

L'Histoire de l'Arlésienne

Poème symphonique sur la musique de scène par G.Bizet

アルルの女の物語

ビゼーの劇音楽による交響詩



ITO Yasuhide
伊藤康英

Allegro deciso ♩=104

Flutes

Piccolo

Oboe (optional)

Bassoon (optional)

Clarinet in E^b

1

Clarinet in B^b 2

3

Bass Clarinet in B^b

Soprano Saxophone

Alto Saxophone

Tenore Saxophone in B^b

Baritone Saxophone in E^b

Allegro deciso ♩=104

1.2

Horn in F

3.4

1.2

Trumpets in B^b

3

1.2

Trombones

3

Euphoniums

Tubas

String Basses

Allegro deciso ♩=104

1

Percussion

Percussion 2

Mallets

「あれをござん、忠で死ぬ男もいる」
un poco meno mosso

This musical score page includes the following parts and markings:

- Flute (Fl):** Part 1, measures 6-10.
- Flute (Fl):** Part 2, measures 6-10.
- Oboe (Ob):** Part 1, measures 6-10.
- Bassoon (Bsn):** Part 1, measures 6-10.
- Clarinet (Cl):** Part 1, measures 6-10.
- Clarinet (Cl):** Part 2, measures 6-10.
- Clarinet (Cl):** Part 3, measures 6-10.
- Bassoon (Bsn):** Part 3, measures 6-10.
- Soprano Saxophone (Sax):** Part 1, measures 6-10.
- Alto Saxophone (Sax):** Part 1, measures 6-10.
- Tenor Saxophone (Sax):** Part 1, measures 6-10.
- Bassoon (Bsn):** Part 4, measures 6-10.
- French Horn (F Hrn):** Part 1, 2, measures 11-15.
- Bass Trombone (Bb Trp):** Part 1, 2, measures 11-15.
- Tuba (Tub):** Part 1, 2, measures 11-15.
- Euphonium (Euph):** Part 1, 2, measures 11-15.
- Str. Bass:** Part 1, 2, measures 11-15.
- Timpani (Timp):** Part 1, 2, measures 11-15.
- Percussion 1 (Perc. 1):** Part 1, 2, measures 11-15.
- Percussion 2 (Perc. 2):** Part 1, 2, measures 11-15.
- Mallets:** Part 1, 2, measures 11-15.

Tempo markings: *un poco meno mosso* (repeated three times). Performance markings include *leggi* and *solo a piacere*.

[A] *stretto* (♩ = 128 ca.)
leggero
pp

Fl.
 Picc.
 Ob.
 Bassoon

1st Cl.
 1
 2nd Cl. 2
 3
 B[♭] Hc. Cl.
 B[♭] S. Sax.
 E[♭] A. Sax.
 B[♭] T. Sax.
 E[♭] Bc. Sax.

stacc. quasi pizz.
pp

[A] *stretto* (♩ = 128 ca.)
pp

F Hrn.
 1.2
 3.4

Bs Trp.
 1.2
 3

Tbn.
 1.2
 3

Euph.
 Tub.
 Str. Bass

pp

Timp.
 Perc. 1
 Perc. 2
 Mallets

pp

Xylophone
pp

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南フランスのプロヴァンス地方。純朴な農夫フレデリと、アルル地方に住むある女の物語。
an poco meno mosso

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st Cl. (First Clarinet)
- 1 (First Bassoon)
- 2nd Cl. 2 (Second Clarinet 2)
- 3 (Third Clarinet)
- B³ Bsn. 3 (Bassoon 3)
- 2nd & 3rd Sax. (Second and Third Saxophones)
- 2nd A. Sax. (Second Alto Saxophone)
- B³ T. Sax. (Bassoon 3 / Tenor Saxophone)
- E⁷ Bn. Sax. (E-flat Bassoon Saxophone)

The second system includes:

- 1.2 (First Horn 1.2)
- F Hrn. 3.4 (French Horn 3.4)
- 1.2 (Second Horn 1.2)
- Bn. Tnp. 3 (Bass Trombone 3)
- 1.2 (First Trumpet 1.2)
- 3 (Third Trumpet)
- Tbn. 1.2 (Trombone 1.2)
- 3 (Third Trombone)
- Daph. (Daphnifone)
- Tub. (Tuba)
- St. Bsn. (Soprano Bassoon)
- 1.2 (First Timpani 1.2)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Mallets

Tempo markings include *pesante* and *an poco meno mosso*. Performance instructions such as *mf*, *mp*, *pp*, *rit.*, and *sol.* are present. A large watermark 'Preview Only' is overlaid diagonally across the score.

