

HIBIKI

Joy of Music

響

～音楽ができる喜び～



© Yasuhide
伊藤康英

Performance time c.5:50

Andante (♩ = 72)

Flutes

1

Clarinets in B^b

2,3

Bass Clarinet in B^b

Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in B^b

3 Horns in F

1

Trumpets in B^b

2,3

Trombones

Euphoniums

Tubas

1

Percussion

2

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990

991

992

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998

999

1000

Fl. 6

B^b Cl. 1, 2, 3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

Fl. 9

B^b Trp. 1, 2, 3

Trb.

Euph.

Tub.

Perc. 1, 2, 3

Pico

Ob.

Bsn.

StrBs.

Suspension cymb.

Vibraphone

mp

mf

p

16 Un poco più mosso (♩ = 104)

13

Fl.

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

16 Un poco più mosso (♩ = 104)

Fl.

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

16 Un poco più mosso (♩ = 104)

1

Perc. 2

3

16 Un poco più mosso (♩ = 104)

Picc.

Ob.

Bsn.

StrBs.

Musical score for a concert band, page 4. The score includes parts for Flute, Clarinets (B♭, E♭), Saxophones (A♭, Tensore, B♭), Trumpets (B♭), Trombones (Tuba, Euphonium, Trombone), Percussion (3 parts), Piccolo, Oboe, Bassoon, and String Basses. The score is marked with dynamics such as *mf* and *f*. A large watermark "Preview Only - Legal use Requires Purchase" is overlaid diagonally across the page. Rehearsal marks 20, 25, and 25 are present.

26

Fl.

1
B^b Cl.

2.3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

Fl.

1
B^b Trp.

2.3

Trb.

Euph.

Tub.

1
Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

www.itomusic.com

5

34 Allegro molto (♩ = 144-160)

Fl. 31

1

B^b Cl. *ff*

2,3 *ff*

B^b B. Cl. *ff*

E^b A. Sax. *ff*

B^b T. Sax. *ff*

E^b B. Sax. *ff*

mf

mf

mf

mf

mf

mf

34 Allegro molto (♩ = 144-160)

Fl. *ff*

1 *ff*

B^b Trp. *ff*

2,3 *ff*

Trb. *ff*

Euph. *ff*

Tub. *ff*

mf

mf

mf

mf

mf

34 Allegro molto (♩ = 144-160)

1 *ff*

Perc. 2

Cymbals

3 *mp*

mf

34 Allegro molto (♩ = 144-160)

Picc. *ff*

Ob. *ff*

Bsn. *ff*

StrBs. *ff*

mf

mf

mf

37

Fl.

mf

43

1

B[♭] Cl.

2.3

B[♭] B. Cl.

E[♭] A. Sax.

mf

B[♭] T. Sax.

E[♭] B. Sax.

43

FR

1

B[♭] Trp.

mp

2.3

mp

Trb.

Euph.

Tub.

43

1

Perc. 2

mp

molto leggero

3

mf

43

Picc.

mf

Ob.

Bsn.

StrBs.

pizz.

47 51

Fl.

1
B♭ Cl.

2,3

B♭ B.C.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

51

1
B♭ Trp.

2,3

Trb.

Euph.

Tub.

51

1
Perc. 2

3

Pico.

Ob.

Bsn.

StrBs.

mf

mf

mf

mf

mf

mf

mf

mf

57

59

Fl.

1

B^b Cl.

2,3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

59

Fl.

1

B^b Trp.

2,3

Trb.

mf

Euph.

Tub.

59

1

Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

arco

67

Fl.

1
B^b Cl.

2,3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

FR

1
B^b Trp.

2,3

Trb.

Euph.

Tub.

67

1
Perc. 2

3
Vib.

Pico

Ob.

Bsn.

StrBs.

77 80

Fl. *mf*

1 *mf*

2,3 *mf*

B^b Cl. *mf*

2,3 *mf*

B^b B. Cl. *sf*

E^b A. Sax. *mf*

B^b T. Sax. *mf*

E^b B. Sax. *sf*

Fl. 80 *sfz*

1

B^b Trp. *mf*

2,3

Trb. *sf*

Euph. *mf*

Tub. *f*

1 80 *mp*

Perc. 2

3 *f*

Picc. 80

Ob. *mf*

Bsn. *mf*

StrBs. *f*

86 92

Fl.

1

B[♭] Cl.

2,3

B[♭] B.C.I.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

86 92

F.H.

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

86 92

Cabaça

Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

s

mp

mf

con sord.

(dead stroke)

mp

mf

s

mp

mf

mp

mf

s

mp

mf

mp

mf

s

mp

mf

mp

mf

s

mp

mf

mp

mf

s

mp

mf

mp

mf

This musical score page contains the following parts and markings:

- Instruments:** Flute (Fl.), Clarinet 1 (1 B^b Cl.), Clarinets 2 & 3 (2,3 B^b Cl.), Alto Saxophone (E^b A. Sax.), Tenor Saxophone (B^b T. Sax.), Bass Saxophone (E^b B. Sax.), Horn (FH), Trumpet 1 (1 B^b Trp.), Trumpets 2 & 3 (2,3 B^b Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piccolo (Pico.), Oboe (Ob.), Bassoon (Bsn.), and String Basses (StrBs.).
- Measure 94:** Includes a triplet marking (in 3) and a box containing the number 97.
- Dynamic Markings:** *mf* (mezzo-forte) is used for several parts.
- Other Markings:** *mf* and *mf* markings are present in the Perc. 2 and Perc. 3 parts.

