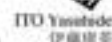


彼がわたしたちに語ったこと
ソプラノ、バリトンと吹奏楽のために



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Preview Only

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Fl

Pic

Ob

F E H

Bsn

C Bsn

E⁷ Cl

B⁷ Cl 2

B⁷ Cl 3

E⁷ A Cl

B⁷ B Cl

B⁷ C B Cl

E⁷ A Sax

B⁷ T Sax

E⁷ B Sax

Sop

Bar

F Hrn

B⁷ Pic/Tp

B⁷ Tp

2 Trb

B Trb

Euph

Tub

Sl Har

Hp

Timp

Perc 1

Perc 2

Perc 3

Mallets 1

Mallets 2

Chorus

freely

slowly

pp

freely

slowly and freely

Steel Pan

Rin (B)

mp

mp

mp

Un poco rubato

www.itomusic.com

24 Tempo

Un poco rubato

FL

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

E^b Cl.

1

E^b Cl. 2

3

E^b A. Cl.

E^b B. Cl.

E^b C. B. Cl.

1

E^b A. Sax.

2

E^b T. Sax.

E^b B. S.

Sop.

Bar.

1,2

F. Hrn.

3,4

B^b Picc. Trp.

1

B^b Trp.

2,3

2 Trb.

B. Trb.

Euph.

Tub.

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

con swell (whisper noise)

con swell (whisper noise)

Un poco rubato

sub - ti - tu - ti - nat - ti -

mp

47 Allegro impetuoso (♩ = 132 es.)

48 repeat fast as possible

48 molto tempo

48 senza wood

48 repeat fast as possible

48 2 Toms (Rim Shot)

48 Wind Chime

48 Sus. Cym. (with Triangle's beater)

48 (Rim Shot)

48

Fl.

Pic.

Ob.

F.E.H.

Bsn.

C.Bsn.

E♭ Cl.

1

2

3

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

1

2

E♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax.

Sop.

Bar.

1, 2

3, 4

F. Hrn.

B♭ Pic. Trp.

1

2, 3

B♭ Trp.

2 Trb.

B Trb.

Euph.

Tub.

St. Bsn.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

ak - koo
for absurd
被討厭 (BUT) 太荒謬

ah - ha
for heart
被討厭 (BUT) 心

ah - ji
be defeated
被討厭 (BUT) 被擊敗

58

60

Fl

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

E[♭] Cl.

1

2

3

E[♭] A Cl.

B[♭] B Cl.

B[♭] C.B. Cl.

1

E[♭] A Sax.

B[♭] T Sax.

E[♭] B Sax.

Sop.

Bar.

ak - koc - chi man! a - va - dhi man! a - j... man! ha -

yé dhou wbo 4 3 2 1 3 2 1 ca and tam sac... (1) pa - (one into touch with

1,2

3,4

B[♭] Picc. Trp.

1

2,3

B[♭] Trp.

2 Trb.

B Trb.

Euph.

Tub.

St. Bsn.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Whip

Steel Pan

mp

6.3

(col canto) a tempo

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

E[♭] Cl.

1

2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] C. B. Cl.

1

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

Sop.

Bas.

va - - - - - il - - - - - ve - - - - - ren. - - - - - to - - - - -

chi mup!

1,2

3,4

F.Hrn.

B[♭] Picc. Trp.

1

2,3

B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

St. Bar.

Up.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet 1

Mallet 2

Wind Chime

Glockenspiel

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73

Fl.

Picc.

Ob.

F.H.

Bsn.

C.Bsn.

E[♭] Cl.

1

2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] C.B. Cl.

1

2

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

Sop.

Bar.

1,2

3,4

F.H.

B[♭] Picc. Trp.

1

2,3

B[♭] Trp.

2 Trb.

1 Trb.

Euph.

Tub.

St. Bsn.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet 1

Mallet 2

Legal use Requires purchase

ak - va - ni man! a - hi - ni me! ak

ye ca tan u - pa - na - yhan ni ve

con sord. *p* via sordano *p*

83

Fl.

Pic.

Ob.

F.E.H.

Bsn.

C.Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A Cl.

B♭ B Cl.

B♭ C B Cl.

1

E♭ A Sax.

2

B♭ T. Sax.

E♭ B Sax.

83

Sop.

Bas.

1,2

F Hrn.

3,4

B♭ Pic. Trp.

