

Commissioned by
Ray and Molly Cramer, husband Phillip Reu and children;
brother Jeremy, his wife Michelle and children.

One Life Beautiful

Duration: 5:50

Dedicated to Heather Cramer Reu
For her 'one life beautiful' that brought so much love and joy to our lives.

Julie Giroux
(ASCAP)

Adagio con moto ♩ = 60

8

The musical score is arranged for a large ensemble. The woodwinds section includes Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet 1 & 2, B♭ Contrabass Clarinet, Bassoons 1/2, and Contrabassoon. The saxophone section includes E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, & 3, F Horn 1/2 & 3/4, Trombone 1, 2, & 3, Bass Trombone, Euphonium, and Tuba. The percussion section includes Contrabass, Crotales, Vibraphone (with Motor ON and OFF markings), and Bass Drum. The score is marked with dynamics such as *p*, *mp*, *pp*, *ppp*, *mf*, and *f*, and articulation like *molto legato*. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

This musical score is for the piece "One Life Beautiful" and covers measures 11 through 22. The tempo is marked as "rit." (ritardando) with a metronome marking of ♩ = 80. The score is arranged for a large ensemble, including:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bass Clarinets (B. Cl. 1, B. Cl. 2)
- Contrabass Clarinet (Cb. Cl.)
- Bassoon (Bsn. 1/2)
- Contrabassoon (Cbsn.)
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.)
- Trombones (Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Contra Bass (Cb.)
- Percussion (Bells, Crotales, Crotales, Vib., B. D.)

The score includes various performance instructions such as "solo", "tutti", and dynamic markings like "p", "mp", "mf", and "pp". A large watermark "PREVIEW ONLY" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it. The page number "2" is in the top left corner, and the piece title "One Life Beautiful" is in the top right. The measure numbers 11 through 22 are listed at the bottom of the page.

24

Massive molto rit. 30 ♩ = 72

Fl. 1 *tutti* *pp* *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *f*

Cl. 2 *mp*

Cl. 3 *mp* *Bring out*

B. Cl. 1 *f*

B. Cl. 2 *f*

Cb. Cl. *mp* *f*

Bsn. 1/2 *mp* *f*

Cbsn. *mp* *f*

A. Sax. 1 *mp* *tutti* *f*

A. Sax. 2 *mf* *f*

T. Sax. *f*

Bari. Sax. *mp* *tutti* *f*

24

Massive molto rit. 30 ♩ = 72

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *Bring out* *f*

Hn. 1/2 *mf* *f*

Hn. 3/4 *mp* *Bring out* *f*

Tbn. 1 *mf* *Bring out* *f*

Tbn. 2 *mp* *Bring out* *f*

Tbn. 3 *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *Bring out* *f*

Tba. *mp* *f*

Cb. *mp* *f*

Timp. *p* *f* *mf* *mp*

Bells *f*

Crot. *f*

Chimes *mp* *f*

Vib. *mf* *f*

B. D. *p* *mp* *f* *More felt than heard*

rit. . . . 37 ♩ = 72

One Life Beautiful

42

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl. 1
B. Cl. 2
Cb. Cl.
Bsn. 1/2
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1/2
Hn. 3/4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Cb.
Timp.
Bells
Crot.
Chimes
Vib.
B. D.

34 35 36 37 38 39 40 41 42 43

MP 99076 One Life Beautiful

PREVIEW ONLY
Legal Use Requires Purchase

FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Bsn. 1/2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Legal Use Requires Purchase

musical notation for woodwinds and brass instruments

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Cb.

Crot.

Chimes

Vib.

B. D.

musical notation for brass instruments and percussion

Massive molto rit.

59 $\text{♩} = 72$

One Life Beautiful

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, Cb. Cl., Bsn. 1/2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.

This section of the score covers woodwinds and reeds. It includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinets (B. Cl. 1, 2), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn. 1/2), Contrabassoon (Cbsn.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bari. Sax.). The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *mp* to *ff*. Performance instructions include "Bring Out" and "Viv".

Massive molto rit.

59 $\text{♩} = 72$

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Cb., Timp., Bells, Croc., Chimes, Vib., Cym., S. Cym., B. D.

This section of the score covers brass and percussion. It includes parts for Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1/2, 3/4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Contrabass (Cb.), Timpani (Timp.), Bells, Crotales (Croc.), Chimes, Vibraphone (Vib.), Cymbals (Cym., S. Cym.), and Bass Drum (B. D.). The music is in 4/4 time with a tempo of 72 beats per minute. Dynamics range from *mp* to *ff*. Performance instructions include "Bring Out", "Viv", and "Crash Cymbals".

65 ♩ = 58

rit. A tempo ♩ = 58

69

FL 1, FL 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl. 1, B. Cl. 2, Cb. Cl., Bsn. 1/2, Cbsn., A. Sax. 1, A. Sax. 2, T. Sax., Bari. Sax.

65 ♩ = 58

rit. A tempo ♩ = 58

69

Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tba., Cb., Timp., Bells, Croc., Chimes, Vib., S. Cym., B. D.