

Morning Songs in Hiroshima

広島の朝の歌

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Andante lento $\text{♩} = 48\text{ca.}$

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flutes, Piccolo, Oboes, English Horn in F, Bassoons, Clarinet E^b, Clarinets in B^b, Alto Clarinet in E^b, Bass Clarinet in B^b, Contrabass Clarinet in A^b, Alto Saxophone, Tenor Saxophone in B^b, Baritone Saxophone in E^b, Horns in F, Trumpets in B^b, Trombones, Euphoniums, Tubas, String Basses, Timpani, Percussion 1, Percussion 2, and Mallets. The score is set in common time (indicated by a 'C') and includes a tempo marking of 'Andante lento' with a note value of $\text{♩} = 48\text{ca.}$. The music features various dynamics such as *p* (pianissimo) and *espressivo*, and includes measures with sixteenth-note patterns and rests. Measures are numbered at the top of each staff, starting from 1. The score is presented on a grid of five-line staves.

A page from a full orchestra score. The page features 21 staves, each with a different instrument's name on the left. The instruments include Flute, Piccolo, Oboe, Bassoon, Trombones, E-flat Clarinet, B-flat Clarinet, Bassoon, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horns, Trombone, Trombone, Tuba, Double Bass, Harp, Timpani, Percussion 1, Percussion 2, and Mallets. The music is set in 6/8 time. The score is divided into measures by vertical bar lines. A prominent diagonal watermark with the text "Preview Only Legal Use Requires Purchase" is repeated across the page.

A page from a musical score for a large orchestra. The page is filled with musical notation on many staves, each representing a different instrument. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bn.), French Horn (F.E.H.), Trombones (B.C. 1, B.C. 2), Clarinets (E.C. 1, E.C. 2, E.A.C. 1, E.A.C. 2), Bass Clarinet (B.B.C. 1), Bassoon (B.C. 2), Alto Saxophone (E.A. Sax. 1, E.A. Sax. 2), Tenor Saxophone (B.T. Sax.), Baritone Saxophone (E.B. Sax.), Flutes (F. Hrs. 1, F. Hrs. 2), Bassoon (B.B.C. 2), Trombones (B.T. Trp. 1, B.T. Trp. 2), Trombone (Trb.), Euphonium (Euph.), Tuba (Tub.), Double Bass (St. Bass), Harp (Harp), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets. The score is marked "Con moto, Ausdrucksvoll" with a tempo of 48 ca. The page features a large, diagonal watermark reading "Preview Only Legal Use Requires Purchase".

12

un poco calando poco a poco stringendo poco a poco stringendo

Fl.

Picc.

Ob.

F.E.H.

Bn.

E^b CL

B^b Cl 2

3

E^b A.CL

B^b BsCl.

B^b CbCl.

E^b A.Sax.

2

B^b T.Sax.

E^b Br.Sax.

1.2

F Hrs.

3.4

1.2

B^b Trp.

3

1.2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc. 1

Perc. 2

Mallets

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15

molto allarg.

66

Fl.

Picc.

Ob.

F.E.H.

Bn.

E^b CL.

1

B^b CL2

3

E^b A.CL.

B^b BsCl.

B^b CbCL

E^b A.Sax.

2

B^b T.Sax.

E^b Br.Sax.

1,2

F Hrs.

3,4

1,2

B^b Trp.

3

1,2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

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The image shows a page from a musical score for orchestra and piano. The page number is 18, located at the top left. The score is in 12/8 time. The instrumentation listed on the left includes: Fl., Pic., Ob., F.E.H., Bn., E♭ Cl., 1, B♭ Cl. 2, 3, E♭ A. Cl., B♭ BsCl., B♭ CbCl., E♭ A. Sax., 2, B♭ T. Sax., E♭ Br. Sax., 1.2, F Hrs., 3.4, B♭ Trp., 3, Trb., 3, Euph., Tub., St.Bass., Hp., Timp., Perc. 1., Perc. 2., and Mallets. The music consists of multiple staves of musical notation. A large, semi-transparent watermark with the text "Preview Only Legal Use Requires Purchase" diagonally across the page serves as a copyright notice.

poco a poco stringendo

Fl.

Pic.

Ob.

F.E.H.

Bn.

E^b Cl.

1

B^b Cl.2

3

E^b A.Cl.

B^b BbCl.

B^b CbCl.

1 E^b A.Sax.

2

B^b T.Sax.

E^b Br.Sax.

1.2 F Hrs.

3.4

1.2 Bb.Trip.

3

Trb.

3

Euph.

Tub.

St.Bass

Hp.

Tim.

Perc.1

Perc.2

Mallets

poco a poco cresc.

mf

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Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL.

1

B♭ CL.2

3

E♭ A.CL.

B♭ B♭ CL.

B♭ C♭ CL.

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

1,2

F Hrs.

3,4

1,2

B♭ Trp.

3

1,2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc. 1

Perc. 2

Mallets

(♩ = 8 ca.)

Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL

1

B♭ CL2

3

E♭ A.CI.

B♭ BsCl.

B♭ CbCl.

E♭ A.Sax.