B Più Lento (♩ = 72ca.)

accel.

Fl. 24

Picc.

Ob.

Bsn.

1st Cl.

1

2nd Cl. 2

3

3rd Cl.

1st & 2nd Sax.

1st A. Sax.

1st T. Sax.

1st Bar. Sax.

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B Più Lento (♩ = 72ca.)

accel.

1.2

F Hrn.

3.4

1.2

3

Bb Trp.

1.2

3

Tbn.

1.2

3

Euph.

Tub.

3

St. Bass

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B Più Lento (♩ = 72ca.)

accel.

Timp.

Perc. 1

suspended cymbal
(with soft mallets)

Perc. 2

Vibraphone

Mallets

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フレデリには、ヴィヴェットという許嫁がいた。

29 *pesante più mosso*

rit. **C** Andantino (♩=104 ca.)

Fl. *mp* *sf* *pp*

Picc.

Ob.

Bsn.

E♭ Cl.

1 *mf* *mp* *p*

B♭ Cl. 2 *mf* *mp* *p*

3 *mf* *mp* *p*

B♭ Bsc. Cl.

E♭ S. Sax. *mf* *mp* *p*

E♭ A. Sax. *mf* *mp* *p*

B♭ T. Sax. *mf* *mp* *p*

E♭ Bc. Sax. *mf* *mp* *p*

1.2 *pesante più mosso*

rit. **C** Andantino (♩=104 ca.)

F Horn. *mf* *mp* *p*

3.4 *mf* *mp* *p*

B♭ Trp. *mf* *mp* *p*

1.2 *mf* *mp* *p*

3 *mf* *mp* *p*

Tbn. *mf* *mp* *p*

3 *mf* *mp* *p*

Euph.

Tub.

M. Bsn. *mf* *mp* *p* *pizz.*

pesante più mosso

rit. **C** Andantino (♩=104 ca.)

Timp.

Perc. 1 *p* Tambourillo (or Tom)

Perc. 2 *p*

Mallets

ヴィヴェットの、フレデリへの愛は、献身的とさえいえるほどだった。

Fl. 35

Picc.

Ob.

Bsu.

B^b Cl. 1

1

B^b Cl. 2

3

B^b Bsn.

B^b S. Sax.

E^b A. Sax.

B^b T. Sax.

E^b Bar. Sax.

1, 2

F Hrn.

3, 4

B^b Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

Sn. Drm.

Tom.

Perc. 1

Perc. 2

Mallets

p

p sostenuto

ff

sfz

dal lontano

sfz

dal lontano

sfz

Glockenspiel (with soft mallets)

p

フレデリもヴィヴェットを殺していた。

This is a page of a musical score, likely for a symphony or opera. It contains 22 staves of music, each labeled with an instrument or section. The instruments listed are: Fl., Picc., Ob., Bsn., 1st Cl., 1, 2nd Cl. 1 & 2, 3, 3rd Cl., 1st & 2nd Sax., 1st A. Sax., 2nd T. Sax., 1st Bar. Sax., F. Hrn., 3, 4, Bb. Trp., 1, 2, 3, 1, 2, 3, Euph., Tub., Sr. Bass, Timp., Perc. 1, Perc. 2, and Mallets. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *pizz.*. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally across the page, with the text "Legal Use Requires purchase" repeated below it.

45 **D**

Fl. *poco f* *dim.*

Picc.

Ob.

Bsn. *poco f* *dim.* *p*

B♭ Cl. *poco meno p* *poco f*

1

B♭ Cl. 2

3

B♭ Bsn.

B♭ S. Sax. *dim.* *p*

E♭ A. Sax.

B♭ T. Sax.

E♭ Bn. Sax.

D

F Hrn. 1,2 3,4

B♭ Trp. 1,2 3

Tbn. 1,2 3

Euph. *al.* *p*

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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50

Fl.

Picc.

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl. 2

3

B[♭] BarCl.

E[♭] S. Sax.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] Bar. Sax.

1, 2

F Horn

3, 4

B[♭] Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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60

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bsc.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1, 2

F Hrn.

3, 4

B♭ Trp.

1, 2

3

Trb.

1, 2

3

Euph.

