

I タンゴ風アルマンド Allemande en forme de Tango

伊藤康 作曲

Moderato (♩ = 72 ca.)

Flute Piccolo (Fl.) *mp* *stacc.*

B♭ Clarinet *mp-pp* *stacc.*

E♭ Alto Saxophone *p* *stacc.*

B♭ Tenor Saxophone *mp* *stacc.*

F Horn *1st time only* *stacc. mp*

B♭ Trumpet *2nd time only* *stacc. (con sord.) pp*

Trombone *2nd time only* *stacc. (con sord.) pp*

Euphonium Tuba *1st time only* *stacc. mp*

Timpani *1st time only* *pp*

Snare Drum *pp*

Suspended Cymbal *pp*

Bass Drum *pp*

Glockenspiel

Marimba

Vibraphone

Xylophone

2/2 3/2 2/2 5/4 (♩=♩ sempre) 2/2 [9] 3/4

Fl.
Picc.

I
II

B♭ Cl.

III

E♭
A. Sax. I
II

a2

B♭ T. Sax.

mf

2/2 3/2 2/2 5/4 (♩=♩ sempre) 2/2 [9] 3/4

F Hrn. I
II

(1st time only)

B♭ Trp. I
II

(2nd time only)

senza sord.

Trb. I
II

(2nd time only)

senza sord.

1st time only

Euph.
Tuba

(1st time only)

mf

2/2 3/2 2/2 5/4 (♩=♩ sempre) 2/2 [9] 3/4

Timp.

Sus. Cym. (stick)

p

3/4 2/2 3/4 2/2 (Fl.) 3/4 3 7/8

Fl. Picc.

I II

B♭ Cl.

III

E♭ A. Sax. I II

B♭ T. Sax.

3/4 2/2 3/4 2/2 3/4 3/2 7/8

F Hrn. I II

B♭ Trp. I II

Trb. I II (1st time only)

Euph. Tuba

3/4 2/2 3/4 2/2 3/4 3/2 7/8 S.D.

Sus. Cym.

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7/8 16 3/4 7/8 3/4 7/8 2/2

Fl.
Picc. *f*

I
II
B♭ Cl. *f*

III
f

E♭
A. Sax. I
II *f stacc.*

B♭ T. Sax. *f stacc.*

7/8 16 3/4 7/8 3/4 7/8 2/2

F Hrn. I
II *fp*

B♭ Trp. I
II *f*

Trb. I
II *f stacc.*

Euph.
Tuba *f stacc.*

7/8 16 3/4 7/8 3/4 7/8 2/2

S.D. *mf*

Gl. *f*

Mba.

2/2 3/2 (23-1) 2/2 3/2 (23-2) 2/2 24

1. 2.

Fl. Picc. *pp*

I II

Bb Cl. *pp*

III

E♭ A. Sax. I II *pp*

Bb T. Sax. *mf* *molto cantabile*

2/2 3/2 (23-1) 2/2 3/2 (23-2) 2/2 24

1. 2.

F Hrn. I II *mf* *molto cantabile* a2

Bb Trp. I II *con sord.* *mp*

Trb. I II *con sord.*

Euph. Tuba *p* *mf* *molto cantabile*

2/2 3/2 (23-1) 2/2 (23-2) 2/2 24

1. 2.

S.D. Timp. Sus. Cym. (soft) *p*

Gl.

Mba.

Fl. Picc. *mf* Fl. Picc. *mf* Fl. only *p*

I II *mf* *a2*

Bb Cl. *mf*

III *mf*

E♭ A. Sax. I II *mf* *a2* *mp*

Bb T. Sax. *mf*

F Hrn. I II *mf*

Bb Trp. I II *mf*

Trb. I II *mf*

Euph. Tuba *mf*

Sus. Cym. *p* *mp* *mp* *Vib.*

Timp. mute off

33 7 8 3 4 5 8 2 4 3 8 1 2

Fl. Picc.

I II

Bb Cl.

III

E♭ A. Sax. I II

Bb T. Sax.

33 7 8 3 4 5 8 2 4 3 8 1 4 2

F Hrn. I II

Bb Trp. I II

Trb. I II

Euph. Tuba

33 7 8 4 5 8 2 4 3 8 1 4 2

S.D.

Vib.

