

Adagio for Band

吹奏楽のためのアダージョ



ITO Yasuhide
伊藤康英

Presto molto impetuoso ♩ = 150

The musical score is arranged in systems for various instruments. The top system includes Flutes, Piccolo, Oboes, and Bassoons. The second system includes 1st Clarinet, Clarinets in B[♭], Alto Clarinet in B[♭], and Bass Clarinet in B[♭]. The third system includes Alto Saxophones in B[♭], Tenor Saxophone in E[♭], and Baritone Saxophone in E[♭]. The fourth system includes Horns in F, Trumpets in B[♭], and Trombones. The fifth system includes Explosions, Tubas, and String Basses. The sixth system includes Harp. The seventh system includes Timpani. The eighth system includes Percussion 1 (Suspended cymbals with mallets) and Percussion 2 (Cymbals, Bass Drum, and Tom-Tom). The ninth system includes Mallets (Xylophone). The score is marked with dynamics such as *ff* and *mf*, and includes performance instructions like *rit.* and *spiccato*. A large watermark 'Preview Only' is overlaid diagonally across the score.

molto ritmato 9 Lento $\text{♩} = 50$
al solo

Fl.
Picc.
Ob.
Ba.
E♭ Cl.
1,2 E♭ Cl.
3 E♭ Cl.
E♭ A. Cl.
B♭ Bar. Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar.

molto ritmato 9 Lento $\text{♩} = 50$

1,2 Flute.
3,4 Flute.
1,2 B♭ Trp.
3 B♭ Trp.
1,2 Trb.
3 Trb.
Euph.
Tub.
S. Bar.
Hp.
Timp.

9 Lento $\text{♩} = 50$

Perc. 1
Perc. 2
Mallets

Fl.
Picc.
Ob.
Ba.
B^b Cl.
1, 2
3
E^b A. Cl.
B^b Ba. Cl.
A. Sax.
T. Sax.
E^b B.
1, 2
F. Hrn.
3, 4
1, 2
B. Trp.
3
1, 2
Trb.
3
Euph.
Tub.
S. Bass
Hr.
Timp.
Perc. 1
Perc. 2
Mallets

This image shows a page of a musical score for an orchestra and percussion. The score is written in 3/4 time and includes parts for various instruments. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in G (Cl. in G), Clarinet in Bb (Cl. in Bb), Bass Clarinet (Bb Cl.), Saxophone in A (Sax. in A), Saxophone in Bb (Sax. in Bb), Trumpet in Bb (Trp. in Bb), Trombone (Tbn.), Tuba (Tub.), Euphonium (Euph.), Trombone (Tbn.), Bassoon (Bsn.), Horn (Hr.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets). The score includes dynamic markings such as *pp* and *molto tranquillamente*. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase".

26 Presto molto impetuoso

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

1,2

E♭ Cl.

3

E♭ A. Cl.

E♭ B♭ Cl.

E♭ A. Sax.

E♭ T. Sax.

E♭ III.

27 Presto molto impetuoso

1,2

F. Harp.

3,4

B♭ Trp.

1,2

3

Trk.

1,2

3

Drum.

Tub.

S. Bass.

Hr.

Hr.

28 Presto molto impetuoso

Temp.

Perc. 1

Perc. 2

Vibraphone
with hand mallets

Mallets

20 *rit.*

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

1.2

E♭ Cl.

3

E♭ A. Cl.

E♭ Bar. Cl.

E♭ A. Sax.

E♭ T. Sax.

E♭ B.

1.2

Flute.

3.4

B♭ Trp.

3

1.2

Trb.

3

Euph.

Tub.

S. Bass.

Hr.

Temp.

Perc. 1

Perc. 2

Mallets

rit.

32 35

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

B♭ Cl.

3

E♭ A. Cl.

B♭ B.C.

E♭ A. Sax.

B♭ T. Sax.

E♭ D.

1.2

Flute

3.4

B♭ Trp.

3

1.2

Trk.

3

Euph.

Tub.

S. Bass

Hr.

35

Temp.

