

I. At This Time

Very patient (♩ = ca. 52)

Soprano Saxophone: no vib., pp, ten., long wait

Alto Saxophone: no vib., pp, long wait

Tenor Saxophone: no vib., long wait

Baritone Saxophone: long wait

Preview only

S. pp a different sound: covered, distant, some vibrato, release vib., ten., no vib., pp

A. pp a different sound: covered, distant, some vibrato

T. pp a different sound: covered, distant, some vibrato, mp, release vib., pp

B. pp a different sound: covered, distant, some vibrato, mp, release vib., pp

9 pp a, 12 mp, 13, 14 pp

Preview only

S. normal vib., pp, ten.

A. pp, normal vib.

T. pp, 3

B. pp

15, 16 pp, 17, 18

Preview only

SONGS FOR THE COMING DAY

slowing in tempo

S.
A.
T.
B.

26 27 28 29 30

Preview only

S.
A.
T.
B.

31 32 33 34 35 36 37 38 39 40

in tempo

Preview only

S.
A.
T.
B.

41 42 43 44

ten. ten. long pause

long pause

long pause

long pause

Preview only

I. AT THIS TIME

S.

A. *pp*

T. *pp*

B.

49 52 53

S.

A. *pp*

T. *n* *pp*

B.

54 55 56 57 58

S.

A. *no vil* *no vib.* *pp* *slowing* *pause*

T. *no vib.* *pp* *slowing* *pause*

B.

59 60 61

II. Breathing

Quite slow ($\text{♩} = \text{ca. } 48$)
no vib. take time at each breath mark (take time)

Soprano Saxophone
pp *> pp* take time at each breath mark

Alto Saxophone
no vib. *pp* *> pp* take time at each breath mark

Tenor Saxophone
no vib. *pp* *> pp* take time at each breath mark

Bari Saxophone
pp *> pp* (take time)

4 5 6 7 *< mf >*

S. *pp* (no cresc.) *> pp*

A. *pp* (no cresc.) *> pp*

T. *pp* (no cresc.) *> pp*

B. *pp* (no cresc.) *> pp* (no break) (no cresc.)

12 *mf* *ff* 13 *pp* *f* 14 *pp*

S. *> pp* *> pp*

A. *> pp* *> pp*

T. *> pp* *> pp*

B. *pp* *f* *pp*

15 16 17 18 19

II. BREATHING

A bit slower yet

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 20-24. The score is in 6/4 time. The Soprano part begins with a *pp* dynamic and a fermata. The Alto part has a *pp* dynamic. The Tenor part has a *pp* dynamic. The Bass part has a *pp* dynamic. The tempo marking "A bit slower yet" is above the staff. A large "Preview only" watermark is overlaid on the right side of the score.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 25-29. The score is in 6/4 time. The Soprano part has a *pp* dynamic and a "long" note. The Alto part has a *pp* dynamic. The Tenor part has a *pp* dynamic. The Bass part has a *p* dynamic. The tempo marking "slowing" is above the staff. A large "Preview only" watermark is overlaid on the right side of the score.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 30-31. The score is in 6/4 time. The Soprano part has a *pp* dynamic and a "no vib. long" note. The Alto part has a *pp* dynamic and a "no vib. long" note. The Tenor part has a *pp* dynamic. The Bass part has a *pp* dynamic. A large "Preview only" watermark is overlaid on the right side of the score.

III. Awakening

Quite slow
(♩ = ca. 48; ♪ = ca. 96) **ten.** take at f

Soprano Saxophone *p*

Alto Saxophone *p*

Tenor Saxophone

Bari Saxophone

Preview only

2 3 4

S.

A.

T.

B.

Preview only

7 8

S.

A.

T.

B.

Preview only

(♩ = 48; ♪ = 96) **ten.** **accel.**

p *p*

9 10

5/4

5/4

5/4

5/4

III. AWAKENING

ten. accel. ten. ♩ = ca. 84

S. *f* *ff* *ff*

A. *ff* *ff*

T. *ff* (*ff no dim.*) *f*

B. (*ff no dim.*) *f*

17 18 19 20 21 22 23

Preview only

vib. ♩ = ca. 84

S. *mf > p* *p*

A. *mf dim.* long no vib. *pp*

T. *mf dim.* long no vib. *pp*

B. long no vib. *pp*

24 25 26 27 28 29 30 31 32 33

Preview only

S. *mf*

A. *mf*

T. *mf*

B. *mf*

34 35 36 37 38

Preview only

IV. For the Dead

Slowly (♩ = ca. 56)

ten. in tempo

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bari Saxop

Preview only

3 4 5

S.