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets

B.D.

mp

mf

dim.

molto

f dim. molto

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フレデリはヴィヴェットを愛していた。ところが、ふと出会ったアルルの女のとりこになってしまったのだ。

This page contains a musical score for an orchestra and percussion ensemble. The score is written in 2/4 time and includes the following parts:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- 1st Clarinet (1st Cl.)
- 2nd Clarinet (2nd Cl.)
- 3rd Clarinet (3rd Cl.)
- Bassoon in C (B[♭] Bsn. C)
- Bassoon in B-flat (B[♭] Bsn. B)
- Bassoon in A (B[♭] A Bsn.)
- Bassoon in F (B[♭] F Bsn.)
- Bassoon in E-flat (B[♭] E Bsn.)
- 1st Horn (1st Hr.)
- 2nd Horn (2nd Hr.)
- 3rd Horn (3rd Hr.)
- 4th Horn (4th Hr.)
- Bass Trumpet (B[♭] Trp.)
- 1st Trombone (1st Trb.)
- 2nd Trombone (2nd Trb.)
- 3rd Trombone (3rd Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- 1st Bass Drum (1st Bsn.)
- 2nd Bass Drum (2nd Bsn.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1) - Low tom
- Percussion 2 (Perc. 2) - Suspended cym
- Mallets

The score includes various performance markings such as *al solo*, *more.*, *rall.*, and dynamic markings like *pp* and *p*. A large diagonal watermark reading "Preview Only" is overlaid across the entire page.

アルルの女のことが忘れられない。しかし、何となく忘れてしまうと、そしてまわりのすずめもあり、ヴィヴェットとの結婚式を挙げた。
Allegro moderato (♩ = 80ca.)

73

Fl.

Perc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bar. Cl.

E♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

Allegro moderato (♩ = 80ca.)

1.2

F Hrn.

3.4

1.2

B♭ Trp.

3

1.2

Tbn.

3

Euph.

Tub.

Sn. Drm.

Allegro moderato (♩ = 80ca.)

1

Timp.

Perc. 1

Perc. 2

Mallets

Chimes

mp

This image shows a page of a musical score for an orchestra, page 15. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Bb Cl. 1, 2, 3), Clarinet in A (A Cl.), Saxophone in B-flat (Bb Sax.), Saxophone in A (A Sax.), Saxophone in E-flat (Eb Sax.), Horn in F (F Hrn. 1, 2, 3, 4), Trumpet in B-flat (Bb Trp. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tub.), Striker Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score features musical notation with notes, rests, and dynamic markings such as *dim.*. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".

85

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

2

3

B♭ Bsc Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

1, 2

F Hrn.

3, 4

1, 2

B♭ Trp.

3

1, 2

Tbn.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Vibraphone *quasi arpa*

Mallets
Glockenspiel
(with soft mallets)

p *cresc.* *f* *al. deciso* *mp cresc.* *mp cresc.* *cresc.*

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89

Fl.

Picc.

Ob.

Ban.

1st Cl.

1

2nd Cl. 2

3

B[♭] Bar. Cl.

B[♭] S. Sax.

1st A. Sax.

B[♭] T. Sax.

E[♭] Bar. Sax.

1.2

3.4

F Hrn.

Comes (if available)

B[♭] Trp.

1.2

3

Tbn.

1.2

3

Daph.

Tab.

St. Bass

Trmp.

Perc. 1

Perc. 2

Mallets

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Musical score for a symphony, page 10. The score is for a large orchestral ensemble and includes the following parts:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- First Clarinet (1st Cl.)
- Second Clarinet (2nd Cl.)
- Bass Clarinet (B[♭] Clar.)
- First and Second Saxophones (1st & 2nd Sax.)
- Third Saxophone (3rd Sax.)
- Trumpet in B[♭] (1st B[♭] Tr.)
- Trumpet in F (2nd F Tr.)
- Trumpet in B[♭] (3rd B[♭] Tr.)
- Trumpet in F (4th F Tr.)
- Trumpet in B[♭] (5th B[♭] Tr.)
- Coronet (if available) (Coronet)
- Trombone in B[♭] (1st B[♭] Tb.)
- Trombone in B[♭] (2nd B[♭] Tb.)
- Trombone in F (3rd F Tb.)
- Tuba (Tub.)
- Euphonium (Euph.)
- Tuba II (Tub. II)
- String Bass (Str. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2) - Suspended cymbal
- Mallets
- Chimes

The score is marked with a rehearsal symbol (H) at the beginning of the page and includes dynamics such as *f*, *p*, and *sfz*. The page is overlaid with a large watermark reading "Preview Only" and "Legal use requires purchase".

allarg. un poco string. allarg.