Perc. 1

Perc. 2

Mallets

with sticks

Xylophone

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molto ritmato **80** Grave \downarrow 50

Fl.
 Picc.
 Ob.
 Bsn.
 E♭ Cl.
 1,2
 E♭ Cl.
 3
 E♭ A. Cl.
 B♭ Bsn.
 E♭ A. Sax.
 E♭ T. Sax.
 E♭ Dr.

molto ritmato **80** Grave \downarrow 50

1,2
 Fltn.
 3,4
 1,2
 Bb Trp.
 3
 1,2
 Trb.
 3
 Euph.
 Tub.
 S. Bass
 Hp.
 Hp.

molto ritmato **80** Grave \downarrow 50

Timp.
 Perc.1
 Perc.2
 Mallets

44 Presto molto impetuoso

Fl.

Picc.

Ob.

Ba.

E[♭] Cl.

1.2

B[♭] Cl.

3

E[♭] A. Cl.

B[♭] Ba. Cl.

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] Dr.

45 Presto molto impetuoso

1.2

F. Harp.

3.4

B[♭] Trp.

1.2

3

Trk.

1.2

3

Euph.

Tub.

St. Bass.

Hr.

44 Presto molto impetuoso

Temp.

Perc. 1

Perc. 2

Mallets

Fl.

Picc.

Ob.

Bs.

1st Cl.

2nd Cl.

3rd Cl.

E^{flat} A. Cl.

B^{flat} B^{ass} Cl.

E^{flat} A. Sax.

B^{flat} T. Sax.

E^{flat} D.

1, 2 Fltr.

3, 4 Fltr.

1, 2 B^{ass} Trp.

3 B^{ass} Trp.

1, 2 Trb.

3 Trb.

Euph.

Tub.

Sn. Drm.

Cym.

Tom.

Perc. 1

Perc. 2

Mallets

with sticks

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Fl. 1 2
Pic.
Ob.
Ba.
B♭ Cl. 1 2 3
E♭ Cl.
B♭ Sax.
B♭ Sax.
E♭ Sax.
F Horn 1 2 3 4
B♭ Trp. 1 2 3
Trb. 1 2 3
Euph.
Tub.
S. Bass
Hr.
Timp.
Perc. 1
Perc. 2
Mallets

57

57

57

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This image shows a page of a musical score, likely for an orchestra and woodwind ensemble. The score is written in a 4/4 time signature and features a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E♭ Clarinet), Clarinet in B♭ (Cl.), Clarinet in A (A Clarinet), Bass Clarinet (B♭ Bass Clarinet), Saxophone in E♭ (Sax.), Saxophone in B♭ (T. Sax.), Horn in B♭ (Hr.), Flute in C (Fl. 1.2), Flute in D (Fl. 3.4), Horn in B♭ (Hr. 1.2), Horn in B♭ (Hr. 3), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), S. Bass (S. Bass), Harp (Hp.), Timpani (Timp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated twice. The page number "12" is visible at the bottom center.

Fl.
Pic.
Ob.
Ba.
E^bCl.
Cl.
B^bCl.
3.
E^bA.Cl.
B^bBaCl.
E^bA.Sax.
B^bT.Sax.
E^bBa.Sax.
1,2
3,4
Bb.Tip.
3.
1,2
Tbn.
3.
Euph.
Tub.
Sn.Drm.
Hr.
Timp.
Perc.1
Perc.2
Mallets

ritenuto subito
molto espressivo
ritenuto subito
con sord
molto espressivo
ritenuto subito
with sticks

66 Grave

Fl.

Picc.

Ob.

Ba.

pesante e ben marcato

1^a Cl.

2^a Cl.

3^a Cl.

1^a A. Cl.

2^a A. Cl.

1^a A. Sax.

2^a A. Sax.

1^a B. Sax.

2^a B. Sax.

1^a B.

2^a B.

3^a B.

molto espressivo

molto espressivo

molto espressivo

molto espressivo

1^a Fl.

2^a Fl.

3^a Fl.

1^a B. Trp.

2^a B. Trp.

3^a B. Trp.

1^a Tr.

2^a Tr.

3^a Tr.

Euph.

Tub.

pesante e ben marcato

pesante e ben marcato

St. Bass

Hr.

1^a Hr.

2^a Hr.

1^a Tim.

2^a Tim.

1^a Perc.

2^a Perc.

Mallets

66 Grave

75

Fl.

Picc.

Ob.

Bs.

B♭ Cl.

1.2

B♭ Cl.

3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ A. Sax.

