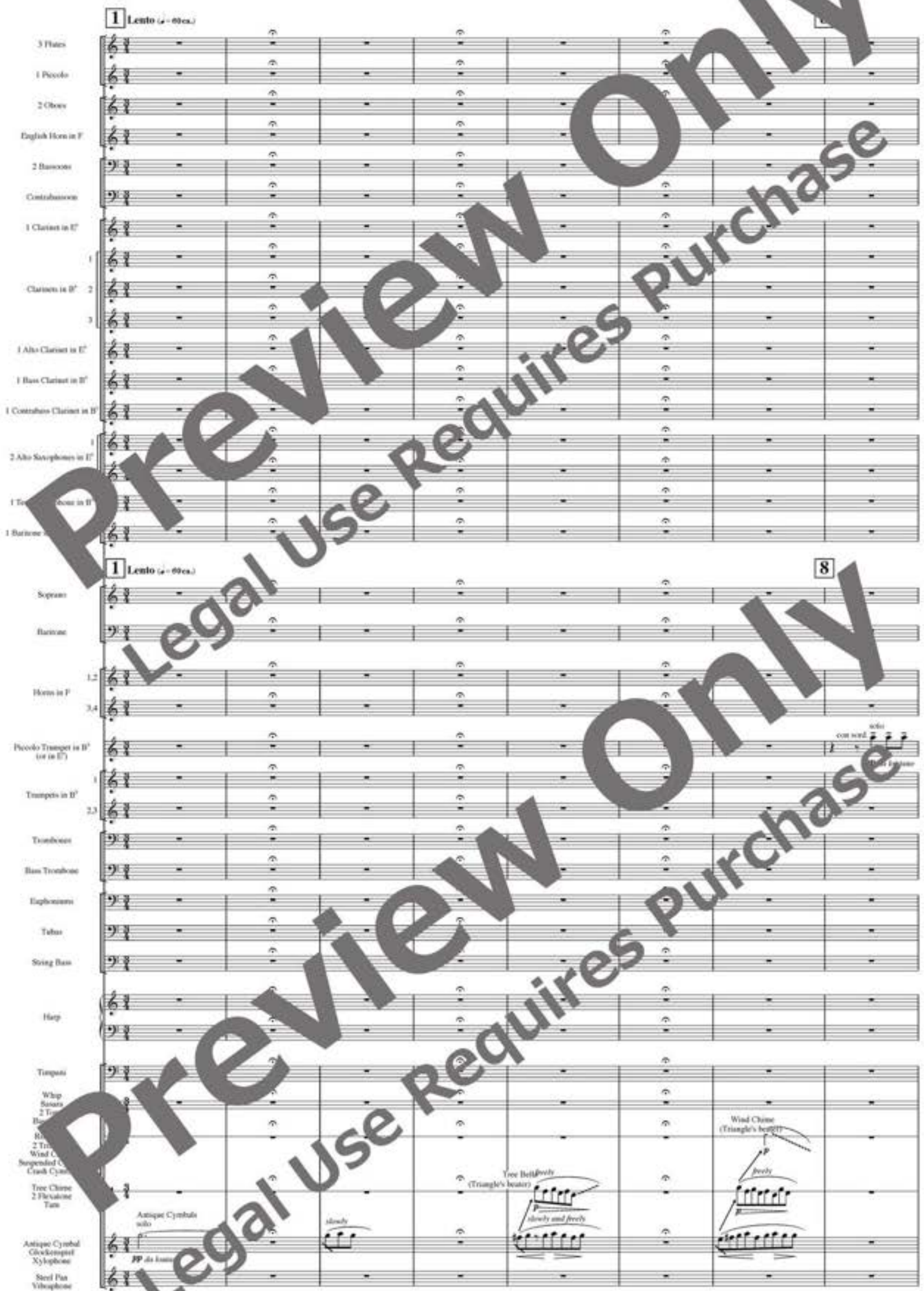
That which He taught us ...

for Soprano, Baritone and Band

彼がわたしたちに語ったこと

ソプラノ、バリトンと吹奏楽のために

ITO Yasuhide
伊藤康英



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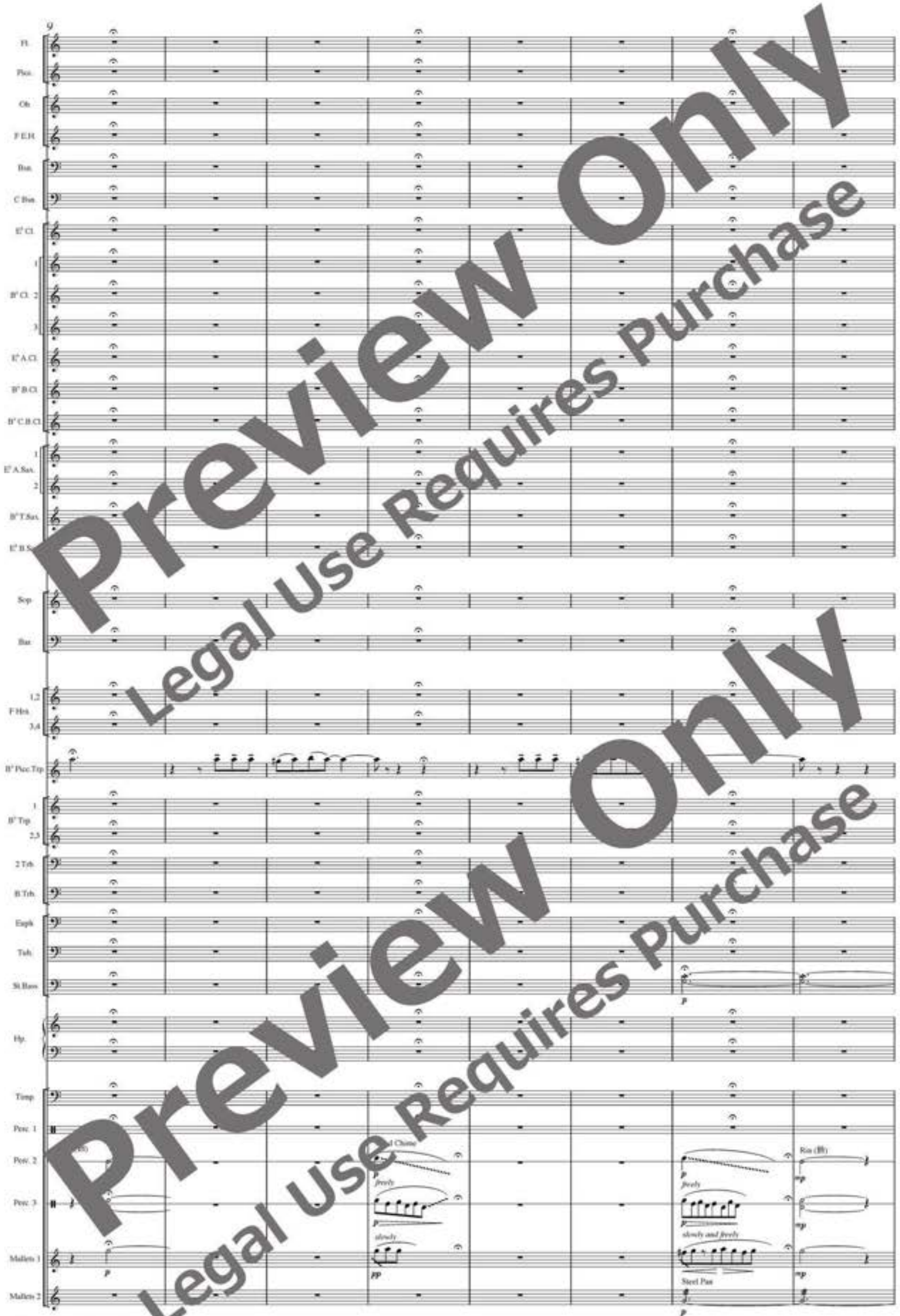

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17 Andante (♩ = 66ca.)

Un poco rubato

Fl.
Picc.
Ob.
F.E.H.
Bsn.
C.Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ A.Cl.
B♭ B.Cl.
B♭ C.B.Cl.
1
E♭ A.Sax.
2
B♭ T.Sax.
E♭ B.Sax.

solo
p cantabile

solo
pp

Un poco rubato

Sop.
Bar.

p
sab - bé
all
sab - tu
hi - tat - ti...
in heart

1,2
F Hrn.
3,4
B♭ Picc.Trp.
1
B♭ Trp.
2,3
2 Trb.
B.Trb.
Euph.
Tub.
St.Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets 1
Mallets 2

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24 Tempo

Un poco rubato

Fl.
Picc.
Ob.
F E.H.
Bsn.
C Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ A Cl.
B♭ B Cl.
B♭ C B Cl.
1
E♭ A Sax.
2
B♭ T Sax.
E♭ B Sax.

Un poco rubato

Sop.
Bar.
sah - ti - ti nu hi - tat - ti...
1,2
F Hrn.
3,4
B♭ Picc Trp
con sord. (whisper mute)
1
B♭ Trp.
con sord. (whisper mute)
2,3
2 Trb.
B Trb.
Euph.
Tuba
St Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets 1
Mallets 2

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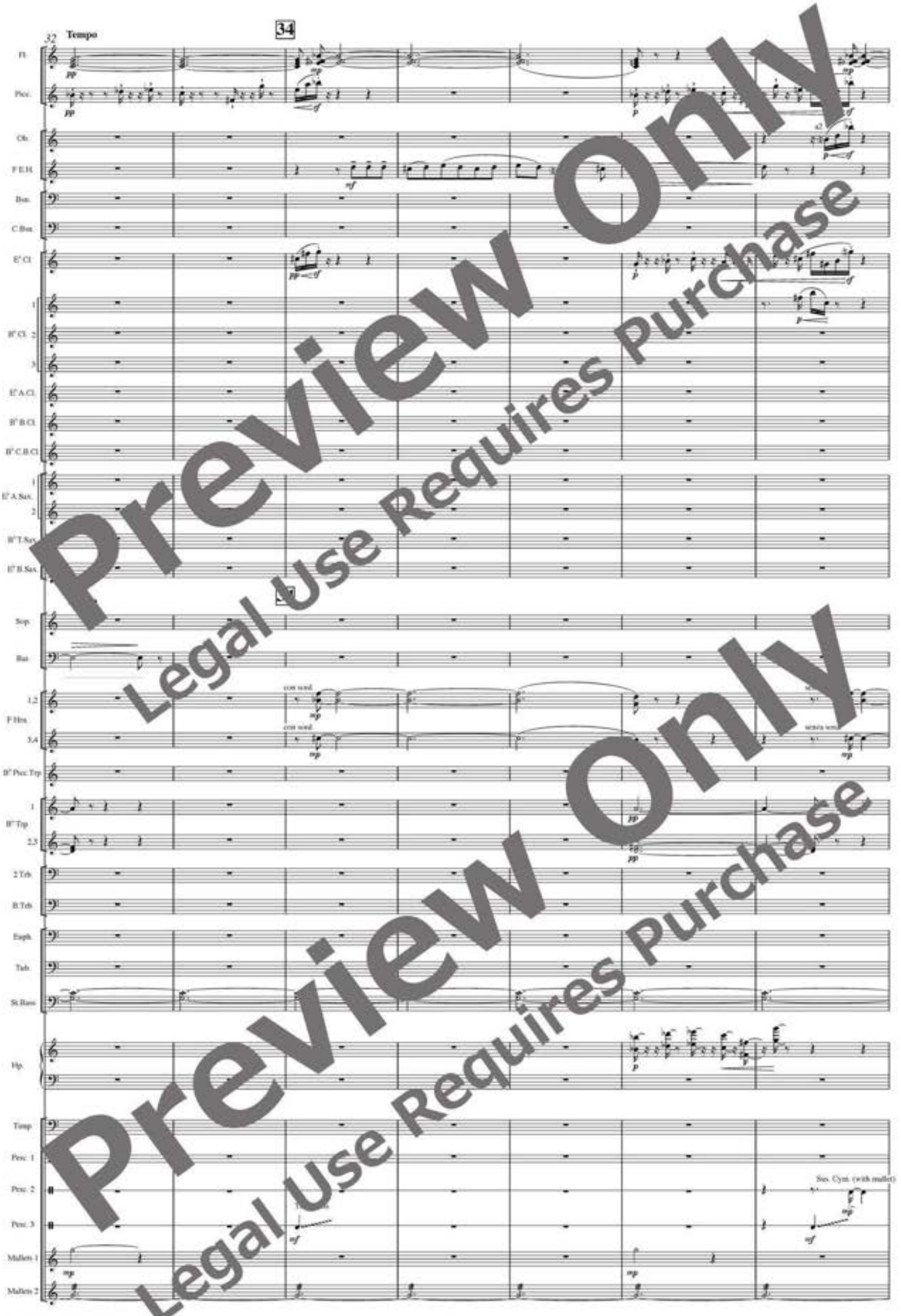

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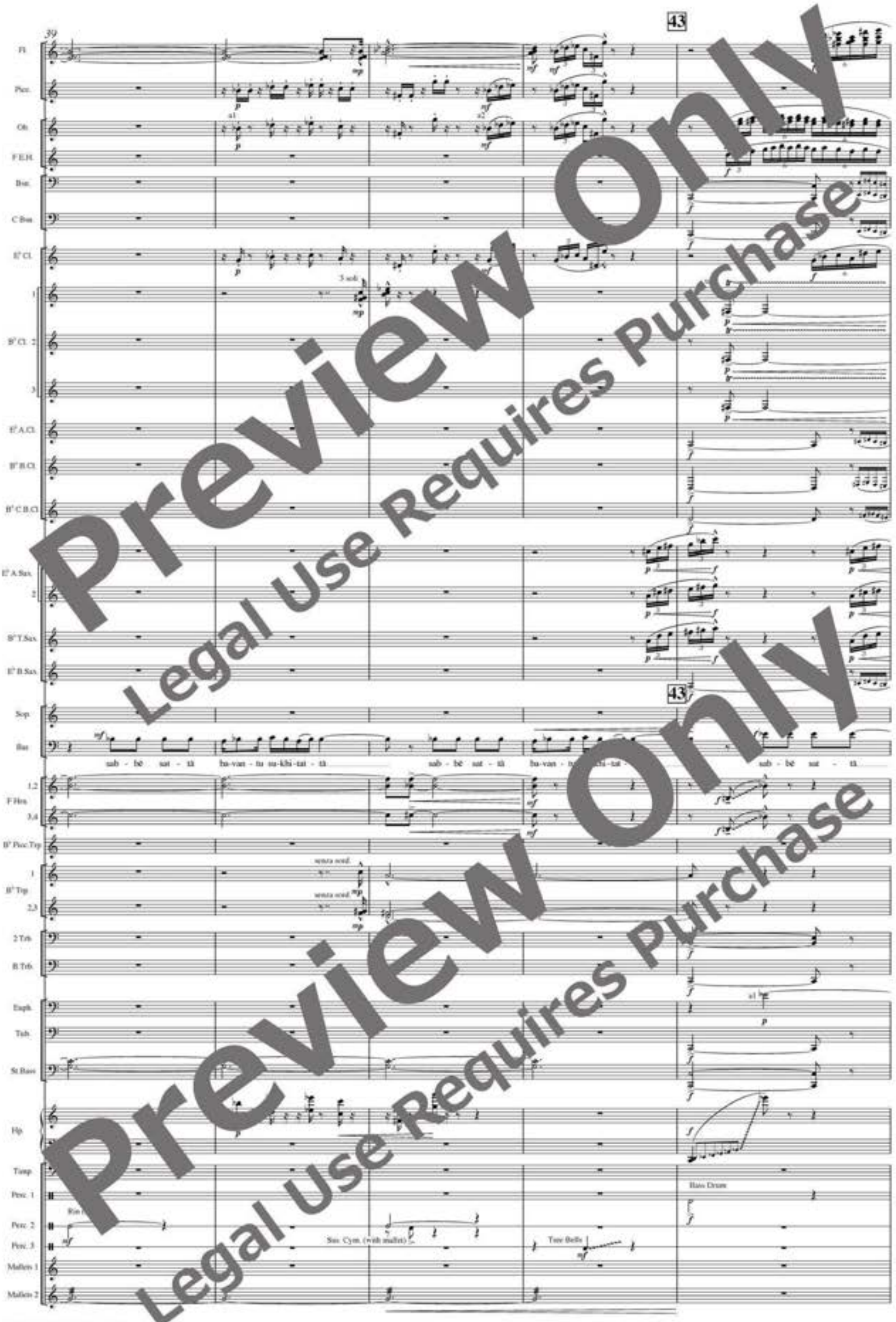

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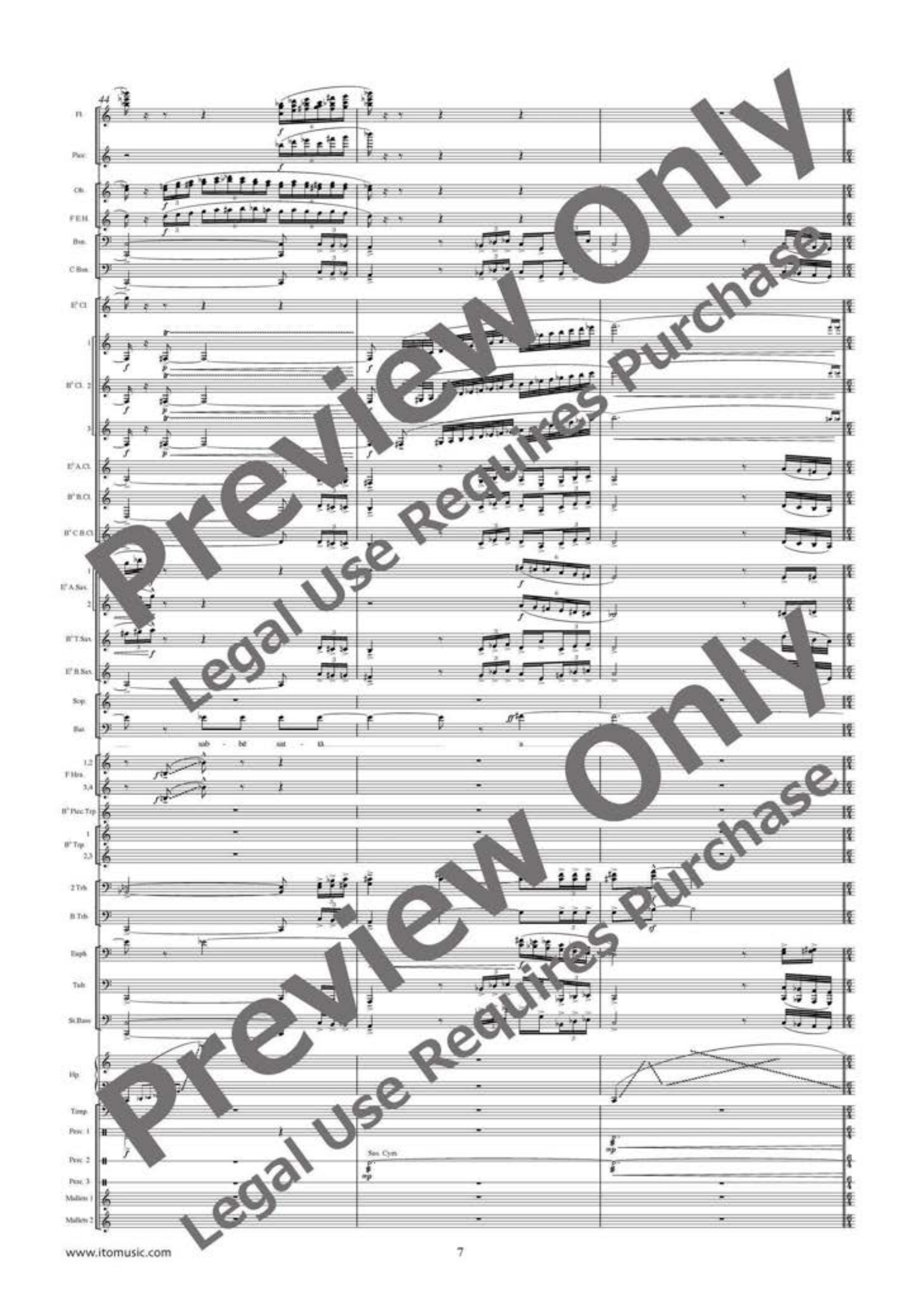