2

B♭ T.Sax.

E♭ Br.Sax.

1.2

F Hrs.

3.4

con sord.

1.2

B♭ Trp.

con sord.

3

mp

dolce

1.2

Trb.

3

mp

Euph.

a ♯

mp

Tub.

mp

St.Bass

mp

pizz.

Hp.

p

Tim.

mp

Bell Tree

Perc. 1

mp

Glockenspiel (or Celesta)

Perc. 2

Vibraphone (or Celesta)

Mallets

Wind chime

9

Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL

1

B♭ CL2

3

E♭ A.CI.

B♭ BsCl.

B♭ CbCl.

E♭ A.Sax.

2

B♭ T.Sax.

E♭ Br.Sax.

1.2

F Hrs.

3.4

1.2

B♭ Trp.

3

1.2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Bell Tree

Perc. 1

mp

Perc. 2

Mallets

Wind chime

10

Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL

1

B♭ CL2

3

E♭ A CL

B♭ B♭ CL

B♭ C♭ CL

E♭ A Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

1.2

F Hrs.

3.4

1.2

B♭ Trp.

3

1.2

Trb.

3

Euph.

Tub.

St.Bass

Hp.

Timp.

Bell Tree

mp

Perc. 1

Perc. 2

Mallets

Wind chime

B.D. p

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Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL

1

B♭ CL2

3

E♭ A. CL

B♭ B♭ CL

B♭ C♭ CL

E♭ A. Sax.

2

B♭ T. Sax.

E♭ Br. Sax.

1.2

F Hrs.

3.4

1.2

B♭ Trp.

3

1.2

Trb.

3

Euph.

Tub.

St.Bass

Hp.

Tim.

Perc. 1

Perc. 2

Mallets

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38

Fl.

Picc.

Ob.

F.E.H.

Bn.

E^b Cl.

1

B^b Cl.2

3

E^b A.Cl.

B^b BsCl.

B^b CbCl.

E^b A.Sax.

2

B^b T.Sax.

E^b Br.Sax.

1.2

F Hrs.

3.4

B^b Trp.

3

1.2

Trib.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

Cymbals *mf*

Fl.

Picc.

Ob.

F.E.H.

Bn.

E[♭] Cl.

1

B[♭] Cl.2

3

E[♭] A.Cl.

B[♭] BsCl.

B[♭] CbCl.

E[♭] A.Sax.

2

B[♭] T.Sax.

E[♭] Br.Sax.

1.2

F Hrs.

3.4

1.2

B[♭] Trp.

3

1.2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

Xylo.

Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL

1

B♭ CL2

3

E♭ A.CI.

B♭ BsCl.

B♭ CbCl.

E♭ A.Sax

2

B♭ T.Sax.

E♭ Br.Sax.

1.2

F Hrs.

3.4

1.2

B♭ Trp.

3

1.2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

A page from a full orchestra score. The page features three systems of six measures each. The instrumentation listed on the left includes: Flute, Piccolo, Oboe, Bassoon, Trombones (FE.H.), Trombones (Bn.), Trombones (E♭ CL.), Trombones (1), Trombones (B♭ CL.2), Trombones (3), Trombones (E♭ A.CI.), Trombones (B♭ BsCl.), Trombones (B♭ CbCl.), Trombones (E♭ A.Sax.), Trombones (2), Trombones (B♭ T.Sax.), Trombones (E♭ Br. Sax.), Trombones (1.2), Trombones (F Hrs.), Trombones (3.4), Trombones (1.2), Trombones (Bi.Trp.), Trombones (3), Trombones (1.2), Trombones (Trb.), Trombones (3), Trombones (Euph.), Trombones (Tub.), Trombones (St.Bass.), Trombones (Hpf.), Timpani, Tambourine, Percussion 1, Percussion 2, and Mallets. The music is written in common time with various clefs (G, F, C) and includes dynamic markings such as fortissimo (ff) and crescendos. A large, semi-transparent watermark reading "Preview Only" diagonally across the page.

Fl.

Picc.

Ob.

F.E.H.

Bn.

E^b CL

1

B^b CL2

3

E^b A.CI.

B^b BsCl.

B^b CbCl.

E^b A.Sax.

2

B^b T.Sax.

E^b Br.Sax.

1.2

F Hrs.

3.4

1.2

B^b Trp.

3

1.2

Trb.

3

Euph.

Tab.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

57

19

62

Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL

1

B♭ CL2

3

E♭ A.CI.

B♭ BsCl.

B♭ CbCl.

E♭ A.Sax.

2

B♭ T.Sax.

E♭ Br.Sax.

1,2

F Hrs.

3,4

1,2

B♭ Trp.

3

1,2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

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Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL

1

B♭ CL2

3

E♭ A.CI.

B♭ BsCl.

B♭ CbCl.

E♭ A.Sax.

2

B♭ T.Sax.

E♭ Br.Sax.

1,2

F Hrs.

3,4

1,2

B♭ Trp.

3

1,2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

65

68

Fl.

Picc.

Ob.

F.E.H.

Bn.

E^b CL

1

B^b CL2

3

E^b A.CI.

