

ふりむけばショパンの調べ～吹奏楽のためのファンタジー  
Chopin, toujours avec toi! - A Fantasy for Band



Yasuhide  
音楽出版

□ Vivo (In 1) ♩ = 60 ca. *rit.*

Flutes 1,2 & Piccolo  
Oboe  
Bassoon  
Clarinet in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone  
Baritone Saxophone in E<sup>b</sup>  
Horn in F  
Trumpets in B<sup>b</sup>  
Trombones  
Euphonium  
Tuba  
Contrabass (as written)  
Percussion  
Mallets (Glockenspiel)

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments listed on the left side of the page are: Fl & Pic, Ob, Ba, B<sup>1</sup> Cl, 3, B<sup>2</sup> BaCl, B<sup>1</sup> A. Sax, B<sup>1</sup> T. Sax, E<sup>1</sup> B. Sax, F Horn, 1, 2, 3, 4, B<sup>1</sup> Trp, 2, 3, Trb, 1, 2, 3, Euph, Tub. CR., Timb., Perc., and Mdl. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".



21

Fl & Picc

Oboe

Bassoon

12

B<sup>♭</sup> Cl

3

B<sup>♭</sup> Bass Cl

B<sup>♭</sup> A Sax

B<sup>♭</sup> T Sax

E<sup>♭</sup> Bass Sax

12

Flute

3,4

1

B<sup>♭</sup> Trumpet

2,3

12

Trombone

3

Euphonium

Tuba

(pizz.)

(arco)

(pizz.)

Time

Perc.

Mallets

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31 Fl & Picc. - Pizz. 3

Ob.

Bs.

1, 2 B<sup>♭</sup> Cl.

3 B<sup>♭</sup> Bn Cl.

B<sup>♭</sup> A Sax.

B<sup>♭</sup> T Sax.

E<sup>♭</sup> B Sax.

1, 2 Fltn.

3, 4

1 B<sup>♭</sup> Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub. CR.

(pizz.)

Time

Perc. B.D. Cym & B.D. pp

Mdl.



This musical score page features 18 staves for various instruments. The instruments listed on the left are: Fl. & Pic. (with a 40 measure rest), Ob., Bsn., 1.2 B♭ Cl., 3 B♭ Cl., B♭ A. Sax., B♭ T. Sax., E♭ B.S., 1.2 Fltn., 3.4 Fltn., 1 B♭ Trp., 2.3 B♭ Trp., 1.2 Tbn., 3 Tbn., Euph., Tbn. CR. (with *arco* and *plac.* markings), Timb., Perc., and Mdl. The score includes dynamic markings such as *f*, *p*, *pp*, and *mf*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires purchase" is overlaid across the entire page.

Fl & Picc  
Ob.  
Ba.  
1.2  
B<sup>b</sup> Cl.  
3  
B<sup>b</sup> BaCl.  
B<sup>b</sup> A. Sax.  
B<sup>b</sup> T. Sax.  
E<sup>b</sup> B. Sax.  
1.2  
3.4  
F. Horn  
1  
B<sup>b</sup> Trp.  
2.3  
1.2  
Tbn.  
3  
Euph.  
Tub.  
CR.  
Timp.  
Perc.  
Mdl.



This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. & Pic. (37), Ob., Ba., B<sup>♭</sup> Cl. (1, 2, 3), B<sup>♭</sup> Bar. Cl., E<sup>♭</sup> A. Sax., B<sup>♭</sup> T. Sax., E<sup>♭</sup> Bar. S., F. Horn (1, 2, 3, 4), B<sup>♭</sup> Trp. (1, 2, 3), Trb. (1, 2, 3), Euph., Tub. CR., Time, Perc., and Mdl. The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *pp*. The score concludes with a *D.S.* (Da Capo) instruction. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.





77

Fl & Pic

Ob.

Bc.

1.2

B<sup>♭</sup> Cl.

3

B<sup>♭</sup> Bar Cl.

B<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> Bar S.

1.2

F. Harp.

3.4

1

B<sup>♭</sup> Trp.

