

Diferencias

on an Old Spanish Song
古いスペインの歌による
ディフェレンシアス



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伊藤康英

Andantino lento $\text{♩} = 48 \text{ca.}$ [from "Seys Diferencias" by Lays de Navier¹]

1 Flutes

2 Piccolo (also Flute)

Oboes 1, 2
(Dist. also English Horn and No.)

Bassoons 1, 2

Clarinet in B \flat

1 Clarinets in B \flat

2

3

Bass Clarinet in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in E \flat

Baritone Saxophone in E \flat

Andantino lento $\text{♩} = 48 \text{ca.}$ [from "Seys Diferencias" by Lays de Navier¹]

1, 2 Horns in F

3, 4

1 Trumpets in B \flat

2, 3

Trombones

1, 2 (solo) p

3 p

Euphonium(s)

Tuba(s)

at (3rd Trombone) p

String Basses (optional)

Andantino $\text{♩} = 48 \text{ca.}$ [from "Seys Diferencias" by Lays de Navier¹]

Timpani

Percussion 1
Snare Drum
Hi-hat

Percussion 2
Tom-toms
Wood Block
Bass Drum, etc.
Castanets (A, B)
(Chokuchoppa)

Percussion 3
Clarinets
Saxophone
Glockenspiel
Vibraphone
Triangle

Presto Impetuoso $\frac{12}{8}$ = 144 ca.

This musical score is for an orchestral piece in 12/8 time, marked "Presto Impetuoso" with a tempo of approximately 144 beats per minute. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.), Clarinet in A (Cl. 2), Bass Clarinet (Bb Cl.), English Horn (E.A. Sax.), Bassoon in F (Bb T. Sax.), and Bassoon in Bb (Bb B. Sax.). The second system includes parts for Flute (Fl.), Clarinet in Bb (Cl.), Clarinet in A (Cl. 2), Bass Clarinet (Bb Cl.), Trumpet (Bb Trp.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Str. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *ffz*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

15

18 Andante $\text{♩} = 70 \text{ ca. } (2-4)$

Fl. 1

Fl. 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

B♭ Cl. 2

B♭ B.C. 3

B♭ B.C. 1

E♭ A. Sax. 2

B♭ T. Sax. 1

E♭ B. Sax. 1

1, 2

Fltn. 3, 4

B♭ Trp. 1

2, 3

1, 2

Tbn. 3

Euph. 1

Tbn. 2

St. Bass (opt.)

18 Andante $\text{♩} = 72 \text{ ca.}$

18 Andante $\text{♩} = 70 \text{ ca. } (2-4)$

Timp.

Wind Chime (with the Triangle's notes)

PP slowly

18 Andante $\text{♩} = 70 \text{ ca. } (2-4)$

Tri. 1

Tri. 2

Tri. 3

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4

21 Presto $\text{♩} = 144 \text{ ca. } (2-2)$ 22 Andante $\text{♩} = 72 \text{ ca. } (2-2)$

1 Fl. *mf* *mezzo* *pp* *smorz.*

2 Fl. *mf* *mezzo* *pp* *smorz. to Flauto*

Ob. 1, 2 *mf* *mezzo* *pp* *smorz.*

Bsn. 1, 2 *mf* *mezzo* *pp* *smorz.*

1st Cl. *pp*

2nd Cl. 1 *pp*

2nd Cl. 2 *pp*

3rd Cl. *pp*

1st B. Cl. *pp*

1st A. Sax. *pp*

2nd A. Sax. *pp*

1st T. Sax. *pp*

2nd T. Sax. *pp*

21 Presto $\text{♩} = 144 \text{ ca. } (2-2)$ 22 Andante $\text{♩} = 72 \text{ ca. } (2-2)$

1, 2 Fl. *pp* *mezzo*

3, 4 Fl. *pp* *mezzo*

1 B[♭] Trp. *pp* *mezzo*

2, 3 B[♭] Trp. *pp* *mezzo*

1, 2 Tbn. *pp*

3 Tbn. *pp*

Euph. *pp*

Tub. *pp*

St. Drum (opt.) *pp*

21 Presto $\text{♩} = 144 \text{ ca. } (2-2)$ 22 Andante $\text{♩} = 72 \text{ ca. } (2-2)$

1, 2, 3 Perc. 1 *pp* *leggiero* *Tam. (opt.)*

Perc. 2 *Tam. (opt.)*

Perc. 3 *Cymb.*

Fl. 1
Fl. 2
Pic.
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
F. Horn 1, 2
F. Horn 3, 4
B♭ Trp.
Tbn.
Euph.
Tub.
St. Bass (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