95 Fl. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

Picc. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

Ob. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

Bsn. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

1st Cl. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

1st Cl. 2 *cresc. molto* *ff* *dim.* *p* *cresc. molto*

3rd Cl. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

B[♭] Bsn. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

B[♭] S. Sax. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

E[♭] A. Sax. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

B[♭] T. Sax. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

E[♭] Bn. Sax. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

1.2 F. Hrn. *ff* *dim.* *un poco string.* *cresc. molto* *ff* *allarg.*

3.4 F. Hrn. *ff* *dim.* *un poco string.* *cresc. molto* *ff* *allarg.*

1.2 Bn. Tpt. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

3 Bn. Tpt. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

1.2 Tib. *ff* *dim.* *p* *cresc. molto* *ff*

3 Tib. *ff* *dim.* *p* *cresc. molto* *ff*

Euph. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

Tub. *cresc. molto* *ff* *dim.* *p* *cresc. molto*

St. Bass *cresc. molto* *ff* *dim.* *p* *cresc. molto*

Timp. *ff* *dim.* *un poco string.* *cresc. molto* *ff* *allarg.*

Perc. 1 *ff* *dim.* *p* *cresc. molto* *ff*

Perc. 2 *ff* *dim.* *p* *cresc. molto* *ff*

Mallets *ff* *dim.* *p* *cresc. molto* *ff*

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101 *pesante* **1** *a tempo (allegro moderato)* *molto pesante*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl. 2

3

E♭ Bsn.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bc. Sax.

1.2 *pesante* **1** *a tempo (allegro moderato)* *molto pesante*

F Hrn.

3.4

Bb Trp.

1.2

3

Tbn.

1.2

3

Euph.

Tub.

St. Bass

pesante **1** *a tempo (allegro moderato)* *molto pesante*

Timp.

Perc. 1

Perc. 2

Mallets

Triangle

Suspended cymbal

Vibraphone (with rapid vibrato)

107

Fl. *pp cresc. molto* *mf dim.*

Picc. *pp cresc. molto* *mf dim.*

Ob. *pp cresc. molto* *mf dim.*

Ban. *pp cresc. molto* *mf dim.*

1st Cl. *pp cresc. molto* *mf dim.*

2nd Cl. 1 *pp cresc. molto* *mf dim.*

2nd Cl. 2 *pp cresc. molto* *mf dim.*

2nd Cl. 3 *pp cresc. molto* *mf dim.*

B^b Bass Cl. *pp cresc. molto* *mf dim.*

B^b S. Sax. *pp cresc. molto* *mf dim.*

B^b A. Sax. *pp cresc. molto* *mf dim.*

B^b T. Sax. *pp cresc. molto* *mf dim.*

B^b Bar. Sax. *pp cresc. molto* *mf dim.*

F Hrn. 1,2 *pp cresc. molto* *mf dim.*

F Hrn. 3,4 *pp cresc. molto* *mf dim.*

B^b Trp. 1,2 *pp cresc. molto* *mf dim.*

B^b Trp. 3 *pp cresc. molto* *mf dim.*

Tbn. 1,2 *pp cresc. molto* *mf dim.*

Tbn. 3 *pp cresc. molto* *mf dim.*

Euph. *pp cresc. molto* *mf dim.*

Tub. *pp cresc. molto* *mf dim.*

Str. Bass *pp cresc. molto* *mf dim.*

Timpani *pp cresc. molto* *mf dim.*

Perc. 1 *pp cresc. molto* *mf dim.*

Perc. 2 *pp cresc. molto* *mf dim.*

Mallets *pp cresc. molto* *mf dim.*

Tom *pp* *cresc. molto* *mf dim.*

pp *cresc. molto* *mf dim.*

pp *cresc. molto* *mf dim.*

pp *cresc. molto* *mf dim.*

pp *cresc. molto* *mf dim.*

ところが、式の最中にアレドリがふと耳にしたのは、思いがけない言葉だった。あのアルルの女が、ほかの男と今夜駆け落ちするというのだ。

113 **Allegro vivo** (♩=120ca.)

Fl. 1, 2

Picc.

Ob.

Ban.

E♭ Cl.

1

E♭ Cl. 2

3

E♭ Bar. Cl.

E♭ & Sop.

E♭ A. Sop.

E♭ T. Sop.

E♭ Bar. Sop.

1, 2

F Hrn.

3, 4

B♭ Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

Str. Bass

1, 2

3

Timp.