A.

T.

B.

6 7 8 9 10

Preview only

S.

A.

T.

B.

11 12 13

Preview only

IV. FOR THE DEAD

ten. in tempo

ten. in tempo

S. *pp*

A. Preview only

T.

B.

16 19 20 21

S. *mf* > *pp*

A. Preview only

T. *p*

B. *p* < *mf* > *pp*

22 23 24 25 26 27

S. *pp* *mp*

A. *pp* *p* *p*

T. *pp* *p* *p*

B.

28 29 30 31 32

SONGS FOR THE COMING DAY

slowing

S. *f* *big*

A. *p* *mp* *f*

T. *p* *big* *f*

B. *f*

38 39

Preview only

S. *ff no dim.*

A. *ff no dim.*

T. *ff no dim.*

B.

40 41 42 43

Preview only

S. *ten.* *ten.* *fade*

A. *dim. grad.*

T. *dim. grad.*

B. *dim. grad.* *fade* *p*

44 45

le

Preview only

IV. FOR THE DEAD

ten. ten. ten. slowing

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 48-52. The score includes dynamic markings *pp* and *pp*, and time signature changes from 3/4 to 4/4. A large 'Preview only' watermark is present over the Soprano and Alto staves.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 53-58. The score includes dynamic markings *pp*, *pp*, *p*, and *pp*, and a tempo marking *Tempo*. A large 'Preview only' watermark is present over the Tenor and Bass staves.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 59-63. The score includes dynamic markings *mf* and *cresc. very gradually*. A large 'Preview only' watermark is present over the Soprano and Alto staves.

SONGS FOR THE COMING DAY

ten.

S. *ff*

A. *ff*

T. *ff*

B. *ff*

66 67

Preview only

S. *p*

A. *p*

T. *p*

B. *p*

68 69 70 71

Preview only

in tempo
slowing
no vib.

ten.

S. *pp*

A. *pp*

T. *pp*

B. *pp*

no vib.

no vib.

72 73 74

Preview only

V. Letting Go of the Past

$\text{♩} = \text{ca. } 56$ Freely patient pause

Soprano Saxophone

Alto Saxophone no vib. *mp* *mp3* long patient pause

Tenor Saxophone no vib. long patient pause

Baritone Saxophone *mp* long patient pause

Preview only

S.

A. (vib. ad lib.) *mp* quick breath

T. (no vib.) *pp* quick breath

B. (no vib.) *pp*

7 10 11 12

Preview only

S. *pp* *poco ten.* *accel.*

A. *pp* 3 3 3 5 6

T.

B.

13 14

Preview only

SONGS FOR THE COMING DAY

in tpo. slowing Freely ten. Freely

S.
 A.
 T.
 B.

Preview only

Preview only

19 20

S.
 A.
 T.
 B.

Preview only

21 22 23 24 25

S.
 A.
 T.
 B.

Preview only

26 27

V. LETTING GO OF THE PAST

stretch
a bit

S. *f* *dim.*

A. *f* *dim.*

T. *f* *dim.*

B. 30 32 33

Preview only

S. *p* no vib. *pp*

A. *pp* no vib.

T. *pp* no vib.

B. 34 35 *pp* 36 37

Preview only

S. *pp* *n*

A. *pp* *n*

T. *pp*

B. 38 39 40 42 *pp* *n*

Preview only

VI. The World is New

♩ = ca. 63 long solo

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Bari Saxophone

p < mf > pp mf

long

long

long

pp (pp)

4 5 6

Preview only

S.

A.

T.

B.

10 11 12

Preview only

S.

A.

T.

B.

13 14 15 16 17 18

slowing ten. pause

pause solo

pp



pause *p*





se (*pp*)

pp

Preview only

VI. THE WORLD IS NEW

S. 
A. 
T. 
B. 
19 *mf* *(pp)* 21 22

S. 
A. 
T. 
B. 
23 24 25 *pp* *mp* *pp* 26 27
use
pause
pause
pause

S. 
A. 
T. 
B. 
28 29 30 31 32

SONGS FOR THE COMING DAY

A bit faster and brighter ($\text{♩} = \text{ca. } 68$) ten.