103

105

Fl.

mf

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

mf

B[♭] T.Sax.

mf

E[♭] B.Sax.

F.Hr.

1

B[♭] Trp.

senza sord.

senza sord.

mf

2,3

Trb.

Euph.

Tub.

105

1

Perc. 2

mp

(on rim)

3

Picc.

106

mf

Ob.

Bsn.

pizz.

arco

StrBs.

f

Cabaça

mp

f

113

Fl.

1

B^b Cl.

2,3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

118

Fl.

1

B^b Trp.

2,3

Trb.

Euph.

Tub.

1

Perc. 2

Claves

Tom

3

118

Picc.

Ob.

Bsn.

StrBs.

128

131

Fl.

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

131

Fl.

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

1

Perc. 2

3

Cymbals

131

Picc.

Ob.

Bsn.

StrBs.

135

139

Fl.

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

139

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

139

1

Perc. 2

3

139

Picc.

Ob.

Bsn.

StrBs.

deciso

f

deciso

f

142

Fl.

1
B^b Cl.

2,3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

Fl.

1
B^b Trp.

2,3

Trb.

Euph.

Tub.

1
Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

deciso

f

deciso

f

149 *steadily* **150**

Fl.

1 *steadily*
f

2,3 *steadily*
f

B^b Cl.

B^b B. Cl.

E^b A. Sax. *deciso*
f

B^b T. Sax. *deciso*
f

E^b B. Sax.

Fl.

1 *steadily*
f

2,3 *steadily*
f

Trb. *deciso*
f

Euph. *f*

Tub.

150

1 *Triang*
f

Perc. 2

3 *Xylophone*
f

Picc. *steadily*
f

Ob. *deciso*
f

Bsn.

StrBs.

156

Fl.

1
B^b Cl.

2,3

B^b B. Cl.

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

Fl.

1
B^b Trp.

2,3

Trb.

Euph.

Tub.

1
Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

163

Fl.

1
B \flat Cl.

2,3

B \flat B.Cl.

E \flat A.Sax.

B \flat T.Sax. *espressivo*
f

E \flat B.Sax.

163 *espressivo*
f

Fl.

1

B \flat Trp.

2,3

Trb.

Euph. *espressivo*
f

Tub.

163

1

Perc. 2

3

Picc.

Ob.

Bsn. *espressivo*
f

StrBs.

This musical score page contains rehearsal mark 163. It features staves for Flute, Clarinets, Saxophones, Flute II, Trumpets, Trombones, Euphonium, Percussion, Piccolo, Oboe, Bassoon, and Strings. The woodwind and brass parts are marked with *espressivo* and *f*. The percussion part includes a snare drum pattern. The score is overlaid with a large watermark reading "Preview Only" and "Legal use Requires purchase".

170

Fl.

1

B^b Cl.

2,3

B^b B.Cl.

con forza

f

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

con fo

f

Fl.

più

1

B^b Trp.

2,3

con forza

f

Trb.

Euph.

con forza

più f²

Tub.

f

1

Perc. 2

3

Picc.

Ob.

Bsn.

con forza

più f²

StrBs.

f

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments and includes a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

The instruments listed on the left side of the score are:

- Fl. (Flute)
- B[♭] Cl. (B-flat Clarinet)
- B[♭] B.Cl. (B-flat Bass Clarinet)
- E[♭] A.Sax. (E-flat Alto Saxophone)
- B[♭] T.Sax. (B-flat Tenor Saxophone)
- E[♭] B.Sax. (E-flat Baritone Saxophone)
- F.H. (F Horn)
- B[♭] Trp. (B-flat Trumpet)
- Trb. (Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Perc. (Percussion)
- Picc. (Piccolo)
- Ob. (Oboe)
- Bsn. (Bassoon)
- StrBs. (String Basses)

The score is divided into measures, with measure numbers 177, 180, and 181 visible. The key signature is B-flat major (two flats), and the time signature is 3/4. The dynamic markings include *meno f* (mezzo-forte) and *mp* (mezzo-piano). The percussion part includes a section for Claves. The string basses part includes a section for *meno f*.

184

189

Fl.

più f

1

B^b Cl.

2,3

più f

B^b B. Cl.

più f

E^b A. Sax.

più f

B^b T. Sax.

più f

E^b B. Sax.

più f

F Hm.

189

più f

1

B^b Trp.

2,3

più f

Trb.

più f

Euph.

più f

Tub.

più f

189

1

Perc. 2

più f

(rim sh)

più f

3

più f

Xylophone

f

189

Picc.

più f

Ob.

più f

Bsn.

più f

StrBs.

più f

pizz.