Perc. 1

Perc. 2

Mallets

Tambourillo (tom-tom)

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フランドールの祭りの太鼓が響く夜に。

[K] Allegro deciso (Tempo di marcia) (♩=120ca.)

122

Fl.
Picc.
Ob.
Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
B♭ Bsc Cl.
E♭ S. Sax.
E♭ A. Sax.
E♭ T.
E♭ Bc Sax.

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This section of the score covers measures 122 to 125. It includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and various Clarinet (Cl.) and Saxophone (Sax.) instruments. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

[K] Allegro deciso (Tempo di marcia) (♩=120ca.)

F Horns
1, 2
3, 4
B♭ Trp.
1, 2
3
Tbn.
1, 2
3
Daph.
Tub.
Sr. Bass

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This section of the score covers measures 122 to 125. It includes parts for French Horns (F Horns), Trumpets (B♭ Trp.), Trombones (Tbn.), and various Percussion (Perc.) instruments including Snare Drum (Sr. Bass), Tom-toms (Tub.), and Cymbals (Daph.). The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments provide a driving beat.

[K] Allegro deciso (Tempo di marcia) (♩=120ca.)

Timp.
Perc. 1
Perc. 2
Mallets

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This section of the score covers measures 122 to 125. It includes parts for Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The timpani and mallets play a rhythmic pattern of eighth notes, while the other percussion instruments provide a driving beat.

131

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bsc.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax.

1,2

F Horn.

3,4

1,2

B♭ Trp.

3

1,2

Tbn.

3

Euph.

Tub.

3

2

1

Sn. Dr.

Tom.

1

Perc. 1

Perc. 2

Mallets

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138

Fl.

Picc.

Ob.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b Bar. Cl.

B^b S. Sax.

B^b A. Sax.

B^b T. Sax.

B^b Bar. Sax.

1, 2

F Horns.

3, 4

B^b Trp.

1, 2

3

Tbn.

1

3

Euph.

Tub.

S. Bass.

B^b Bass.

Timp.

Perc. 1

Perc. 2

Mallets

ff

rit.

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フレデリは居ても立ってもいられなくなった。ファンタールが囁いてきた。それは、あの女が、よその男に熱く抱擁される瞬間にほかならない。

M Allegro vivo e deciso (♩=144ca.)

145

Fl. *ppp* a poco a poco crescendo

Picc. *ppp* a poco a poco crescendo

Ob.

Bsn. *ppp* a poco a poco crescendo

E♭ Cl. *ppp* a poco a poco crescendo

1. *ppp* a poco a poco crescendo

B♭ Cl. 2. *ppp* a poco a poco crescendo

3. *ppp* a poco a poco crescendo

B♭ Bar. Cl. *ppp* a poco a poco crescendo

E♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

M Allegro vivo e deciso (♩=144ca.)

1. 2. F Hrn.

3. 4.

1. 2. B♭ Trp. *ppp* a poco a poco crescendo con sord.

3. *ppp* a poco a poco crescendo con sord.

1. 2. Tib. *ppp* a poco a poco crescendo

3.

Euph.

Tub. *ppp* a poco a poco crescendo beat the snare drum

St. Bass *ppp* a poco a poco crescendo

M Allegro vivo e deciso (♩=144ca.)

Timp.

Perc. 1 *pppp*

Perc. 2

Mallets

それが、フレデリには耐えられないのだ。

This page contains a musical score for an orchestra and woodwinds. The score is written in 2/4 time and features a key signature of two sharps (D major). The instruments included are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in Bb (Cl. 3), Bassoon in C (Bb Bsn.), Saxophone in C (S. Sax.), Saxophone in A (A. Sax.), Saxophone in F (F. Sax.), Horn in F (F. Hrn.), Horn in C (C. Hrn.), Trumpet in Bb (Bb Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Bass (St. Bass). The score includes various musical notations such as dynamics (mf, f), articulation (acc.), and performance instructions like '(senza word.) 1st'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

165

Fl. *mf*

Picc.

Ob.

Bsn.

1st Cl.

2nd Cl. 1

2nd Cl. 2

3

B³ Bass Cl.

B³ S. Sax.

B³ A. Sax.

B³ T. Sax.

B³ Bar. Sax.

1.2

F Hrn. *mp a poco a poco cresc.*

3.4

mp a poco a poco cresc.

1.2

Bo Trp.

3

1.2

Tbn.

3

Daph.

Tub.

Str. Bass

1.2

Trp.