S. *p*

A. *p*

T. *solo* *p* *mf* *p* *mf*

B. *p* 36 37

Preview only

S. *patient* (*p*) *mf*

A. *patient* (*p*) *mf* quick breath

T. *patient* *p* *mf* *p* *f*

B. *patient* (*p*) *mf* *mf*

38 39 40 41 42 43

Preview only

slowing quick breath

S. *mf* *f* quick breath *mf*

A. *mf* *f* quick breath *mf*

T. *mf* *f* quick breath *mf*

B. *mf* *f* (*f*)

44 45 46

Preview only

VI. THE WORLD IS NEW

S. 
A. 
T. 
B. 
49 51 52

S. 
A. 
T. 
B. 
53 54 55 56

S. 
A. 
T. 
B. 
57 no dim. *ff* 58 59

slowing very long

ff *pp* very long

ff *pp* very long

pp

ff *pp*

VII. When I cannot love I wait for morning

$\text{♩} = \text{ca. } 52$

Soprano Saxophone

Alto Saxophone *pp* *sim.*

Tenor Saxophone *pp*

Bari Saxophone

Preview only

3 4

S. *pp* *p* *mf*

A.

T.

B. *mp*

5 6 7 8

Preview only

S. *mf*

A.

T.

B. *n*

9 10 11 12

Preview only

VII. WHEN I CANNOT LOVE I WAIT FOR MORNING

ten.

in tempo

ten.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 13-16. The score includes dynamic markings such as *p*, *mp*, and *cresc.*, and tempo markings *ten.* and *in tempo*. A large watermark "Preview only" is overlaid on the score.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 17-21. The score includes dynamic markings such as *cresc.* and *mf*, and tempo markings *in ten*. A large watermark "Preview only" is overlaid on the score.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 22-24. The score includes dynamic markings such as *cresc.*, *f*, *mf*, and *p*. A large watermark "Preview only" is overlaid on the score.

slowing a lot

S. *dim.* *fade*

A. Preview only

T.

B.

29 30 31

Preview only

tempo au no.

S. *long* *longer* *longer yet*

A. *long* *longer* *longer yet*

T. *longer yet*

B. *pp* *long* *longer* *longer yet*

35 36 37

Preview only

Preview only

Preview only

VIII. The soul is here for its own joy

♩ = 88

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Preview only

S.

A.

T.

B.

Preview only

S.

A.

T.

B.

Preview only

SONGS FOR THE COMING DAY

S. *ff*

A. *ff*

T. *ff*

B.

Preview only

Musical score for measures 9-11. Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score features a dynamic marking of *ff* (fortissimo) and includes triplets and slurs. A large 'Preview only' watermark is present. Measure numbers 9, 10, and 11 are indicated at the bottom of the staves.

S.

A.

T.

B.

Preview only

Musical score for measures 12-13. Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score includes triplets and slurs. A large 'Preview only' watermark is present. Measure numbers 12 and 13 are indicated at the bottom of the staves.

S.

A.

T.

B.

Preview only

Musical score for measures 14-16. Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score includes triplets and slurs. A large 'Preview only' watermark is present. Measure numbers 14, 15, and 16 are indicated at the bottom of the staves.

VIII. THE SOUL IS HERE FOR ITS OWN JOY

(2+3) (2+2+3)

Musical score for measures 18 and 19. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 18 is in 5/8 time and contains vocal lines for S., A., and T. with a fermata over the first measure. Measure 19 is in 7/8 time and contains vocal lines for S., A., and T. with a fermata over the first measure. The bass line (B.) is in 5/8 time and contains a triplet of eighth notes. The time signature changes to 4/4 at the end of measure 19.

Musical score for measures 21 and 22. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 21 is in 4/4 time and contains vocal lines for S., A., and T. with a fermata over the first measure. Measure 22 is in 4/4 time and contains vocal lines for S., A., and T. with a fermata over the first measure. The alto and tenor lines feature triplets of eighth notes. The bass line (B.) is in 4/4 time and contains a triplet of eighth notes. The time signature changes to 4/4 at the end of measure 22.

Musical score for measures 23 and 24. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measure 23 is in 4/4 time and contains vocal lines for S., A., and T. with a fermata over the first measure. Measure 24 is in 4/4 time and contains vocal lines for S., A., and T. with a fermata over the first measure. The alto and tenor lines feature triplets of eighth notes. The bass line (B.) is in 4/4 time and contains a triplet of eighth notes. The time signature changes to 4/4 at the end of measure 24.

SONGS FOR THE COMING DAY

S. 

A. 

T. 

B. 

26 *mf*


S. 