2.3

1.2

Tbn.

3

Euph.

Tub. CR.

Time

Perc.

Mdl.

-9-

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80

Fl & Pic

Ob

Bsn

12

B♭ Cl

3

B♭ Bass Cl

B♭ A Sax

B♭ T Sax

E♭ Baritone

12

Flute

3,4

1

B♭ Trumpet

2,3

12

Trombone

3

Euphonium

Tub. CR.

Timpani

Perc.

Mallets

mf

f

+ Picc.

R.D.



This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Fl & Pic, Ob, Bsn, 1.2 B<sup>b</sup> Cl, 3 B<sup>b</sup> Cl, B<sup>b</sup> A Sax, B<sup>b</sup> T Sax, E<sup>b</sup> B<sup>b</sup> Sax, 1.2 Fltn, 1.4 Fltn, 1 B<sup>b</sup> Trp, 2.3 B<sup>b</sup> Trp, 1.2 Tbn, 3 Tbn, Euph, Tuba, CR, Timp, Perc, and Mdl. The score is written in a key signature of two flats and a 4/4 time signature. It features multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *mf*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

This page contains a musical score for a variety of instruments. The staves are arranged vertically and include the following parts: Flute & Piccolo (Fl & Picc), Oboe (Ob), Bassoon (Ba), B♭ Clarinet (B♭ Cl), E♭ Clarinet (E♭ Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), E♭ Baritone Saxophone (E♭ Bar), Flute III (Fl III), Trumpet I (1), Trumpet II (2), Trombone I (1), Trombone II (2), Euphonium (Euph), Tuba (Tub), Percussion (Perc), and Mallets (Mdl). The score features complex musical notation with notes, rests, and dynamic markings such as *dim.*, *mp*, and *p*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



7 Allegretto  $\text{♩} = 100-112$

+ Picc

Fl & Picc  
Timp  
Perc  
Mdl

Fl & Picc  
Ob.  
Ba.  
1,2  
B<sup>♭</sup> Cl.  
3  
B<sup>♭</sup> BarCl.  
E<sup>♭</sup> A Sax.  
Timp  
Perc  
Mdl

117 Fl & Picc. *mp* *Picc.*

Oboe

Bassoon

12 B<sup>1</sup> Cl. *mp*

3 B<sup>2</sup> Cl.

B<sup>1</sup> Bar. Cl.

B<sup>1</sup> A. Sax.

B<sup>1</sup> T. Sax.

E<sup>1</sup> Bar. Sax.

12 Flute

3.4

1 B<sup>1</sup> Trp. *fpp*

2.3 B<sup>2</sup> Trp. *fpp*

1.2 Tbn. *fpp*

3 Tbn.

Euph.

Tub. CR. *fpp* *(pizz.)*

Time

Perc.

Mdl. *mp* *Glockenspiel*



121

Fl. & Pic. 123

Ob.

Bc.

1.2

B<sup>1</sup> Cl.

3

B<sup>2</sup> BaCl.

B<sup>1</sup> A. Sax.

B<sup>1</sup> T. Sax.

E<sup>1</sup> B. Sax.

1.2

F. Har.

3.4

1

B<sup>1</sup> Trp.

2.3

1.2

Tbn.

3

Euph.

Tub. Cor.

1.2

8

Temp.

Perk.

Mdl.

8

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111

H & Pic

Ob

Bs

B<sup>1</sup> Cl

3

B<sup>2</sup> BcCl

B<sup>1</sup> A. Sax

B<sup>1</sup> T. Sax

E<sup>1</sup> B. S.

F Horn

1, 2

3, 4

B<sup>1</sup> Trp

2, 3

Tbn

1, 2

3

Euph

Tub. CB

Time

Perc.

Mdl.

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141

H&Poc

Ob.

Bc.

1.2

B<sup>+</sup>Cl.

3

B<sup>+</sup>BcCl.

B<sup>+</sup>A.Sax.

B<sup>+</sup>T.Sax.

E<sup>+</sup>B.S.

