

CHUNK

JONATHAN NEWMAN

Groovy moderate (♩ = ca. 92)

Piccolo

Flute 1/2

Oboe 1/2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoon 1/2

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet in Bb

Flagellhorn

Horn in F 1/2

Horn in F 3/4

Trombone 1/2

Bass Trombone

Euphonium

Tuba 1/2

Bass Guitar

Keyboard (Jazz Organ)

Xylophone

Marimba

Vibraphone

2 Bongos

Triangle

Guitar

Large Shaker

Susp. Cymbal

Police Whistle

Drum Set

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CHUNK

Groovy moderate (♩ = ca. 92)

Groovy moderate (♩ = ca. 92)

side-stick

ride

hi-hat

p

6 **A**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *mp*

Hrn. *mp*

A.Sax. *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt.1 *mp*

Tpt.2/3 *mp*

Flag. *mp*

Hrn.1/2 *mp*

Hrn.3/4 *mp*

Trn.1/2 *mp*

B.Trn. *mp*

Euph. *mp*

Tbn. *mp*

B.Or. *mp*

Kbd. *mp*

Xyl. *mp*

Mic. *mp*

Vib. *mp*

Bongos *mp*

Shkr. *mp*

Dr. *mp*

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This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments, including Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Piano (Pno.). The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice across the page. The page number "10" is visible in the top left corner. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

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Piccolo
Fl.
Ob.
Cl. 1
Cl. 2
Cl. 3
B. O.
B. O.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2/1
Flag.
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
B. Tbn.
Euph.
Tbn.
B. Euph.
Kbd.
Xyl.
Mar.
Vib.
Bongos
Shkr.
Dr.

18

C

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Hrn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hrn.1/2

Hrn.3/4

Trbn.1/2

B. Trbn.

Euph.

Tbn.

B. Gr.

Kbd.

Xyl.

Mrc.

Vib.

Bongos

Shkr.

Dr.

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Preview Only

21

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

H.C.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hrn.1/2

Hrn.3/4

Trn.1/2

B. Trn.

Euph.

Tbn.

B. Gr.

Kbd.

Nyl.

Mrc.

Vib.

Bongos

Shkr.

Dr.

D

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24

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B.Cl. Bar. A.Sax. T.Sax. B.Sax. Tpt.1 Tpt.2/3 Flug. Hrn.1/2 Hrn.3/4 Tbn.1/2 B. Tbn. Dapf. Tba. B. Gr. Kbd. Xyl. Mar. Vln. Bongo. Mdr. Dr.

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27 **E**

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B.Cl. Bar. A.Sax. T.Sax. B.Sax. Tpt.1 Tpt.2/3 Tpt.3 Tpt.4 Tpt.5 Tpt.6 Tpt.7 Tpt.8 Tpt.9 Tpt.10 Tpt.11 Tpt.12 Tpt.13 Tpt.14 Tpt.15 Tpt.16 Tpt.17 Tpt.18 Tpt.19 Tpt.20 Tpt.21 Tpt.22 Tpt.23 Tpt.24 Tpt.25 Tpt.26 Tpt.27 Tpt.28 Tpt.29 Tpt.30 Tpt.31 Tpt.32 Tpt.33 Tpt.34 Tpt.35 Tpt.36 Tpt.37 Tpt.38 Tpt.39 Tpt.40 Tpt.41 Tpt.42 Tpt.43 Tpt.44 Tpt.45 Tpt.46 Tpt.47 Tpt.48 Tpt.49 Tpt.50 Tpt.51 Tpt.52 Tpt.53 Tpt.54 Tpt.55 Tpt.56 Tpt.57 Tpt.58 Tpt.59 Tpt.60 Tpt.61 Tpt.62 Tpt.63 Tpt.64 Tpt.65 Tpt.66 Tpt.67 Tpt.68 Tpt.69 Tpt.70 Tpt.71 Tpt.72 Tpt.73 Tpt.74 Tpt.75 Tpt.76 Tpt.77 Tpt.78 Tpt.79 Tpt.80 Tpt.81 Tpt.82 Tpt.83 Tpt.84 Tpt.85 Tpt.86 Tpt.87 Tpt.88 Tpt.89 Tpt.90 Tpt.91 Tpt.92 Tpt.93 Tpt.94 Tpt.95 Tpt.96 Tpt.97 Tpt.98 Tpt.99 Tpt.100

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E

Xyl. Mar. Vib. Bongo. Shkr. Dr.