193

Fl.

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

FR

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

19

Perc. 2

3

Pico

Ob.

Bsn.

StrBs.

Vib.

arco

203

Fl.

1
B^b Cl.

2,3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

F.H.

1
B^b Trp.

2,3

Trb.

Euph.

Tub.

1
Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

212 **212** *molto tenuto ed allarg. poco a poco*

Fl.

1 *con forza*

B^b Cl. *con forza*

2,3 *con forza*

B^b B.Cl. *con forza*

E^b A.Sax. *con forza*

B^b T.Sax. *con forza*

E^b B.Sax. *con forza*

212 *molto tenuto ed allarg. poco a poco*

Fl. *con forza*

1 *con forza*

B^b Trp. *con forza*

2,3 *con forza*

Trb. *con forza*

Euph. *con forza*

Tub. *con forza*

212 *molto tenuto ed allarg. poco a poco*

1 *con forza*

Perc. 2 *con forza*

3

Timpani

molto tenuto ed allarg. poco a poco

Picc.

Ob.

Bsn. *con forza*

StrBs. *con forza*

221 **223 Allegretto marziale** (♩ = 104)

Fl.

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

223 **223 Allegretto marziale** (♩ = 104)

Fl.

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

223 **223 Allegretto marziale** (♩ = 104)

1

Perc. 2

3

Glockenspiel

223 **223 Allegretto marziale** (♩ = 104)

Picc.

Ob.

Bsn.

StrBs.

This page contains the musical score for the piece 'Allegretto marziale' starting at measure 223. The score is arranged in a concert band format with the following parts: Flute (Fl.), Clarinet in B-flat (B[♭] Cl.), Bass Clarinet (B[♭] B.Cl.), Alto Saxophone (E[♭] A.Sax.), Tenor Saxophone (B[♭] T.Sax.), Bass Saxophone (E[♭] B.Sax.), Flute (Fl.), Trumpet in B-flat (B[♭] Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Percussion 2 (Perc. 2), Glockenspiel, Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and String Basses (StrBs.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto marziale' with a metronome marking of ♩ = 104. The dynamic marking is consistently *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'Preview Only' is overlaid diagonally across the page.

227

Fl.

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

230

Fl.

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

230

1

Perc. 2

3

230

Picc.

Ob.

Bsn.

StrBs.

Musical score for orchestra and woodwinds, featuring parts for Flute, Clarinets, Saxophones, Trumpets, Trombones, Percussion, Piccolo, and Oboe/Bassoon/Strings. The score includes a large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase".

Key elements of the score:

- Flute (Fl.):** Part 1 and 2.3. Includes measure 233 and dynamic markings.
- Clarinets (B^b Cl.):** Part 1 and 2.3.
- Saxophones (E^b A. Sax., B^b T. Sax., E^b B. Sax.):** Full section.
- Trumpets (B^b Trp.):** Part 1 and 2.3. Includes triplets.
- Trombones (Trb., Euph., Tub.):** Full section.
- Percussion (Perc. 2, 3):** Includes mallet percussion parts.
- Piccolo (Pico.)**
- Oboe (Ob.)**
- Bassoon (Bsn.)**
- Strings (StrBs.)**
- Rehearsal Mark 237:** *un poco allarg.* with dynamic marking *ff*.

238 **Maestoso**

Fl. *ff*

1 B \flat Cl. *ff*

2,3 B \flat B. Cl. *ff*

E \flat A. Sax. *ff*

B \flat T. Sax. *ff*

E \flat B. Sax. *ff*

Fl. **Maestoso**

1 B \flat Trp. *ff*

2,3 Trb. *ff*

Euph. *ff*

Tub. *ff*

1 **Maestoso**

Perc. 2 *ff*

3 *ff*

Picc. **Maestoso**

Ob. *ff*

Bsn. *ff*

StrBs. *ff*

243 *allarg.* **244 Allegro molto vivo** (♩ = 144)

Fl.

1

B[♭] Cl.

2,3

B[♭] B.Cl.

E[♭] A.Sax.

B[♭] T.Sax.

E[♭] B.Sax.

Fl.

allarg. **244 Allegro molto vivo** (♩ = 144)

1

B[♭] Trp.

2,3

Trb.

Euph.

Tub.

allarg. **244 Allegro molto vivo** (♩ = 144)

1

Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

249

Fl.

1

B^b Cl.

2,3

B^b B.Cl.

E^b A.Sax.

B^b T.Sax.

E^b B.Sax.

FR

1

B^b Trp.

2,3

Trb.

Euph.

Tub.

1

Perc. 2

3

Picc.

Ob.

Bsn.

StrBs.

The image shows a page of a musical score for rehearsal mark 249. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B^b Cl.), Clarinet in B-flat (B^b B.Cl.), Saxophone in E-flat Alto (E^b A.Sax.), Saxophone in B-flat Tenor (B^b T.Sax.), Saxophone in E-flat Baritone (E^b B.Sax.), French Horn (FR), Trumpet in B-flat (B^b Trp.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), and String Basses (StrBs.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.