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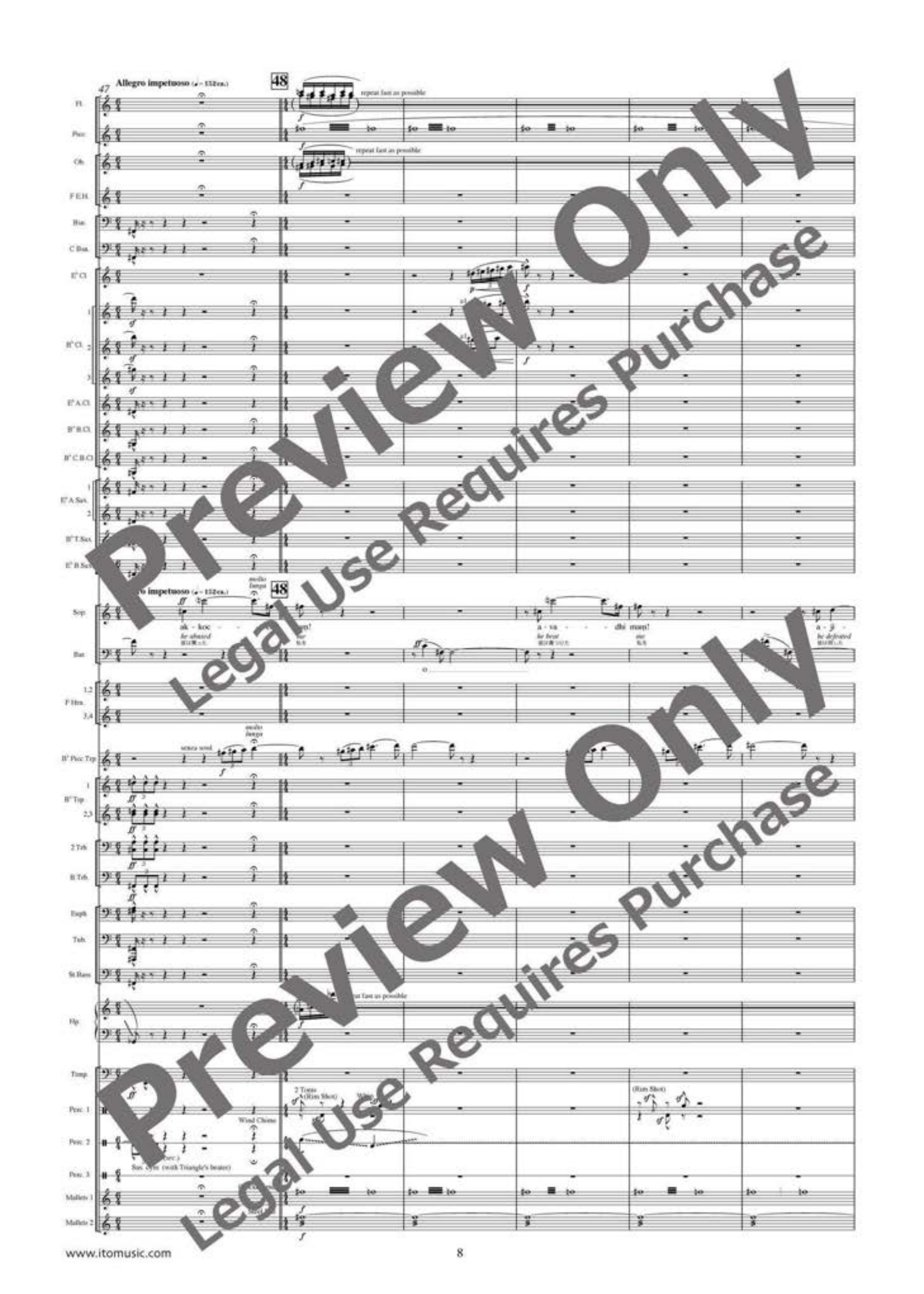

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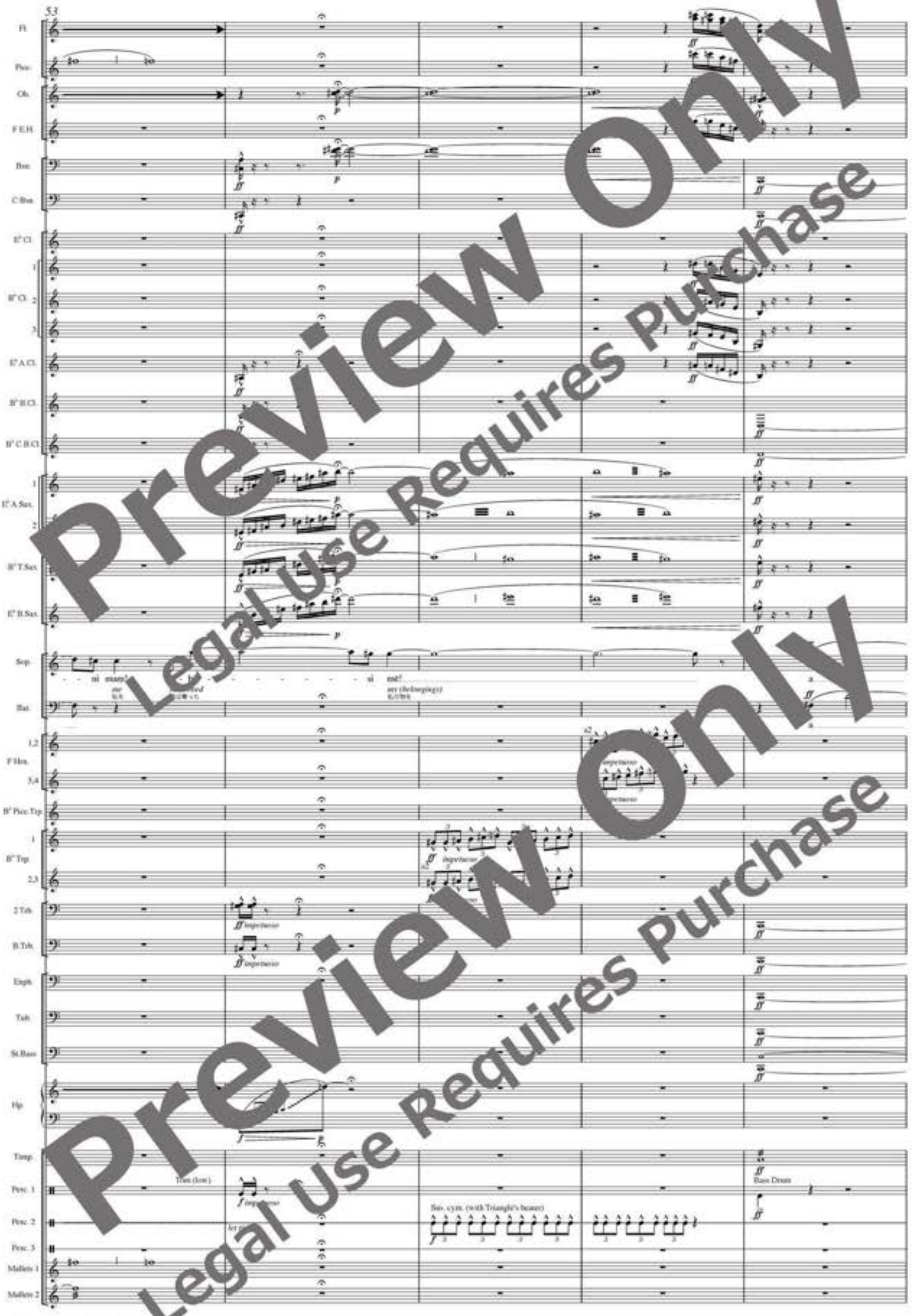

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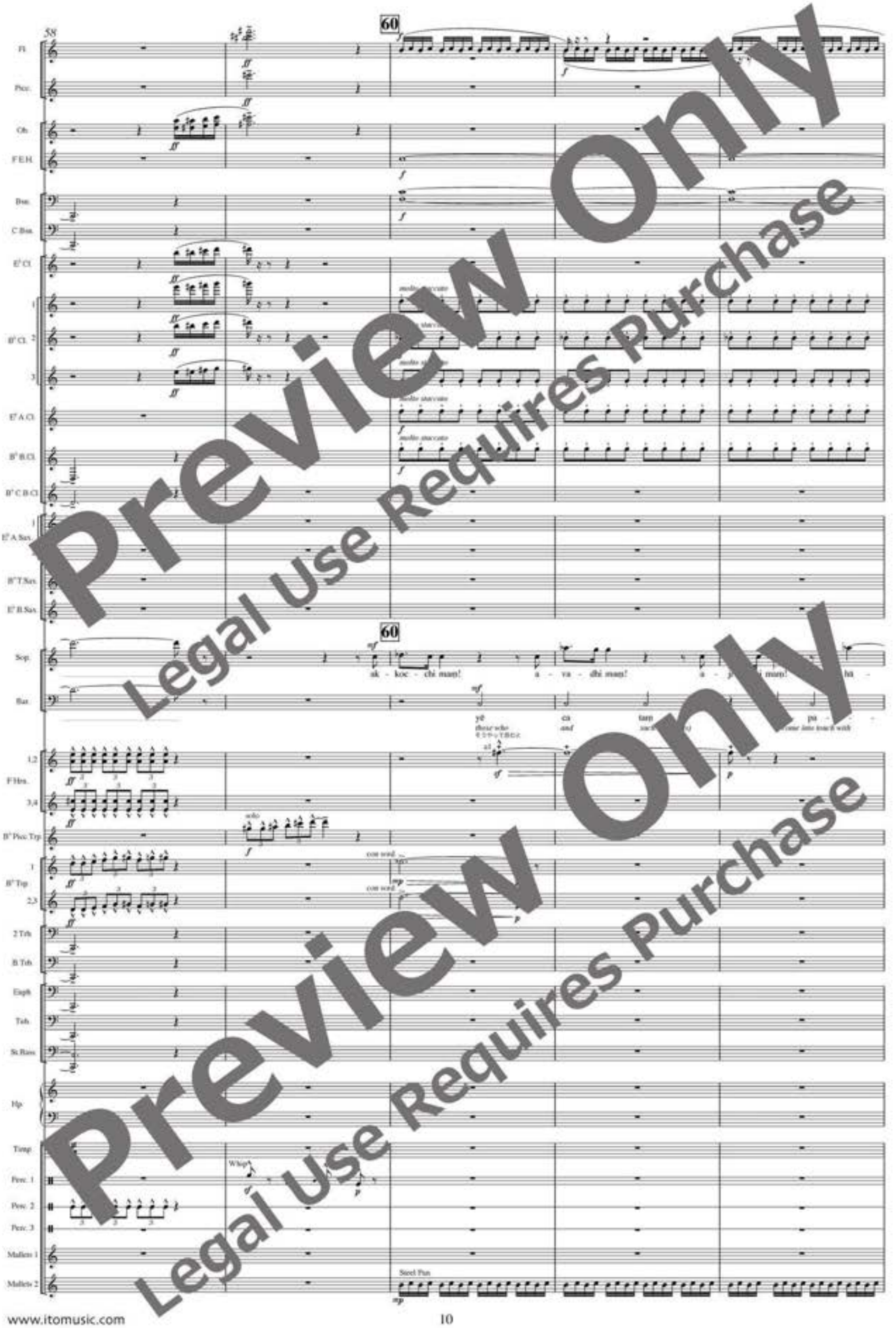

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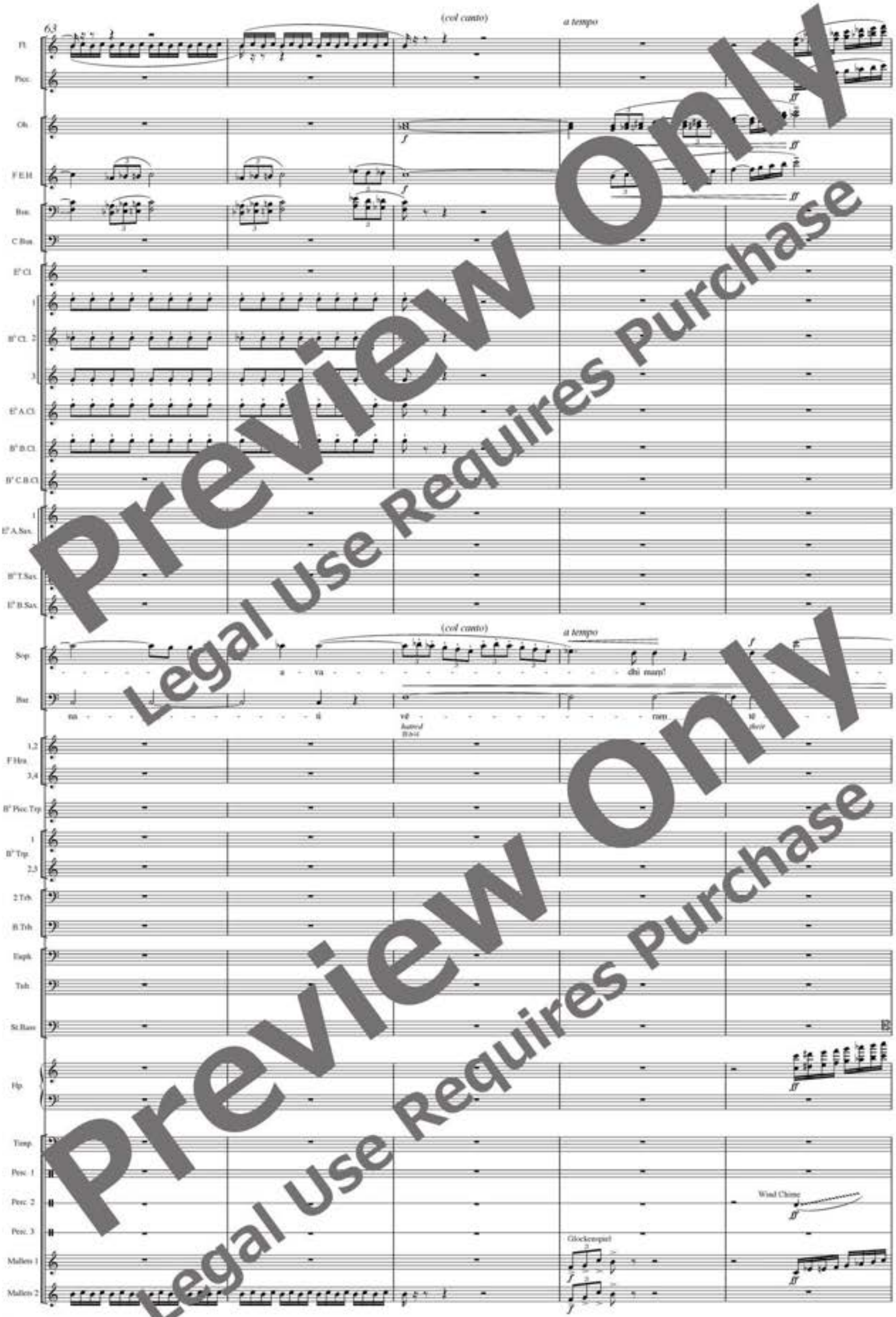

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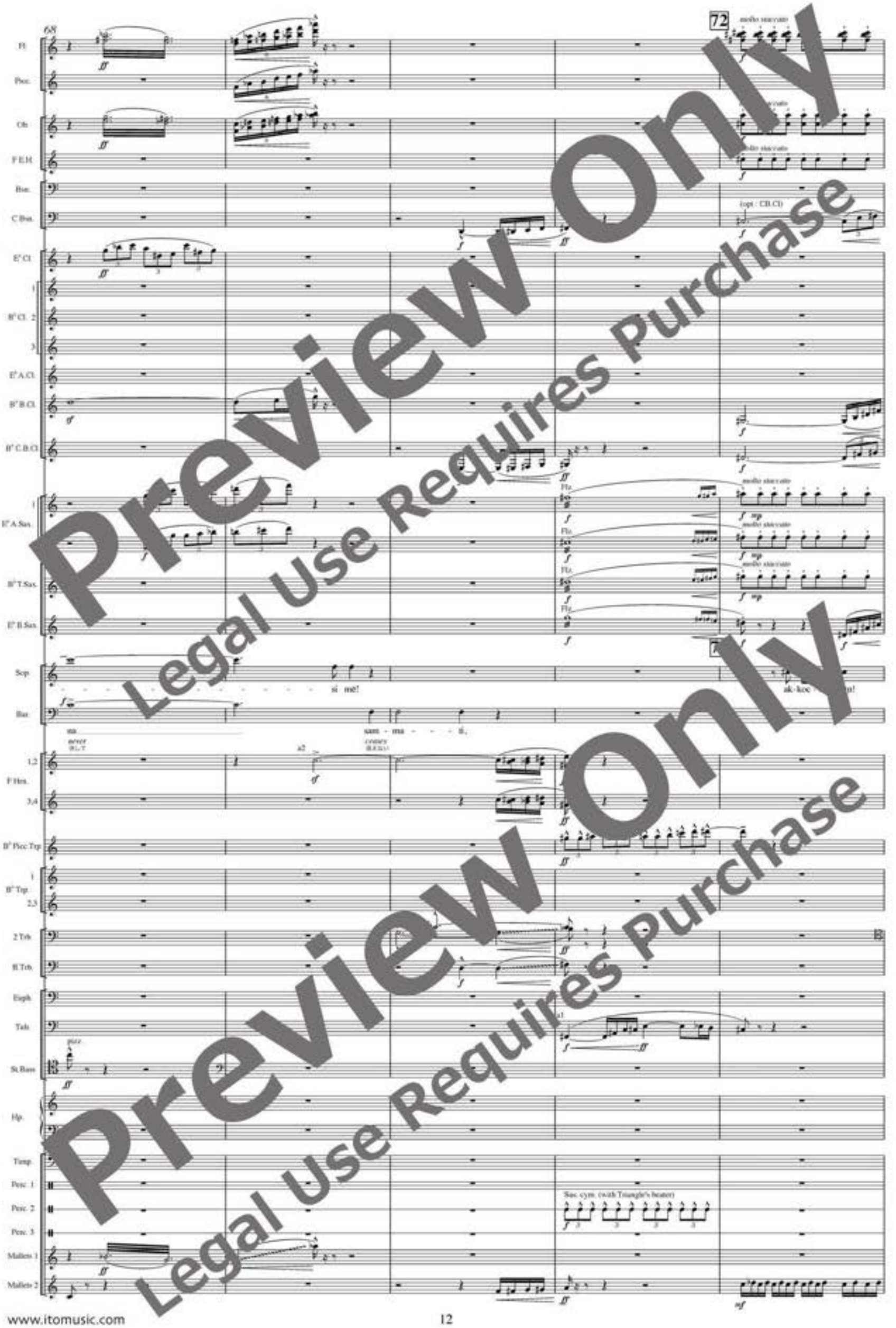

