mf*, and *mp*. Time signatures change from 4/4 to 3/4 in measures 3 and 4 for several instruments.

Picc. *pp*

Fl. 1

Fl. 2-3

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. *pp*

C. Bn. *pp*

E♭ Cl.

Clar. 1 *tutti pp*

Clar. 2-3 $\frac{4}{4}$ $\frac{3}{4}$ *pp*

Bs. Cl. *pp*

Cb. Cl. *pp*

S. Sax. *pp* *solo*

A. Sax. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

T. Sax. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

B. Sax.

Tpt. 1-2 *pp* *con sord - harmon, half-stem* *I, solo* *switch to straight mite*

Tpt. 3-4

Horn 1-2 *I, solo* *p*

Horn 3-4

Tbn. 1 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. 2-3 *pp*

Euph. *pp*

Tuba *pp*

D.B. *pp*

Hp. *mp* $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp *a tempo ♩=116, ♪=58*

Mba. 1 *p*

Mba. 2 *p*

Vibes $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tom/Snare

Glock.

BD

Picc.

Fl. I
solo
mp *mf*

Fl. 2-3

Ob.
4/4 **3/4** **4/4**
mf *p* *pp*

Bsn.
mf *p*

C. Bn.

E♭ Cl.

Clar. I
solo
mp *mf*

Clar. 2-3
4/4 **4/4**
p

Bs. Cl.
p

Cb. Cl.

S. Sax.
4/4 **3/4** **4/4**
Preview only

A. Sax.
4/4

T. Sax.
p

B. Sax.

Tpt. 1-2
con sord - straight
solo
mp

Tpt. 3-4
Preview only

Horn 1-2
mp

Horn 3-4
4/4 **3/4** **4/4**
Preview only

Tbn. I
4/4 **3/4** **4/4**
pp

Tbn. 2-3
pp *p*

Euph.
pp *p*

Tuba
p

D.B.
p

Hp.
4/4 **3/4** **4/4**
mf

Timp.

Mba. I

Mba. 2
mf *mp*

Vibes
4/4 **3/4** **4/4**
mf *p*

Tom/Drum

Glock.

BD

poco rit.

poco a poco accel.

The score is written for a full orchestra and includes the following parts and markings:

- Woodwinds:** Piccolo, Flute 1, Flute 2-3, Oboe, Bassoon, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Contrabass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone).
- Brass:** Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombone 1, Trombone 2-3, Euphonium, Tuba, Double Bass.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Double Bass.
- Percussion:** Timpani, Xylophone, Mallet 2, Tom/Drum, Glockenspiel, Bass Drum.

Key musical features and markings:

- Tempo:** *poco a poco accel.* (poco a poco accelerating)
- Tempo Markings:** ♩=48 (quarter note = 48 bpm)
- Dynamic Markings:** *pp*, *p*, *mp*, *mf*, *f*, *ff*, *sfz*, *sf*, *fz*, *mf*, *ff*, *mf*, *cresc.*, *decresc.*, *rit.*
- Performance Instructions:** *con sord. - straight*, *senza sord.*, *tutti*, *flux.*, *1.*, *2.*, *a 2.*
- Time Signatures:** 4/4, 2/4, 4/4

Multiple "Preview only" watermarks are present across the score.

♩=116, ♪=232

91

Picc.
 Fl. I
 Fl. 2-3
 Ob.
 Bsn.
 C. Bn.
 Eb Cl.
 Clar. I
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. I
 Tbn. 2-3
 Euph.
 Tuba
 D.B.
 Hp.
 Timp.
 Xylo.
 Mba. 2
 Tom/Drum
 Bd.

f, *ff*, *cresc.*, *a 2 fine*, *col legno*, *p*

Preview only

7/8

♩=116, ♪=232

H

This page of a musical score, numbered 20 and 95, is marked with a section symbol 'H'. It contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute I, Flute 2-3, Oboe, Bassoon, Contrabassoon, Eb Clarinet, Clarinet I, Clarinet 2-3, Bass Clarinet, Ob. Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone).
- Strings:** Trumpet 1-2, Trumpet 3-4, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Euphonium, Tuba, Double Bass.
- Percussion:** Harp, Timpani, Xylophone, Mallets 2, Vibraphone, Tom/Drum Snare, Glockenspiel, Bass Drum.

