

Second Wind Gallop

幼人大行進

青史作曲
Comp. by Takafumi Maki 2011

Circus March 4-130-128

A

This musical score page contains ten staves of music. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, Clarinet in E^{flat}, 1st Clarinet in B^{flat}, 2nd Clarinet in B^{flat}, 3rd Clarinet in B^{flat}, Alto Clarinet in E^{flat}, Bass Clarinet in B^{flat}, 1st Alto Saxophone in E^{flat}, 2nd Alto Saxophone, Tenor Saxophone in F, Baritone Saxophone in E^{flat}, 1st Trumpet in B^{flat}, 2nd Trumpet in B^{flat}, 3rd Trumpet in B^{flat}, 1st & 2nd Horn in F, 3rd & 4th Horn in F, Trombone, 2nd Trombone, 3rd Trombone, Tubas, String Bass, Timpani, 1st Percussion (Maracas), 2nd Percussion (Maracas), 3rd Percussion (Maracas, Wood Block, Suspended Cymbal, Crash Cymbal, Glockenspiel, Tambourine), 4th Percussion (Xylophone, 2nd Wood Block, 3rd Maracas, Crotale, 4th Suspended Cymbal). The score includes dynamic markings like *f*, *p*, *mf*, *ff*, *pp*, and *acc.* Measures are numbered 1 through 128. Measure 128 concludes with a final dynamic of *ff*.

Pic.

Pt.1

Pt.2

Ob.

Bsn.

Sp. Cl.

Sp. Cl.1

Sp. Cl.2

Sp. Cl.3

Al. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Tim. 1

Tim. 2

Tim. 3

Horn 1&2

Horn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Kneth

Tuba

St. Bass

Timp.

S.D.

B.D.

2 Wld. Blocks

2 Wld. Blocks

Suspended Cymbal

Xylo.

B

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Pic.

Pt.1

Pt.2

Ob.

Bsn.

Br.Cs.

Br.Cs.1

Br.Cs.2

Br.Cs.3

Al.Cs.

Br.Cs.

Al.Sax.1

Al.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Horn.1&2

Horn.3&4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

St.Bass

Timp.

S.D.

B.D.

Sus.Cymb.

Xylo.

C

C

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Pic.

M.1

M.2

M.3

Bsn.

B.C.

B.C.1

B.C.2

B.C.3

A.C.

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

D

Bsp.1

Bsp.2

Trp.1

Horn.1&2

Horn.3&4

Tbn.1

Tbn.2

Tbn.3

Tpt.1

Tuba

Br.Bass

Timpani

S.D.

B.D.

C.Cymb.

Xylo.

D

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The musical score consists of two systems of staves. The first system starts with Pic., followed by a staff with three measures of rests. Then it continues with M.1, M.2, M.3, Bsn., B.C., B.C.1, B.C.2, B.C.3, A.C., B.C., A.Sax.1, A.Sax.2, T.Sax., B.Sax., and ends with a section labeled 'D'. The second system begins with Bsp.1, followed by Bsp.2, Trp.1, Horn.1&2, Horn.3&4, Tbn.1, Tbn.2, Tbn.3, Tpt.1, Tuba, Br.Bass, Timpani, S.D., B.D., C.Cymb., and Xylo. Both systems feature dynamic markings such as ff , f , p , and pp . The entire page is covered with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase".

Pic.

R.1

R.2

Ob.

Bsn.

p-Cl.

w-Cl.1

w-Cl.2

w-Cl.3

A-Cl.

R-Cl.

A-Sax.1

A-Sax.2

Thns.

B-Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Horn 1&2

Horn 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Bass.

Tuba

Br. Bass

Timp.

S.D.

S.D.

Sus.Cymb.

Xylo.

E

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-5-

Pic.

H.1

H.2

Or.

Bsn.

E-Cl.

W-Cl.1

W-Cl.2

W-Cl.3

A-Cl.

B-Cl.

A-Sax.1

A-Sax.2

T-Sax.

B-Sax.

Trp.1

Trp.2

Trp.3

Horn.1&2

Horn.Tbd

Tbd.1

Tbd.2

Tbd.3

Bass.

Tuba

Sc.Bass

Timp.

S.D.

B.D.

Whip

2.Wtbc

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F

Perc.

R1

R2

Or.

Bass.

S/CL.

SP/CL.

SP/CL.2

SP/CL.3

ACL.