Perc. 1

Perc. 2

Mallets

Xylophone *mp*

Xylophone

Glockenspiel

Xylophone

Glockenspiel

175

Fl.

Flac.

Ob.

Bsn.

1st Cl.

1

2nd Cl. 2

3

3rd Cl.

B^b Bar.

E^b S. Sax.

1st A. Sax.

B^b T. Sax.

1st Dr. Sax.

1.2

F Hrn.

3.4

1.2

B^b Trp.

3

1.2

Tbn.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Xylophone

Maracas

Xylophone

Preview Only
Legal Use Requires Purchase

184

Fl.

Picc.

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl. 2

3

B[♭] Bsn.

E[♭] S. Sax.

E[♭] A. Sax.

B[♭] T.

E[♭] Bar. Sax.

1, 2

F Horns

3, 4

1, 2

B♭ Trp.

3

1, 2

Tbn.

3

Euph.

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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This is a page of a musical score for a large ensemble, likely an orchestra or concert band. The score is written for 31 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B♭ Bsc. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Baritone Sax.), French Horn (F. Horn), E♭ Trumpet (E♭ Trp.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tub.), Striped Bass (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'PREVIEW ONLY' is overlaid diagonally across the page. A 'P' marking is visible above the Flute staff in the first system. In the second system, there are markings for 'con voce' and 'mf' above the E♭ Trumpet staff, and 'mf' below the Mallets staff. The Mallets staff has four specific parts: Xylophone, Glockenspiel, Xylophone, and Glockenspiel. The page number '31' is located at the bottom center.

203

Fl.

Picc.

Ob.

Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b Bsc. Cl.

B^b S. Sax.

E^b A. Sax.

B^b T. Sax.

E^b Br. Sax.

1, 2

F Hrn.

3, 4

B^b Trp.

3

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

Sn. Dm.

Timp.

Perc. 1

Perc. 2

Mallets

Xylophone

Glockenspiel

Xylophone

Glockenspiel

mf

mf

mf

mf

212 **Q**

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bsc Cl.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

B♭ Bar. Sax.

1, 2

F Horn.

3, 4

B♭ Trp.

1, 2

Tbn.

3

Euph.

Tub.

M. Bsn.

Q

Timp.

Perc. 1

Perc. 2

Mallets

Hockenspiel

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22/

Fl.

Picc.

Ob.

Bsn.

1st Cl.

1

2nd Cl. 2

3

B³ Bsn. Cl.

1st S. Sax.

1st A. Sax.

2nd T. Sax.

1st Bar. Sax.

1.2

F Hrn.

3.4

Bb Trp.

1.2

3

Tbn.

1.2

3

Euph.

Tub.

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Triangle

Glockenspiel

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[R] Allegro deciso (♩ = 132ca.)

237

Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
1
B♭ Cl. 2
3
B♭ Bsc Cl.
B♭ S. Sax.
B♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.

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[R] Allegro deciso

1, 2
F Hrn.
3, 4
1, 2
Bb Trp.
3
1, 2
Tbn.
3
Euph.
Tub.
St. Bass
Timp.
Perc. 1
Perc. 2
Mallets

senza word

Low tom (mallet)

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「ああ、あの女のことが忘れられない、結婚式場を駆け出して、家の屋上へと駆け上がり、そうして空へと身をおどらせた。

[S] Allegro vivo e deciso (♩ = 144bpm.)

Musical score for woodwinds and strings, measures 247-256. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Clarinet in Bb (Cl. Bb), Bassoon in C (Bsn. C), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alt.), Saxophone Tenor (Sax. Ten.), and Bassoon in Bb (Bsn. Bb). The music is in 2/4 time and features a prominent woodwind melody with staccato and pizzicato markings. A dynamic marking of *pp* is present. A *fer.* marking is also visible.

[S] Allegro vivo e deciso (♩ = 144bpm.)

Musical score for percussion and brass, measures 247-256. The score includes parts for Snare Drum (Sn.), Bass Drum (Bd.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), and Double Bass (Bass). The percussion parts feature a rhythmic pattern with staccato and pizzicato markings. The brass parts are mostly silent. A dynamic marking of *pp* is present.

Allegro deciso (♩=144ca.)

250

Fl.

Flac.

Ob.

Ban.

1^o Cl.

1

2^o Cl. 1

3

B^o Bvc. 1

B^o S. Sax.

1^o A. Sax.

B^o T. Sax.

1^o Bc. Sax.

Allegro deciso (♩=144ca.)