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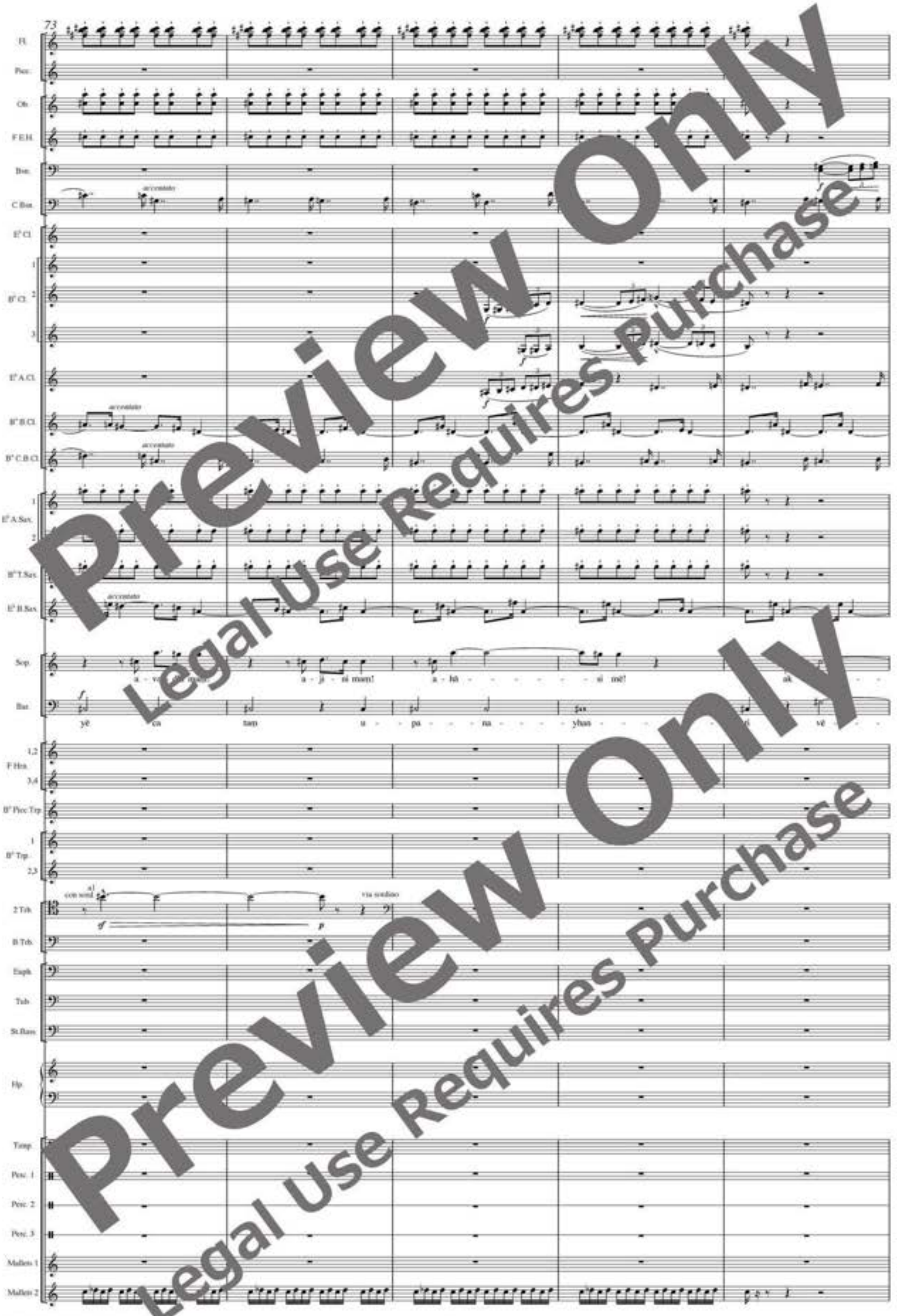

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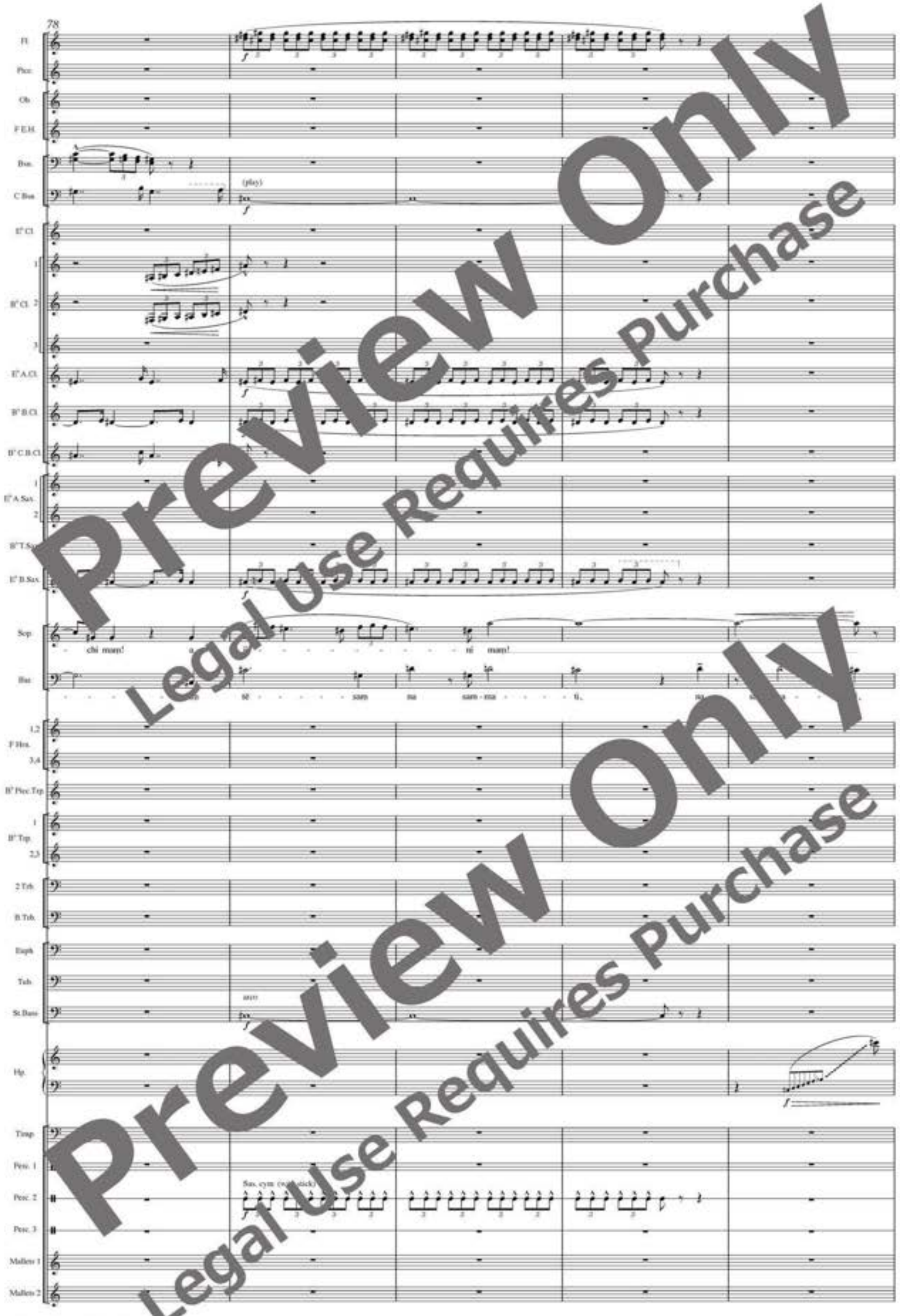

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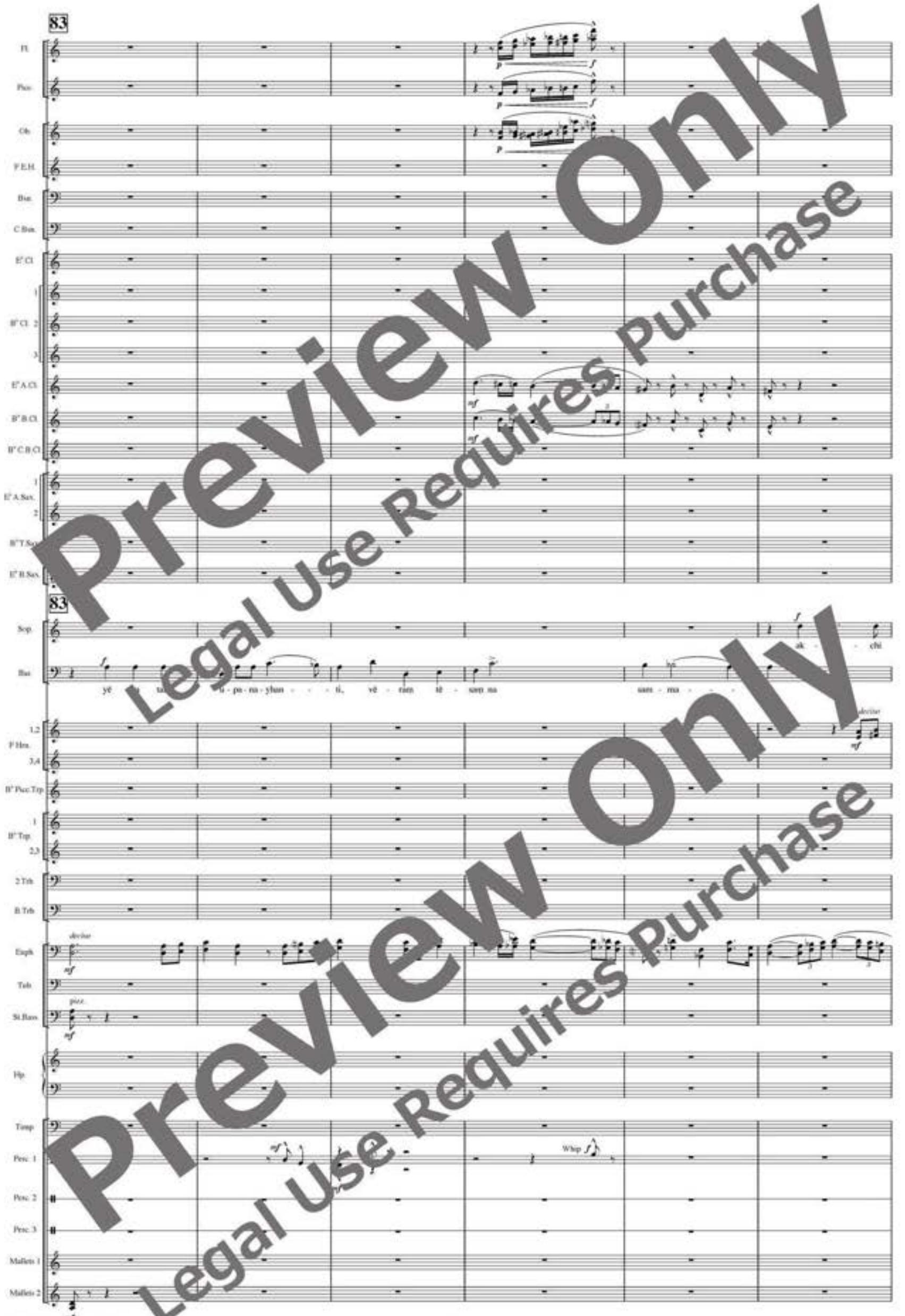

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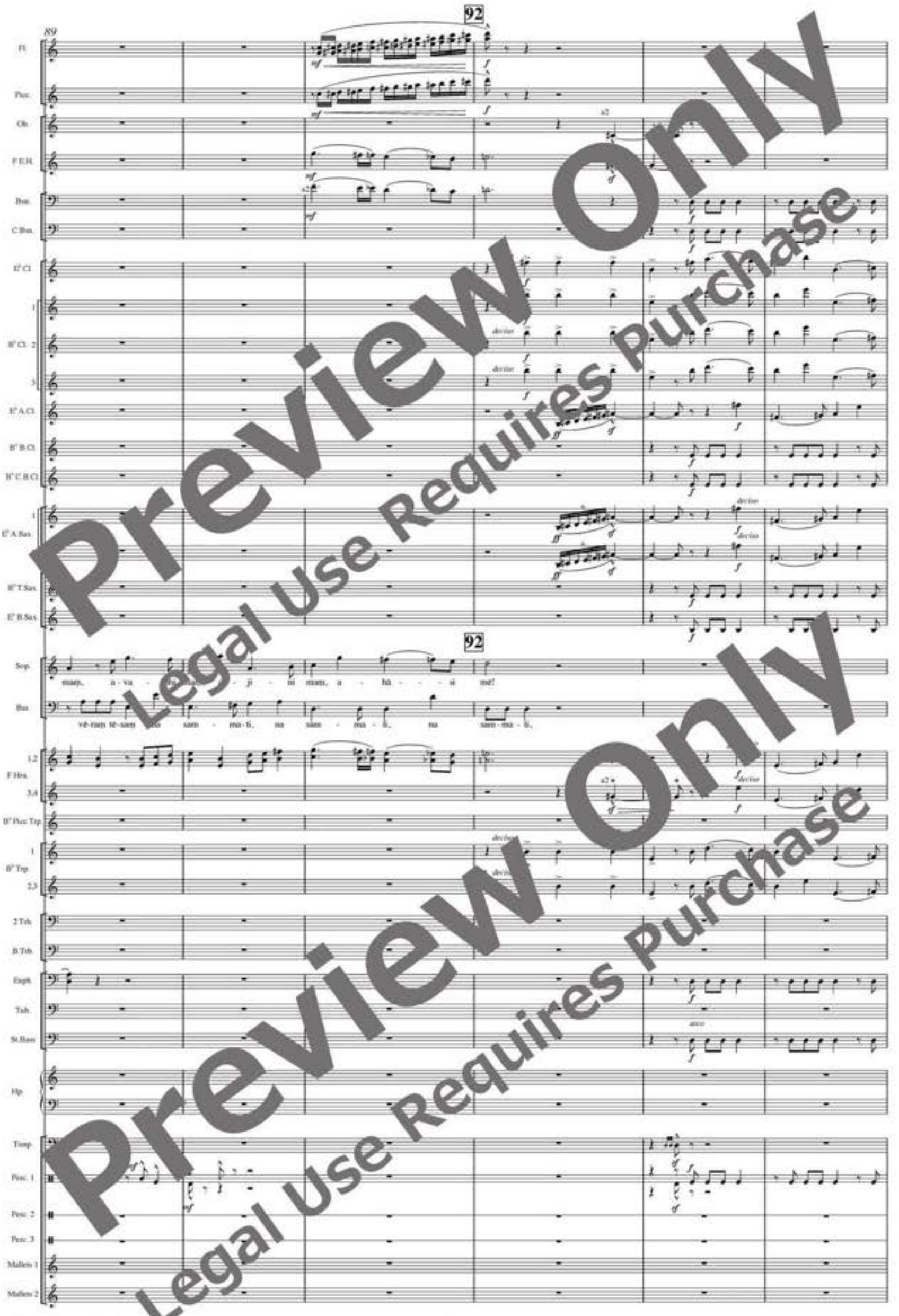

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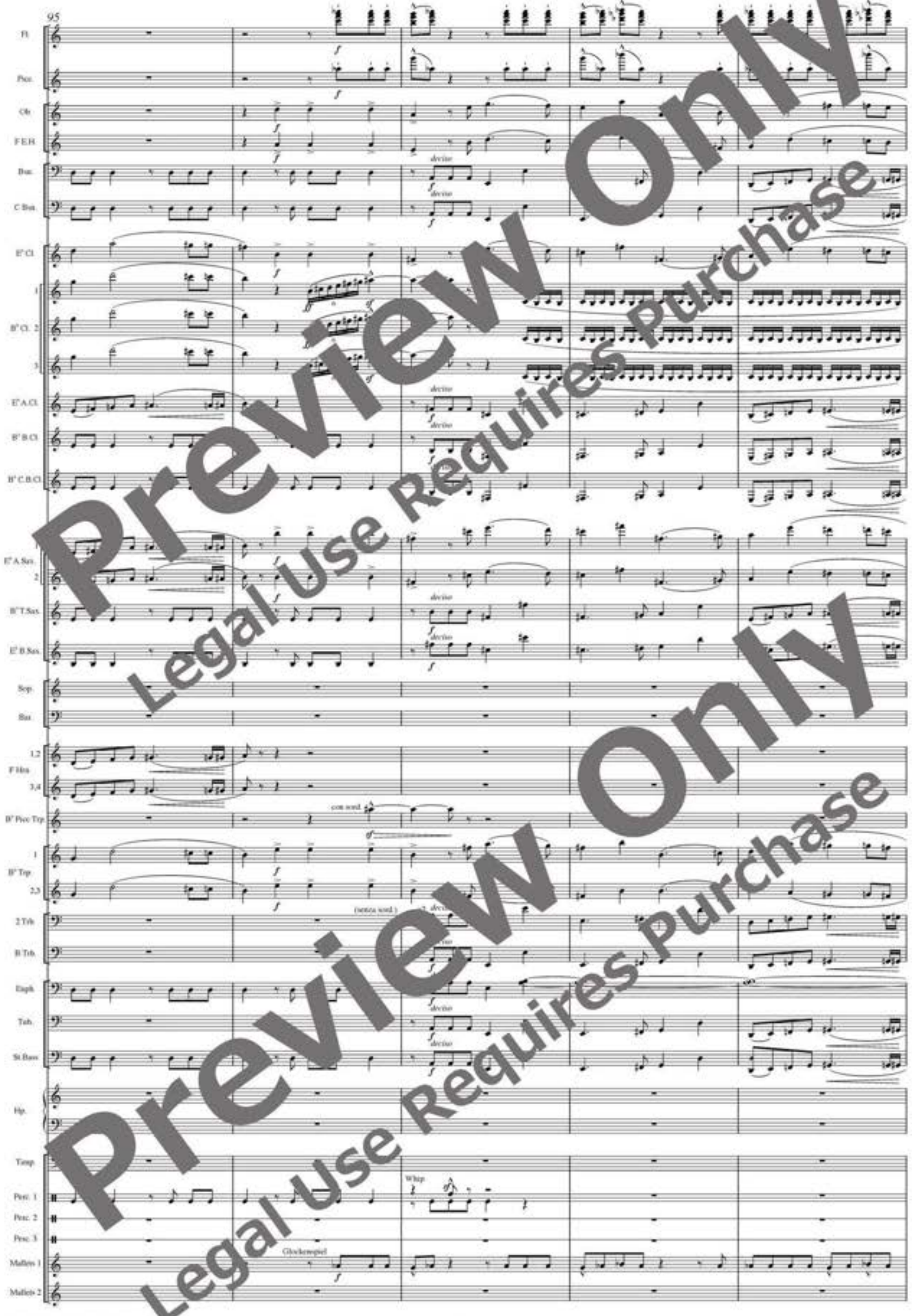

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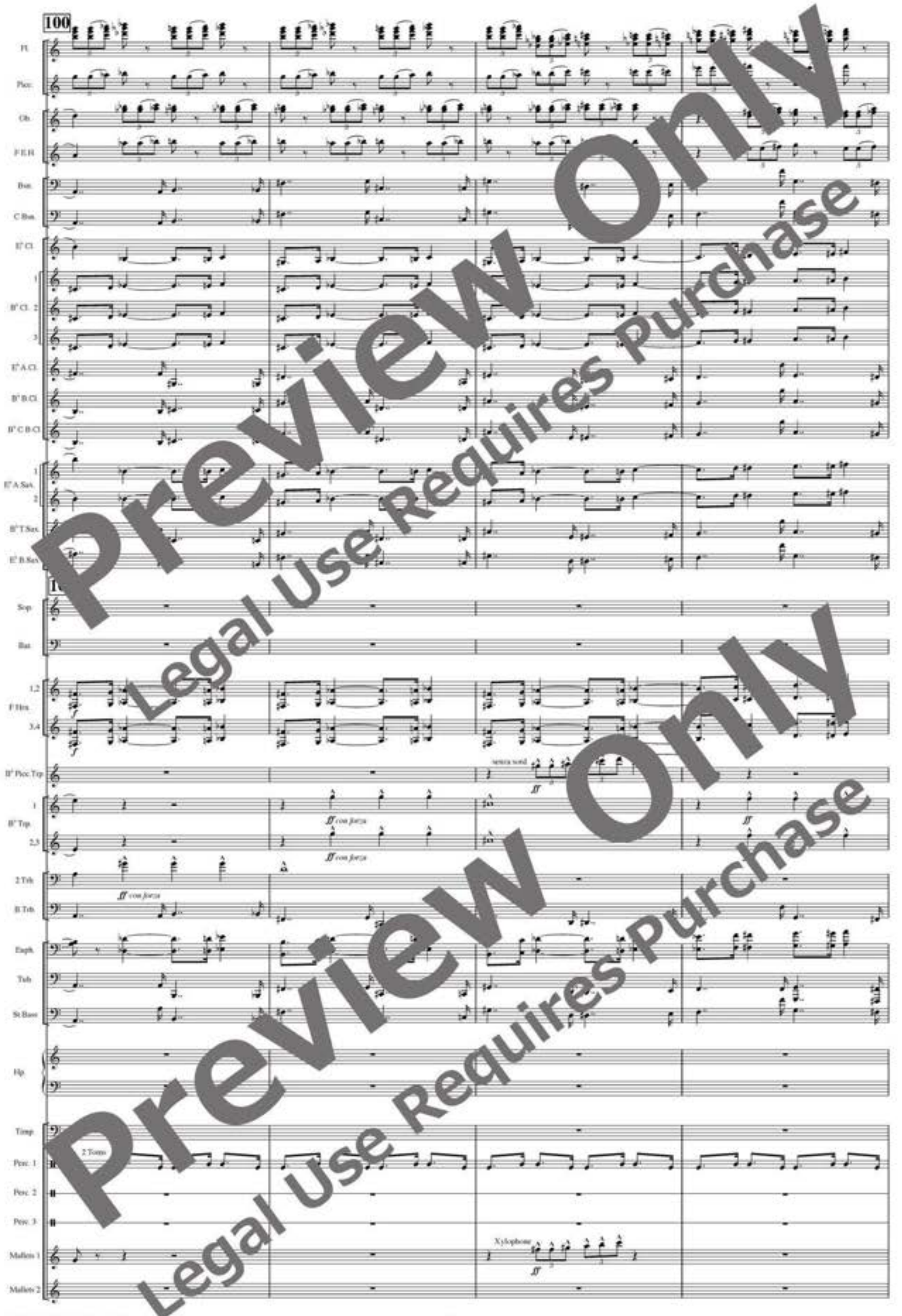