The score is characterized by frequent time signature changes between 3/4 and 4/4. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. A large, semi-transparent watermark reading "Preview only" is centered across the page.

101

rit. meno mosso, circa ♩=78, *rit.*

molto allarg. I

a tempo, circa ♩=78

Picc. Fl. I Fl. 2-3 Ob. Bsn. C. Bn. Eb Cl. Clar. I Clar. 2-3 Bs. Cl. Cb. Cl.

3/4 3/4 6/4 6/4

ff

S. Sax. A. Sax. T. Sax. B. Sax.

3/4 3/4 6/4 6/4

Preview only

Tpt. 1-2 Tpt. 3-4 Horn 1-2 Horn 3-4 Tbn. I Tbn. 2-3 Euph. Tuba D.B. Hp.

rit. *legato* meno mosso, circa ♩=78, *rit.* *mf* *p* *molto* *mf* *p* *molto* *mf* *p* *molto*

3/4 3/4 6/4 6/4

Preview only

Timp. Xylo. Mba. 2 Cymb. BD.

rit. meno mosso, circa ♩=78, *rit.* *mf* *p* *molto* *mf* *p* *molto*

choke

* If cello is available, these two bars may be played an octave lower on solo cello using the provided optional cello part.

The image shows a page of a musical score for a symphonic orchestra and percussion. The instruments listed on the left side are: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Eb Cl., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. 1, Tbn. 2-3, Euph., Tuba, D.B., Timp., Xylo., Mba. 2, Tam-Tam, Tony Snare, Cymb., and BD. The score includes various musical notations such as dynamics (*ppp*, *pp*, *ff*, *fff*), articulation, and performance instructions like *allarg.*. There are also several large, semi-transparent "Preview only" watermarks overlaid on the score. On the right side, the time signature $\frac{6}{8}$ is written vertically in a large font, appearing on multiple staves.

allarg.

ppp < pp

Preview only

Preview only

Preview only

Preview only

Preview only

Crash cymbals

Tam-tam

ff
allarg.

p
snare on

mp

Picc.

Fl. I

Fl. 2-3

Ob.

Bsn.

C. Bsn.

Eb Cl.

Clar. I

Clar. 2-3

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3-4

Horn 1-2

Horn 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp

Xylo

Mba. 2

Tam-Tam

Tony Snare

Cymb

BD

6/8 2/4 6/8 4/4 6/8 2/4

Preview only

Preview only

Preview only

Preview only

Preview only

This musical score page, numbered 119, features a complex time signature change from 6/8 to 4/4. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flutes 2-3 (Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone 1 (S. Sax.), Saxophone 2 (A. Sax.), Saxophone 3 (T. Sax.), Saxophone 4 (B. Sax.).
- Brass:** Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.).
- Keyboard and Percussion:** Timpani (Timp), Xylophone (Xylo), Mallets 2 (Mba. 2), Vibraphone (Vibes), Tom/Drum Snare (Tom/Drum Snare), Cymbal (Cymb), and Bass Drum (BD).

The score includes several dynamic markings such as *ff* and *ff*. A prominent feature is the time signature change from 6/8 to 4/4, which is indicated by large numbers 6/8 and 4/4 on the Oboe staff. Several staves, including Clarinet 1, Saxophone 1, Trumpets 3-4, and Vibraphone, contain the text "Preview only" overlaid on the musical notation.

This page of a musical score is for a large orchestra, starting at measure 123. The instruments listed on the left include Piccolo (Picc.), Flute I (Fl. I), Flute 2-3 (Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Eb Clarinet (Eb Cl.), Clarinet I (Clar. I), Clarinet 2-3 (Clar. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1-2 (Tpt. 1-2), Trumpets 3-4 (Tpt. 3-4), Horns 1-2 (Horn 1-2), Horns 3-4 (Horn 3-4), Trombone I (Tbn. I), Trombones 2-3 (Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp), Xylophone (Xylo), Mallet 2 (Mba. 2), Vibraphone (Vibes), Tom/ Snare (Tom/ Snare), Cymbal (Cymb), and Bass Drum (BD). The score features dynamic markings such as *f* and *ff*. A **6/8** time signature is prominently displayed on the Oboe, Clarinet 2-3, Saxophone, and Trombone I staves. Several staves, including Clarinet I, Contrabass Clarinet, Saxophone, Horn 3-4, and Euphonium, contain the text "Preview only".