1.2

F Hrn.

3.4

1.2

Bb Trp.

3

1.2

Tbn.

3

1.2

Euph.

3

St. Bass

Allegro deciso (♩=144ca.)

270

Timp.

Perc. 1

Perc. 2

Mallets

Low tom

B.D.

pp

mf

Vibraphone

256

accel.

U *Allegro vivo e deciso* (♩=80ca.)

Musical score for woodwinds and strings. Instruments include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), Bass Clarinet (B♭ Clarinet), 1st Saxophone (1st Sax.), 2nd Saxophone (2nd Sax.), and Trombone (Tbn.). The score features complex rhythmic patterns and dynamic markings such as *pp* and *mf*.

accel.

U *Allegro vivo e deciso* (♩=80ca.)

Musical score for brass instruments. Instruments include French Horns (F Hrn.), 3rd and 4th French Horns (3, 4), Baritone Trumpet (B♭ Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and Stripped Bass (Str. Bass). The score includes dynamic markings like *mf* and *ff*, and performance instructions such as *arco*.

accel.

U *Allegro vivo e deciso* (♩=80ca.)

Musical score for percussion instruments. Instruments include Tom-toms (Tom), Tambourine (or Tom) (Tambourine (or Tom)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score includes dynamic markings like *pp* and *mf*, and performance instructions like *let ring*.

Fl.

Flac.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bsn.

B♭ S. Sax.

B♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

1, 2

F Hrn.

3, 4

1, 2

B♭ Trp.

3

1, 2

Tbn.

3

Euph.

Tab.

S. Bass

Timp.

Perc. 1

Perc. 2

Mallets

271 **V**

Fl. *cresc.* *sempre cresc.*

Picc. *cresc.* *sempre cresc.*

Ob. *cresc.* *sempre cresc.*

Bsn. *cresc.* *sempre cresc.*

1st Cl. *p* *cresc.* *sempre cresc.*

2nd Cl. *p* *cresc.* *sempre cresc.*

3rd Cl. *p* *cresc.* *sempre cresc.*

B^b Bar. Cl. *pp* *cresc.* *mp cresc.*

1st & 2nd Sax. *cresc.* *sempre cresc.*

1st & 2nd A. Sax. *pp* *cresc.* *sempre cresc.*

1st & 2nd T. Sax. *mp cresc.*

E^b Bar. Sax. *mp cresc.*

V

1.2 F Horns *mp*

3.4 F Horns *mp*

1.2 Bb Trp. *p cresc.* *mp cresc.*

3 Bb Trp. *mp cresc.*

1.2 Tbn. *mp*

3 Tbn. *mp*

Dupl. *mp*

Tub. *mp*

Str. Bass *pizz.* *mp*

Timp. *p*

Perc. 1 *-Low tom* *a poco a poco cresc.*

Perc. 2

Mallets

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286

Fl.

Picc.

Ob.

Bsn.

1st Cl.

1

2nd Cl. 1

2

3

3rd Cl. 1

2nd S. Sax.

1st A. Sax.

B[♭] 7. Sax.

1st Bb Sax.

1.2

F Hrn.

3.4

1.2

Bb Trp.

3

1.2

Trb.

3

Daph.

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets

Legal Use Requires Purchase

293

Fl. 1

Ficc.

Ob.

Bsn.

E♭ Cl. 1

1

E♭ Cl. 2

3

B♭ Bar. Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

F Horns
1,2

3,4

B♭ Trp.
1,2

3

Trb.
1,2

3

Euph.

Tub.
1,2

3

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets

W

W

W

301 *tr.*

Fl. *tr.*

Flac. *tr.*

Ob. *tr.*

Bsn.

E[♭] Cl. *tr.*

1 *tr.*

B[♭] Cl. 2 *tr.*

3 *tr.*

B[♭] Bar. Cl. *tr.*

E[♭] S. Sax. *tr.*

E[♭] A. Sax. *tr.*

B[♭] T. Sax.

E[♭] Bar. Sax.

1, 2

F Hrn. *a2*

3, 4

B[♭] Trp. 1, 2

3

Trb. 1, 2

3

Euph.

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Mallets

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309

X

Fl.

Flac.

Ob.

Ban.

E^b Cl.

1

B^b Cl. 2

3

B^b Bar. Cl.

E^b & Sos.

E^b A. Sos.

B^b T. S.

E^b Bar. Sos.

1.2

F Hrn.

3.4

1.2

B^b Trp.

