

AVENUE X

for Jim Kull

JOHN WILLIAMS
BY JONATHAN NEWMAN

4/4 Quick and Heavy (♩ = 160)

The score is for the Trumpet part of the piece "Avenue X". It is written in 4/4 time with a tempo of "Quick and Heavy" (♩ = 160). The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2-3
- Oboe
- Bassoon
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Contrabass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 in Bb
- Trumpet 2-3 in Bb
- Horn 1-2 in F
- Trombone 1-2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- High Wood Block
- Xylophone
- Triangle
- Low Wood Block
- Mariachi Bongo/Perc
- Vibraphone
- Flexatone
- Snare
- Hi-hat
- Splash / Bells
- Cymbals
- Suspended Cymbal
- Flexatone
- Base Drum
- 3 Tom-toms
- Claves
- Side Whistle

The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is primarily in the key of Bb major and consists of rhythmic patterns and melodic lines. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include "play in" and "octave if possible".

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hrn. 1-2, Trn. 1-2, B. Trn., Euph., Tbn., Timp., Glock. W. Dr., Bachel., Xyl. Trl. W. Dr., Mar. Dgn. Plat., Vib., H-har. Cym., and B.D. Tom. Clav. S.W. The score features musical notation such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. Section markers labeled with the letter "A" are placed above the Picc., B. Sax., and Tbn. staves.

This image shows a page of a musical score, page 5, for an orchestra and woodwind ensemble. The score is written in 2/4 time and includes parts for various instruments. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal use Requires purchase".

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2-3
- Ob.
- Bass.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Hr. 1-2
- Tbn. 1-2
- B. Tbn.
- Exp.
- Tba.
- Trmp.
- Glock. W. Dr. / Rukbat
- Xyl. / Tr. W. Dr.
- Mai. / Dpt. / Plat.
- Vib.
- H-hr / Cym.
- H.D. / Tom. / Clav. / S.W.

The score includes dynamic markings such as *mf*, *sf*, *f*, and *ff*. There are also performance instructions like *stacc.* and *rit.*. The page number "5" is located in the top right corner. A large diagonal watermark is present across the page, reading "Preview Only" and "Legal use Requires purchase".

Percussion: Perc, Fl. 1, Fl. 2-3, Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Hn. 1-2, B. Hn., Euph., Trb., Timp., Glock. W.B., Ratchet, Nyl. Tri. W.B., Mar. Bgs. Pns., Vla., H-hr, Cym., B.D., Tom., Clav. S.W.

Time signatures: 7/8, 2/4, 4/4

Dynamic markings: *fp*, *poco*, *rit*, *poco*

Performance instructions: *fp*, *poco*, *rit*, *poco*, *rit*, *poco*

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is organized into systems for each instrument group. The woodwind section includes Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 & 3 (Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2-3), Horns 1 & 2 (Hr. 1-2), Trombones 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), and Timpans (Timp.). The percussion section includes Glockenspiel (Glock. W. B.), Ratchet (Ratchet), Xylophone (Xyl.), Triangle (Tri.), Wood Block (W. Bl.), Maracas (Mar.), Bongos (Bgo.), and Tambourine (Tbal.). The string section includes Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (D. Bass). The percussion section also includes Harp (Harp) and Cymbals (Cym.). The score features various time signatures, including 2/4 and 7/8, and dynamic markings such as *mf*, *f*, and *fp poco*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page of a musical score includes the following instruments and parts:

- Fl. 1
- Fl. 2-3
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Tr. 1-2
- Tbn. 1-2
- B. Tbn.
- Euph.
- Tba.
- Trpt.
- Glock.
- W. Dr.
- Katchet.
- Nyl. Tri.
- W. Dr.
- Mar.
- Tpo.
- Pat.
- Vib.
- H. Har.
- Cym.
- B. D.
- Toms.
- Ch. C.
- S. W.