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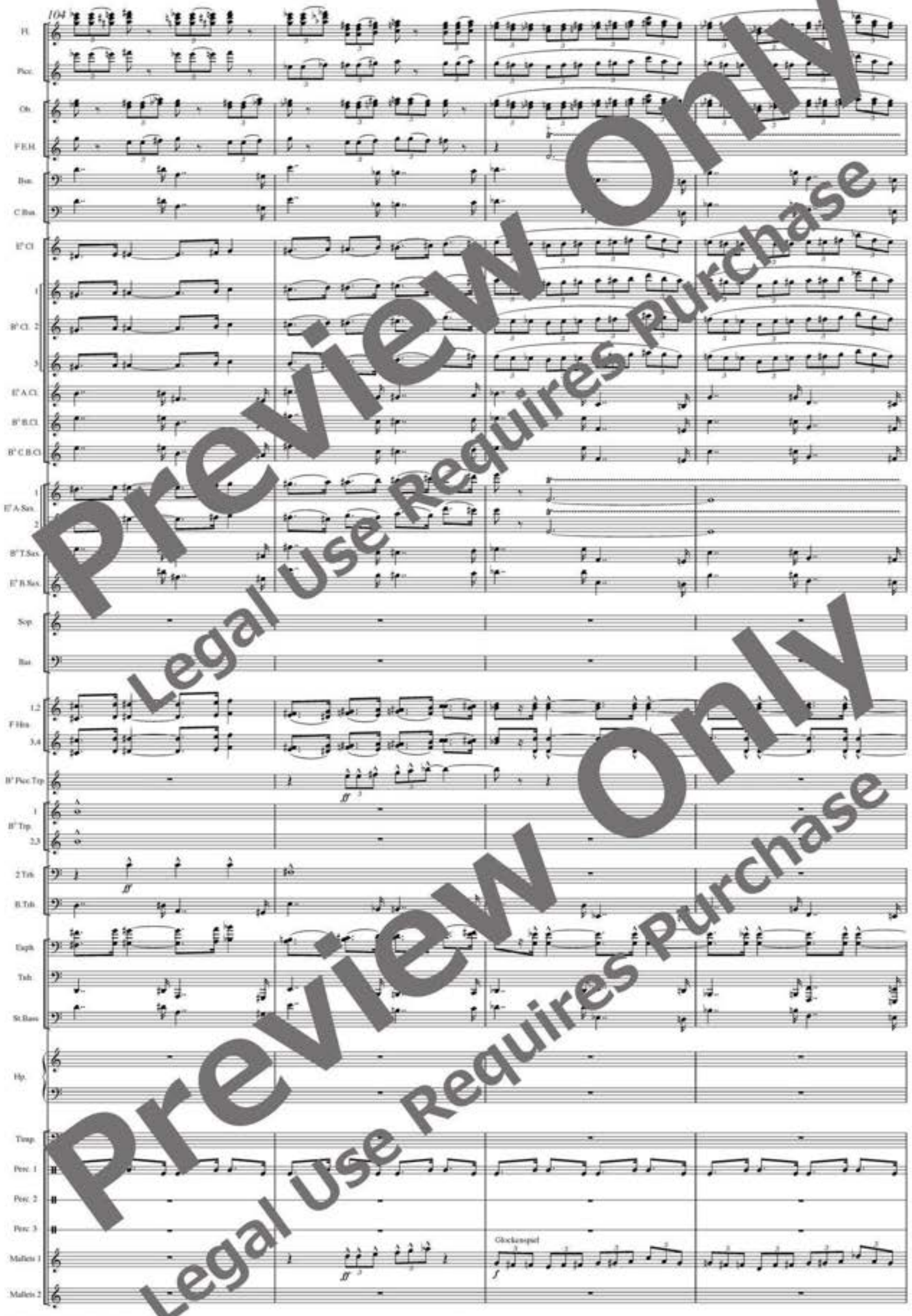

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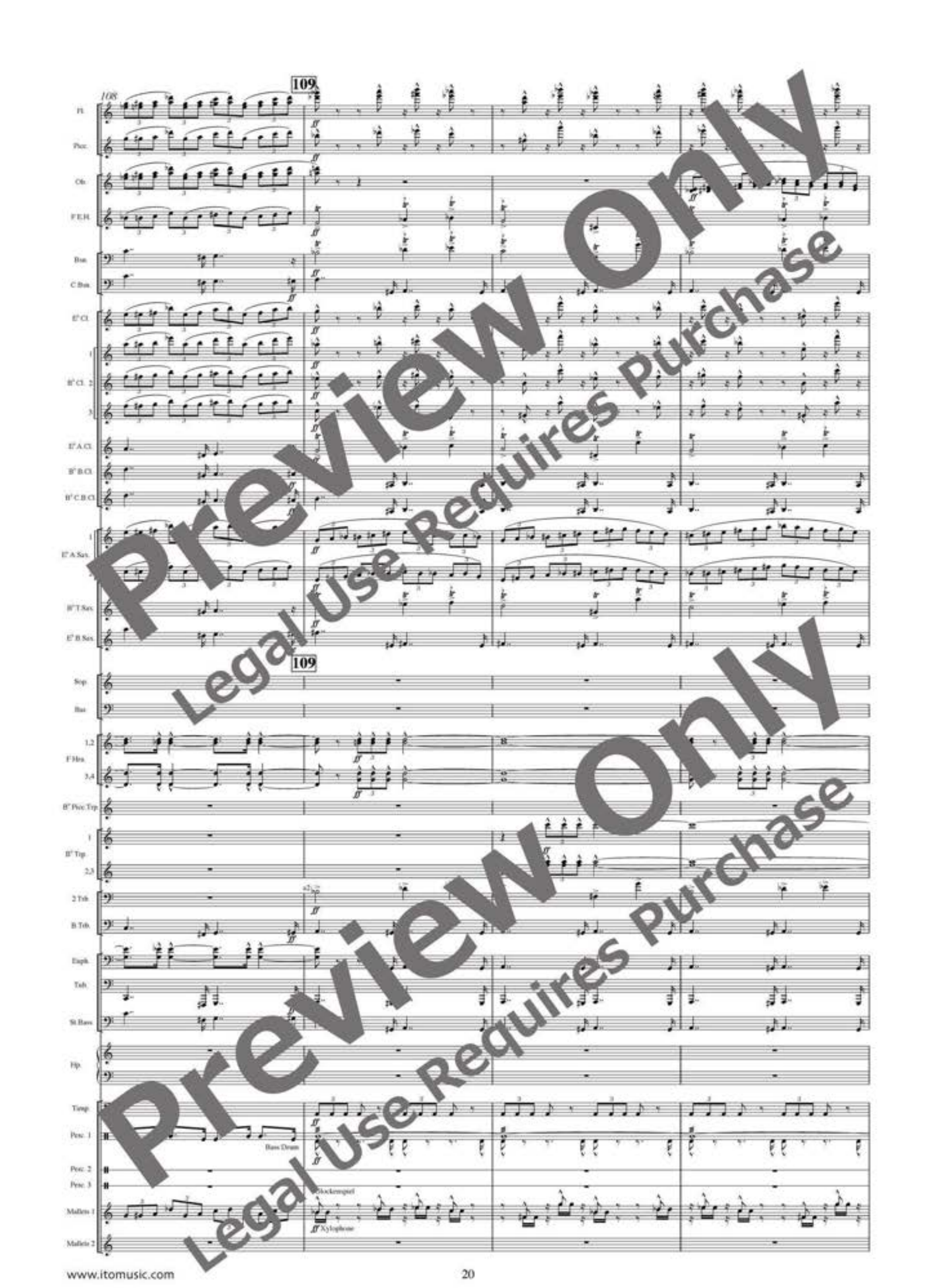

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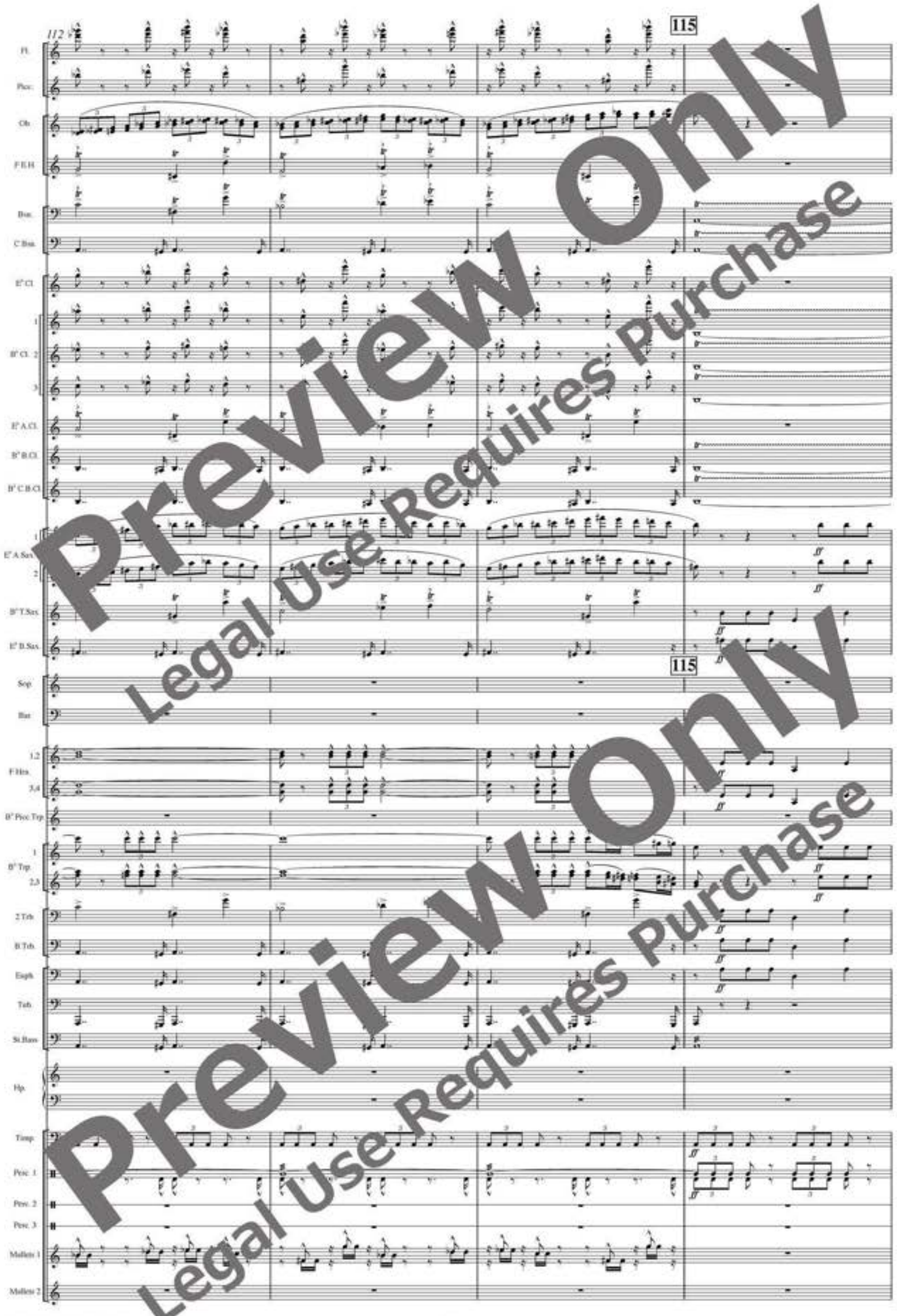

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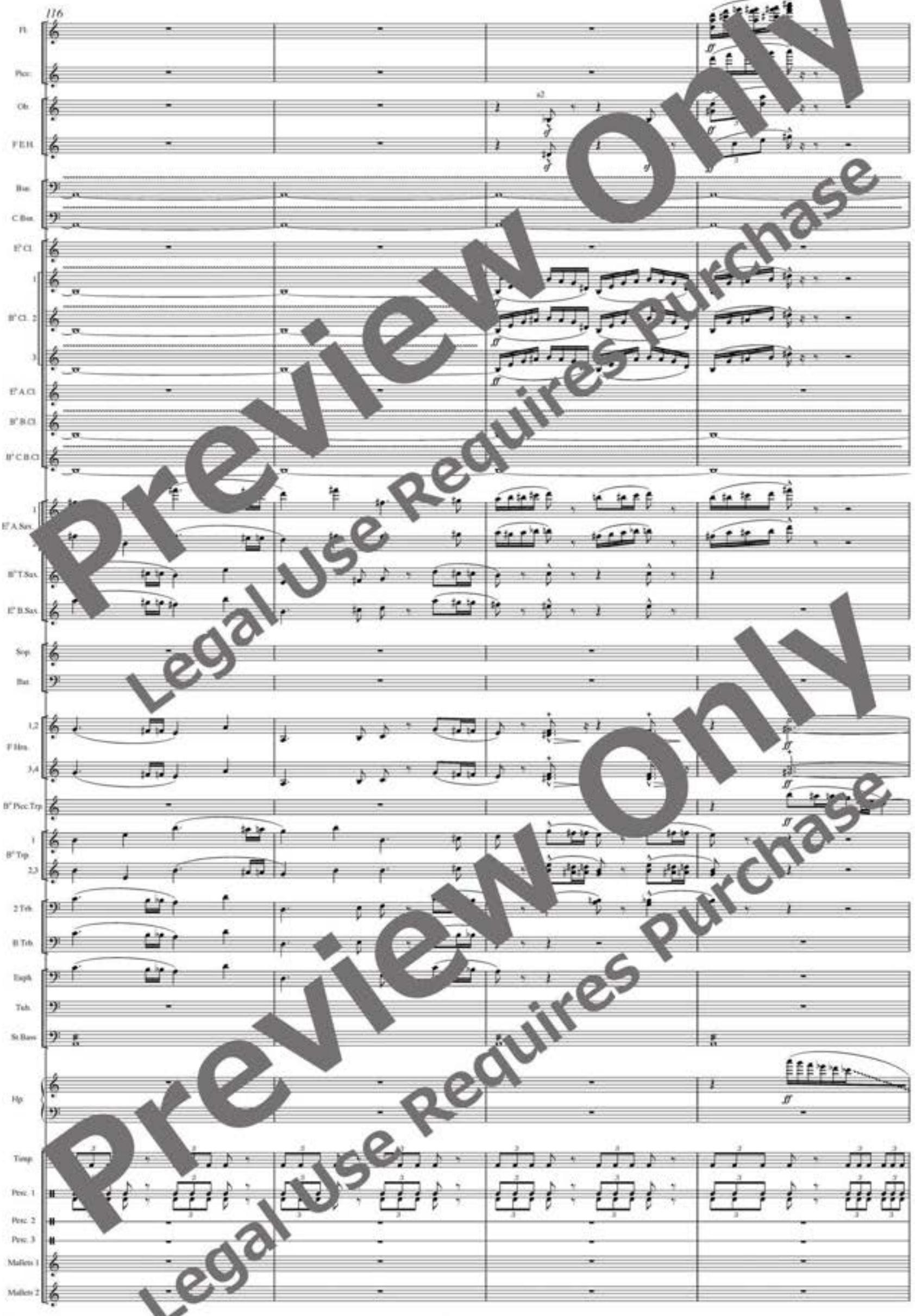

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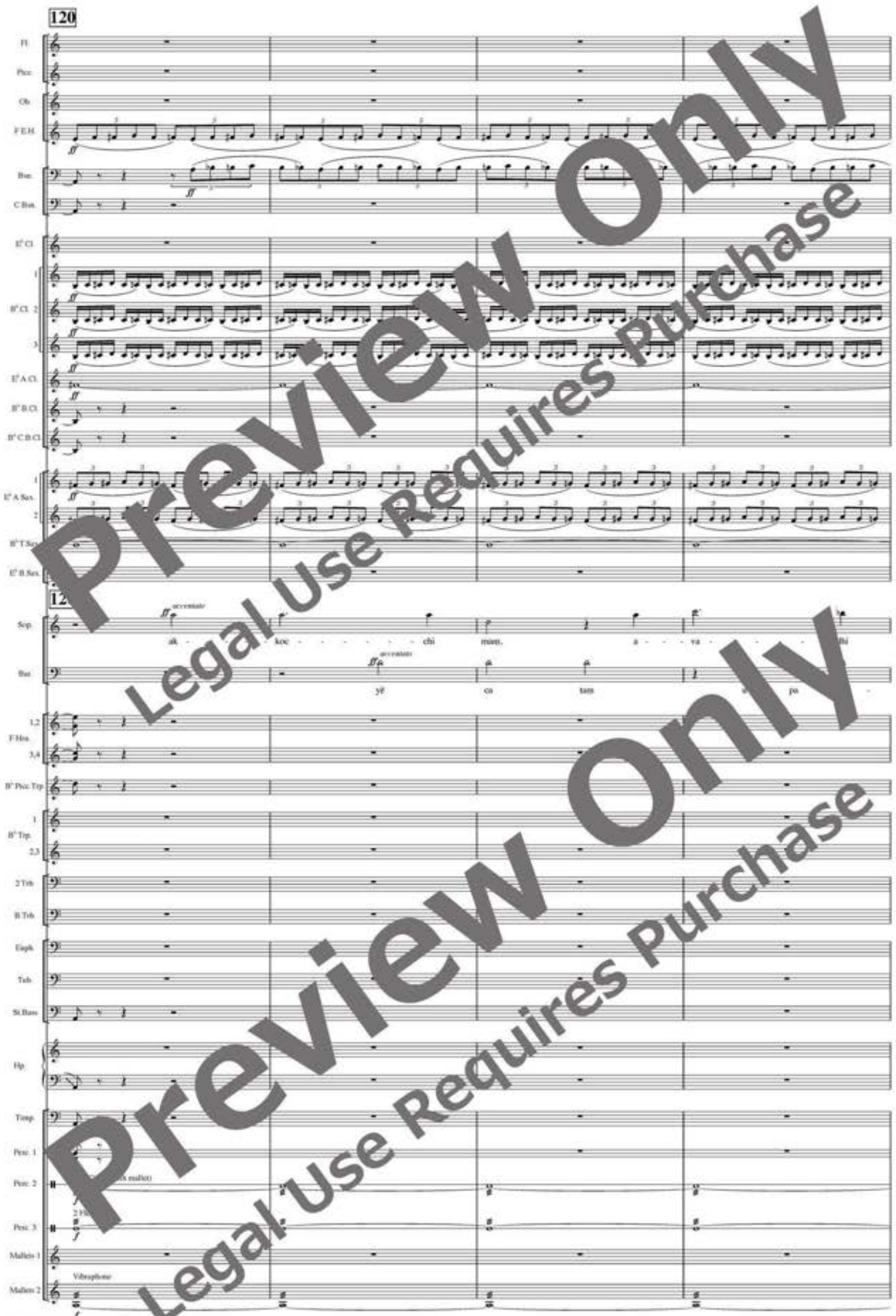