B♭ T. Sax.

B♭ Dr.

1.2

F. Hrn.

3.4

B♭ Trp.

1.2

3

1.2

Tbn.

3

Euph.

Tub.

Sn. Dm.

Hr.

75

Temp.

Perc. 1

Perc. 2

Mallets

mp

acc.

senza sord.

pp

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), First Clarinet (1st Cl.), Second Clarinet (2nd Cl.), Bass Clarinet (B[♭] Cl.), First Alto Saxophone (1st A. Sax.), Second Alto Saxophone (2nd A. Sax.), First Trumpet (1st Tr.), Second Trumpet (2nd Tr.), Third Trumpet (3rd Tr.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Dr.), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets). The score is written in a 2/4 time signature and a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This image shows a page of a musical score for a large orchestra. The score is written in 2/4 time and includes staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Bass (Bassoon), E♭ Cl. (E-flat Clarinet), 1, 2 (Clarinets), 3 (Clarinet), E♭ A. Cl. (E-flat Alto Clarinet), B♭ Bar. Cl. (B-flat Baritone Clarinet), E♭ A. Sax. (E-flat Alto Saxophone), B♭ T. Sax. (B-flat Tenor Saxophone), E♭ Bar. (E-flat Baritone), Fl. (Flute), 1, 2 (Flutes), 3, 4 (Flutes), B♭ Trp. (B-flat Trumpet), 1, 2 (Trumpets), Trb. (Trombone), 1, 2 (Trombones), 3 (Trombone), Euph. (Euphonium), Tub. (Tuba), Sc. Bass (Soprano Bass), Hrn. (Horn), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score includes musical notation, dynamics, and a large diagonal watermark reading "Preview Only Legal use Requires purchase".

Fl.

Picc.

Ob.

Bs.

B♭ Cl.

E♭ Cl.

A Cl.

B♭ Sax.

A Sax.

T Sax.

B♭ Trp.

1

2

3

Tbn.

1

2

3

Tub.

Euph.

Sn. Drm.

Cym.

Tom-toms

Perc. 1

Perc. 2

Mallets

senza voce

senza voce

with soft mallets

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81 *Presto molto impetuoso*

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B.

12 *Presto molto impetuoso*

Flite.

B♭ Trp.

Trb.

Euph.

Tub.

S. Bass.

Hr.

96 *Presto molto impetuoso*

Temp.

Perc. 1

Perc. 2

Mallets

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This image shows a page of a musical score, page 21, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Ba.)
- Clarinet in C (C1)
- Clarinet in Bb (C2)
- Clarinet in Bb (C3)
- Clarinet in A (CA)
- Bassoon in C (BaC)
- Saxophone in A (SA)
- Saxophone in Bb (SB)
- Drum (D)
- Flute in C (FC1)
- Flute in C (FC2)
- Bassoon in Bb (BbBa)
- Trumpet in Bb (Tb)
- Trumpet in Bb (T3)
- Trumpet in C (T1)
- Trumpet in C (T2)
- Tuba (Tu)
- Soprano Bassoon (SBass)
- Harp (Hp)
- Timpani (Timp)
- Percussion 1 (Perc.1)
- Percussion 2 (Perc.2)
- Mallets (Mallets)

The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "al solo" is visible above the Bb Trumpet staff.

This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is divided into two systems, each starting at measure 104. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Cl.), Clarinet in A (A Cl.), Bass Clarinet (B♭ Cl.), E-flat Saxophone (E♭ Sax.), and Bass Saxophone (B♭ Sax.). The second system includes parts for Flute (Fl.), Piccolo (Pic.), B♭ Trumpet (B♭ Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass.), Harp (Hp.), and Timpani (Timp.). The Percussion section (Perc.) is also present, with parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score features various musical notations, including dynamics like *pp* and *mp*, and articulation like *with sticks*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Fl. 708
 Picc. 1099
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 3
 E♭ A. Cl.
 B♭ B♭ Cl.
 E♭ A. Sax.
 E♭ T. Sax.
 E♭ Dr.
 1, 2
 Fltn.
 3, 4
 B♭ Trp.
 3
 1, 2
 Trb.
 3
 Euph.
 Tub.
 S. Bass
 Hp.
 1099
 Timp.
 Perc. 1
 Perc. 2
 Mallets

Wood block with mallets
 pp

Fl.
Picc.
Ob.
Bsn.
B♭ Cl.
Cl.
Cl.
A Cl.
B♭ Cl.
A Sax.
T Sax.
Dr.
Toms.
Snare.
Bass.
Cym.
Mallets.