(2nd time)

41 1. a2

Fl. Picc. *p* *cresc.*

I II *p* *cresc.*

Bb Cl. *p* *cresc.*

III *p* *cresc.*

E♭ A. Sax. I II *p* *cresc.*

Bb T. Sax. *p* *cresc.*

1. *stacc.*

F Hrn. I II *p* *cresc.*

Bb Trp. I II *p* *cresc.*

Trb. I II *p stacc.* *cresc.*

Euph. Tuba *p stacc.* *cresc.*

41 1. *pp* *cresc.*

S.D.

Vib.

5 8 2 4 3 8 1 4 3 2 for continuing (attacca) 2 2 for ending

Fl.
Picc.

I
II

B♭ Cl.

III

E♭
A. Sax. I
II

B♭ T. Sax.

ff

f

f

f

f

5 8 2 4 3 8 1 4 3 2 for continuing (attacca) 2 2 for ending

F Hrn. I
II

B♭ Trp. I
II

Trb. I
II

a2

ff

f

f

f

Euph.
Tuba

f

5 8 2 4 3 8 1 4 3 2 continuing (attacca) 2 2 for ending

Sus. Cym.
B.D.

Gl.

Xylo.

II シャコンヌ風サラバンド Sarabande en forme de Chaconne



伊藤康英 作曲

3 **1**(**9**) **Largamente** (♩ = 60 ca.)
2nd time only

Flute Piccolo

Picc. *f*

2nd time only

B♭ Clarinet

f

2nd time only

E♭ Alto Saxophone

f

2nd time only

B♭ Tenor Saxophone

f

sempre f

3 **1**(**9**) **Largamente** (♩ = 60 ca.)
2nd time only

F Horn

f

2nd time only

B♭ Trumpet

f

2nd time only

Trombone

f

2nd time only

Euphonium Tuba

f

sempre f

3 **1**(**9**) **Largamente** (♩ = 60 ca.)

Timpani

2nd time only

Glockenspiel

Glock. *f*

Tam-tam

f

2nd time only

Chimes

f

Xylophone

f

Fl.
Picc.

I
II

B♭ Cl.

III

E♭ A. Sax. I
II

B♭ T. Sax.

F Hrn. I
II

B♭ Trp. I
II

Trb. I
II

Euph.
Tuba

Timp.

25

25

25

Legal use requires purchase

Fl. Picc.

B♭ Cl. I II

E♭ A. Sax. I II

B♭ T. Sax.

F Hrn. I II

B♭ Trp. I II

Trb. I II

Euph. Tuba

Timp.

Fl. Picc.

a2

f

a2

a2

p

33

Fl.
Picc.

Fl.
Picc.
p

I
II

B♭ Cl.

III

E♭ A. Sax. I
II

B♭ T. Sax.

33

a2

F Hrn. I
II

B♭ Trp. I
II

Trb. I
II

Euph.
Tuba

33

Timp.

f

[illegible]

Fl.
Picc.

I
II

B♭ Cl.

III

E♭ A. Sax. I
II

B♭ T. Sax.

F Hrn. I
II

B♭ Trp. I
II

Trb. I
II

Euph.
Tuba

Timp.

Tar.

Xylo.

Fl. Picc.

I II

B♭ Cl.

III

E♭ A. Sax. I II

B♭ T. Sax.

F Hrn. I II

B♭ Trp. I II

Trb. I II

Euph. Tuba

Timp.

Tamb.

Xylo.

Fl. Picc. *cresc.* *molto riten.* *ff*

I II *cresc.* *ff*

B♭ Cl. *cresc.* *ff*

III *cresc.* *ff*

E♭ A. Sax. I II *cresc.* *ff*

B♭ T. Sax *cresc.* *ff*

F Hrn. I II *cresc.* *molto riten.*

B♭ Trp. I II *cresc.*

Trb. I II *cresc.*

Euph. Tuba *cresc.* *ff*

Timp. *cresc.* *molto riten.* *ffp* *ff*

Sus. Cym. *p* *ff*

Xylo. *p* *ff*

III ハバネラ風ガヴォット Gavotte en forme de Habanera



伊藤康英 作曲

$\frac{2}{2}$ Tempo di Gavotta (♩=80ca.)
2 Fl. 1

Flute
Piccolo
(2nd, Flute)

B♭ Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

F Horn

B♭ Trumpet

Trombone

Euphonium
Tuba

Timpani

Castagnettes

$\frac{2}{2}$ Tempo di Gavotta (♩=80ca.)
1

$\frac{2}{2}$ Tempo di Gavotta (♩=80ca.)
1

Fl. Picc. *mp*

B♭ Cl. I, II *mp*

E♭ A. Sax. I, II *mp*

B♭ T. *mp*

F Hrn. I, II *mp*

B♭ Trp. I, II

Trb. (a1) *mp*

Euph. Tuba *p*

Timp.

