

Dedicated to Maestro Douglas Bostock, and the Senzoku Gakuin College of Music Green-Tie Wind Ensemble.

Nippon Hey!

a Morris Dance for Band
にっぽんモーリス

ITO Yasuhide
伊藤康英

Allegretto grazioso ♩ = 108

solis
rit. e legg.

This is a musical score for a band, titled "Nippon Hey! a Morris Dance for Band" (にっぽんモーリス). The score is written for a variety of instruments and includes a conductor's part. The tempo is marked "Allegretto grazioso" with a quarter note equal to 108 beats per minute. The score is divided into two systems, each starting with the tempo and performance instructions. The instruments listed include Flutes (1, 2), Piccolo, Oboes (1, 2), English Horn in F, Bassoons (1, 2), Double Bassoon (optional), Clarinet in E♭ (1, 2, 3), Alto Clarinet in E♭, Bass Clarinet in B♭, Contrabass Clarinet in B♭ (optional), Saxophones (Soprano, Alto in E♭ 1, 2, Tenor, Baritone, Bass in B♭ optional), Trumpets in E♭ (optional) (1, 2), Trombones (1, 2), Baritone in B♭, Euphoniums (1, 2), Tuba, Snare Drum, Cymbals (optional), Tom-tom, Percussion (1, 2), and Mallets. The score features a large, diagonal watermark that reads "Preview Only Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for various instruments, including strings (Violins I and II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Euphonium, Tuba, Snare Drum, Cymbals, Tom-toms, Bass Drum, Timpani, Percussion 1 and 2, and Mallets), and a Double Bass. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a tempo of *Andante* and includes dynamic markings such as *mf* and *pp*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The page number "3" is visible at the bottom center.

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Legal Use Requires Purchase

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Pic.
Ob.
E.H.
Bsn.
Double Bsn.
Cl. B.
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Cl. A.
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E.A.C.
E.B.C.
E.C.C.
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E.T.Sax.
E.B.Sax.
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This image displays a page of a musical score, likely for an orchestra and woodwind section. The score is written in a major key and 4/4 time. It features multiple staves for various instruments, including Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bsn.), Double Bassoon (Dbl. Bsn.), Clarinet in G (Cl. G.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (B. Clar.), Saxophone in Bb (Sax. Bb.), Saxophone in Eb (Sax. Eb.), Saxophone in Eb (Sax. Eb.), Trombone (Tbn.), Trumpet (Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Drm.), Cymbal (Cym.), Tom (Tom), and Mallets (Mallets). The score includes dynamic markings such as *f* (forte) and *marcato e leggero*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including various instruments and voices. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bas.), Double Bassoon (Doub. Bas.), Horns (Hr. 1, Hr. 2, Hr. 3, Hr. 4), Trumpets (Tr. 1, Tr. 2, Tr. 3, Tr. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba (Tub.), Snare Drum (Sn. Dr.), Cymbals (Cym.), Tom-toms (Tom.), Timpani (Timp.), Percussion 2 (Perc. 2), and Mallets (Mallets). The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "8" is visible at the bottom center.

This image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (E.H.), Bassoon (Bas.), Double Bassoon (Double Bas.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Bass Clar.), Saxophone in B-flat (Sax. Bb.), Saxophone in A (Sax. A), Saxophone in C (Sax. C), Saxophone in B-flat (Sax. Bb.), Flute II (Fl. II), Flute III (Fl. III), Trumpet I (Trp. I), Trumpet II (Trp. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Drm.), Cymbal (Cym.), Tom-tom (Tom.), Snare Drum II (Sn. Drm. II), and Maracas (Mar.). The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires Purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a variety of instruments, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Tuba, Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Bass Drum, Mallets). The score is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "E" is visible at the top of the page.

13

Fl.

Picc.

Ob.

E.H.

Bsn.

Clarinet

1

2

3

E.A.Sax.

E.B.Sax.

E.C.Sax.

E.T.Sax.

E.Bar.Sax.

E.Bass.Sax.

1, 2

Flute

3, 4

1

2

Trumpet

1, 2

3

Tbn.

Euph.

Tub.

Sn.Drm.

Cym.

1

2

3

Tom

1

2

Mallets

Preview Only
Legal Use Requires Purchase

119

Fl.

Picc.

Ob.

F.H.

Bsn.

Double Bsn.

Hr. O. 1

Hr. O. 2

Hr. O. 3

Hr. A. O.

Hr. B. O.

Hr. Ch. O.

Hr. S. Sax.

Hr. A. Sax.

Hr. T. Sax.

Hr. Bar. Sax.

Hr. Bass Sax.

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Double Bsn.
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Tbn. C.
Tbn. B.
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Tub.
Mellon.
Snare.
Cym.
Tom-tom.
Maracas.

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E.Bass.Sax.
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Perc. 2
Mallets

Chalmers

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