Picc.
 Fl. I
 Fl. 2-3
 Ob.
 Bsn.
 C. Bn.
 Eb Cl.
 Clar. I
 Clar. 2-3
 Bs. Cl.
 Cb. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1-2
 Tpt. 3-4
 Horn 1-2
 Horn 3-4
 Tbn. 1
 Tbn. 2-3
 Euph.
 Tuba
 D.B.
 Timp
 Xylo
 Mba. 2
 Vibes
 Tom/Drum Snare
 Cymb.
 BD

4/4 6/8 6/8

Preview only
 Preview only
 Preview only
 Preview only

M

This page of a musical score, numbered 28 and 129, features a section marked 'M'. It contains parts for a wide array of instruments, including woodwinds, brass, saxophones, and a full percussion section. The score is organized into four measures with changing time signatures: 6/8, 4/4, 2/4, 6/8, and 2/4. Dynamic markings such as *p*, *mf*, *ff*, and *fff* are used throughout. A specific instruction for the Brake Drum reads "Brake drum w/bell plate on top". The score includes various musical notations like slurs, accents, and articulation marks.

Preview only

Preview only

Preview only

Preview only

Preview only

poco accel.

The musical score is for a full orchestra and woodwinds. It begins at measure 134. The tempo is marked *poco accel.*. The dynamic is *mf* with a *cresc.* (crescendo) marking. The score is in 2/4 time. There are several sections marked with 6/8 and 12/8 time signatures. The instruments include Piccolo, Flutes (Fl. 1, Fl. 2-3), Oboes (Ob.), Bassoons (Bsn., C. Bn.), Eb Clarinet (Eb Cl.), Clarinets (Clar. 1, Clar. 2-3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Tpt. 1-2, Tpt. 3-4), Horns (Horn 1-2, Horn 3-4), Trombones (Tbn. 1, Tbn. 2-3), Euphonium (Euph.), Tuba, Double Bass (D.B.), Timpani (Timp), Xylophone (Xylo), Mallets (Mba. 2), Snare (Br. Dnm), Cymbals (Cymb), and Bass Drum (BD). The score includes various markings such as *mf*, *cresc.*, *poco accel.*, *col legno*, *arco*, *solo*, and *mp*. There are several "Preview only" watermarks overlaid on the score.

139 • *cadenza*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. I
- Fl. 2-3
- Ob.
- Bsn.
- C. Bsn.
- E♭ Cl.
- Clar. I (Solo section: *clarinet slow and very free, molto espress.*)
- Clar. 2-3
- Bs. Cl.
- Cb. Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1-2
- Tpt. 3-4
- Horn 1-2
- Horn 3-4
- Tbn. 1
- Tbn. 2-3
- Euph.
- Tuba
- D.B.
- Timp.
- Xylo.
- Mba. 2
- Br. Drm.
- Tom/ Snare
- Cymb.
- BD

The score features a 12/8 time signature and a tempo of *fff*. A large section of the score is obscured by a "Preview only" watermark. The page includes rehearsal marks 12/8 and 15/8.

* The 8th-note tutti "hits" maintain the fast tempo, but the clarinet solo should be slow and free, as in the beginning of the piece.

Picc. -
 Fl. I -
 Fl. 2-3 -
 Ob. **15/8** **6/8** **2/4**
 Bsn. *mp* poco a poco cresc.
 C. Bn. *mp* poco a poco cresc.
 Eb Cl. -
 Clar. I **15/8** **6/8** **2/4** *p* *all notes equally short and crisp*
 Clar. 2-3 *mp* poco a poco cresc. *all notes equally short and crisp*
 Bs. Cl. *mp* poco a poco cresc. *all notes equally short and crisp*
 Cb. Cl. *mp* poco a poco cresc.
 S. Sax. **15/8** **6/8** **2/4** *mp* poco a poco cresc. *all notes equally short and crisp*
 A. Sax. **8/4** *mp* poco a poco cresc. *all notes equally short and crisp*
 T. Sax. *mp* poco a poco cresc. *all notes equally short and crisp*
 B. Sax. *mp* poco a poco cresc. *all notes equally short and crisp*
 Tpt. 1-2 -
 Tpt. 3-4 -
 Horn 1-2 -
 Horn 3-4 **15/8** *mp* poco a poco cresc. *all notes equally short and crisp*
 Tbn. I *mp* poco a poco cresc. *all notes equally short and crisp*
 Tbn. 2-3 -
 Euph. -
 Tuba -
 D.B. *mp* poco a poco cresc. *all notes equally short and crisp*
 Hp. **15/8** **6/8** **2/4** *mf* poco a poco cresc. *all notes equally short and crisp*
 Timp. *mp* poco a poco cresc. *col legno*
 Xylo. -
 Mba. 2 *mf* poco a poco cresc.
 Br. Dnm. **15/8** **6/8** **2/4** *mf* poco a poco cresc.
 Tony Snare *mp* poco a poco cresc.
 Cymb. -
 BD -