B^b BsCl.

B^b CbCl.

E^b A.Sax.

2

B^b T.Sax.

E^b Br.Sax.

1.2

F Hrs.

3.4

1.2

B^b Trp.

3

1.2

Trb.

3

Euph.

Tub.

StBass

Hp.

arpeggio a

Tim.

Perc.1

Perc.2

Celesta (or Glocken) (vel (plays only upper voice, 1 octave lower)

Mallets

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70

Fl.

Picc.

Ob.

F.E.H.

Bn.

E♭ CL.

1

B♭ CL2

3

E♭ A.CL.

B♭ B♭ CL.

B♭ C♭ CL.

E♭ A.Sax.

2

B♭ T.Sax.

E♭ Br.Sax.

1.2

F Hrs.

3.4

1.2

B♭ Trp.

3

1.2

Trb.

3

Euph.

Tub.

StBass

Hp.

Tim.

Perc.1

Perc.2

Mallets

Wind chime

I.S.D.

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72

Fl.

Picc.

Ob. a2
mp

F.E.H.
Bn.
mp

E♭ Cl.

1

B♭ Cl.2

3

E♭ A.Cl.

B♭ BsCl.
p

B♭ CbCl.

E♭ A.Sax. 2

B♭ T.Sax.

E♭ Br.Sax.

1.2

F Hrs.

3.4

1.2

B♭ Trp.

3

1.2

Trb.

3

Eup.
mp

Tub.

St.Bass

Hp.

Tim.

Bell Tree

Perc.1 f

Perc.2 3 Vibraphone (soft mallets)

Mallets

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24

75

Fl.

Picc.

Ob.

F.E.H.

Bn.

E^b Cl.

1

B^b Cl.2

3

E^b A.Cl.

B^b BsCl.

B^b CbCl.

E^b A. Sax.

2

B^b T. Sax.

E^b Br. Sax.

1,2

F Hrs.

3,4

1,2

B^b Trp.

3

1,2

Trib.

3

Euph.

Tub.

St.Bass

Hp.

Tim.

Bell Tree

p

Crotale (E^b)

Perc. 1

Perc. 2

Mallets

mp

pp

25

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A page from a musical score featuring a complex arrangement of instruments. The top section includes Flute, Piccolo, Oboe, French Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 2, Bass Clarinet, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 2, Bass Trombone, E♭ Bass Trombone, Flugelhorn, Trombone 3, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Harp, Timpani, Percussion 1, Percussion 2, and Mallets. The score is in 80 measures, with measure 80 shown. Measures 1 through 79 are mostly blank or have very light notation. Measure 80 begins with a dynamic of pp . The title "The Star-Spangled Banner" is written across the top of the page.

A page from a musical score for orchestra and percussion. The page number is 85. The score is arranged in two systems of five staves each. The instruments listed on the left are: Fl., Picc., Ob., F.E.H., Bn., E♭ Cl., 1, B♭ Cl.2, 3, E♭ A.Cl., B♭ BsCl., B♭ ChCl., E♭ A.Sax., 2, B♭ T.Sax., E♭ Br.Sax., 1.2, F Hrs., 3.4, B♭ Trp., 1.2, 3, Trb., 1.2, 3, Euph., Tub., St.Bass., Hp., Timp., Perc.1, Perc.2, and Mallets. The music consists of two systems of five measures each. Measures 1-5 feature dynamic markings f, ff, and fff. Measures 6-10 feature dynamic markings ff and f. Measures 11-15 feature dynamic markings ff and f. Measures 16-20 feature dynamic markings ff and f. Measures 21-25 feature dynamic markings ff and f. Measures 26-30 feature dynamic markings ff and f. Measures 31-35 feature dynamic markings ff and f. Measures 36-40 feature dynamic markings ff and f. Measures 41-45 feature dynamic markings ff and f. Measures 46-50 feature dynamic markings ff and f. Measures 51-55 feature dynamic markings ff and f. Measures 56-60 feature dynamic markings ff and f. Measures 61-65 feature dynamic markings ff and f. Measures 66-70 feature dynamic markings ff and f. Measures 71-75 feature dynamic markings ff and f. Measures 76-80 feature dynamic markings ff and f. Measures 81-85 feature dynamic markings ff and f. Measures 86-90 feature dynamic markings ff and f. Measures 91-95 feature dynamic markings ff and f. Measures 96-100 feature dynamic markings ff and f.

90 *rit.* *a tempo*

Fl. Picc. Ob. F.E.H. Bn. E^b Cl. 1 B^b Cl.2 3 E^b A.Cl. B^b Bs.Cl. B^b Cbs. 1 E^b A.Sax. 2 B^b T.Sax. E^b Br.Sax. 1,2 F Hrs. 3,4 1,2 B^b Trp. 3 1,2 Trb. 3 Euph. Tub. St.Bass. Hp. Timp. Perc.1 Perc.2 Mallets

lunga *p* *lunga* *p* *lunga* *p* *lunga* *pp* *pp* *lunga* *pp arpeggiato* *Bell Tree* *p* *Crotale (Eb)* *smorz.*

43ca.

Preview Only