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Preview Only
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Fl. Pic.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
B.Cl.
Bsn.
A.Sax.
T.Sax.
B.Sax.
Tpt.1
Tpt.2/3
Flag.
Hrn.1/2
Hrn.3/4
Tbn.1/2
B. Tbn.
Euph.
Tba.
B. Or.
Kbd.
Xyl.
Mar.
Vib.
Bongos
Shkr.
Dr.

ad lib

36 **G**

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 H.C. Bsn. A.Sax. T.Sax. B.Sax. Tpt.1 Tpt.2/3 Flug. Hrn.1/2 Hrn.3/4 Tbn.1/2 Bb.Tbn. Euph. Tba. B.Gr. Kbd. **G** Xyl. Mar. Vib. Bongo Shkr. Dr.

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Preview Only

40

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

H.C.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hrn.1/2

Hrn.3/4

Trn.1/2

B. Trn.

Euph.

Tbn.

B. Gr.

Kbd.

Nyl.

Mrc.

Vln.

Borgno

Str.

Dr.

Solo, "Funk"

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44 **H**

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 H.C. Trp. A.Sax. T.Sax. B.Sax. Tpt.1 Tpt.2/3 Flag. Hrn.1/2 Hrn.3/4 Trb.1/2 B. Trb. Euph. Tba. H. Gr. Kbd. **H** Xyl. Mar. Vib. Bongo Shkr. Dr.

48

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hrn.1/2

Hrn.3/4

Hrn.1/2

B.Tbn.

Euph.

Tbn.

B.Gr.

Kbd.

Xyl.

Mrc.

Vib.

Bongos

Shkr.

Dr.

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1

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *ap*

Cl.2 *ap*

Cl.3 *ap*

H.C.1

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hrn.1/2

Hrn.3/4

Trn.1/2

B. Trn.

Euph.

Tbn.

B. Gr.

Kbd.

1

Nyl.

Mre.

Vib.

Bongos

Shkr.

Dr.

56 **J**

Picc. *crac. poco a poco*

Fl. *crac. poco a poco*

Ob. *crac. poco a poco*

Cl. 1 *crac. poco a poco*

Cl. 2 *crac. poco a poco*

Cl. 3 *crac. poco a poco*

B. Cl.

Bas.

A. Sax.

T. Sax.

B. Sax. *crac. poco a poco*

Tpt. 1

Tpt. 2/3

Flug.

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2 *+ 2. mf*

B. Tbn. *+ 2. mf*

Drgh.

Tba. *+ 2. mf crac. poco a poco*

B. Ctr. *mf*

Kbd. *crac. poco a poco*

J

Xyl.

Mrc.

Vib.

Bongos *crac. poco a poco*

Shkr. *to Sac. cym.*

Dr. *sporadic light taps, all*

mp crac. poco a poco

60

Pic.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.C.

Bsn.

A Sax

T Sax

B Sax

Trp.1

Trp.2/3

Flag

Hr.1/2

Hr.3/4

Tbn.1/2

B. Tbn.

Euph.

Tbu.

B. Gr.

Pkcl.

Xyl.

Mar.

Vib.

Bongos

Sn. Cym.

Dr.

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K

K

to Triangle

to Shaker

to-hat, pedal

63

Picc. -

Fl. -

Ob. -

CL1 -

CL2 -

CL3 -

H.C. -

Hrn. -

A.Sax. shake

T.Sax. shake

B.Sax. shake

Tpt.1

Tpt.2/3 shake

Flag. shake

Hrn.1/2 -

Hrn.3/4 -

Hrn.1/2 shake

B.Hrn. shake

Euph. -

Tba. -

B.Gr. -

Kbd. -

Nyl. -

Mre. -

Vib. -

Bongos -

Shkr. -

Dr. -

Preview Only
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65 **L**

Picc. Fl. Ob. Cl.1 Cl.2 Cl.3 B.Cl. Hon. A.Sax. T.Sax. B.Sax. Tpt.1 Tpt.2/3 Flag. Hrn.1/2 Hrn.3/4 Tbn.1/2 B.Tbn. Euph. Tba. B.Org. Kbd. **L** Xyl. Mar. Vln. Bngns. Shkr. Dr.

Legal use Requires Purchase

69

M

Picc.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Hrn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hrn.1/2

Hrn.3/4

Trp.1/2

B.Trp.

Euph.

Tbn.

B.Ctr.

Kbd.