1.2

Fln.

3.4

1

B<sup>+</sup>Tp.

2.3

1.2

Tbn.

3

Euph.

Tub.

CR.

Tim.

Perc.

Mdl.

Xylophone

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Preview Only

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl & Pic, Ob, Ba, 1.2 B<sup>b</sup> Cl, 3 B<sup>b</sup> Cl, B<sup>b</sup> Ba Cl, B<sup>b</sup> A. Sax, B<sup>b</sup> T. Sax, E<sup>b</sup> B. S., 1.2 F. Horn, 3.4 F. Horn, 1 B<sup>b</sup> Trp, 2.3 B<sup>b</sup> Trp, 1.2 Tbn, 3 Tbn, Euph, Tub. CR, Timp, Perc., and Mdl. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page. There are also small square icons with the number 9 inside, located above the Fl & Pic staff, above the F. Horn staff, and above the Timp staff.



157  
Fl & Picc  
Ob.  
Ba.  
1, 2  
B<sup>♭</sup> Cl.  
3  
B<sup>♭</sup> BarCl.  
E<sup>♭</sup> A. Sax.  
B<sup>♭</sup> T. Sax.  
E<sup>♭</sup> Bar. Sax.  
1, 2  
Flute  
3, 4  
B<sup>♭</sup> Trp.  
1  
2, 3  
1, 2  
Tbn.  
3  
Euph.  
Tub.  
Cb.  
Timp.  
Perc.  
Mdl.  
B.D.  
Glockenspiel  
mp

655 +Poco

H. & Pic. 

Ob. 

Bs. 

1.2 

3 

3 

3 

3 

3 

1.2 

3.4 

1 

2.3 

1.2 

3 

Euph. 

Tub. CR. 

Time 

Perc. 

Mdl. 

Vibraphone 

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177

H. & Pic. *mp*

Ob. *mp*

Bc.

1.2 *mp*

B<sup>♭</sup> Cl.

3

B<sup>♭</sup> BcCl.

B<sup>♭</sup> A Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1.2 *mf*

F. Horn

3.4

1

B<sup>♭</sup> Trp.

2.3 *mp*

1.2 *mp*

Tbn.

3

Euph.

Tbn. Cb.

1.2 *mp*

Timp.

1.2 *mp*

Drum.

Mdl.

*mp*

Nylo. & Gl.

157 *Più mosso*

Fl & Pic  
Ob  
Ba  
1,2  
B<sup>♭</sup> Cl  
3  
B<sup>♭</sup> Bcl  
B<sup>♭</sup> A Sax  
B<sup>♭</sup> T Sax  
E<sup>♭</sup> Tr  
1,2  
F Horn  
3,4  
1  
B<sup>♭</sup> Trp  
2,3  
1,2  
Tbn  
3  
Euph  
Tub  
Cb  
Timp  
Perc  
Mdl

*Più mosso*



159

Fl & Picc

Ob.

Bs.

1.2

B<sup>♭</sup> Cl.

3

B<sup>♭</sup> BcCl.

B<sup>♭</sup> A Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1.2

F Horn

3.4

1

B<sup>♭</sup> Trp.

2.3

1.2

Tbn.

3

Euph.

Tub. CB.

Tim.

Perc.

Mdl.

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157

H. & Pic. *ff*

Ob. *ff*

Bc. *ff*

1.2 *ff*

B<sup>1</sup> Cl. *ff*

3 *ff*

B<sup>2</sup> Bc Cl. *ff*

B<sup>1</sup> A. Sax. *ff*

B<sup>1</sup> T. Sax. *ff*

E<sup>1</sup> B. S. *ff*

1.2 *ff*

F. Hrn. *ff*

3.4 *ff*

1 *ff*

B<sup>1</sup> Trp. *ff*

2.3 *ff*

1.2 *ff*

Tbn. *ff*

3 *ff*

Euph. *ff*

Tub. CR. *ff*

Time *ff*

Perc. *ff*

Mdl. *ff*

*ritardando*

*ritardando*

*ritardando*