This musical score page features 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Eb Cl., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, D.B., Hp., Timp., Xylo, Mba. 2, Tam-Tam, Tom/Snare, Cymb, and BD. The score includes dynamic markings such as *f*, *mf*, *cresc.*, *tutti*, and *poco a poco cresc.*. Several large, semi-transparent "Preview only" watermarks are overlaid on the score. The music is written in a common time signature with a key signature of one flat.

153

The musical score is arranged in a standard symphonic format. The woodwind section includes Piccolo, Flutes (I, 2-3), Oboe, Bassoon, Contrabassoon, Eb Clarinet, Clarinets (I, 2-3), Bass Clarinet, Cello/Double Bass, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (I-2, 3-4), Horns (I-2, 3-4), Trombones (I, 2-3), Euphonium, Tuba, and Double Bass. The percussion section includes Harp, Timpani, Xylophone, Maracas, Snare, Cymbal, and Bass Drum. The score features a variety of musical notations, including dynamics such as *cresc.*, *mf*, *ff*, and *pp*, and performance instructions like *soit.* and *pp*. The page is marked with a large 'Preview only' watermark.

poco a poco accel. e. fine

157

This is a page of a musical score, numbered 34 at the top left. It contains measures 157 through 160 of a piece. The score is written for a full orchestra and a large percussion ensemble. The instruments listed on the left include Piccolo, Flute 1, Flutes 2-3, Oboe, Bassoon, Contrabassoon, Eb Clarinet, Clarinet 1, Clarinets 2-3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trumpets 3-4, Horns 1-2, Horns 3-4, Trombone 1, Trombones 2-3, Euphonium, Tuba, Double Bass, Harp, Snare Drum, Xylophone, Maracas 2, Tam-tam, and Cymbals. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mp*), and performance directions. A large watermark 'Preview only' is overlaid across the middle of the page. The top right of the page has the instruction *poco a poco accel. e. fine*, and the bottom right has *poco a poco accel. e. fine* and *norm.*. The page number 34 is in the top left corner, and the measure number 157 is at the start of the first staff.

161

This page of a musical score, numbered 161, is for a large orchestra. It features 35 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. I, Fl. 2-3, Ob., Bsn., C. Bn., Eb Cl., Clar. I, Clar. 2-3, Bs. Cl., Cb. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Tpt. 1-2, Tpt. 3-4, Horn 1-2, Horn 3-4, Tbn. I, Tbn. 2-3, Euph., Tuba, D.B., Hp., Timp., Xylo, Mba. 2, Tam-Tam, TonySnare, Cymb, and BD. The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Several large, semi-transparent 'Preview only' watermarks are overlaid on the score, specifically covering the Clarinet, Saxophone, Trumpet, and Tuba parts.

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2-3 *mp*
 Ob. *mp*
 Bas. *mp*
 C. Bas. *mp*
 Eb Cl. *mp*
 Clar. 1 *mp*
 Clar. 2-3 *mp*
 Bs. Cl. *mp*
 Ob. Cl. *mp*
 S. Sax. *mp*
 A. Sax. *mp*
 T. Sax. *mp*
 B. Sax. *mp*
 Tpt. 1-2 *mp*
 Tpt. 3-4 *mp*
 Horn 1-2 *mp*
 Horn 3-4 *mp*
 Tbn. 1 *mp*
 Tbn. 2-3 *mp*
 Euph. *mp*
 Tuba *mp*
 D.B. *mp*
 Hp. *mf*
 Timp. *mp* *col legno*
 Xylo. *mp*
 Mba. 2 *mf*
 Tam-Tam *mp*
 Tom/Drum Snare *mp*
 Cymb. *mp*
 BD *mp*