Xyl.

Mrc.

Vib.

Bongos

Shkr.

Dr.

ad lib.

to Canto

Legal use Requires purchase

Preview Only

73

H. Gr.

Dr.

79

H. Gr.

Tr.

Gtr.

Dr.

long sample

83

C1.1

C1.2

C1.3

Tr. 1/2

B. Tr.

H. Gr.

Tr.

Vib.

Gtr.

Dr.

87 **N**

CL1 *cresc. poco a poco*

CL2 *cresc. poco a poco*

CL3 *cresc. poco a poco*

B.Cl. *mp cresc. poco a poco*

T.Sax. *mp cresc. poco a poco*

Tbn. 1/2 *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

B. Gr. *cresc. poco a poco*

Kbd. *mp cresc. poco a poco*

N

Tr. *cresc. poco*

Vib. *cresc. poco a poco*

Gtr. *cresc. poco a poco*

Dr. *cresc. poco a poco*

91

CL1

CL2

CL3

B.Cl.

T.Sax.

Flg. *mp cresc. poco a poco*

Tbn. 1/2

B. Tbn.

B. Gr.

Kbd.

Tr.

Vib.

Gtr.

Dr.

Perc.

Fl.

Oboe

CL1

CL2

CL3

B.C.L.

Hrn.

A.Sax.

T.Sax.

B.Sax.

Trpt.1

Trpt.2/3

Flag.

Mn.1/2

Mn.3/4

Tbn.1/2

B. Tbn.

Euph.

Tba.

B.Gr.

Kbd.

Xyl.

Tr.

Vib.

Guit.

Sltk.

Dr.

99 **O**

Picc. *mf cresc. poco a poco*

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2/3

Flag.

Hrn.1/2

Hrn.3/4

Trbn.1/2 *mf cresc. poco a poco*

B.Trbn.

Euph.

Tbn.

B.Gtr.

BDd.

O

Xyl.

Tr.

Vib.

Cmr.

Shkr.

Dr.

Preview Only
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101

Picc.

Hr.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hr.1/2

Hr.3/4

Tbn.1/2

B.Tbn.

Euph.

Tba.

B.Gr.

Kbd.

Xyl.

Tr.

Vib.

Ctr.

Shkr.

Dr.

Preview Only
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167

Picc. *al*

Fl. *cresc. poco a poco*

Ob. *al* *cresc. poco a poco*

Cl.1 *cresc. poco a poco*

Cl.2 *cresc. poco a poco*

Cl.3 *cresc. poco a poco*

B.Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A.Sax. *cresc. poco a poco*

T.Sax. *cresc. poco a poco*

B.Sax. *cresc. poco a poco*

Tpt.1 *cresc. poco a poco*

Tpt.2/3 *cresc. poco a poco*

Flag. *cresc. poco a poco*

Hrn.1/2 *cresc. poco a poco*

Hrn.3/4 *cresc. poco a poco*

Tbn.1/2 *cresc. poco a poco*

B.Tbn. *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

B.Ctr. *cresc. poco a poco*

Kbd. *cresc. poco a poco*

Nyl.

Tr.

Vib. *cresc. poco a poco*

Gtr. *in Bongo*

Shkr.

Dr.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flute, Oboe, Clarinet (C1, C2, C3), Bassoon, Saxophone (A, T, B), Trumpet (Tpt 1-2), Trombone (Tbn 1/2, Tbn 3/4), Tuba, Euphonium, Timp, Snare, Cymbal, and Percussion. The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only".

The instruments listed on the left side of the page are:

- Picc.
- Fl.
- Ob.
- C1
- C2
- C3
- B.C.
- Bsn.
- A.Sax.
- T.Sax.
- B.Sax.
- Tpt 1-2
- Tbn 1/2
- Tbn 3/4
- Tbn 1/2
- B. Tbn.
- Euph.
- Tub.
- B. Ctr.
- Kbd.
- Xyl.
- Tm.
- Vib.
- Bongos
- Shkr.
- Dr.

The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only".