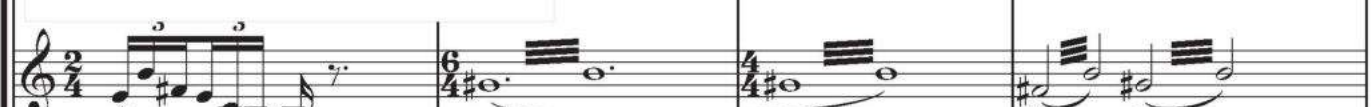
A. 

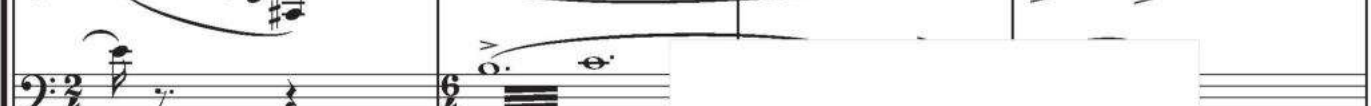
T. 


B. 

27 *f* 28 29 *ff* 30

S. 

A. 

T. 

B. 

31 32 33 34

VIII. THE SOUL IS HERE FOR ITS OWN JOY

S. 
A. 
T. 
B. 
35 37

S. 
A. 
T. 
B. 
38 39 40

S. 
A. 
T. 
B. 
41 42

SONGS FOR THE COMING DAY

S. 

A. 

T. 

B. 

Preview only

S. 

A. 

T. 

B. 

Preview only

S. 

A. 

T. 

B. 

Preview only

VIII. THE SOUL IS HERE FOR ITS OWN JOY

Musical score for measures 51-55, featuring Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score includes treble and bass clefs, a 4/4 time signature, and various musical notations such as triplets, slurs, and dynamic markings. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 56-57, featuring Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score includes treble and bass clefs, a 4/4 time signature, and various musical notations such as triplets, slurs, and dynamic markings. A large 'Preview only' watermark is overlaid on the right side of the page.

Musical score for measures 58-59, featuring Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score includes treble and bass clefs, a 4/4 time signature, and various musical notations such as triplets, slurs, and dynamic markings. A large 'Preview only' watermark is overlaid on the right side of the page.

SONGS FOR THE COMING DAY

S.  3/4

A.  3/4

T.  3/4

B.  3/4

Preview only

S.  3/4

A.  3/4

T.  3/4

B.  3/4

ffp *ff* *(ff)*

62 63 64

Preview only

S.  2/4

A.  2/4

T.  2/4

B.  2/4

65 66

Preview only

VIII. THE SOUL IS HERE FOR ITS OWN JOY

no slowing

S.

A.

T.

B.

68

69

This block contains the musical score for measures 68 and 69. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The time signature is 5/4. The Soprano part has a whole rest in both measures. The Alto and Tenor parts play triplet eighth notes. The Alto part starts with a forte (*ff*) dynamic and changes to mezzo-forte (*mf*) in measure 69. The Tenor part starts with mezzo-forte (*mf*) and changes to mezzo-piano (*mp*) in measure 69. A large 'Preview only' watermark is overlaid on the right side of the system.

Sudo

S.

A.

T.

B.

70

71

72

73

This block contains the musical score for measures 70 through 73. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The time signature is 5/4. The Soprano part has a long melodic line starting in measure 70 and continuing through measure 73, marked with a forte (*f*) dynamic. The Alto part has whole rests in measures 70 and 71, then enters in measure 72 with a forte (*f*) dynamic. The Tenor and Bass parts play eighth-note accompaniment throughout, marked with a forte (*f*) dynamic. A large 'Preview only' watermark is overlaid on the right side of the system.

S.

A.

T.

B.

74

75

76

This block contains the musical score for measures 74 through 76. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The time signature is 5/4. The Soprano part has a whole rest in measure 74 and a half note in measure 75. The Alto part has a melodic line starting in measure 75. The Tenor and Bass parts continue with eighth-note accompaniment. A large 'Preview only' watermark is overlaid on the right side of the system.

SONGS FOR THE COMING DAY

accl. $\text{♩} = 112$

S.
A.
T.
B.

80 81

82 83 84

85 86

Preview only

Preview only

Preview only

Preview only

VIII. THE SOUL IS HERE FOR ITS OWN JOY

S.  Preview only

A.  Preview only

T.  Preview only

B.  Preview only

88 90

S.  Preview only

A.  Preview only

T.  Preview only

B.  Preview only

91 92

S.  Preview only

A.  Preview only

T.  Preview only

B.  Preview only

93 94

SONGS FOR THE COMING DAY

accel. very gradually

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 7 through 99. The score features complex rhythmic patterns with many sixteenth and thirty-second notes. The instruction "accel. very gradually" is written above the Soprano part. A large "Preview only" watermark is overlaid on the right side of the page.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 100 through 103. The music continues with similar rhythmic complexity. A large "Preview only" watermark is overlaid on the right side of the page.