The score features a complex rhythmic structure with time signatures of 2/2, 3/4, and 2/4. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

69

3/4 2/2 3/4 2/2 E 3/4 2/2 3/4

Perc

Fl. 1

Fl. 2-3

Oboe

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

3/4 2/2 3/4 2/2 E 3/4 2/2 3/4

Tpt. 1

Tpt. 2-3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

3/4 2/2 3/4 2/2 E 3/4 2/2 3/4

Timp.

Glock.

W. Dr.

Ratchet

Xyl.

Tr.

W. Dr.

Mar.

Ban.

Pan.

Vib.

H-hat

Cymb.

B.D.

Toms

Ch.

S.W.

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77 $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{2}$ $\frac{3}{4}$ $\frac{2}{2}$ $\frac{3}{4}$

Fl. 1
Fl. 2-3
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Tr. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tba.
Timp.
Glock.
W. Dr.
Bachst.
Xyl.
Trl.
W. Dr.
Mar.
Bgo.
Pia.
Vib.
H. Hr.
Cym.
H. Dr.
Toms.
Clav.
S. W.

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Picc.
 Fl. 1
 Fl. 2-3
 Ob.
 Bas.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Ch. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 B. Tbn.
 Euph.
 Tbn.
 Timp.
 Glock. W. ZB.
 Rassel
 Xyl.
 Ytl.
 W. ZB.
 Mar.
 Bjo.
 Plat.
 Vib.
 Haut.
 Cym.
 H.D.
 Tom.
 Clav.
 S.W.

99 $\frac{4}{4}$ F

Fl. 1
Fl. 2-3
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
A. Sax.
T. Sax.
B. Sax.

100
101
102
103
104
105
106
107
108
109
110
111
112

$\frac{4}{4}$ F

Tpt. 1
Tpt. 2-3
Hr. 1-2
Tbn. 1-2
B. Tbn.
Euph.
Tba.

$\frac{4}{4}$ F

Timp.
Glock.
W. Dr.
Rochet.
Syl.
Tri.
W. Dr.
Mar.
Bgn.
Pnat.
Vib.
H. Hat
Cym.
H. Dr.
Toms
Cym.
S. W.

mf cresc.

12

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This page contains a musical score for an orchestra and woodwinds. The score is written in 2/4 time and includes various instruments such as Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Euphonium, Timp, Glockenspiel, Xylophone, Maracas, Vibraphone, and Percussion. The score includes dynamic markings like *mf cresc.*, *f*, *fp poco*, and *ff*. There are also performance instructions such as *as before* and *very wide vibr., quasi gliss.*. The score is overlaid with a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

150 $\frac{4}{4}$ $\left(\frac{2}{2}\right)$ **I** Motoric

Pic.

Fl. 1

Fl. 2-3

Ob.

Cl. 1

Cl. 2

Cl. 3

Glock. W. B. Ratchet

Xyl. Tri. W. B.

Mar. Boj. Plat.

Vib.

Hi-hat Cym.

mp

p

I Motoric

Glock. Glsp.

p

Low W. Bl.

158

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Glock. W. B. Ratchet

Xyl. Tri. W. B.

Mar. Boj. Plat.

Vib.

Hi-hat Cym.

B.D. Tom. Clov. S.W.

mp

p

J

166

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2-3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Glock
W. Dr.
Bachel

Xyl
Tri
W. Dr.

Mar.
Bgs.
Plat.

Vln.

H-hat
Cym.

H. Dr.
Tom.
Clv.
S.W.

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M Side-show Parade
Meno mosso

$\text{♩} = 53$

198

Fl. Pic. *f*

Fl. I *f*

Fl. 2-3 *f*

Ob. *f*

Bsn. *f*

Cl. I *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Ch. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