119

Picc. *ff* *cresc. poco a poco*

Hr. *ff* *cresc. poco a poco*

Ob. *ff* *cresc. poco a poco*

Cl. 1 *ff* *cresc. poco a poco*

Cl. 2 *ff* *cresc. poco a poco*

Cl. 3 *ff* *cresc. poco a poco*

B. Cl. *ff* *cresc. poco a poco*

Hrn. *ff* *cresc. poco a poco*

A. Sax. *ff* *cresc. poco a poco*

T. Sax. *ff* *cresc. poco a poco*

B. Sax. *ff* *cresc. poco a poco*

Tp. 1 *ff* *cresc. poco a poco*

Tp. 2/1 *ff* *cresc. poco a poco*

Flag. *ff* *cresc. poco a poco*

Hrn. 1/2 *ff* *cresc. poco a poco*

Hrn. 3/4 *ff* *cresc. poco a poco*

Tbn. 1/2 *ff* *cresc. poco a poco*

B. Tbn. *ff* *cresc. poco a poco*

Euph. *ff* *cresc. poco a poco*

Tbn. *ff* *cresc. poco a poco*

B. Cr. *ff* *cresc. poco a poco*

Kbd. *ff* *cresc. poco a poco*

Xyl. *ff* *cresc. poco a poco*

Mar. *ff* *cresc. poco a poco*

Glock. *ff* *cresc. poco a poco*

Bongos *ff* *cresc. poco a poco*

Slk. *ff* *cresc. poco a poco*

Dr. *ff* *cresc. poco a poco*

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119

Pic.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.C.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2/3

Flag.

Bn. 1/2

Bn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

B.Gtr.

Kbd.

Xyl.

Mrc.

Glock.

Bongos

Shkr.

Dr.

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[illegible]

123

Picc. R

Fl.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flag.

Hrn.1/2

Hrn.3/4

Trn.1/2

B.Trn.

Euph.

Tbn.

B.Ctr.

Kbd.

Syl.

Mar.

Clock / Vib.

Bongos

Shkr.

Dr.

tr-but pedal

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This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 129 in the top left corner. It features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and solo instruments (Saxophone, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba). The notation includes staves with notes, rests, and other musical symbols. The watermark is repeated twice, once on the left and once on the right, covering the majority of the page.

132 **S**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

Buc. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2/3 *mf*

Flag. *mf*

Hrn.1/2 *mf*

Hrn.3/4 *mf*

Tbn.1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

B. Gr. *mf*

Kbd. *mf*

S

Xyl. *ff*

Mic. *f*

Glock. *ff*

Bongos *ff*

Shr. *ff*

Dr. *ff*

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T

136

Picc. *mf*

Fl.

Ob.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1 *sf*

Tpt.2/3 *sf*

Flag. *sf*

Hrn.1/2 *sf* both up

Hrn.3/4 *sf* both up

Tbn.1/2 *sf*

B.Tbn.

Euph.

Tba.

B.Or.

Ebd.

T

Xyl.

Mar.

Glock.

Vib.

Tri.

Whale

Cuba

Dr.

Gap

noisy

dry

Gap

ad lib.

Legal use Requires Purchase

139

Picc.

Hr.

Ob.

Cl.1

Cl.2

Cl.3

Hr.Cl.

Bsn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2/3

Flg.

Hrn.1/2

Hrn.3/4

Trn.1/2

B. Trn.

Euph.

Tbn.

B. Cr.

Bd.

Kyl.

Mrc.

Glock.

Vib.

Til.

Shkr.

Dr.

Preview Only
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142

U

Picc. *f possible*

Fl. *f possible*

Ob. *f possible*

Cl. 1 *f possible*

Cl. 2 *f possible*

Cl. 3 *f possible*

B. Cl. *f possible*

Bsn. *f possible*

A. Sax. *f possible*

T. Sax. *f possible*

B. Sax. *f possible*

Tpt. 1 *f possible*

Tpt. 2/3 *f possible*

Flag. *f possible*

Hrn. 1/2 *fp*

Hrn. 3/4 *fp*

Trn. 1/2 *fp* *trm.*

B. Trn. *fp* *trm.*

Euph. *fp* *trm.*

Tbn. *fp* *trm.*

B. Gr. *f possible*

Bd. *f possible*

Xyl. *f*

Mar. *f*

Glock / Vib. *f*

Trl. *f*

Shr. *f*

Dr. *f*

Legal Use Requires Purchase

143

Picc.

Hr.

Ob.

Cl.1

Cl.2

Cl.3

B.Cl.

Hrn.

A.Sax.

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Pg.

Hr.1/2

Hr.3/4

Tbn.1/2

B. Tbn.

Euph.

Tba.

B. Gr.

Kbd.

Xyl.

Mrc.

Glock / Vib.

Til, Bongos

Sn, Cym.

Dr.

Preview Only
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