1

B♭ Trp.

2,3

2 Trb.

B Trb.

Euph.

Tub.

Sl. Hrn.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Whip

Legal use Requires purchase

95

Fl.

Pic.

Ob.

F.E.H.

Buc.

C.Buc.

E⁷ Cl.

B⁷ Cl. 1

B⁷ Cl. 2

E⁷ A. Cl.

B⁷ B. Cl.

B⁷ C. B. Cl.

E⁷ A. Sax.

B⁷ T. Sax.

E⁷ B. Sax.

Sop.

Bar.

F. Hrn.

B⁷ Pic. Trp.

B⁷ Trp.

2 Tbn.

B. Tbn.

Euph.

Tub.

St. Bsn.

Hr.

Tomp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

con cord

(senza cord)

Whip

Glockenspiel

Legal Use Requires Purchase

100

Fl.

Picc.

Ob.

F.H.H.

Bsn.

C.Bsn.

B^b Cl.

1.

2.

3.

B^b A.Cl.

B^b B.Cl.

B^b C.B.Cl.

1.

2.

B^b T.Sax.

E^b B.Sax.

Sop.

Bat.

1.2.

3.4.

F.Hrn.

B^b Picc. Trp.

1.

2.3.

B^b Trp.

1.

2.

3.

T.Tbn.

B.Tbn.

Euph.

Tub.

St. Bass.

Hr.

2 Toms.

Perc. 1.

Perc. 2.

Perc. 3.

Mallets 1.

Mallets 2.

Xylophone.

104

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

B^bCl.

1

B^bCl. 2

3

B^bA.Cl.

B^bB.Cl.

B^bC.B.C.

1

B^bA.Sax.

2

B^bT.Sax.

B^bB.Sax.

Sop.

Bar.

1,2

F.Hrn.

3,4

B^bPec.Tip.

1

B^bTip.

2,3

2 Trb.

B.Trb.

Euph.

Tub.

St.Bass.

Hr.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Maltes 1

Maltes 2

Glockenspiel

Legal Use Requires Purchase

108

109

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C Bsn.

E[♭] Cl.

1

2

3

E[♭] A Cl.

B[♭] B Cl.

B[♭] C B Cl.

1

2

E[♭] A Sax.

B[♭] T Sax.

E[♭] B Sax.

109

Sop.

Bas.

1,2

3,4

F Hrn.

B[♭] Picc. Trp.

1

2,3

B[♭] Trp.

2 Trb.

B Trb.

Euph.

Tub.

St. Bass.

Hrp.

Temp.

Perc. 1

Bass Drum

Perc. 2

Perc. 3

Maraca 1

Maraca 2

Shacklespiel

Xylophone

112

115

Fl.

Picc.

Ob.

F. H.

Bsn.

C. Bsn.

E[♭] Cl.

B[♭] Cl. 1

B[♭] Cl. 2

B[♭] A. Cl.

B[♭] B. Cl.

B[♭] C. B. Cl.

E[♭] A. Sax

B[♭] T. Sax

E[♭] D. Sax

Sop.

Bar.

F. Hrn.

B[♭] Picc. Trp.

B[♭] Trp.

2 Trb.

B. Trb.

Euph.

Tub.

St. Horn

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet 1

Mallet 2

115

115

116

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b C.B. Cl.

1

B^b A. Sax.

2

B^b T. Sax.

B^b B. Sax.

Sop.

Bat.

1,2

F. Hrn.

3,4

B^b Picc. Trp.

1

B^b Trp.

2,3

2 Trb.

B Trb.

Euph.

Tub.

Su. Bar.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Preview Only

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Fl

Picc

Ob

F E M

Bsn

C Bsn

E[♭] Cl

B[♭] Cl 1

B[♭] Cl 2

B[♭] Cl 3

E[♭] A Cl

B[♭] B Cl

B[♭] C B Cl

E[♭] A Sax

B[♭] T Sax

E[♭] B Sax

Sop

Bat

F Hrn

B[♭] Picc Trp

B[♭] Trp

2 Trb

B Trb

Euph

Tub

St Bsn

Hr

Timp

Perc 1

Perc 2

Perc 3

Mallets 1

Mallets 2

Vibraphone

ak - - - - - chi man, a - - - - - va - - - - - thi

ye co tam pa

Legal use Requires purchase

124

Fl

Picc

Ob

F.E.H.