117

Fl.

Picc.

Ob.

Bs.

E^b Cl.

1,2

3

E^b A. Cl.

B^b B^b Cl.

E^b A. Sax.

B^b T. Sax.

E^b D.

1,2

3,4

1,2

B^b Trp.

3

1,2

3

Trb.

Euph.

Tub.

S. Bass

Hr.

117

Temp.

Perc. 1

Perc. 2

Mallets

Glockenspiel

120

125

Fl.

Picc.

Oboe

Bsn.

E♭ Cl.

B♭ Cl.

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Dr.

Cym.

Snare

Tom-tom

Tri.

Bong.

Cong.

Tub.

Euph.

Tbn.

S. Bsn.

Hr.

125

125

Mallets

Xylophone

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26

Musical score for orchestra and percussion, measures 129-138. The score is written for a full orchestra and includes the following instruments:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe (Ob.)
- Bassoon (Ba.)
- Clarinets (Cl.): 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), 3rd Clarinet (3rd Cl.), 1st Alto Clarinet (1st A. Cl.), 2nd Alto Clarinet (2nd A. Cl.)
- Saxophones (Sax.): 1st Alto Saxophone (1st A. Sax.), 1st Tenor Saxophone (1st T. Sax.), 1st Bass Saxophone (1st B. Sax.)
- Trumpets (Trp.): 1st Trumpet (1st Trp.), 3rd Trumpet (3rd Trp.)
- Trombones (Trb.): 1st Trombone (1st Trb.), 3rd Trombone (3rd Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- Soprano Bass (S. Bas.)
- Harpsichord (Hp.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mallets)

The score is marked with measure numbers 129, 133, and 138. A large watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal use Requires purchase" repeated below it.

This musical score page includes the following instruments and parts:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Ba.)
- First Clarinet (1st Cl.)
- Second Clarinet (2nd Cl.)
- Third Clarinet (3rd)
- First Alto Clarinet (1st A. Cl.)
- Second Bass Clarinet (2nd Bc. Cl.)
- First Alto Saxophone (1st A. Sax.)
- Second Alto Saxophone (2nd A. Sax.)
- First Tenor Saxophone (1st T. Sax.)
- First Trumpet (1st Tr.)
- Second Trumpet (2nd)
- Third Trumpet (3rd)
- First Trombone (1st Trb.)
- Second Trombone (2nd)
- Third Trombone (3rd)
- Euphonium (Euph.)
- Tuba (Tub.)
- String Bass (Str. Bass)
- Harps (Hp.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

141

Fl.

Picc.

Ob.

Bs.

E^b Cl.

L2

E^b Cl.

3

E^b A. Cl.

E^b B^b Cl.

E^b A. Sax.

E^b T. Sax.

E^b B^b.

L2

F Horn.

3,4

B^b Trp.

3

L2

Trb.

3

Euph.

Tub.

S. Bass.

Hr.

L41

Temp.

Perc. 1

Perc. 2

Mallets

Gluckenspiel

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29

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149

Fl.

Picc.

Ob.

Bs.

B♭ Cl.

1, 2

3

A Cl.

B♭ Cl.

A Sax.

T Sax.

E♭

1, 2

3, 4

B♭ Trp.

1, 2

3

Trb.

1, 2

3

Euph.

Tub.

S. Bass

Hr.

149

Temp.

Perc. 1

Perc. 2

Mallets

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

1,2

E♭ Cl.

3

E♭ A. Cl.

B♭ Bar. Cl.

E♭ A. Sax.

E♭ C. Sax.

E♭ Bar.

1,2

Flute

3,4

B♭ Trp.

1,2

3

Trb.

1,2

3

Euph.

Tub.

S. Bar.

Hr.

Temp.