$\text{♩} = 152$

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 104 through 106. The tempo is marked as $\text{♩} = 152$. The Soprano part has a rest in measure 104. The Tenor and Bass parts are marked with *mf* in measure 104 and *ff* in measure 106. A large "Preview only" watermark is overlaid on the right side of the page.

VIII. THE SOUL IS HERE FOR ITS OWN JOY

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 109-112. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano part features a melodic line with slurs and accents. The Alto part has a steady eighth-note accompaniment. The Tenor part has a similar eighth-note accompaniment. The Bass part has a simple bass line. A large 'Preview only' watermark is overlaid on the right side of the system.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 113-115. The Soprano part has a melodic line with slurs and accents. The Alto part has a steady eighth-note accompaniment. The Tenor part has a similar eighth-note accompaniment. The Bass part has a simple bass line. A large 'Preview only' watermark is overlaid on the right side of the system.

Musical score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts, measures 116-118. The Soprano part has a melodic line with slurs and accents, including a triplet in measure 118. The Alto part has a steady eighth-note accompaniment. The Tenor part has a similar eighth-note accompaniment. The Bass part has a simple bass line. A large 'Preview only' watermark is overlaid on the right side of the system.

SONGS FOR THE COMING DAY

accel. grad.

S.
A.
T.
B.

121

Preview only

Preview only

accel. more rapidly

S.
A.
T.
B.

122 123 124

Preview only

Preview only

S.
A.
T.
B.

125 126

Preview only

VIII. THE SOUL IS HERE FOR ITS OWN JOY

S. *big vib.*

A. *big vib.*

T. *big vib.*

B.

129 131 132

S.

A.

T.

B.

133 134 135 136

S. *ff*

A.

T.

B.

137 138 139

SONGS FOR THE COMING DAY

Suddenly Tempo I (♩ = ca. 88)

stretch a bit

Musical score for measures 144 and 145. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It features a 4/4 time signature that changes to 2/4 and back to 4/4. The music includes various chords, triplets, and dynamic markings. A large 'Preview only' watermark is overlaid on the score.



Musical score for measures 146, 147, and 148. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It features a 4/4 time signature that changes to 2/4 and back to 4/4. The music includes various chords, triplets, and dynamic markings. A large 'Preview only' watermark is overlaid on the score.

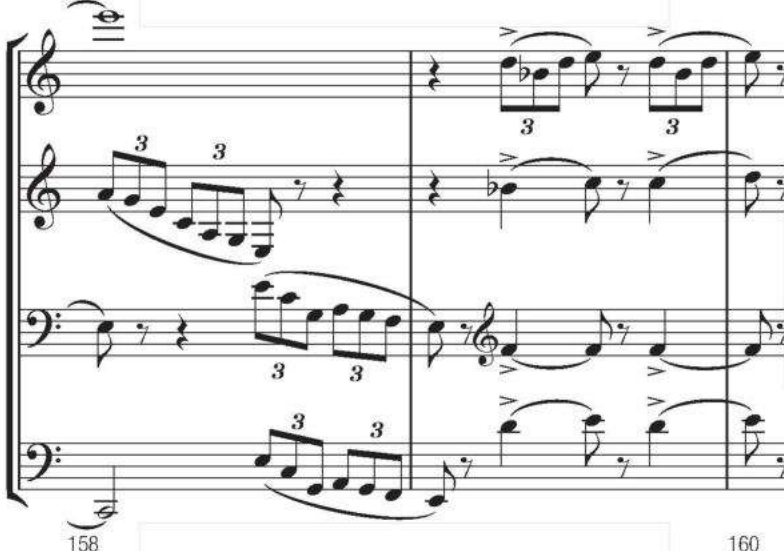

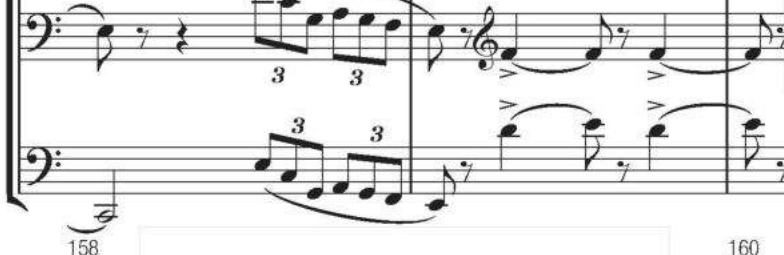

Musical score for measures 149, 150, and 151. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). It features a 3/4 time signature that changes to 4/4. The music includes various chords, dynamic markings such as *p* and *ff*, and a 'ten.' marking. A large 'Preview only' watermark is overlaid on the score.