BCL.

A/Sax.1

A/Sax.2

T/Sax.

B/Sax.

F

Tpt.1

Tpt.2

Tpt.3

Horn.1&2

Horn.3&4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

St. Bass

Timp.

S.D.

B.D.

Whip

Sid.Wkns.

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Music score for orchestra featuring multiple staves of musical notation. The score includes parts for Percussion, R1, R2, Oboe, Bassoon, S/CL., SP/CL., SP/CL.2, SP/CL.3, ACL., BCL., A/Sax.1, A/Sax.2, T/Sax., B/Sax., Tpt.1, Tpt.2, Tpt.3, Horn.1&2, Horn.3&4, Tbn.1, Tbn.2, Tbn.3, Bassoon, Tuba, St. Bass, Timp., S.D., B.D., Whip, and Sid.Wkns. The score is divided into two systems by a double bar line with repeat dots. The first system ends with a dynamic instruction *p*. The second system begins with a dynamic instruction *f*. The piece concludes with a dynamic instruction *ff* and the text "End Whistle".

G Trio

Pic.

M.1

M.2

Ob.

Bari.

M. Cl.

M. Cl.1

M. Cl.2

M. Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

Tuba.

B. Sax.

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The musical score consists of ten staves of music for an orchestra. The instruments listed on the left are Piccolo, M.1, M.2, Oboe, Bassoon, M. Cl., M. Cl.1, M. Cl.2, M. Cl.3, Alto Clarinet, Bass Clarinet, A. Sax.1, A. Sax.2, Tuba, and B. Sax. The section is labeled "G Trio". The music features various rhythmic patterns and dynamics, such as forte and piano.

G Trio

Tpt.1

Tpt.2

Tpt.3

Horn. 1&2

Horn. 3&4

Tbn.1

Tbn.2

Tbn.3

Tuba

St.Bass

Timp.

S.D.

B.D.

Clock

Xylo.

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The musical score continues with ten staves of music for an orchestra. The instruments listed on the left are Trumpet 1, Trumpet 2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, Clock, and Xylophone. The section is labeled "G Trio". The music includes various rhythmic patterns and dynamics, such as forte and piano.

Pic.

Fl.1

Fl.2

Ob.

Bsn.

S.P.C.

SP.CLI

SP.CL2

SP.CL3

A.CI.

B.CI.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn 1&2

Horn 3&4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

Sc.Bass

Timp.

S.D.

B.D.

Glock

Xylo.

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Perc.

R.1

R.2

Ob.

Bass.

E.Clar.

BClar.1

BClar.2

BClar.3

AClar.

BClar.

ASax.1

ASax.2

T.Sax.

BSax.

H

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Timp. 1

Timp. 2

Timp. 3

Bass. 1&2

Bass. 3&4

Tuba 1

Tuba 2

Tuba 3

Tuba 4

Tuba

Sc. Bass

Timp.

S.D.

B.D.

Tromb.

Nyle.

H

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Pic.

m.1

m.2

o.

Bsn.

st.Cl.

st.Cl.1

st.Cl.2

st.Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.1&2

Horn.3&4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

St.Bass

Trap.

s.D.

b.D.

Tarch.

Nylo.

1

2 Wood Block in D

Wasp

Cuckoo

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Perc.

R1

R2

OB.

Bass.

1st CL.

2nd CL.1

2nd CL.2

2nd CL.3

AL1

BC1

ASax.1

ASax.2

T.Sax.

BSax.

Tpt.1

Tpt.2

Tpt.3

Horn.1&2

Horn.3&4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

Sc.Bass

Timp.

SD.

BD.

Whip

2nd Mklb.

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Pic.

Tl.1

Tl.2

Ob.

Bsn.

f

K

E.C.

B.C.L.

B.C.L.2

B.C.L.3

A.CL.

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hmn.1&2

Hmn.3&4

Tbn.1

Tbn.2

Tbn.3

Bspn.

Tuba

St.Bass

Trmp.

S.D.

B.D.

Timb.

Whistle

Pic.

n.1

n.2

ob.

Bsn.

p. CL.

p. CL.1

p. CL.2

p. CL.3

ACT.

B.C.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.162

Horn.164

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

St.Bass

Trap.

s.D.

n.D.

Toms

Wheels

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Pic.

M.1

M.2

M.3

Bass.

St. Cl.