Perc. 1

Perc. 2

Mallets

Xylophone

Fl.
Picc.
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
1st A. Cl.
2nd Bb Cl.
1st A. Sax.
1st T. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Trb.
2nd Trb.
3rd Trb.
Euph.
Tub.
Sn. Drm.
Hp.
Timp.
Perc. 1
Perc. 2
Mallets

165

165

165

This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is written in 2/4 time and features a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Ba.), Clarinet in C (C), Clarinet in Bb (Bb), Clarinet in Bb (3), Clarinet in A (A), Clarinet in Bb (Bb), Clarinet in A (A), Clarinet in Bb (Bb), Clarinet in Bb (3), Flute in C (Fl. C), Flute in Bb (Fl. Bb), Flute in C (3), Bassoon in C (Ba. C), Bassoon in Bb (Ba. Bb), Bassoon in C (3), Trumpet in Bb (Trp. Bb), Trumpet in C (Trp. C), Trombone in Bb (Tbn. Bb), Trombone in C (Tbn. C), Euphonium (Euph.), Tuba (Tub.), Saxophone in Bb (Sax. Bb), Saxophone in C (Sax. C), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

173

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

1,2

E♭ Cl.

3

E♭ A. Cl.

B♭ Bar. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

73

F Flute

3,4

B♭ Trp.

1,2

3

Trk.

1,2

3

Euph.

Tub.

S. Bass

Hr.

173

Temp.

Perc. 1

Perc. 2

Mallets

Glockenspiel

Xylophone

Glockenspiel

Xylophone

Musical score for orchestra and percussion, measures 179-183. The score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Ba.), Clarinets (E♭ Cl., B♭ Cl., E♭ A. Cl., B♭ B♭ Cl.), Saxophones (E♭ A. Sax., B♭ T. Sax.), Trumpets (1-2, 3-4, 1-2, 3), Trombones (1-2, 3), Percussion (Perc. 1, Perc. 2), and Mallets (Glockenspiel, Xylophone). The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase".

185

Fl

Perc

Ob

Bsn

1st Cl

2nd Cl

3rd Cl

1st A.Cl

2nd Bb.Cl

1st A.Sax

1st T.Sax

Eb

185

1st Flts

3rd Flts

1st Bb.Trp

2nd Bb.Trp

1st Trb

2nd Trb

Euph

Tbn

S.Bass

Hp

185

Tmp

Perc.1

Perc.2

Mallets

Fl.
Picc.
Ob.
Bn.
B \flat Cl.
1, 2
B \flat Cl.
3
B \flat A Cl.
B \flat B \flat Cl.
B \flat A Sax.
B \flat T Sax.
B \flat Tr.
1, 2
F Horn.
3, 4
B \flat Trp.
1, 2
3
Trb.
1, 2
3
Euph.
Tub.
Sn. Drm.
Hr.
Timp.
Perc. 1
Perc. 2
Mallets

191

191

Perc.
Glockenspiel
Xylophone

This image displays a page of a musical score for a full orchestra and percussion ensemble. The score is written in 4/4 time and features a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The instruments included are:

- Flute (Fl.)
- Piccobello (Picc.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- First Clarinet (1st Cl.)
- Second Clarinet (2nd Cl.)
- Third Clarinet (3rd Cl.)
- First Alto Clarinet (1st A. Cl.)
- First Bass Clarinet (1st Bb. Cl.)
- First Saxophone (1st Sax.)
- Second Saxophone (2nd Sax.)
- First Trumpet (1st Trp.)
- Second Trumpet (2nd Trp.)
- Third Trumpet (3rd Trp.)
- First Trombone (1st Trb.)
- Second Trombone (2nd Trb.)
- Third Trombone (3rd Trb.)
- Euphonium (Euph.)
- Tuba (Tub.)
- String Bass (Str. Bass)
- Harp (Hp.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Mallets (Mallets)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The page number "38" is visible at the bottom center.

207

Fl.

Picc.

Ob.

Ba.

E♭ Cl.

E♭ Cl.

E♭ A. Cl.

E♭ B♭ Cl.

E♭ A. Sax.

E♭ T. Sax.

E♭ III.

214

G.P.

molto allargando

Largamente $\text{♩} = 80$

207

F. Hrn.

B♭ Trp.

Trb.

Euph.

Tub.

S. Bar.

Hr.

214

G.P.

molto allargando

Largamente $\text{♩} = 80$

207

Temp.