VIII. THE SOUL IS HERE FOR ITS OWN JOY

A bit slower; accel. rapidly

$\text{♩} = 176$

S. 
A. 
T. 
B. 
154 156 157

S. 
A. 
T. 
B. 
158 160 161

S. 
A. 
T. 
B. 
162 163 164 165

SONGS FOR THE COMING DAY

S. *IV IV IV* *accel.*

A. (tr)

T. (tr)

B. *IV IV IV*

169 170

S. *trmm trmm trmm*

A. *ffp*

T. *ffp*

B. *ffp*

173 174 175 176

S. *ff*

A. *ff*

T. *ff*

B. *ff*

177 178 179 180


VIII. THE SOUL IS HERE FOR ITS OWN JOY


S. 


A. 

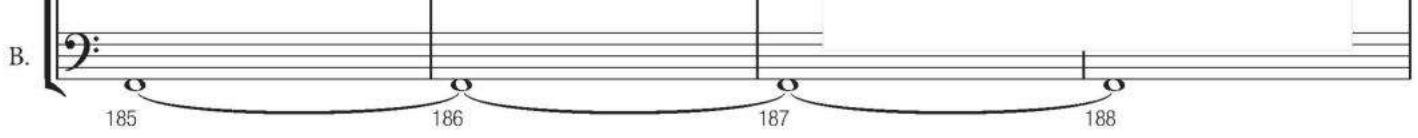
T. 

B. 

S. 

A. 

T. 

B. 

S. 

A. 

T. 

B. 

SONGS FOR THE COMING DAY

S. *mf* *p*

A. *mf* *p* *mp*

T. *mp*

B. *mp*

195 196

Preview only

S.

A. *mp*

T. *mp*

B.

197 198 199 200

Preview only

S. *a lot* *ten.* *p*

A. *dim.* *pp*

T. *dim.* *pp*

B. *dim.*

201 202 203 204

♩ = ca. 72

Preview only

VIII. THE SOUL IS HERE FOR ITS OWN JOY

ten. ten. slowing

Musical score for measures 205-208. The score is in 3/4 time. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has rests in measures 205 and 206, followed by notes in 207 and 208. The Alto part has rests in 205 and 206, then notes in 207 and 208, with a *p* dynamic marking. The Tenor part has a triplet of eighth notes in 205 and 206, and a triplet of eighth notes in 207 and 208. The Bass part has a whole note in 205 and 206, and a whole note in 207 and 208. A large 'Preview only' watermark is overlaid on the right side of the score.

♩ = ca. slowing

Musical score for measures 209-212. The score is in 3/4 time. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has notes in 209 and 210, followed by a long note in 211 and 212, with a *p* dynamic marking. The Alto part has rests in 209 and 210, then notes in 211 and 212, with a *p* dynamic marking. The Tenor part has notes in 209 and 210, followed by a long note in 211 and 212, with a *p* dynamic marking. The Bass part has notes in 209 and 210, followed by a long note in 211 and 212, with a *p* dynamic marking. A large 'Preview only' watermark is overlaid on the right side of the score.

Preview only

Preview only

IX. Song for the Coming Day

♩ = 48; ♪ = 96

Soprano Saxophone *pp*

Alto Saxophone *pp*

Tenor Saxophone

Bari Saxof

Preview only

S.

A.

T.

B.

Preview only

S.

A.

T.

B.

Preview only

cresc. grad.

f

f

f

IX. SONG FOR THE COMING DAY

slowing

S. *dim.* *pp* 1

A. *dim.* *pp* Preview only

T. *dim.* *pp* *p cresc.*

B. *dim.* 19 *pp* 22 *p cresc.* 23

slowing

S. *f* *ff* *p* *p*

A. *f* *ff* Preview only

T. *f* *ff*

B. 24 25 *f* *ff* 27 *p* 28 *p*

slowing ten.

S. *pp*

A. *pp* Preview only

T. *pp*

B. 29 30 31 32 33 *pp* 34