Bsn

C.Bsn

B^b Cl

1

B^b Cl 2

3

B^b A. Cl

B^b B. Cl

B^b C.B. Cl

1

E^b A. Sax

2

B^b T. Sax

E^b B. Sax

Sop

man, a - - - - - ri man, a - - - - - ha - - - - -

Bar

yan - - - - - fi, ve - - - - - ran te - - - - - san na

1,2

F.Hrn.

3,4

B^b Picc Trp

1

B^b Trp

2,3

2 Tbh

B Tbh

Euph

Tub

St Bass

Hrp

Timp

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

128 130

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

B^b Cl.

1

2

3

B^b A. Cl.

B^b B. Cl.

B^b C.B. Cl.

1

2

B^b A. Sax.

B^b T. Sax.

B^b B. Sax.

130

Sop.

Bar.

1, 2

F. Hrn.

3, 4

B^b Picc. Trp.

1

2, 3

B^b Trp.

2 Trb.

B. Trb.

Euph.

Tub.

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Maracas 1

Maracas 2

Cymbals

Bass Drum

Tam

Glockenspiel

Xylophone

www.itomusic.com

25

133

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

B[♭] Cl.

1

B[♭] Cl. 2

3

B[♭] A.C.

B[♭] B.C.

B[♭] C.B.C.

1

B[♭] A.Sax.

B[♭] T.Sax.

B[♭] B.Sax.

Sop.

Bar.

1,2

F.Hrn.

3,4

B[♭] Picc. Trp.

1

B[♭] Trp.

2,3

2 Trp.

B Trp.

Euph.

Tub.

St. Bass

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

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26

138 *un poco rit.* *ritenuto molto* [141] *Un poco meno mosso* ($\text{♩} = 120 \text{ ca.}$)

Fl.

Pic.

Ob.

F. E. H.

Bsn.

C. Bsn.

E♭ Cl.

1.

2.

3.

E♭ A. Cl.

B♭ B. Cl.

B♭ C. B. Cl.

1.

2.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

un poco rit. *ritenuto molto* [141] *Un poco meno mosso* ($\text{♩} = 120 \text{ ca.}$)

Sop.

Bar.

risolendo *(no + spumant!)* *(no + spumant!)*

yē ca tum na - - - pa - - - yhan - - - vō tō -

those who and such (thoughts) not to come into touch with Indeed their creator

1.2.

3.4.

B♭ Pic. Trp.

1.

2.3.

2 Trb.

B Trb.

Euph.

Tub.

Sl. Bsn.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Ria (Bb)

144

allarg. *a tempo*

Fl.

Pic.

Ob.

F.E.H.

Bsn.

C.Bsn.

E^b Cl.

1

2

3

E^b A. Cl.

B^b B. Cl.

B^b C. B. Cl.

1

2

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

Sop.

Bar.

ad - po - ma - ti, yé - co - nan - na - pu - na - yhan - ti, vé - ran - sé - at - nan

RECT=C

1,2

3,4

F.Hrn.

B^b Pic. Trp.

1

2,3

B^b Trp.

2 Trb.

B. Trb.

Euph.

Tub.

St. Bsn.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

pp *mf*

158 Andante mosso (♩ = 100 ca.)

FL.

Picc.

Ob.

F. E. H.

Bsn.

C. Bsn.

B^b Cl.

1.

2.

3.

B^b A. Cl.

B^b B. Cl.

B^b C. B. Cl.

1.

2.

B^b A. Sax.

B^b T. Sax.

B^b B. Sax.

158 Andante mosso (♩ = 100 ca.)

Sop.

Bat.

1, 2.

3, 4.

B^b Perc. Typ.

1.

2, 3.

2 Trb.

B Trb.

Euph.

Tab.

St. Bsn.

Hrp.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Mallets 1.

Mallets 2.

164

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A. Cl.

B^b B. Cl.

B^b C. B. Cl.

1

E^b A. Sax.

2

B^b T. Sax.

E^b B. Sax.

Sop.

Bar.

1,2

F. Hrn.

3,4

B^b Picc. Trp.

1

B^b Trp.

2,3

2 Trb.

B Trb.

Euph.

Tub.

St. Bsn.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

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170 *Meno mosso* (♩ = 88 ca.)*rall. un poco**Andante* (♩ = 100 ca.)

FL

Pic.

Ob.

F. E. H.

Bsn.