Perc. 1

Perc. 2

Mallets

G.P.

molto allargando

Largamente $\text{♩} = 80$

The image displays a page of a musical score, likely for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl.
- Picc.
- Ob.
- Ba.
- E♭ Cl.
- B♭ Cl.
- E♭ A. Cl.
- E♭ B♭ Cl.
- E♭ A. Sax.
- E♭ T. Sax.
- E♭ B.
- F. Horn.
- B♭ Horn.
- Trp.
- Tbn.
- Exp.
- Tub.
- St. Bass.
- Hp.
- Tim.
- Perc. I.
- Perc. II.
- Mallets.

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Pic. (Piccolo), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. (Clarinet), E♭ Cl. (E-flat Clarinet), E♭ A. Cl. (E-flat Alto Clarinet), E♭ B♭ Cl. (E-flat/B-flat Clarinet), E♭ A. Sax. (E-flat Alto Saxophone), E♭ T. Sax. (E-flat Tenor Saxophone), E♭ B♭ Sax. (E-flat/B-flat Saxophone), Fl. (Flute), F. Horn. (French Horn), B♭ T. Horn. (B-flat Tenor Horn), B♭ T. Horn. (B-flat Tenor Horn), Tbn. (Trombone), Esp. (Euphonium), Tub. (Tuba), S. Bar. (Soprano Baritone), Hrn. (Horn), Tim. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mallets. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

202

Fl.

Picc.

Ob.

Bs.

E^b Cl.

1.2

E^b Cl.

3

E^b A Cl.

E^b B^b Cl.

E^b A Sax.

E^b B^b Sax.

1.2

F Horn.

3.4

B^b Trp.

3

1.2

Trb.

3

Euph.

Tub.

S. Bsn.

Hr.

Tim.

Perc. 1

Perc. 2

Mallets

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249

Fl
Picc
Ob
Bsn
E^b Cl
B^b Cl
E^b A Cl
B^b B^b Cl
E^b A Sax
E^b T Sax
E^b B Sax
1, 2
3
1, 2
3, 4
1, 2
3
1, 2
3
Tub
Euph
Sn Drm
Hrp
Timp
Perc 1
Perc 2
Mlfets

252 Adagio $\text{♩} = 50$

Fl.

Picc.

Ob. *modo cantabile*

Bn.

E♭ Cl.

1,2 B♭ Cl.

3 B♭ Cl.

E♭ A. Cl.

E♭ Bar. Cl.

E♭ A. Sax.

E♭ T. Sax.

E♭ B.

53 Adagio $\text{♩} = 50$

1,2 Fltn.

3,4 Fltn.

1,2 B♭ Trp.

3 B♭ Trp.

1,2 Trb.

3 Trb.

Euph.

Tub.

S. Bar.

Hrp. *mp*

Tim.

Perc. 1

Perc. 2

Mallets *ppp*

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259 *ritardo* **260** *molto crescibile*
al solo *mp*

Fl.
Picc.
Ob.
Ba.
F¹ Cl.
F² Cl.
3.
E¹ A. Cl.
E² B¹ Cl.
E¹ A. Sax.
E¹ T. Sax.
E¹ B.
F. Hrn.
3.4.
B¹ Trp.
3.
T¹ Trb.
3.
Euph.
Tub.
S¹ Bass.
Hp.
Timp.
Perc.1
Perc.2
Mallets

260

Preview Only
Legal Use Requires Purchase

273

Fl.

Picc.

Ob.

Bs.

E♭ Cl.

B♭ Cl.

3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ D.

1,2

F. Hrn.

3,4

1,2

B♭ Trp.

3

1,2

Trb.

3

Euph.

Tub.

S. Bass

Hp.

273

Temp.

Perc. 1

Perc. 2

Mallets

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This image shows a page of a musical score, likely for an orchestra and woodwinds. The score is written in a standard musical notation style, with multiple staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in A (A Cl.), Bass Clarinet (Bb Bc Cl.), Saxophone in A (A Sax.), Saxophone in Bb (Bb Sax.), Bassoon in Eb (Eb Bsn.), Flute in C (Fl. C), Flute in Bb (Fl. Bb), Bassoon in Eb (Eb Bsn.), Trumpet in Bb (Bb Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Contrabass (Cbass.), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Mallets). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The watermark is repeated twice across the page. The music is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The page number "200" is visible at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "pppp" (pianississimo).