M Side-show Parade
Meno mosso

$\text{♩} = 53$

Tpt. I *f*

Tpt. 2-3 *f*

Hr. 1-2 *f*

Trp. 1-2 *f*

B. Trp. *f*

Euph. *f*

Tbn. *f*

M Side-show Parade
Meno mosso

$\text{♩} = 53$

Trp. *f*

Glock. w. Dr. *f*

Kaboch. *f*

Xyl. Tr. w. Dr. *f*

Mar. Hqs. Plat. *f*

Vib. *f*

H-hat *f*

Cym. *f*

B.D. *f*

Torn. *f*

Clav. *f*

S.W. *f*

This image shows a page of a musical score, page 29, for a full orchestra and woodwind section. The score is written in a standard musical notation with various staves for different instruments. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in a large font, with "Legal Use Requires Purchase" written in a smaller font below it. The instruments listed on the left side of the score include: Flute (Fl. 1, Fl. 2-3), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt. 1, Tpt. 2-3), Horn (Hr. 1-2), Trombone (Tbn. 1-2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timp (Timp.), Glock W. Dr. (Glock W. Dr.), Kbd (Kbd), Nyl. Tr. W. Dr. (Nyl. Tr. W. Dr.), Mar. Bgs. Pst. (Mar. Bgs. Pst.), Vib. (Vib.), H. Hr. Cym. (H. Hr. Cym.), and P. D. Toms. Clav. S.W. (P. D. Toms. Clav. S.W.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*.

A tempo (♩ = 160)

The image shows a page of a musical score, page 30, for an orchestral or concert band piece. The score is written for various instruments and includes performance instructions. The instruments listed on the left are: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Glock. W. Dr., Ratchet, Xyl. Tbl. W. Dr., Mar. Bgs. Dns., Vib., H-hat, Cym., B.D. Tom, Cym. S.W.

Key performance instructions and markings include:

- Tempo:** A tempo (♩ = 160)
- Dynamic markings:** *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), *sfpp* (sforzandissimo), *pp* (pianissimo).
- Articulation:** *stacc.* (staccato), *acc.* (accent), *tr.* (trill).
- Phrasing:** *leg.* (legato), *stacc.* (staccato), *sfz* (sforzando).
- Performance notes:**
 - "very wide vibr. as before" (appearing above the A. Sax., T. Sax., and B. Sax. staves).
 - "as before" (appearing above the Tpt. 2-3 staff).
 - "ad lib. Timps and B.D., fast - as fast as possible" (appearing below the Timp. and B.D. Tom staves).
 - "Sirens" (appearing above the Vib. staff).

The score is divided into measures, with some measures containing complex rhythmic patterns and dynamic changes. A large watermark "Preview Only" is overlaid diagonally across the page.

O

Ecstatic Noise

Picc. *stagger breathing*

Fl. 1 *stagger breathing*

Fl. 2-3 *stagger breathing*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

O

Ecstatic Noise

Tpt. 1

Tpt. 2-3

Trp. 1-2

B. Trp.

Euph.

Tbn.

O

Ecstatic Noise

Trmp. *hard wood mallet*

Glock. w/ St. Ratchet

Nyl. Tri. w/ St.

Mar. Ipa. Plat.

Vib.

H-hat *Splash*

Cym.

B.D. Tom. Clav. S.W.

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2-3, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2-3, Hn. 1-2, Tbn. 1-2, B. Tbn., Euph., Tuba, Timp., Glock. W. B., Babel, Syl. Trl. W. B., Mar. Dpt. (Cym., Snr., Tom, S.W.), Vln., H. Har. Cym., and H. D. Tom, Cym., S.W. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *mf*. There are also tempo or performance markings such as *to previous* and *mf*. The page features several time signature changes: 2/4, 4/4, 3/4, and 4/4. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

251 $\frac{4}{4}$ P

Pic.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

$\frac{4}{4}$ P

Tpt. 1

Tpt. 2-3

Hr. 1-2

Tbn. 1-2

B. Tbn.

Euph.

Tba.

$\frac{4}{4}$ P

Trmp.

Glock.
W. Dr.
Bachst.

Xyl.
Til.
W. Dr.

Mar.
Dgs.
Plat.

Vib.

H. Har.
Cym.

H. D.
Toms.
Cym.
S. W.

258

Picc.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hr. 1-2

Trp. 1-2

B. Trp.

Euph.

Tba.

Trbn.

Glock. W. B.

Bachet.

Nyl. Tri. W. B.

Mar. Bpt. Pat.

Vib.

H. Kit

Cym.

B. D.

Toms

Clav.

S. W.

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