

The Seashell Song 貝殻のうた



TOTO Yashide
伊藤康英

Andantino, sempre dolce

Flutes 1,2

Piccolo

Oboes 1,2

Bassoons 1,2

Clarinets in B[♭]

Clarinet in B[♭] 1

Clarinet in B[♭] 2

Alto Clarinet in B[♭]
(and/or Clarinet in B[♭])

Bass Clarinet in B[♭]

Alto Saxophones in E[♭]

Tenor Saxophone

Baritone Saxophone in E[♭]

Andantino, sempre dolce

Horns in F

Trumpets in B[♭]
(or Cornets in B[♭])

Trombones

Euphoniums

Tuba

String Bass

Andantino, sempre dolce

Tutti
Antique Cymbal
(or Glockenspiel)

Harp
(optional)

14

Fl.

Picc.

Ob.

Bsn.

B[♭] Cl.

1

2

B[♭] Cl.

B[♭] A. Cl.
(B[♭] G. Cl.)

B[♭] E. Cl.

1

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2

3, 4

F. Hrn.

1, 2

3

B[♭] Tpt.
(Cor.)

1, 2

3

Tbn.

Euph.

Tub.

S. Dbn.

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This image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B[♭] Cl., B[♭] Cl. 2, E[♭] A.C. Cl. (B[♭] Cl.)), Saxophones (E[♭] A. Sax., B[♭] T. Sax., B[♭] B. Sax.), Trumpets (1st Trp. (Cov.)), Trombones (Tbn.), Euphonium (Euph.), Tubas (Tub.), and Percussion (Perc.). The score includes musical notation, dynamics (e.g., *mf*, *molto cresc.*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase".

35 *risentato* **D** *a tempo*

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1

E♭ Cl.

2

E♭ A. Cl.
(E♭ Cl. 3)

E♭ B. Cl.

1

E♭ A. Sax.

E♭ T. Sax.

E♭ B. Sax.

cresc. **D** *a tempo*

1, 2

F Horn

3, 4

1, 2

E♭ Tpt.
(Cor.)

3

1, 2

Tbn.

3

Euph.

Tab.

St. Bsn.

cresc.

molto **D** *a tempo*

Timpani

Org.

molto

42

movendo *un poco stentando* *movendo* *ritenuto*

Fl.

Picc.

Ob.

Bsn.

B³ Cl.

1

B³ Cl.

2

B³ A. Cl.
(B³ Cl.)

B³ B. Cl.

1

B³ A. Sax.

B³ T. Sax.

B³ B. Sax.

movendo *un poco stentando* *movendo* *ritenuto*

1, 2

F. Horn

3, 4

1, 2

B³ Trp.
(Cor.)

3

1, 2

Trb.

3

Euph.

Tub.

St. Horn

movendo *un poco stentando* *movendo* *ritenuto*

Timp.

Hrp.

[E] Un poco più mosso

Full orchestral score for the section "[E] Un poco più mosso". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Un poco più mosso". The score is divided into three systems, each containing multiple staves for different instruments. The first system includes Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), E♭ Alto Clarinet / Bass Clarinet (E♭ A. Cl. / B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone (E♭ A. Sax.), B♭ Tenor Saxophone (B♭ T. Sax.), and E♭ Baritone Saxophone (E♭ B. Sax.). The second system includes Flute (Fl.), Piccolo (Pic.), B♭ Trumpet (B♭ Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), and String Bass (St. Bass.). The third system includes Timpani (Timp.) and Harp (Hrp.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

36

F

Fl.

Flc.

Ob.

Bsn.

E[♭] Cl.

1
B[♭] Cl.

2

B[♭] A. Cl.
(B[♭] C. J.)

B[♭] B. Cl.

1
B[♭] A. Sax.

B[♭] T. Sax.

B[♭] B. Sax.

1, 2
F Horn

3, 4

B[♭] Trp.
(Cov.)

1, 2
Tbn.

3

Euph.

Tub.

St. Bass

F

Temp.

Hrp.

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G *Meno mosso*

Fl.

Picc.

Ob.

Bsn.

E^b Cl.

1

2

E^b A. Cl.
(B^b C. Cl.)

E^b B. Cl.

1

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

G *Meno mosso*

1, 2

3, 4

B^b Trp.
(Cor.)

1, 2

3

Tbn.

1, 2

3

Euph.

al

pp

al

pp

Tub.

al

pp

St. Bsn.

G *Meno mosso*

Temp.

Hyd.

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75

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1
E♭ Cl.

2
E♭ Cl.

E♭ A Cl.
(E♭ Cl.)

E♭ B Cl.

1
E♭ A Sax.

E♭ T. Sax.

E♭ B. Sax.

1, 2
F Horn.

3, 4
F Horn.

1, 2
B♭ Trp.
(Cor.)

3
B♭ Trp.
(Cor.)

1, 2
Trb.

3
Trb.

Euph.

Tub.

St. Bsn.

Temp.

Hrp.

calando

*Antique symbol
or Glockenspiel*