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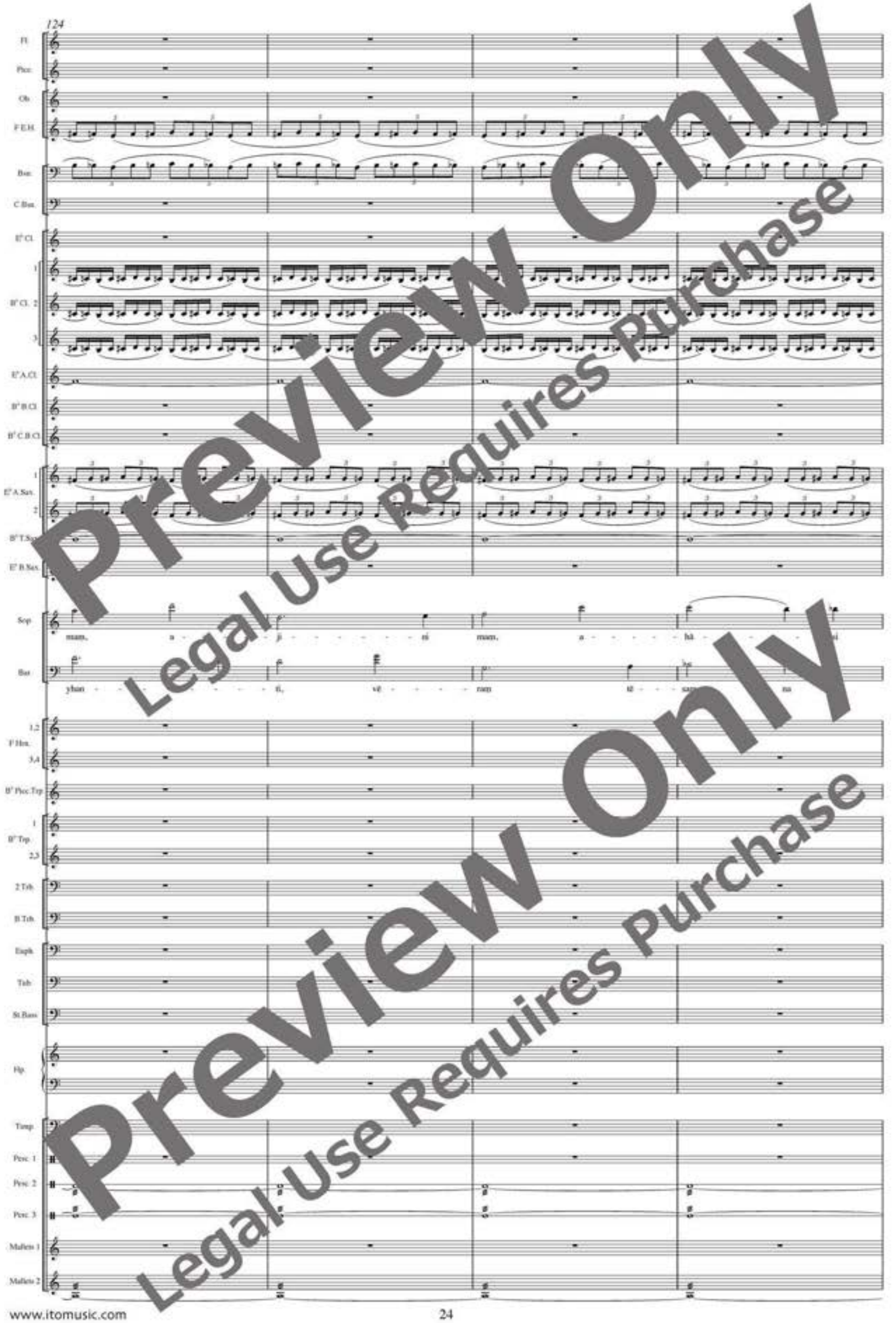

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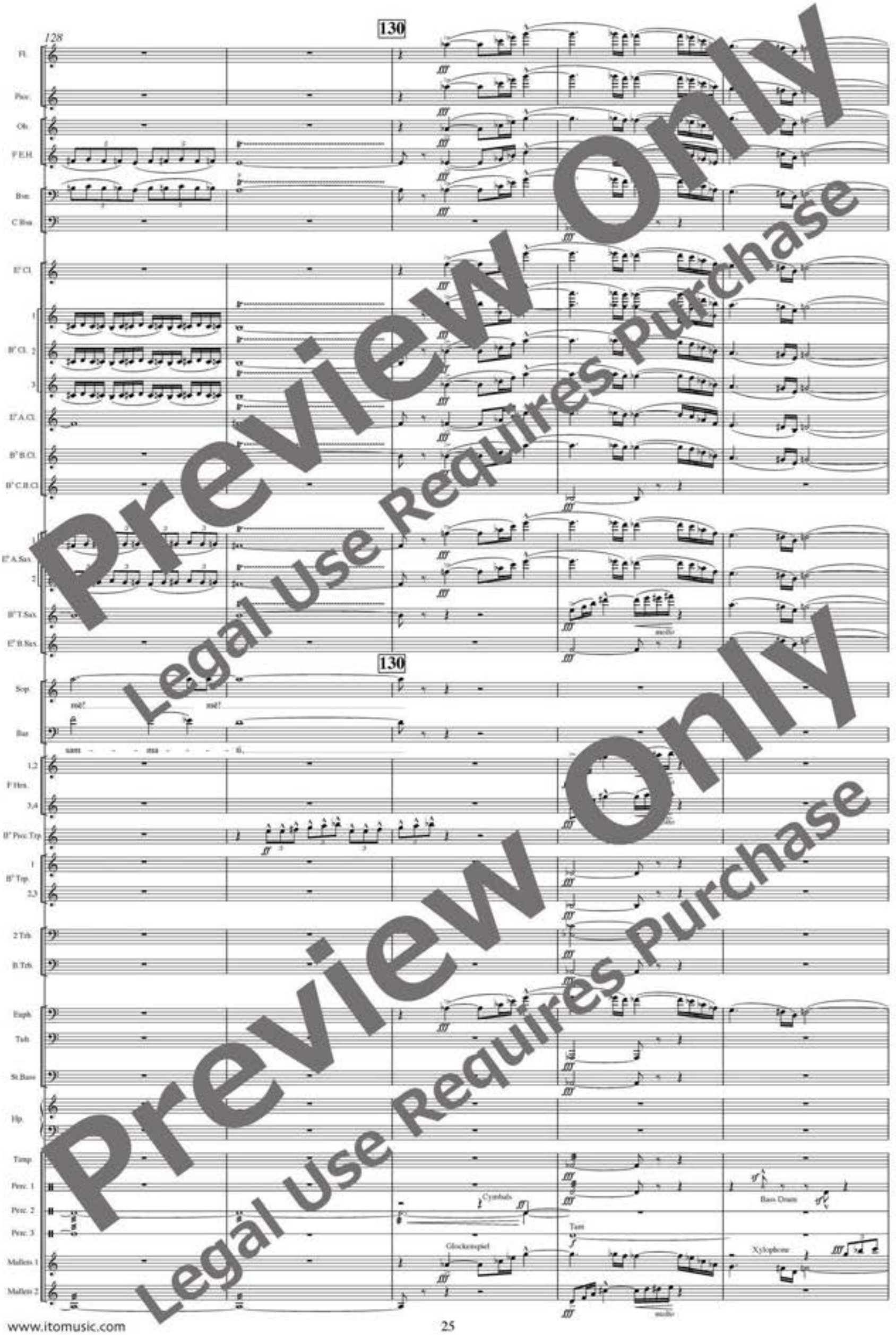

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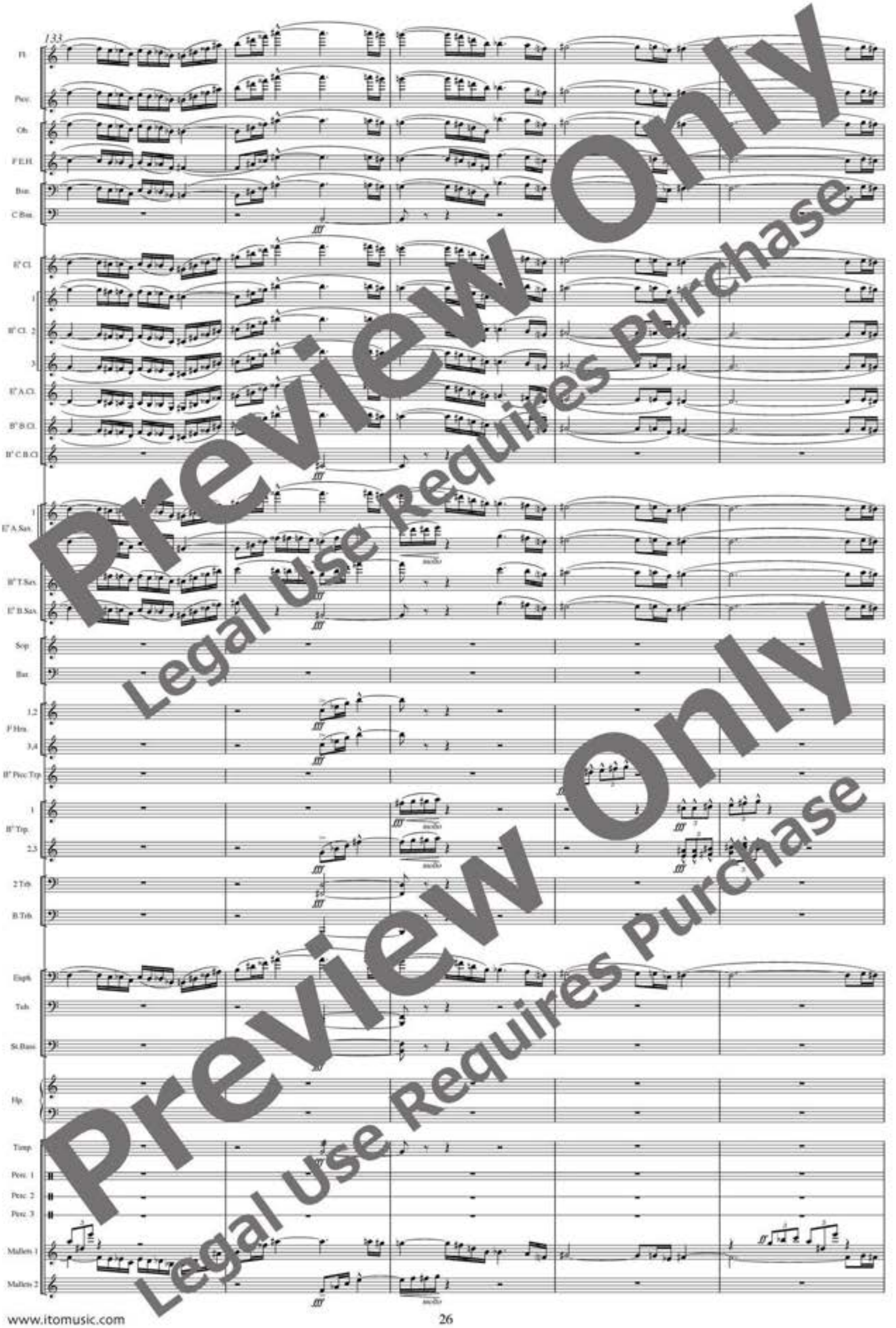

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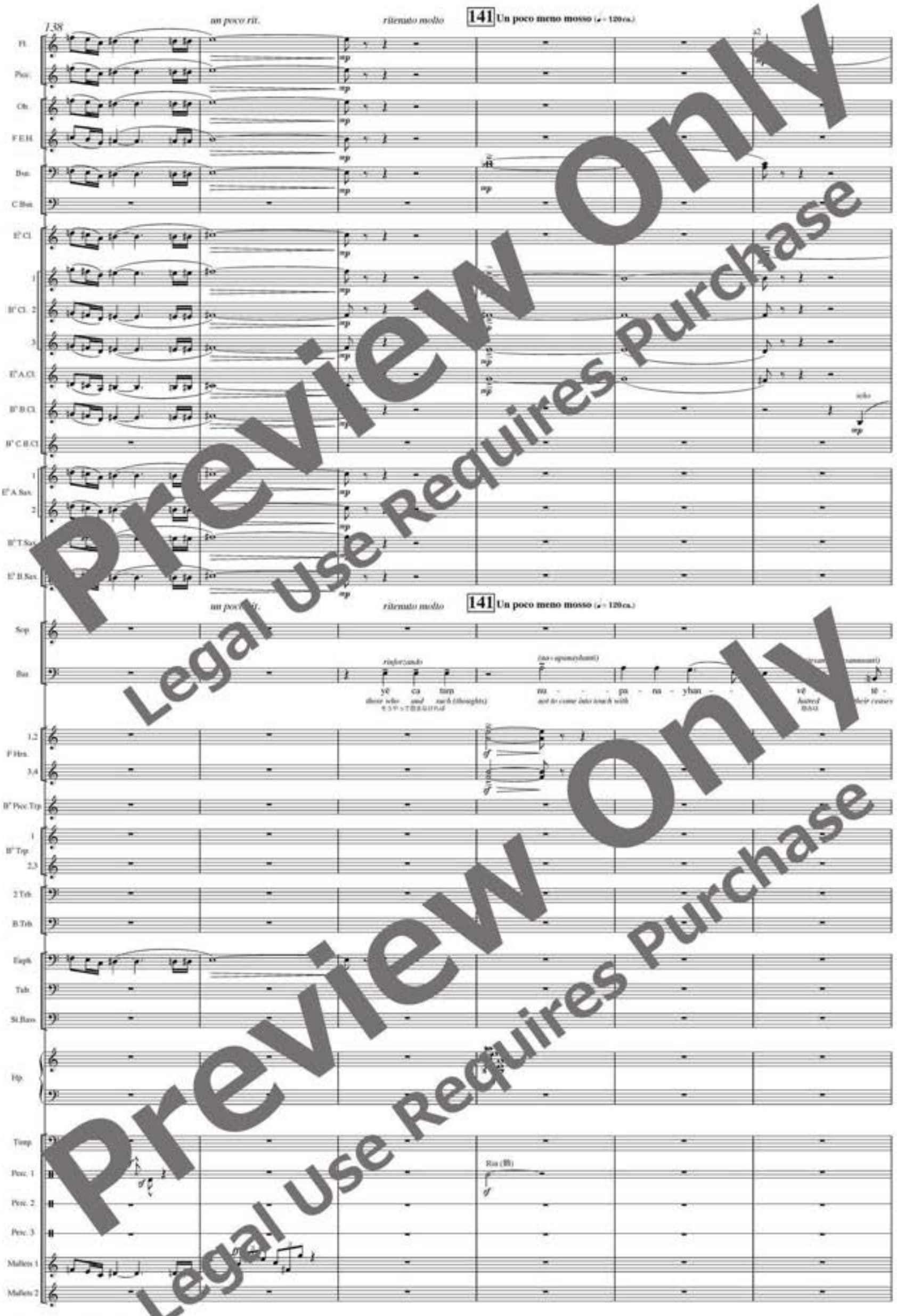

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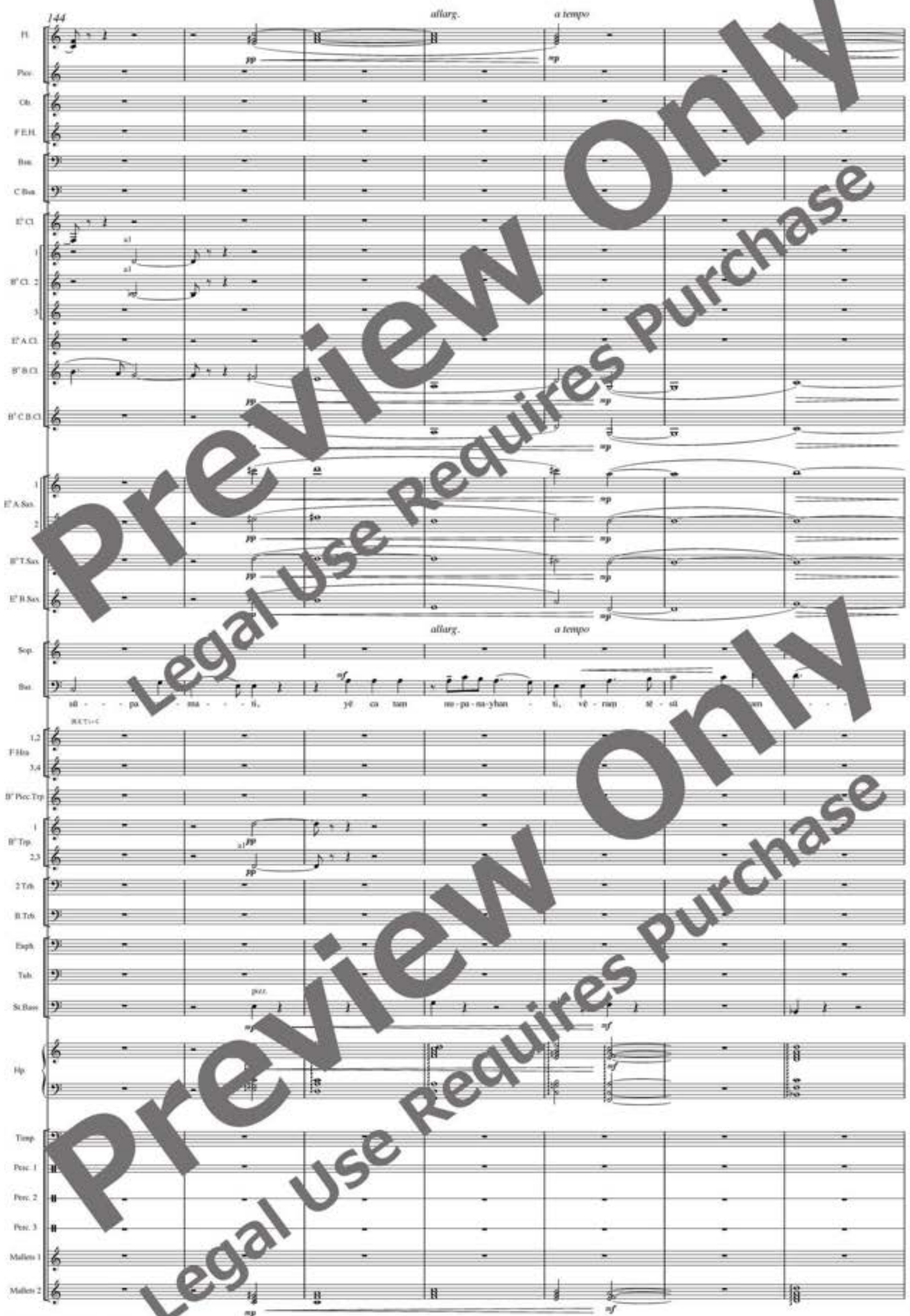

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151

Fl.
Picc.
Ob.
F E.H.
Bsn.
C Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ A.Cl.
B♭ B.Cl.
B♭ C.B.Cl.
1
E♭ A.Sax.
2
B♭ T.Sax.
E♭ B.Sax.

un poco calando

Sop.
Bas.

dim. poco a poco

vē - ram pu - sam - ma - - ti vē - ram tē - nū - - - pu - sam - ma - - ti

1,2
F Hrn
3,4
B♭ Picc.Trp
con sord.
1
B♭ Trp
con sord.
2,3
2 Trb
B Trb
Euph.
Tuba
St.Bass
Hp
Timp.
Perc. 1
Perc. 2
Perc. 3
Antique Cymbals
Mallets 1
Mallets 2

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158 Andante mosso (♩ = 108 ca.)