Al. Cl. 1

Al. Cl. 2

Al. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tim. 1

Tim. 2

Tim. 3

Bass.

Tuba

St. Bass

Timpani

S.D.

B.D.

C.Cymb.

Xylo.

L

L

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Preview Only

Pic.

R.1

R.2

Ob.

Bass.

Br. Cl.

Br. Cl. 1

Br. Cl. 2

Br. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

M

Br. 1

Br. 2

Br. 3

Horn 1&2

Horn 3&4

M

Tbn. 1

Tbn. 2

Tbn. 3

Bass.

Tuba

St. Bass

Timp.

S.D.

B.D.

C.Cymb.

Xylo.

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Pic.

Pt.1

Pt.2

Ob.

Sax.

p-Cl.

p-Cl.1

p-Cl.2

p-Cl.3

A-Cl.

Sax.

A-Sax.1

A-Sax.2

T-Sax.

B-Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.1&2

Horn.3&4

Tb.1

Tb.2

Tb.3

Euph.

Tuba

Sl. Bass

Timp.

S.D.

S.D.

C.Cymb.

Sus.Cymb.

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N

Pic.

m.1

m.2

0.

Bass.

B.C.

W.C.L.1

W.C.L.2

W.C.L.3

A.C.L.

B.C.L.

A.Sax.1

A.Sax.2

T.Bass.

BS.Sax.

N

Tpt.1

Tpt.2

Tpt.3

Horn.16.2

Horn.34.4

Tbn.1

Tbn.2

Tbn.3

Timp.

Tuba

Sc.Bass

Timp.

S.D.

B.D.

2.W.Cymb.

Sus.Cymb.

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2.Most Blocks

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0

Pic.

R1.

R2.

OB.

Bari.

B-Cl.

W-Cl.1

W-Cl.2

W-Cl.3

A-Cl.

B-Cl.

A-Sax.1

A-Sax.2

T-Sax.

B-Sax.

Tpt.1

Tpt.2

Tpt.3

Hrm.1&2

Hrm.1&4

Tbb.1

Tbb.2

Tbn.1

Bass.

Tuba

Sc-Bass

Timp.

S.D.

B.D.

Sus.Cymb.

Sus.Cymb.

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A page from a musical score for orchestra. The page contains ten staves of music, each with a specific instrument name listed on the left: Picc., Fl.1, Fl.2, Ob., Bcl., Bb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, A. Cl., B.A.C., A. Sax.1, A. Sax.2, T.Sax., and B.Sax. The music is composed of measures of sixteenth-note patterns. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.

P

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The score consists of ten staves of musical notation. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Tuba, Bass Drum, Snare Cymbal, and Xylophone. The music includes various dynamics such as *f*, *p*, *ff*, and *mf*. There are also performance instructions like "solo woodwind" and "solo brass". The score is divided into measures by vertical bar lines.

Pic.

M.1

M.2

Ob.

Bsn.

B.C.

BP CL1

BP CL2

BP CL3

ACL

BCl

A.Sax.1

A.Sax.2

T.Bass.

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Horn.1&2

Horn.3&4

Tbn.1

Tbn.2

Tbn.3

Tuba

Tuba

St.Bass

Timp.

K.D.

R.D.

C.Cymb.

Nyle.

CCymb.

Hand cymb.

~ 21 ~

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The image shows a page of musical notation for an orchestra. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes parts for Pic., Fl.1, Fl.2, Ob., Bassoon, Bb Cl., Bb Cl.2, Bb Cl.3, A Cl., B.C., A.Sax.1, A.Sax.2, T.Sax., B.Sax., and Timpani. The bottom staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes parts for Tpt.1, Tpt.2, Tpt.3, Hrn.1&2, Hrn.3&4, Tba., Tuba, S. Bass, Timpani, S.D., B.D., and Sn. Cymb. The music consists of measures of notes and rests. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" is diagonally overlaid across the entire page.

Pic.

R.1

R.2

Ob.

Bass.

W.Ctr.

W.Ctr.1

W.Ctr.2

W.Ctr.3

A.Ctr.

R.Ctr.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

R

Tpt.1

Tpt.2

Tpt.3

Horn 1&2

Horn 3&4

Tbn.1

Tbn.2

Tbn.3

Bass.

Tuba

Sl.Bass.

Trump.

S.D.

B.D.

C.Cymb.

Nylo.

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