C. Bsn.

E[♭] Cl.

1

2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] C. B. Cl.

1

2

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

Sop.

Bar.

na hi vō - rō - na
not indeed - hated
何ぞや 恨まはれず

sa - ran - ti - dō ku - di - ca - nam.
do be opposed here at anytime
いつまでも

na hi vō - rō - na
not indeed - hated
何ぞや 恨まはれず

1. 2

3. 4

B[♭] Perc. Trp.

1

2. 3

2 Trb.

B. Trb.

Euph.

Tub.

St. Bsn.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallet 1

Mallet 2

Bass Drum

2 Triangles

Cymbals

Sax. Cym. (with mallet)

195

Fl

Pic

Ob

F.E.H.

Bsn

C.Bsn

E[♭]Cl

1

2

3

E[♭]A.Cl

B[♭]B.Cl

B[♭]C.B.Cl

1

2

E[♭]A.Sax

B[♭]T.Sax

E[♭]B.Sa

Sop

Bar

1.2

3.4

F.Hrn

B[♭]Picc.Tp

1

2.3

B[♭]Tp

2.Tbn

B.Tbn

Euph

Tub

Su.Basn

Hr

Timp

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Legal Use Requires Purchase

201 *a tempo* *allarg.* *a tempo* 206 *poco a poco rit. ad*

Fl.

Picc.

Ob.

F. E. H.

Bsn.

C. Bsn.

E^b Cl.

1

B^b Cl. 2

3

E^b A. Cl.

B^b B. Cl.

B^b C. B. Cl.

1

E^b A. Sax.

2

B^b T. Sax.

E^b B. Sax.

201

Sop.

Bar.

1, 2

F. Hrn.

3, 4

B^b Picc. Trp.

1

B^b Trp.

2, 3

2 Trb.

con wood.

via woodw.

B Trb.

con wood.

Euph.

con wood.

Tub.

St. Bass.

Hrp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Roll on Suspended Cymbal (put on low E note Tomtom), gliss. ad lib.

2 Flexatones

Rub with Superball on Tam.

208

FL

Picc.

Ob.

F E.H.

Bsn.

C Bsn.

B^b Cl.

1

B^b Cl. 2

3

B^b A Cl.

B^b B Cl.

B^b C B Cl.

1

E^b A Sax.

2

B^b T Sax.

E^b B Sax.

Sop.

Bar.

1,2

F Hrn.

3,4

B^b Picc. Trp.

1

B^b Trp.

2,3

2 Trb.

B Trb.

Euph.

Tub.

Sr Bass.

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

[illegible]

[illegible]

[illegible]

242 Andante espressivo (♩ = 66ca.)

allarg.

(col canto)

Fl.

Fl.

Ob.

F.E.H.

Bsn.

C.Bsn.

B^bCl.

1.

B^bCl. 2.

3.

E^bA.Cl.

B^bB.Cl.

B^bC.B.Cl.

1.

E^bA.Sax.

2.

B^bT.Sax.

E^bB.Sax.

242 And. espress. (♩ = 66ca.)

allarg.

(col canto)

Sop.

ye

ke - - - ci pa - na - bhar' - at - thi, ta - na va

Bar.

ye

ke - - - ci pa - na - bhar' - at - thi, ta - na va

1,2

3,4

F.Hrn.

B^b Pic. Trp.

1.

B^b Trp.

2,3

2 Trb.

pp *delve*

B Trb.

pp *delve*

Euph.

pp

Tub.

pp

St. Bass

pp

Hr.

pp *poco a poco cresc.*

Timp.

Perc. 1

Perc. 2

Perc. 3

(Clockenspiel (with soft mallets))

Mallets 1

pp *poco a poco cresc.*

Mallets 2

249

allarg. *a tempo*

Fl.

Picc.

Ob.

F E.H.

Bsn.

C Bsn.

B^b Cl.

1

2

3

B^b A Cl.

B^b B Cl.

B^b C B Cl.

1

2

B^b A Sax.

B^b T Sax.

B^b B Sax.

Sop.

ye ma - ha - la va, maj - ji - na ras - sa - ka - na - ka

Bar.

ye ma ha - la va, maj - ji - na ras - sa - ka - na - ka

F Hrn.

1,2

3,4

B^b Picc. Trp.

1

2,3

2 Trb.

B Trb.

Euph.

Tub.