3

1.2

Tub.

3

1.2

Exph.

Tub.

M. Ban.

X

Timp.

Perc. 1

Perc. 2

Mallets

This image shows a page of a musical score, page 46, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The instruments listed include Flute (Fl.), Flauto Piccolo (Flac.), Oboe (Ob.), Bassoon (Ban.), E-flat Clarinet (E^b Cl.), B-flat Clarinet (B^b Cl.), Bass Clarinet (B^b Bar. Cl.), E-flat Saxophone (E^b & Sos.), Alto Saxophone (E^b A. Sos.), Tenor Saxophone (B^b T. S.), Baritone Saxophone (E^b Bar. Sos.), French Horns (F Hrn.), B-flat Trumpet (B^b Trp.), Trombone (Tub.), Euphonium (Exph.), Mellophone (M. Ban.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score includes a large watermark reading "Preview Only Legal Use Requires Purchase" diagonally across the page. There are two "X" marks above the first staff and above the Timpani staff. The page number "309" is at the top left, and "46" is at the bottom center.

317

Fl.

Picc.

Ob.

Bsn.

E[♭] Cl.

1

B[♭] Cl. 2

3

B[♭] Bar. Cl.

E[♭] S. Sax.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] Bar. Sax.

1, 2

F Horn.

3, 4

B[♭] Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

St. Bass

Timpani

Perc. 1

Perc. 2

Mallets

325 42 [Y]

Fl.

Picc.

Ob.

Ban.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bar. Cl.

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

1, 2

F Hrn.

3, 4

B♭ Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

St. Bass

[Y]

Timp.

Perc. 1
+ Tambourine

Perc. 2
Cymbal and Glass Drum

Mallets

333 *tr.*

Fl.

Flc.

Ob.

Bsn.

1st Cl.

1

2nd Cl. 2

3

B^b Bsn. 3

B^b S. Sax.

1st A. Sax.

B^b T. Sax.

1st Dr. Sax.

1, 2

F Hrn.

3, 4

B^b Trp.

3

Trb.

1, 2

3

Euph.

Tub.

St. Bsn.

Trmp.

Perc. 1

Perc. 2

Mallets

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241

Fl.
Picc.
Ob.
Bsn.
E^b Cl.
1
B^b Cl. 2
3
B^b Bsn.
B^b S. Sax.
E^b A. Sax.
B^b T. Sax.
B^b Bar. Sax.
1, 2
F Hrn.
3, 4
B^b Trp.
1, 2
3
Tbn.
1, 2
3
Daph.
Tub.
Str. Bass
Timp.
Perc. 1
Perc. 2
Mallets

249

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

B♭ Bsc. 3

E♭ S. Sax.

E♭ A. Sax.

E♭ T. Sax.

E♭ Bar. Sax.

1-2

F Hrn.

3-4

B♭ Trp.

1-2

3

Tbn.

1-2

3

Euph.

Tub.

St. Bass

Timpani

Perc. 1

Perc. 2

Mallets

This musical score is for a full orchestra and percussion ensemble. It includes staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet 1 (1st Cl.)
- Clarinet 2 (2nd Cl.)
- Bass Clarinet (B^b Bsn. Cl.)
- Soprano Saxophone (S^{op} Sax.)
- Alto Saxophone (A^{lt} Sax.)
- Tenor Saxophone (T^{en} Sax.)
- Bass Saxophone (B^{as} Sax.)
- Horn 1 (1st Hr.)
- Horn 2 (2nd Hr.)
- Trumpet 1 (1st Trp.)
- Trumpet 2 (2nd Trp.)
- Trombone 1 (1st Tbn.)
- Trombone 2 (2nd Tbn.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Snare Drum (St. Drm.)
- Tom-tom (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is in a 2/4 time signature and features a variety of rhythmic patterns and melodic lines across the different sections.

Optional ending

This page contains a musical score for an optional ending, starting at measure 366. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Bassoon in C (B♭ Bsn.), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alto), Saxophone Tenor (Sax. Ten.), Saxophone Baritone (Sax. Bar.), French Horn (F. Horn), Horn in F (Horn), Trumpet in B-flat (B♭ Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sfz*), and articulation marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

372

Fl.

Picc.

Ob.

Bsn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Bsc. Cl.

B♭ & Son.

B♭ A.

B♭ T. Sax.

B♭ Bar. Sax.

F Hrn.

1, 2

3, 4

B♭ Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

St. Bass

Temp.

Perc. 1

Perc. 2

Mallets

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