Fl.
Piccc.
Ob.
F E.H.
Bsn.
C Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A.Cl.
B♭ B.Cl.
B♭ C B.Cl.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
E♭ B.Sax.

158 Andante mosso (♩ = 108 ca.)

Sop.
Bar.
F Hrn. 1,2
F Hrn. 3,4
B♭ Picc.Trp.
B♭ Trp. 1
B♭ Trp. 2,3
2 Trb.
B. Trb.
Euph.
Tuba
St.Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets 1
Mallets 2

con sord.
Tam.
Steel Pan

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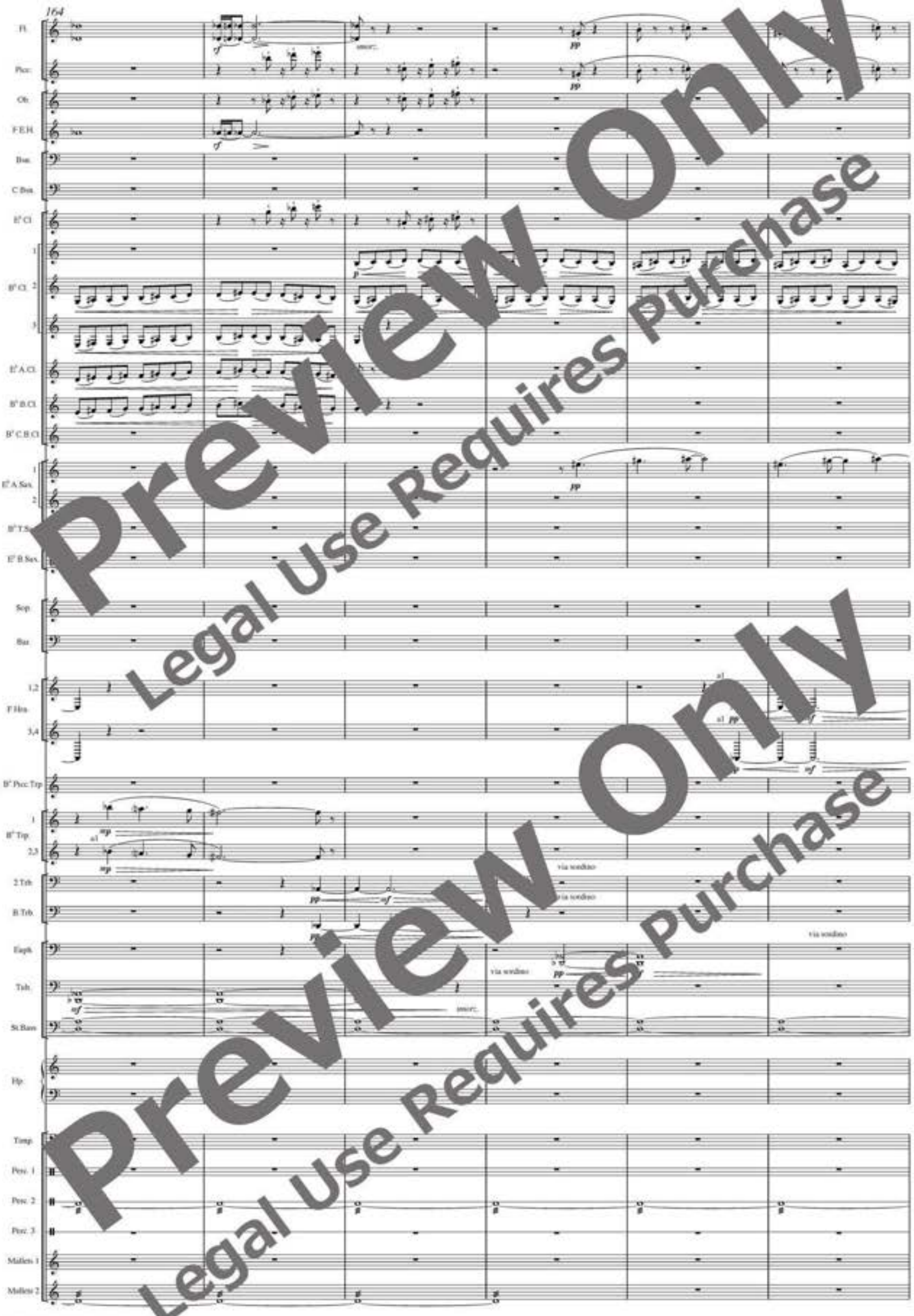

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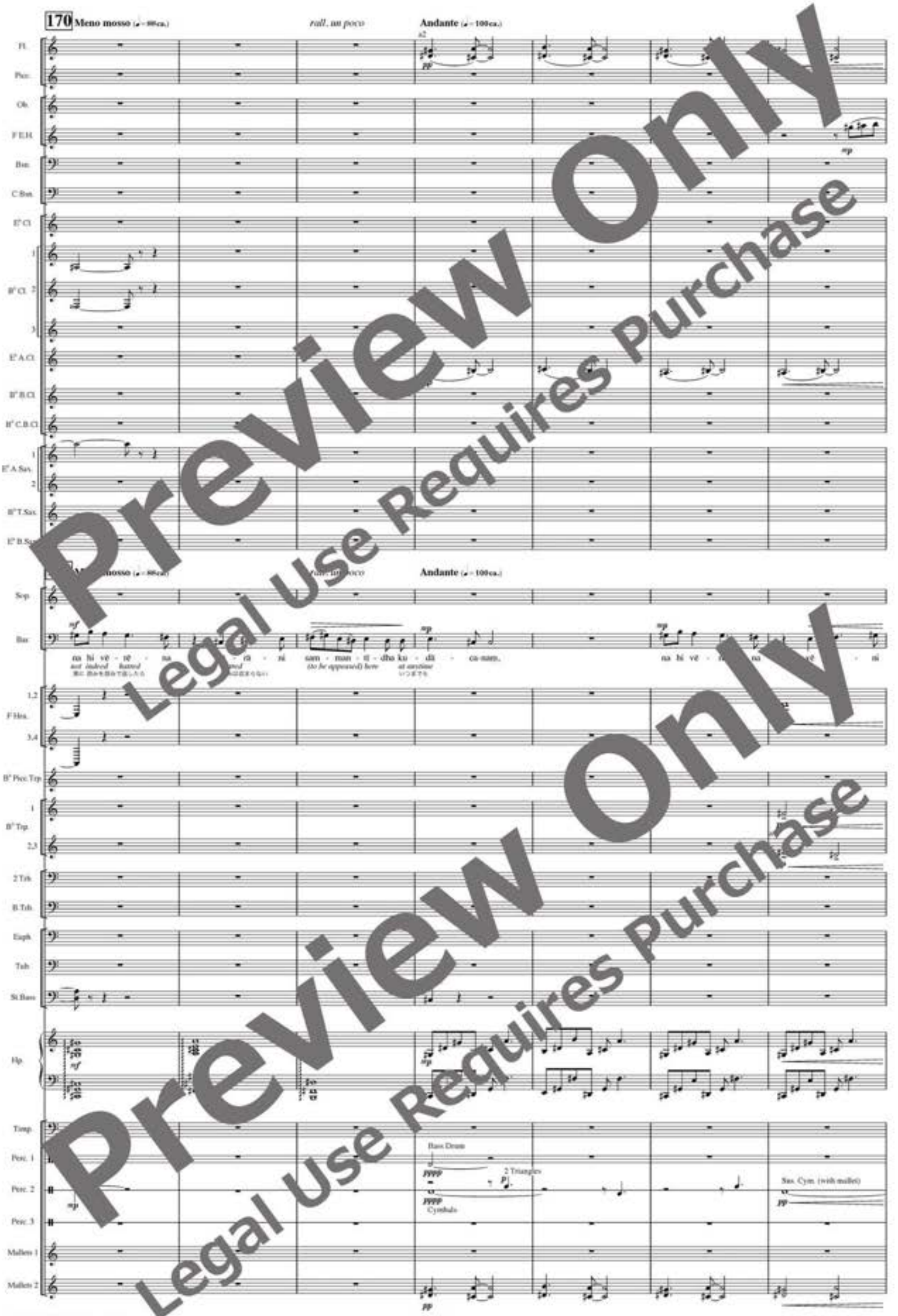

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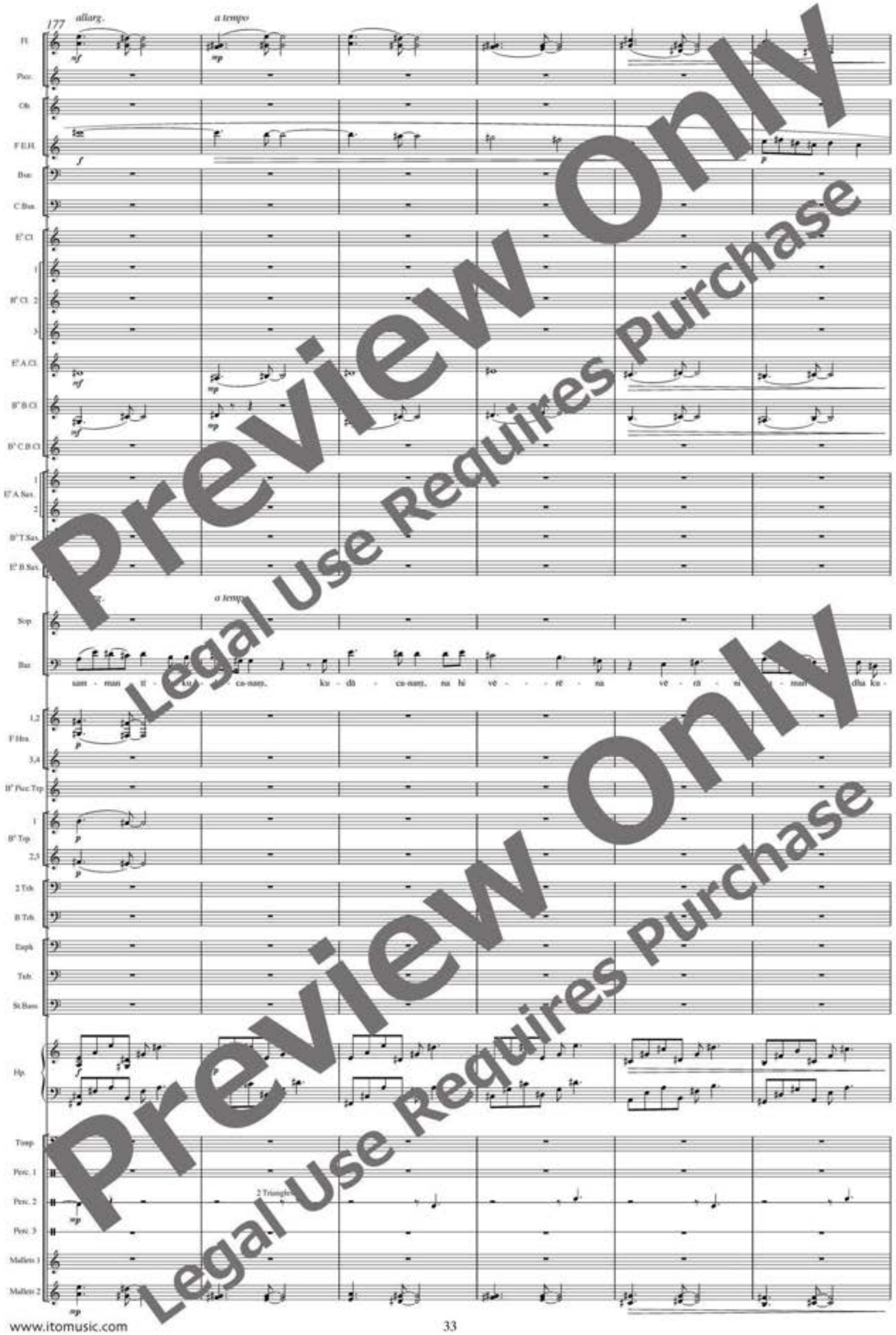

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183

ritenuto molto

(col canto)

più agitato

Fl.

Picc.

Ob.

E.H.

Bsn.

C.Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

B♭ C.B.Cl.

1

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

ritenuto molto

(col canto)

più agitato

Sop.

Bar.

da - ca-na

a - ri - ri - - na ca sam-man - - ti e - - sa dham

non hatred

and (to be appeased)

this

1,2

F Hrn.

3,4

B♭ Picc Trp.

1

B♭ Trp.

2,3

2 Trb.

B Trb.

Euph.

Tuba

St.Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam

Mallets 1

Mallets 2

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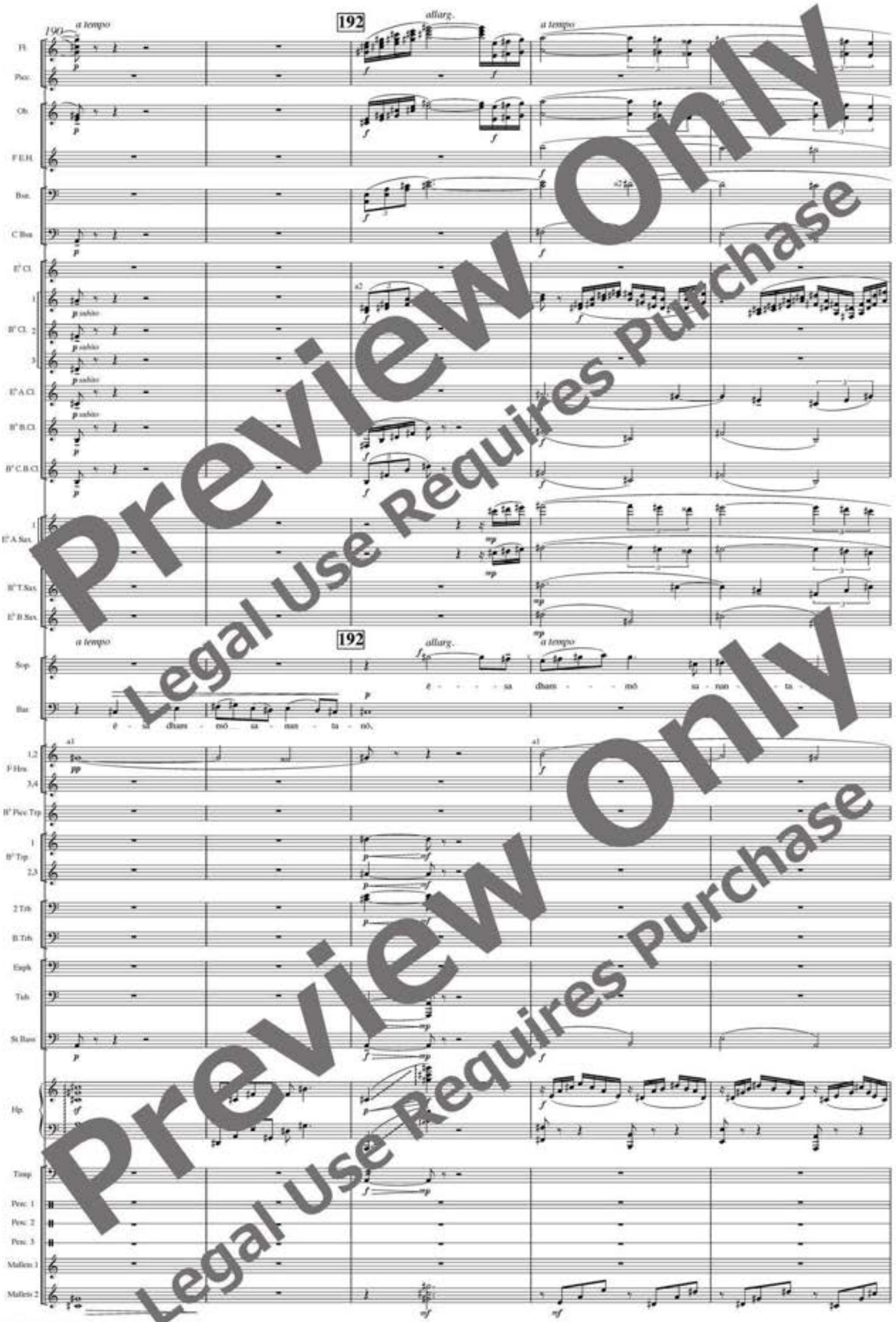

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195

rit.

Fl.
Picc.
Ob.
F.E.H.
Bsn.
C.Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A.Cl.
B♭ B.Cl.
B♭ C.B.Cl.
E♭ A.Sax. 1
E♭ A.Sax. 2
B♭ T.Sax.
E♭ B.Sax.

rit.

Sop.
ê - sa dhum - mô sa - nan - ta - nô,
ê - sa dhum - mô sa - nan - ta - nô,
Bar.
ê - sa dhum - mô sa - nan - ta - nô,
ê - sa dhum - mô sa - nan - ta - nô,

F Hrn. 1,2
F Hrn. 3,4
B♭ Picc.Trp.
B♭ Trp. 1
B♭ Trp. 2,3
2 Trb.
B.Trb.
Euph.
Tuba
St.Bass
Hp.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mallets 1
Mallets 2

Ria (Bb)

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201 a tempo — allarg. — a tempo — 206 poco a poco rit. al

Fl. — Picc. — Ob. — F E.H. — Bsn. — C Bsn. — E♭ Cl. — 1 B♭ Cl. 2 — 3 — E♭ A Cl. — B♭ B Cl. — B♭ C B Cl. — 1 E♭ A Sax. — 2 — B♭ T Sax. — E♭ B Sax.

201 a tempo — allarg. — a tempo — 206 poco a poco rit. al

Sop. — sab - be sat - ti bha-van - tu su-khi-tat - ta,

Bar. — sab - be sat - ti bha-van - tu su-khi-tat - ta,

1,2 — F Hrn. — 3,4 — B♭ Picc Trp — 1 — B♭ Trp — 2,3 — 2 Trb — B Trb — Euph. — Tuba — St.Bass — Hp. — Timp. — Perc. 1 — Perc. 2 — Perc. 3 — Mallets 1 — Mallets 2

con sord. — via sordino — pizz.

Roll on Suspended Cymbal (put on low E note Timpani), gliss. ad lib.