St. Hrn.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Maracas 1

Maracas 2

Legal use Requires purchase

252

Fl

Picc

Ob

F E H

Bsn

C Bsn

E[♭] Cl

1

B[♭] Cl 2

3

E[♭] A Cl

B[♭] B Cl

B[♭] C B Cl

1

E[♭] A Sax

2

B[♭] T Sax

E[♭] B Sax

253

Sop

Bar

1, 2

F Hrn

3, 4

B[♭] Picc Trp

1

B[♭] Trp

2, 3

2 Trb

B Trb

Euph

Tub

St Bsn

Hp

Trmp

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

2 Trm

Cymb

Antique Cymbals

Glockenspiel

Vibraphone

(metal mallets)

Legal Use Requires Purchase

256

allarg. *a tempo*

Fl.

Pic.

Ob.

F.E.H.

Do.

C.Ba.

E^b Cl.

1

2

3

E^b A. Cl.

B^b B. Cl.

B^b C.B. Cl.

1

2

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

Sop.

San - ti a - vi - du - re, bha - ti va sam - bha - va - si va,

Bas.

San - ti a - vi - du - re, bha - ti va sam - bha - va - si va,

F. Harp.

1, 2

3, 4

B^b Pic. Trp.

1

2, 3

B^b Trp.

2 Trb.

B. Trb.

Euph.

Tub.

St. Bas.

Hr.

Tim.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Bass Drum

Cymbals

Cym. (with mallet)

(no accents)

Ria (B)

Sax. cym. (with Triangle's beater)

Tree Bells & Wind Chime

261 *Meno mosso*

Andante (♩ = 66es.)

Fl.

Picc.

Ob.

F. E. H.

Bsn.

C Bsn.

E♭ Cl.

1.

2.

3.

E♭ A. Cl.

B♭ B. Cl.

B♭ C B. Cl.

1.

2.

E♭ A. Sax.

1.

2.

B♭ T. Sax.

E♭ B. Sax.

261 *Meno mosso*

Andante (♩ = 66es.)

Sop.

sub - bē - sū - ū bba - ra - ū,

Bar.

sub - bē - sū - ū - tu - su - khi - tat - ū,

1. 2.

3. 4.

F. Hrn.

B♭ Picc. Trp.

1.

2. 3.

1. Trb.

2. Trb.

Euph.

Tub.

St. Bass.

Hr.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Mallets 1.

Mallets 2.

Rca (Fl.)

(with soft mallets)

(soft mallets)

266 *molto allargando* (col canto) *a tempo* 271

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

E♭ Cl.

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B. Cl.

B♭ C.B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

molto allargando (ritardando) *a tempo* 271

Sop.

f *allargando*

Bas.

sub - be ta bla - van - tu su - kh - tat - th.

F. Hrn.

f *allargando* *pp*

f *allargando* *pp*

(*in tempo, affrettando*) *f* *di lontano* *p dolce*

B♭ Picc. Trp.

B♭ Trp.

2. Trp.

2. Trb.

3. Trb.

Euph.

f *allargando* *pp*

Tub.

f *allargando* *pp*

St. Bass.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Vibraphone (with Bow)

273

Fl

Picc.

Ob.

F. H.

Bsn.

C Bsn.

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] C B. Cl.

1

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

Sop.

Bar.

1, 2

F. Hrn.

3, 4

B[♭] Picc. Trp.

1

B[♭] Trp.

2, 3

1 T. H.

2 T. H.

Euph.

Tub.

St. Bsn.

Hr.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

slowly and freely
pp

slowly and freely
pp

Vibraphone (with Bow)

Vibraphone (with Bow)

pp

pp

289

Fl.

Picc.

Ob.

F. E. H.

Bsn.

C Bsn.

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A. Cl.

B[♭] B. Cl.

B[♭] C. B. Cl.

1

E[♭] A. Sax.

2

B[♭] T. Sax.

E[♭] B. Sax.

Sop.

Bas.

F. Hrn.

1, 2

3, 4

B[♭] Picc. Trp.

1

B[♭] Trp.

2, 3

2 Tbn.

B. Tbn.

Euph.

Tub.

St. Ron.

Hrp.

Temp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Wind Chimes (use Triangle's beater)

Tree Bells (with thin Triangle's beater)

Five temperment tuned Glass Harmonicas (2 or 3 players)

Legal use Requires purchase