

Dedicated to Sorasaki Gakuen College of Music Green-Tie Wind Ensemble

Fantasia on Greensleeves

グリーンスリーヴスの主題による幻想曲

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伊藤康英

Alla Marcia (♩ = 88 ca.)

The image displays a musical score for a wind ensemble. The score is written for various instruments, including Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, English Horn in F, Clarinet, Clarinet, Clarinet in B♭, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Bassoon 3, Double Bassoon, Alto Saxophone in E♭ 1, Alto Saxophone in E♭ 2, Tenor Saxophone in B♭, Baritone Saxophone in B♭, Horn 1 & 2, Horn in F 3, and Double Basses. The score is in 3/4 time and features a tempo marking of Alla Marcia (♩ = 88 ca.). The music is in G major and begins with a dynamic marking of mp. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire score.

8 **A**

Ob. 1
Ob. 2
Ob. 3
F. Fl.
Bsn. 1
Bsn. 2
Bsn. 3
D. Bsn.

This section of the score covers measures 8 through 14. It features four woodwind staves (Ob. 1, Ob. 2, Ob. 3, and F. Fl.) and four brass staves (Bsn. 1, Bsn. 2, Bsn. 3, and D. Bsn.). The woodwinds play melodic lines, while the brass instruments provide harmonic support with rhythmic patterns. A rehearsal mark 'A' is placed above measure 8.

15 **B**

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
D. Bsn.

This section of the score covers measures 15 through 21. It features four woodwind staves (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B♭ B. Cl.) and four brass staves (Bsn. 1, Bsn. 2, Bsn. 3, and D. Bsn.). The woodwinds play melodic lines, while the brass instruments provide harmonic support with rhythmic patterns. A rehearsal mark 'B' is placed above measure 15.

E

This musical score page includes staves for the following instruments: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, F. E. H., B♭ Clarinet 1, B♭ Clarinet, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Double Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horn 1 & 2, French Horn 3 & 4, and Double Bass. The score features various musical notations such as rests, notes, and dynamic markings like *f*, *mp*, and *p*. A large watermark is overlaid diagonally across the page.

46 F

Flute 1, 2, 3
Oboe 1, 2, 3
English Horn
Clarinet in Bb 1, 2, 3
Bassoon 1, 2, 3
Double Bassoon
Saxophone: E-flat Alto 1, 2, Bb Tenor, Eb Baritone
Horn 1, 3 & 4
Double Bass

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Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E.H.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
D. Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
F Hrn. 1
F Hrn. 3, 4
D. B.

64 H

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
F. E. H.
Bb Cl. 1
Bb Cl.
Bb Cl. 3
Bb B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
D. Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
F Horn 1.
F Horn 3 & 4
D. B.

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Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 E.H.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb B. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 D. Bsn.
 E.A. Sax. 1
 E.A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 F.Hm. 1
 F.Hm. 3, 4
 D.B.

76

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

F. E. H.

B♭ Cl. 1

B♭ Cl.

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

D. Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1.

F. Hrn. 3/4

D. B.

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Preview Only

J

87

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

F.H.H.

B♭ Cl. 1

B♭ Cl.

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

D. Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F.Hm. 1.

F.Hm. 3.4

D.B.

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85 K

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

F. E. H.

B♭ Cl. 1

B♭ Cl.

B♭ Cl. 3

B♭ B. Cl.

Ban. 1

Ban. 2

Ban. 3

D. Ban.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F Horn 1

F Horn 3, 4

D. B.

89

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

F. H. H.

B♭ Cl. 1

B♭ Cl.

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

D. Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1

F. Hrn. 3, 4

D. B.

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94

ritenuto

L Andantino lento (♩ = 48ca.)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, F. E. H., B♭ Cl. 1, B♭ Cl., B♭ Cl. 3, B♭ B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, D. Bsn., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., F. Hrn. 1, F. Hrn. 3, 4, and D. B. The score begins with a *ritenuto* marking and a tempo instruction of **L** Andantino lento (♩ = 48ca.). The music is written in 3/4 time. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is overlaid diagonally across the entire page.