Cast. *p*

Fl. 17

B $\flat$ Cl. I II

E $\flat$ A. Sax. I II

B $\flat$ T. Sax.

F Horn. I II 17

B $\flat$ Trp. I II

Trb. I II

Euph. Tuba

Temp. 17

Cast.

Fl.

B $\flat$ Cl. I
II

III

E $\flat$ A. Sax. I
II

B $\flat$ T. S.

Meno mosso 25 a tempo

p

F Hrn. I
II

B $\flat$ Trp. I
II

Trb. I
II

Euph.
Tuba

(Tuba. 8va alta ad lib.)

Meno mosso 25 a tempo

a2

p

p

Timp

Cast.

Meno mosso 25 a tempo

p

32 → Piccolo

Fl.

B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

F Hrn.

B♭ Trp.

Trb.

Euph. Tuba

Timp.

Cast.

mp

a2

mf

f

33

Meno mosso a tempo

Fl. Picc. (Picc.) *ff*

B♭ Cl. I II *ff*

III *ff*

E♭ A. Sax. I II *sf ff*

B♭ T. S. *sf ff*

F Hrn. I II *sf ff*

B♭ Trp. I II *sf ff*

Trb. I II *sf ff*

Euph. Tuba *sf ff*

Timp. **Meno mosso a tempo**

Cast.

IV サパテアード風ジグ Gigue en forme de Zapateado



伊藤康英 作曲

6/8 Presto (♩ = 80 ca.)

Flute Piccolo

a2 8va ad lib.

p *f*

B♭ Clarinet

I *p* *mp*

II *p* *f* *mp*

III

E♭ Alto Saxophone

I *p* *f*

II

B♭ Tenor Saxophone

p *f*

6/8 Presto (♩ = 80 ca.)

F Horn

I *p* *f* *mp*

II

B♭ Trumpet

I *f*

II

Trombone

I *f*

II

Euphonium

Euph. *mp*

Tuba

p *f* *Tuba mp*

6/8 Presto (♩ = 80 ca.)

Timpani

Marimba

mp

Tambo.

Cas. gnette

angle

Marb.

Snare

mp

Xylo.

Xylophon

Marimba

Glockenspiel

f

Fl. Picc. *8va ad lib.* *p* *f*

B♭ Cl. I *mp*

B♭ Cl. II *mp*

E♭ A. Sax. I *p* *f*

E♭ A. Sax. II *p* *f*

B♭ T. Sax. *p* *f*

F Hrn. I *a2* *p* *f*

F Hrn. II *p* *f*

B♭ Trp. I *pp* *f*

B♭ Trp. II *pp* *f*

Trb. I *a1* *pp* *f*

Trb. II *pp* *f*

Euph. Tuba *p* *f*

Timp. *opt.* *f*

Tamb. *f*

Xylo. *p* *f*

15 *8va ad lib.*

Fl. Picc. *p* *f*

B♭ Cl. I II

III

E♭ A. Sax. I II *f*

B♭ T. Sax. *p* *f*

15

F Hrn. I II *mp* *p* *a2*

B♭ Trp. I II *pp*

Trb. I II *a1* *pp*

Euph. Tuba *mp* *f*

15

Timp. *mp*

Tam. *p*

Xylo. *p* *f*

23

Fl. Picc. *mp*

B♭ Cl. I *mp* a2

B♭ Cl. II *mp*

E♭ A. Sax. I *mp*

E♭ A. Sax. II *mp*

B♭ T. Sax. *mp*

to Φ

23

F Hrn. I *mp*

F Hrn. II *mp*

B♭ Trp. I *f mp*

B♭ Trp. II *f mp*

Trb. I *f mp*

Trb. II *f mp*

Euph. *f mp*

Tuba *f mp*

to Φ

23

Timp. *f*

Tamb. *mp* Tamb.