2 Flexatones

Rub with Superball on Tam

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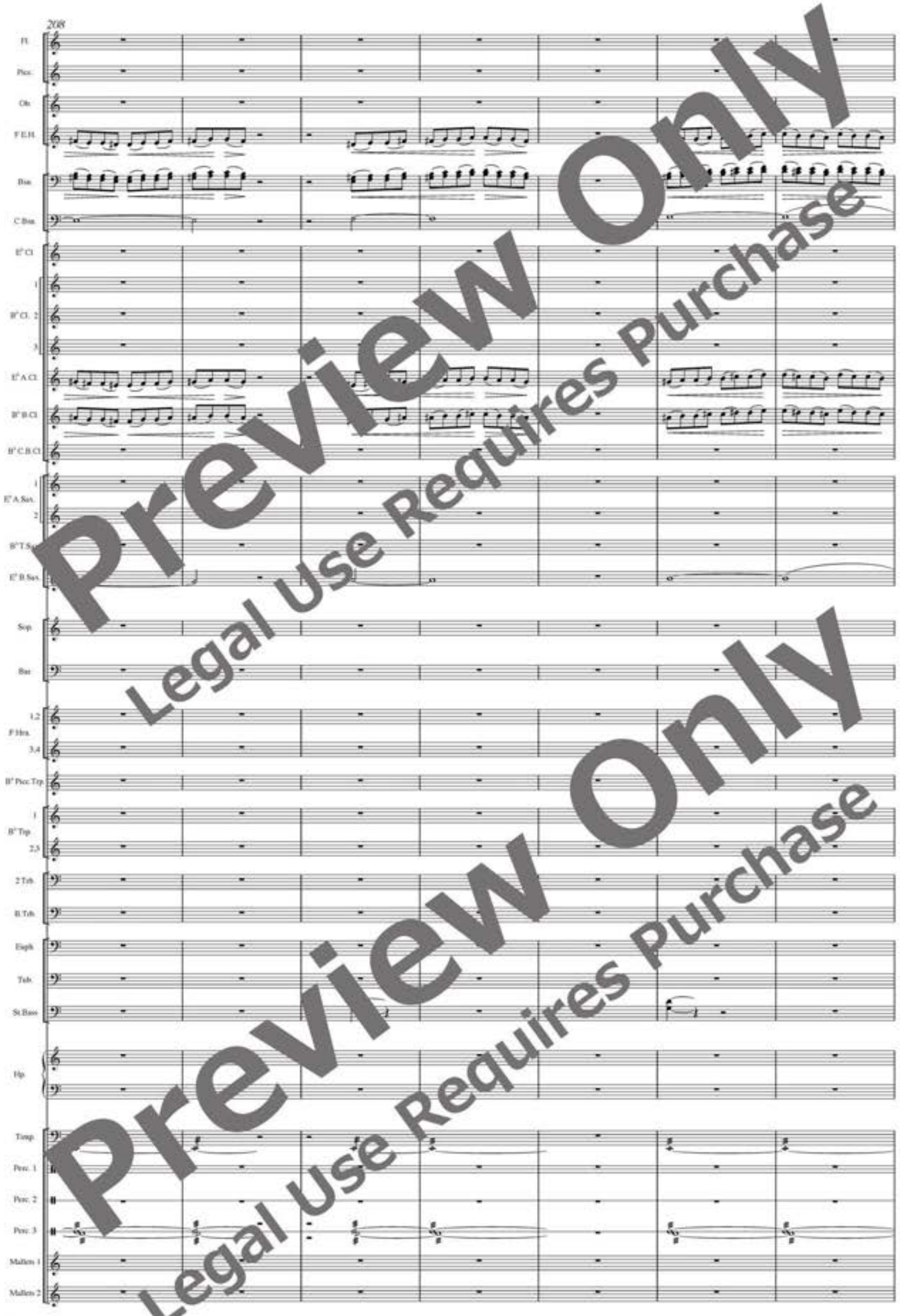

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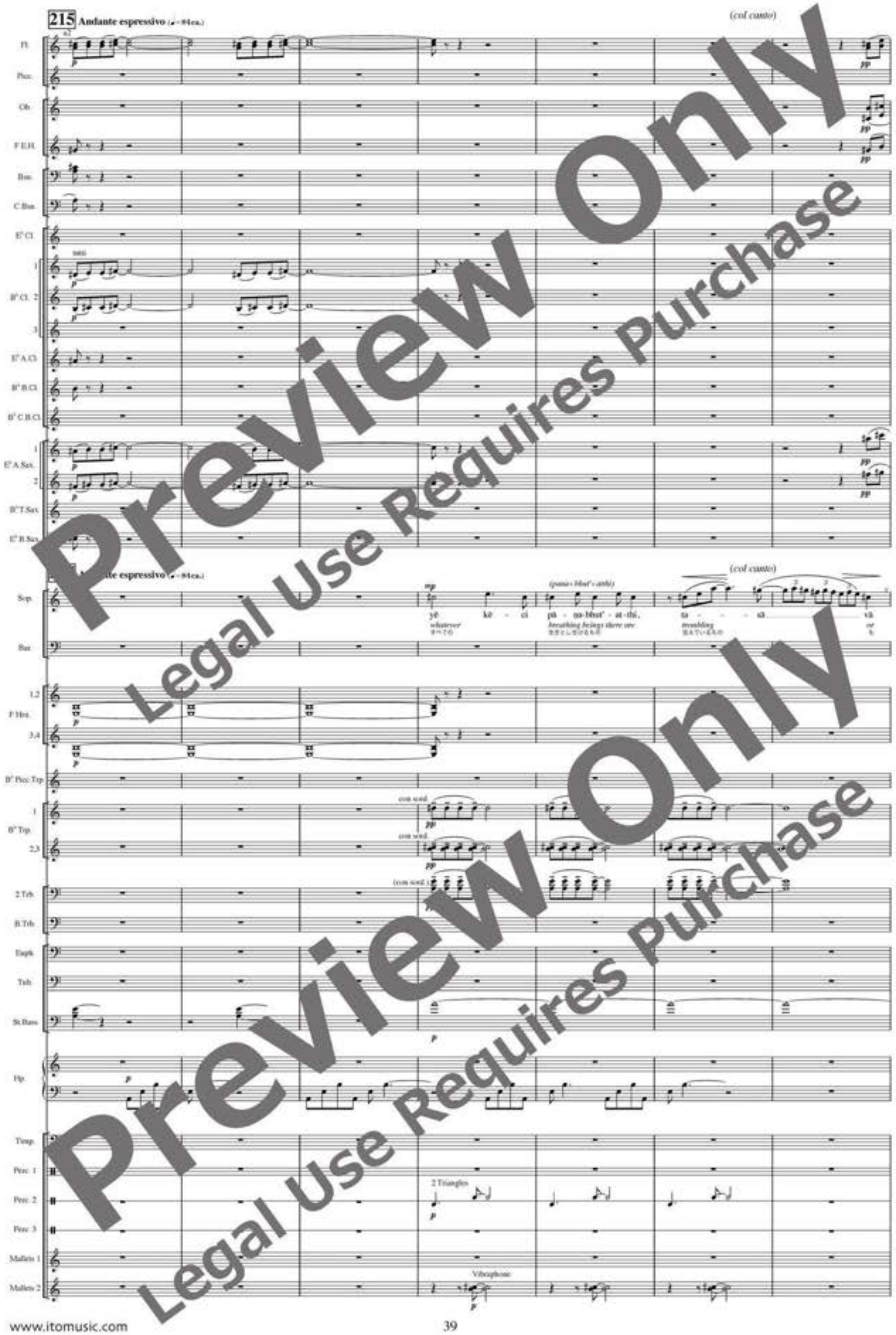

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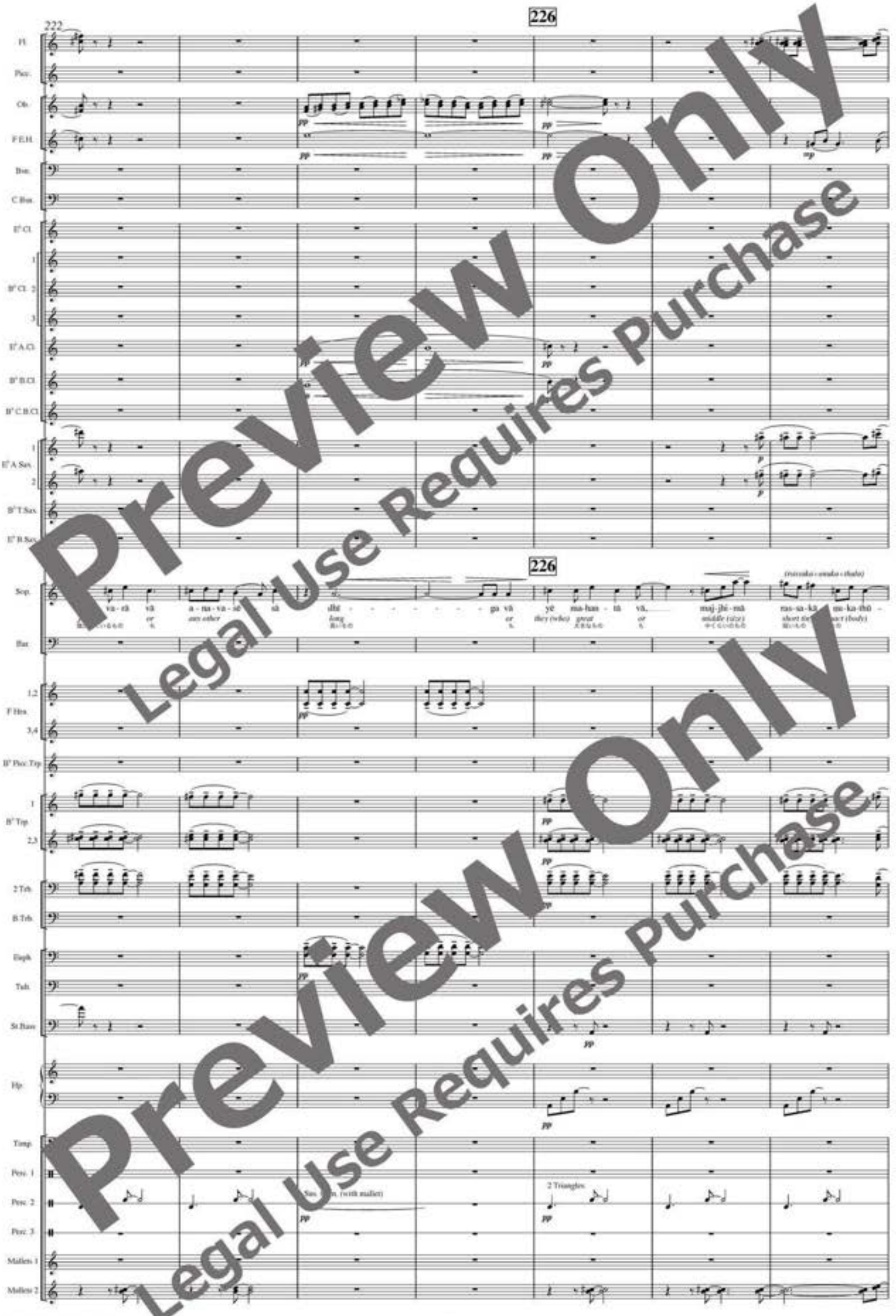
222
226
Fl.
Picc.
Ob.
F.E.H.
Bsn.
C.Bsn.
E♭ Cl.
B♭ Cl. 1
2
3
E♭ A.Cl.
B♭ B.Cl.
B♭ C.B.Cl.
E♭ A Sax. 1
2
B♭ T.Sax.
E♭ B.Sax.
Sop.
va - rā
vā
a - na - va - sē
sā
dhī - - -

229

allarg.

a tempo

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

B♭ C.B.Cl.

1

E♭ A.Sax.

2

B♭ T.Sax.

E♭ B.Sax.

Sop.

Bar.

la,

Dic-ti sā yē ca ad-dit-thā, yē ca dū - rē va - san - ti a-vi-dā - rē.

seen or those who and unseen those who and far (away) live near

1,2

F Hrn.

3,4

B♭ Perc.Trp.

1

B♭ Trp.

2,3

2 Trb.

B Trb.

Euph.

Tub.

St.Bass

Hp.

Timp.

Perc. 1

Perc. 2

Sus. Cym. (with mallet)

Perc. 3

Mallets 1

Mallets 2

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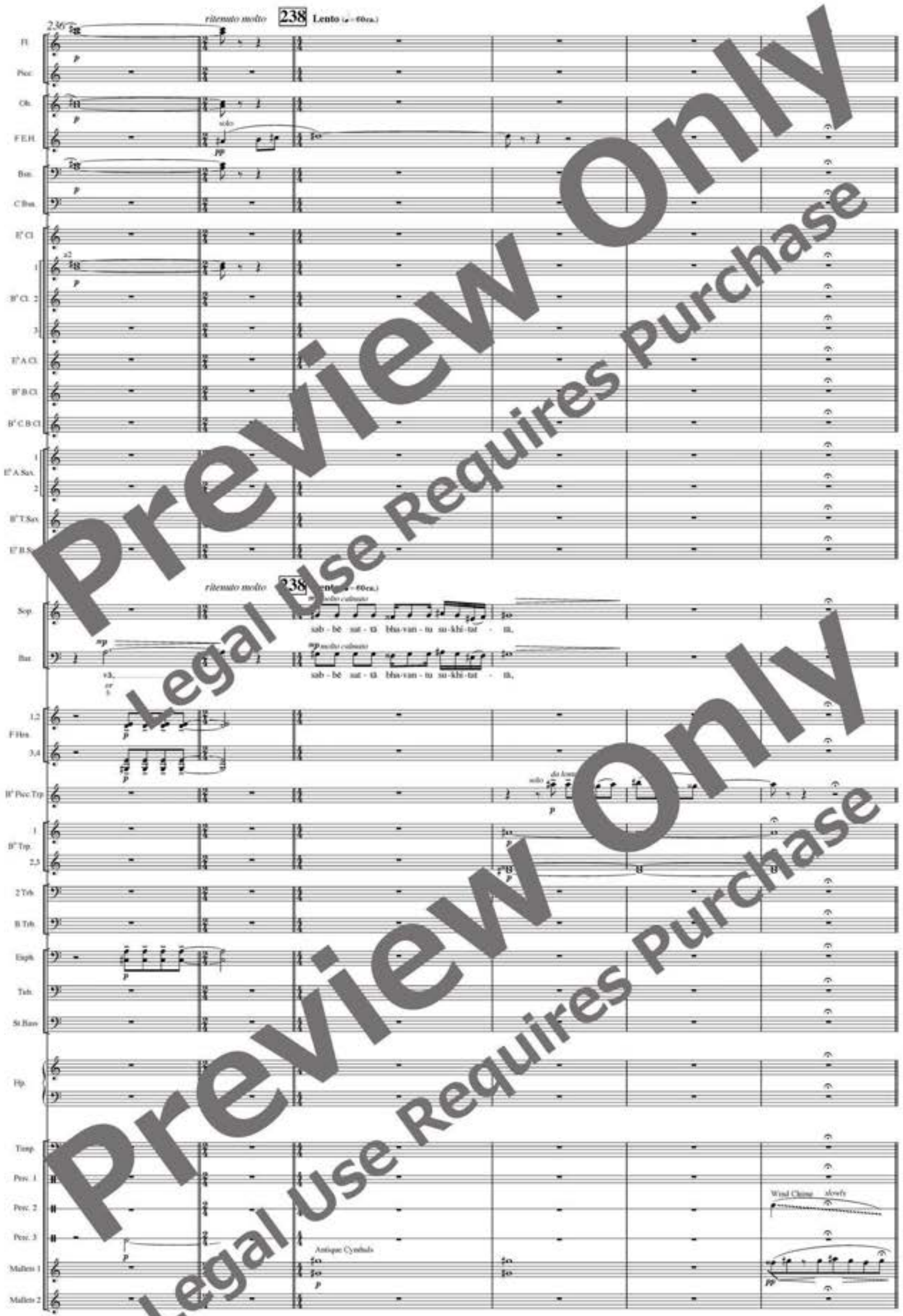

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242 Andante espressivo (♩ = 66ca.)

Fl.
Picc.
Ob.
F.E.H.
Bsn.
C.Bsn.
E♭ Cl.
B♭ Cl. 1 2 3
E♭ A.Cl.
B♭ B.Cl.
B♭ C.B.Cl.
E♭ A.Sax. 1 2
B♭ T.Sax.
E♭ B.Sax.

pp *allarg.* (*col canto*) *p*

242 Andante espressivo (♩ = 66ca.)

Sop.
Bar.

mp ye kē - - - ci pā - na - bhūr' - at - thi, ta - sa vā

mp ye kē - - - ci pā - na - bhūr' - at - thi, ta sā vā

allarg. (*col canto*)

F Hrn. 1,2 3,4

pp

B♭ Picc.Trp.
B♭ Trp. 1 2,3

2 Trb.
B.Trb.

dolce *pp*

Euph.
Tuba
St.Bass

pp *pizz.*

Hp.

ppp poco a poco cresc.

Timp.
Perc. 1
Perc. 2
Perc. 3

Glockenspiel (with soft mallets)

Mallets 1
Mallets 2

ppp poco a poco cresc.

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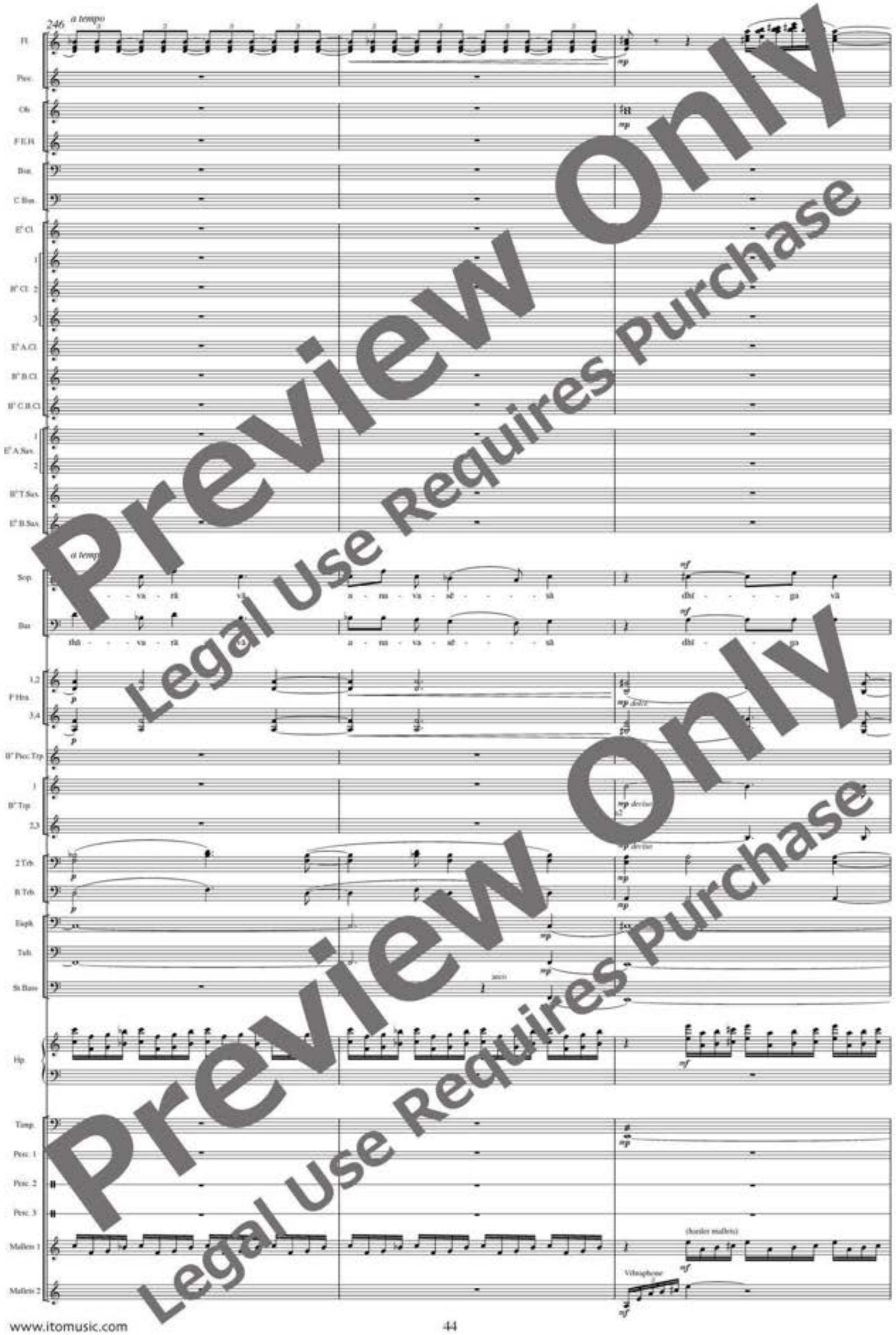

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249

allarg.

a tempo

Fl.

Picc.

Ob.

F E.H.

Bsn.

C Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

B♭ C.B.Cl.

1

E♭ A Sax.

2

B♭ T.Sax.

E♭ B.Sax.

allarg.

a tempo

Sop.

yē ma - han tā vā, maj - jhi - mā ras - sa - kā - m - ka

Bar.

yē ma - han tā vā, maj - jhi - mā ras - sa - kā - m - ka

1,2

F Hrn.

3,4

B♭ Picc.Trp.

1

B♭ Trp.

2,3

2 Trb.

B Trb.

Euph.

