

Instrumentation

On This Bright Morning may be performed successfully with a wide variety of ensemble sizes, from a single player on each part to a large symphonic band. Each part (including multiple copies) is separately labeled. The following indicates the part number and the number of copies included with the full set:

<i>No.</i>	<i>Part Name</i>	<i>Copies</i>
1	Piccolo	1
2–5	Flute 1	4
6–9	Flute 2	4
10–11	Oboe	2
12–16	Clarinet in B \flat 1	4
17–21	Clarinet in B \flat 2	4
22–26	Clarinet in B \flat 3	4
27–28	Bass Clarinet in B \flat	2
29–30	Bassoon	2
31–32	Alto Saxophone 1	2
33–34	Alto Saxophone 2	2
36–37	Tenor Saxophone	2
37–38	Baritone Saxophone	2
39–42	Horn in F	4
43–45	Trumpet in B \flat 1 (<i>st. mute</i>)	3
46–48	Trumpet in B \flat 2 (<i>st. mute</i>)	3
49–51	Trumpet in B \flat 3	3
52–54	Trombone 1 (<i>st. mute</i>)	3
55–57	Trombone 2	3
58–59	Baritone T C	2
60–62	Euphonium	3
63–66	Tuba	4
67	Piano	1
68	Timpani	1
69–70	Percussion 1 <i>Vibraphone</i>	2
71–72	Percussion 2 <i>Marimba</i>	2
73–74	Percussion 3 <i>Orchestra Bells</i> <i>Chimes</i> <i>Crotales *</i>	2
75–76	Percussion 4 <i>Lg. Suspended Cymbal</i> <i>Anvil †</i>	2
77–78	Percussion 5 <i>Bass Drum</i>	2

* Orchestra bells may be used in place of crotales.

† Any piece of metal that produces a bright ringing tone may be used in place of the anvil.

Duration: 9'30"
(approximate)