Xylo. *mp* Mba. Xylo. *mp*

to Φ

29 34 *leggero*

Fl. Picc. *f p f mp*

B♭ Cl. I II *a2 f p f mp* *leggero*

III *f p f*

E♭ A. Sax. I II *a2 f p f mp* *leggero*

B♭ T. Sax. *p f*

F Hrn. I II *a2 f p f* 34

B♭ Trp. I II *a2 f*

Trb. I II *a2 f*

Euph. Tuba *p f mp*

29 34

Timp. *f*

Tan. *f* Triangle *mp*

Xylo. *f* Glockenspiel *mp*

Fl. Picc. *p* *f* *mp cresc. poco a poco*

B♭ Cl. I *a2* *p* *f* *mp cresc. poco a poco*
 II *p* *f* *mp cresc. poco a poco*
 III *p* *f* *mp cresc. poco a poco*

E♭ A. Sax. I *a2* *p* *f* *mp cresc. poco a poco*
 II *p* *f* *mp cresc. poco a poco*

B♭ T. Sax. *p* *f*

F Hrn. I *a2* *p* *f*
 II *p* *f*

B♭ Trp. I *pp* *f*
 II *pp* *f*

Trb. I *a1* *pp* *f* *mp cresc. poco a poco*
 II *pp* *f* *mp cresc. poco a poco*

Euph. Tuba *p* *f* *mp cresc. poco a poco*

Timp. *f*

Tri. *p* *f*

Gl. *Xylo.* *f*

49

Fl.
Picc.

I
II

B♭ Cl.

III

E♭
A. Sax. I
II

B♭ T. Sax.

sub. *p*

sub. *p*

sub. *p*

p

49

F Hrn. I
II

B♭ Trp. I
II

Trb. I
II

Euph.
Tuba

mf

sub. *p*

sub. *p*

49

Timp.

Tamb.

Xylo.

p

55

Fl.
Picc.

B♭ Cl.

E♭ A. Sax. I
II

B♭ T. Sax.

f

f

f

f

pp

pp

55

F Hrn. I
II

B♭ Trp. I
II

Trb. I
II

Euph.
Tuba

f

f

f

pp

pp

f

55

Timp.

Cast.

Xylo.

Cast.

pp

Fl. Picc. *p* *mp*

I *al* *p* *mp*

B♭ Cl. *pp*

E♭ A. Sax. I *p*

B♭ T. Sax. *pp*

F Hrn. I *al* *p* **63**

B♭ Trp. I

Trb. I *p*

Euph. Tuba *p*

Timp. *opt.* *p* **63**

Cas. *p cresc.*

Xylo.

Fl. Picc.

I II

B♭ Cl.

III

E♭ A. Sax. I II

B♭ T. Sax.

F Horn. I II

B♭ Trp. I II

Trb. I II

Euph. Tuba

Timp.

Cas.

Xylo.

71

71

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[illegible]

Fl. Picc. *f*

I II *f*

B♭ Cl. *f*

III *f*

E♭ A. Sax. I II *f*

B♭ T. Sax. *f*

F Hrn. I II *f*

a2

B♭ Trp. I II *f*

a2

Trb. I II *f*

Euph. Tuba *f*

Timp. *f*

Tamb. *f*

Xylo. *f*

Fl. Picc. *mp*

B♭ Cl. I II *mp*

B♭ Cl. III *mp*

E♭ A. Sax. I II *mp*

B♭ T. Sax. *mp*

F Hrn. I II *mp* a2

B♭ Trp. I II

Trb. I II

Euph. Tuba *mp*

Timp.

Tam.

Xylo.

Coda 96

Fl. Picc. *f*

B♭ Cl. I II *f*

B♭ Cl. III *f*

E♭ A. Sax. I II *f*

B♭ T. Sax. *f* D.S.

Coda 96

F Hrn. I II

B♭ Trp. I II

Trb. I II

Euph. Tuba *f* D.S.

Coda 96

Timp. *mp*

Tamb. *f* Mba.

Xylo. *f* D.S.

103

Fl. Picc. *p* *ff*

I *p* *ff*

II *p* *ff*

Bb Cl. *p* *ff*

III *p* *ff*

E♭ A. Sax. I *p* *ff*

II *p* *ff*

Bb T. Sax. *p* *ff*

103

F Hrn. I *p* *ff*

II *p* *ff*

Bb Trp. I *ff*

II *ff*

Trb. I *ff*

II *ff*

Euph. Tuba

103

Mba. *Temp.* *ff*

Mb. *S.D.* *ff*

Xylo. *ff*

Fl. Picc.

B♭ Cl.

E♭ A. Sax. I II

B♭ T. Sax.

F Hrn. I II

B♭ Trp. I II

Trb. I II

Euph. Tuba

Timp.

S.D.

Xylo.

Fl. Picc.

a2

a2

a2

a2

Tamb.