Tuba

St.Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

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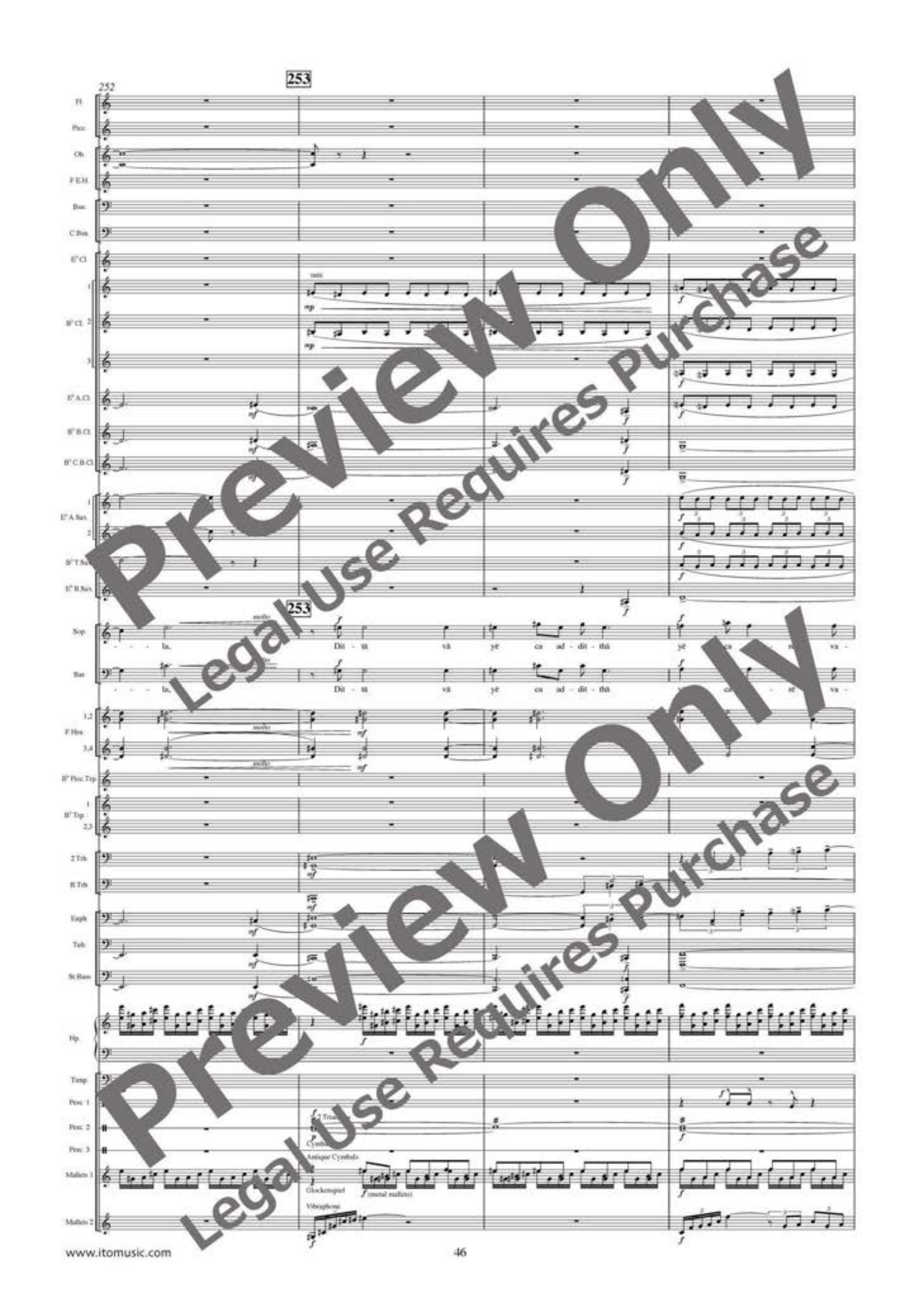

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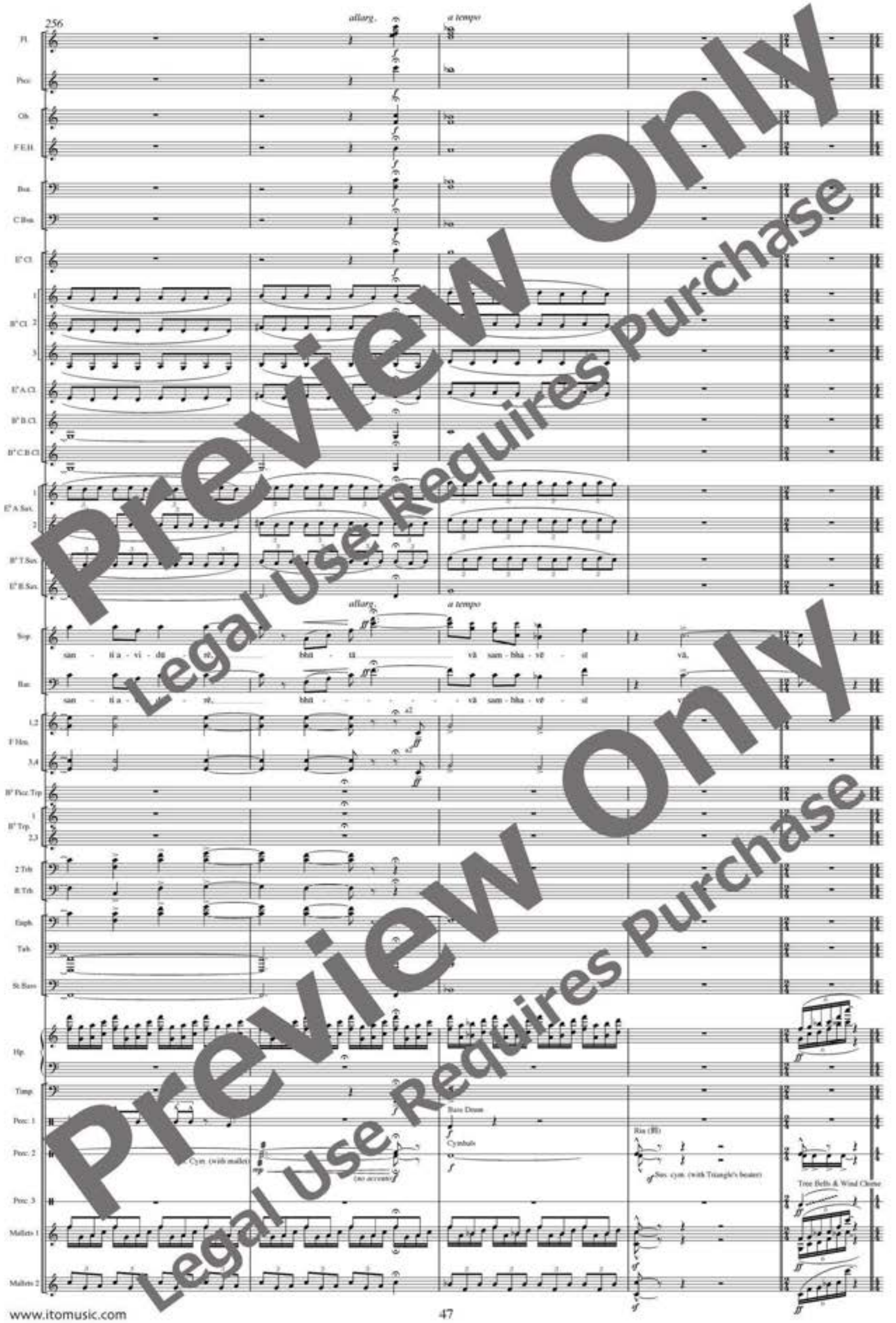

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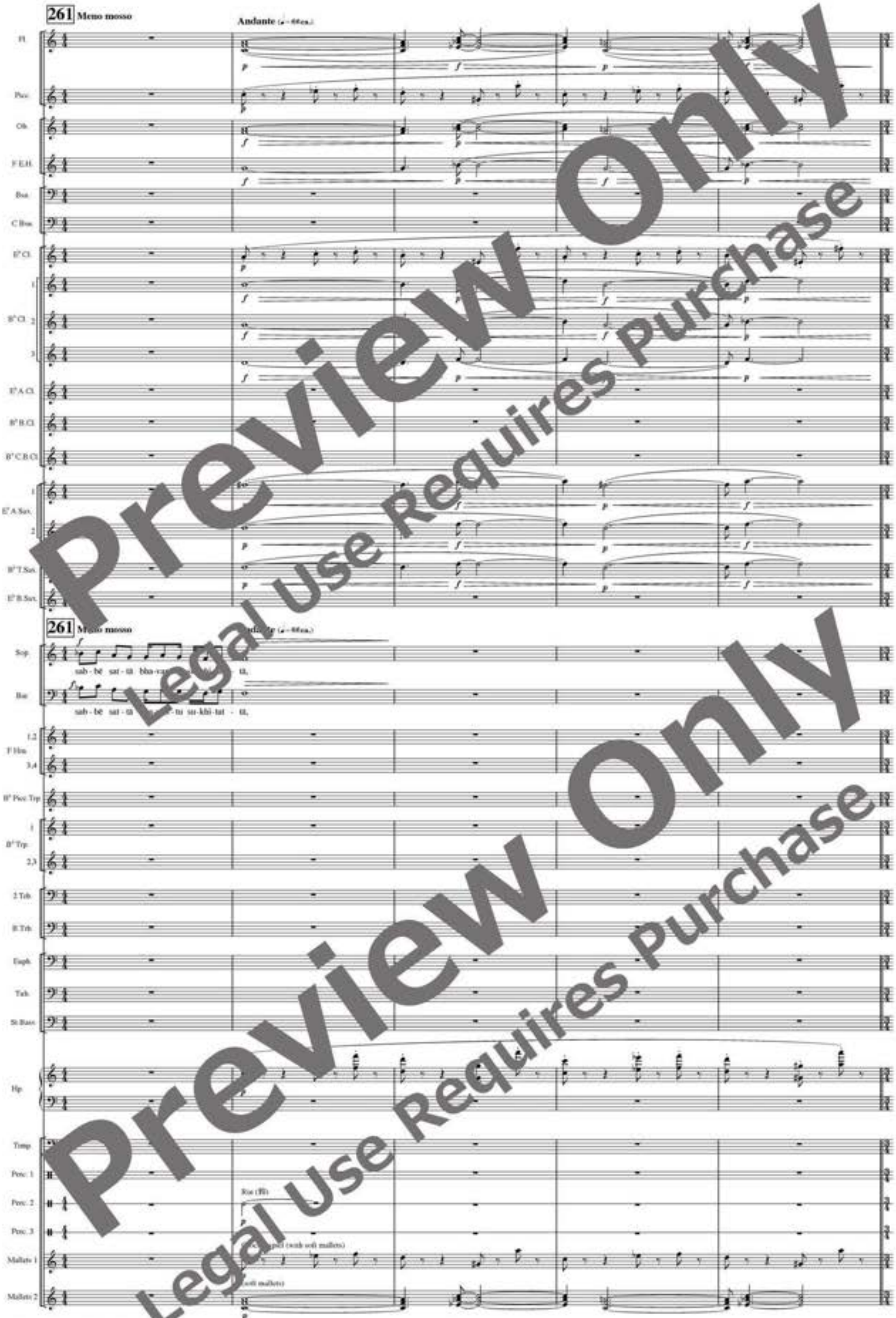

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266 molto allargando

(col canto)

a tempo

271

Fl.

Picc.

Ob.

F.E.H.

Bsn.

C.Bsn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ A.Cl.

B♭ B.Cl.

B♭ C.B.Cl.

1

E♭ A.Sax.

2

B♭ T.Sax.

E♭ B.Sax.

266 molto allargando

(col canto)

a tempo

271

Sop.

f largamente

Bar.

sah - be ta bha - van - tu sa-khi-tat - th.

1,2

F Hrn.

3,4

f largamente

(in tempo, affrettando)

B♭ Picc.Trp.

ff

p dolce

1

B♭ Trp.

2,3

2 Trb.

B. Trb.

Euph.

Tub.

St.Bass

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mallets 1

Mallets 2

Vibraphone (with Bow)

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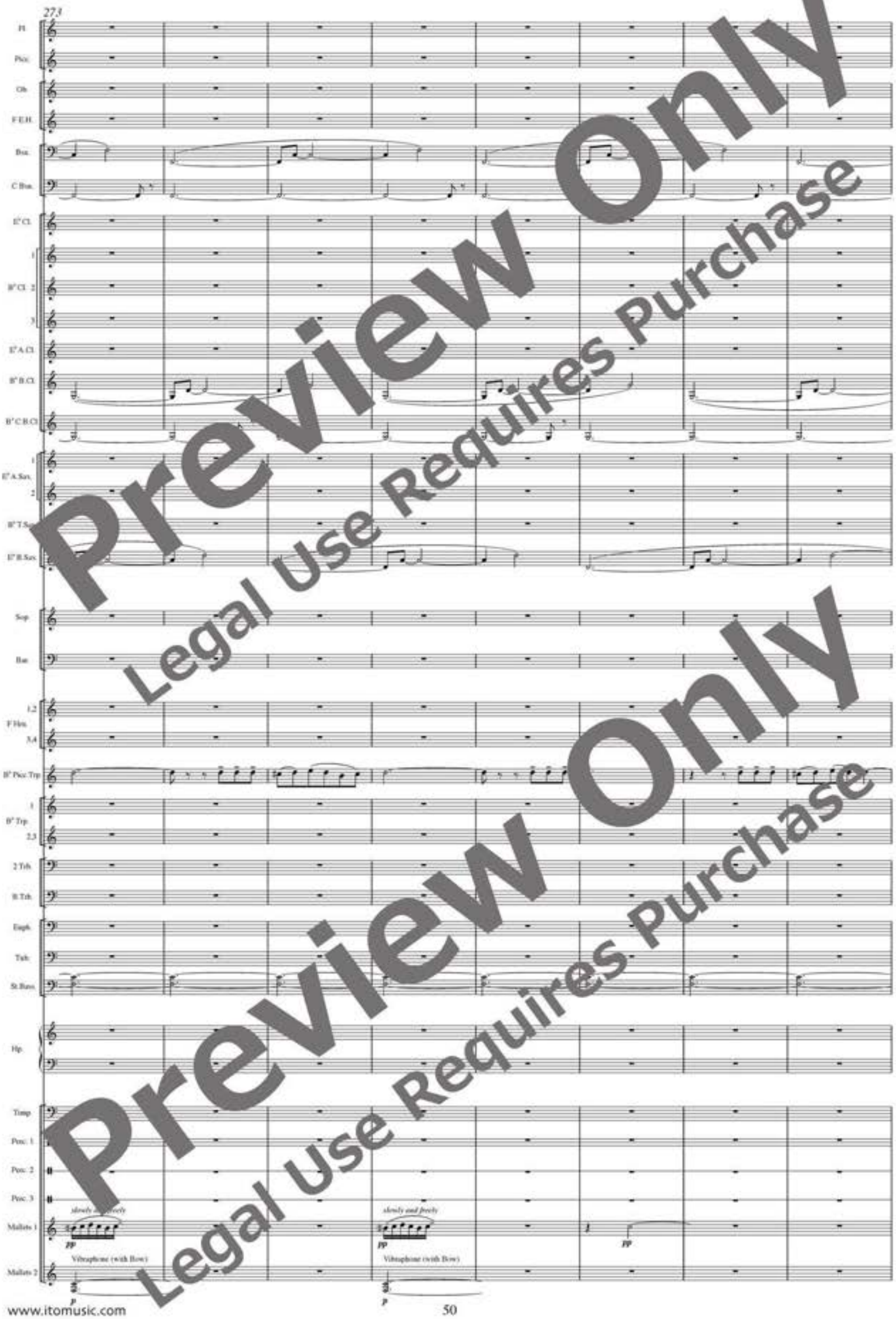

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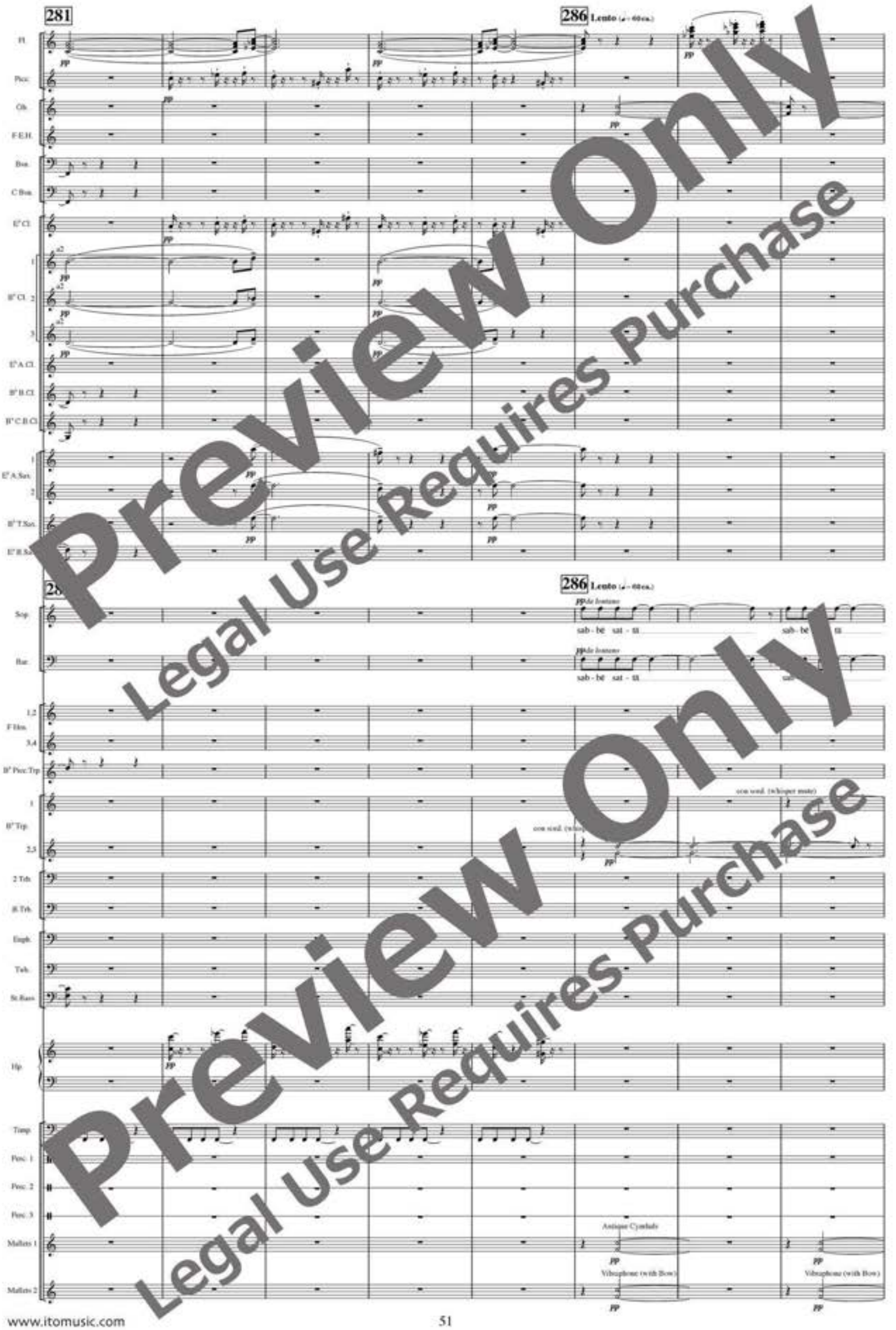

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289

Fl.
Picc.
Ob.
F E.H.
Bsn.
C Bsn.
E♭ Cl.
1
B♭ Cl. 2
3
E♭ A.Cl.
B♭ B.Cl.
B♭ C.B.Cl.
1
E♭ A.Sax.
2
B♭ T.Sax.
E♭ B.Sax.

Sop.
sä - dhu! sä - dhu! sä - dhu!

Bar.
sä - dhu! sä - dhu! sä - dhu!

1,2
F Hrn.
3,4
B♭ Picc.Trp.
1
B♭ Trp.
2,3
2 Trb.
B.Trb.
Euph.
Tuba
St.Bass
Hp.
Timp.
Perc. 1
Perc. 2
Wind Chimes (on Triangle's beater)
Perc. 3
Tree Bells (with this Triangle's beater)
Mallets 1
Mallets 2

slowly
Pure temperament tuned Glass Harmonicas (2 or 3 players)

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