This musical score page features 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, F.H., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, D. Bsn., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., F.Hm. 1., F.Hm. 3,4, and D.B. The score is written in 2/4 time with a key signature of two sharps (F# and C#). The music is divided into four measures. The Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, F.H., and Saxophones 1, 2, and 3 all play a melodic line starting with a half note followed by quarter notes. The Clarinets 1, 2, and 3 play a rhythmic pattern of eighth notes. The Bassoons 1, 2, and 3 play a rhythmic pattern of eighth notes. The Double Bass (D.B.) plays a simple bass line. Dynamic markings include *f* (forte), *molto espressivo*, and *p* (piano). The word *arco* is written above the Double Bass staff in the final measure.

This page contains a musical score for an orchestra and woodwind section. The score is written for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), English Horn (F. E. H.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet (B♭ Cl.), Bass Clarinet 3 (B♭ Cl. 3), Bass Clarinet 4 (B♭ Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Double Bassoon (D. Bsn.), E♭ Alto Saxophone 1 (E♭ A. Sax. 1), E♭ Alto Saxophone 2 (E♭ A. Sax. 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ B. Sax.), Flute in C 1 (F. Hm. 1), Flute in C 3 & 4 (F. Hm. 3,4), and Double Bass (D. B.). The score is in 2/4 time and features a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, F. E. H., B♭ Cl. 1, B♭ Cl., B♭ Cl. 3, B♭ B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, D. Bsn., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., F. Hrn. 1, F. Hrn. 3, 4, and D. B. The score shows the first few measures of the piece, with various musical notations such as rests, notes, and dynamic markings like *pp* and *mp*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

F. E. H.

B♭ Cl. 1

B♭ Cl.

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

D. Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1

F. Hrn. 3,4

D. B.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, F. E. H., B♭ Cl. 1, B♭ Cl., B♭ Cl. 3, B♭ B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, D. Bsn., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., F. Hrn. 1, F. Hrn. 3 & 4, and D. B. The score is written in a key signature of two flats and a 4/4 time signature. It features several measures of music with notes, rests, and dynamic markings such as *pp* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

140 **Q** Allegretto ritmico (♩ = 43ra.)

The image displays a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, F.E.H., B♭ Cl. 1, B♭ Cl., B♭ Cl. 3, B♭ B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, D. Bsn., E♭ A. Sax. 1, E♭ A. Sax. 2, B♭ T. Sax., E♭ B. Sax., F. Hrn. 1, 2, F. Hrn. 3, 4, and D. B. The score is in 2/4 time and features a tempo marking of 'Allegretto ritmico' with a metronome marking of 43 beats per minute. The key signature has one flat. The score is mostly blank, with some musical notation visible in the lower staves (Bsn. 3, D. Bsn., and the Horns section). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

F. E. H.

B♭ Cl. 1

B♭ Cl.

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

D. Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1, 2

F. Hrn. 3, 4

D. B.

152 *calando*

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E.H.
B♭ Cl. 1
B♭ Cl.
B♭ Cl. 3
B♭ B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
D. Bsn.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
T♭ B. Sax.
F Horn. 1
F Horn. 3,4
D.B.

159 **S** Andantino molto calmato (♩ = 40ca.)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
E.H.
Cl. 1
Cl. 2
Cl. 3
B.C.
Bsn. 1
Bsn. 2
Bsn. 3
D. Bsn.
E.A. Sax. 1
E.A. Sax. 2
B^b T. Sax.
E^b T. Sax.
Trp. 1
Trp. 2
Trp. 3
Trp. 4
D.B.

164

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

F. E. H.

B♭ Cl. 1

B♭ Cl.

B♭ Cl. 3

B♭ B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

D. Bsn.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1

F. Hrn. 3, 4

D. B.

T

pp

p

dim.