50 Andante $\text{♩} = 72 \text{ca.} (♩ = 2)$

Fl. 1
Fl. 2
Flac.
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A.S.
B♭ T. Sax.
E♭ B. Sax.
F. Hrn. 1, 2
F. Hrn. 3, 4
Horn 1
Horn 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
St. Drum (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

Wid. Chime (with this Triangle's beater) for ring
Cl.

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34

1 Fl.

2 Fl.

Flc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1 B♭ Cl. 1

2 B♭ Cl. 2

3 B♭ Cl. 3

B♭ B. Cl.

1 E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1,2 F. Horn

3,4 F. Horn

1 H.™ Trp.

2,3 H.™ Trp.

1,2 Trb.

3 Trb.

Euph.

Trb.

S. Horn (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Nyla

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41 Andante $\text{♩} = 72 \text{ca.}$

Fl. 1
Fl. 2
Pic.
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B♭ Cl.
Sax. 1
Sax. 2
Sax. 3
Trp. 1, 2, 3
Tbn. 1, 2, 3
Tuba/Euph.
Sn. Dr. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

42 Andante $\text{♩} = 72 \text{ca.}$

43 Andante $\text{♩} = 72 \text{ca.}$

45

Fl. 1
Fl. 2
Fl. 3
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1, 2
B♭ B. Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
Fltn. 1, 2
Fltn. 3, 4
B♭ Trp. 1, 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
St. Bass (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

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53

Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax.
F Horn 1, 2
F Horn 3, 4
B♭ Trp. 1
B♭ Trp. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
Str. Bass (Cpt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

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62

Fl. 1

Fl. 2

Fl. 3

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.C. 1

F A. Sax. 1

B♭ T. Sax. 1

E♭ B. Sax. 1

F Horns 1, 2

F Horns 3, 4

Horn Top 1

Horn Top 2, 3

Tbn. 1, 2

Tbn. 3

Euph. 1

Tub. 1

Str. Bass (Cello)

Timpani

Perc. 1

Perc. 2

Perc. 3

67

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68

1 Fl.

2 Fl.

Fl.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 B♭ Cl. 1

2 B♭ Cl. 2

3 B♭ Cl. 3

1 F♯ A Sax.

2 F♯ T. Sax.

3 F♯ B. Sax.

1, 2 Fltn.

3, 4 Fltn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Tbn.

3 Tbn.

Euph.

Tub.

Str. Bass (Cpt. 1)

1 Tmp.

2 Perc. 1

3 Perc. 2

Perc. 3

This page contains the musical score for woodwinds and percussion. The instruments listed on the left are:
Fl. 1 & 2
Ob. 1 & 2
Bsn. 1 & 2
B♭ Cl. 1 & 2
B♭ B.C. 1 & 2
F A.S. 1 & 2
B♭ T. Sax.
B♭ B. Sax.
Flts. 1, 2, 3, 4
B♭ Tpt. 1 & 2, 3
Tbn. 1, 2, 3
Euph.
Tub.
Str. Bass (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark is present at the top right, and another is located in the middle of the page. A large watermark is overlaid diagonally across the score.

78

1 Fl.

2 Fl.

Ob. 1,2

Bsn. 1,2

1st Cl.

2nd Cl. 1

3rd Cl.

1st B. Cl.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd B. Sax.

1,2 F. Hrn.

3,4 F. Hrn.

1st Trp.

2,3rd Trp.

1,2 Tib.

3 Tib.

Euph.

Tub.

Sc Bass (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

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Fl. 1
Fl. 2
Ob. 1, 2
Bsn. 1, 2
B^b Cl. 1
B^b Cl. 2
3
B^b B. Cl.
B^b Sax. 1
B^b Sax. 2
B^b Sax. 3
Flna. 1, 2
3, 4
B^b Trp. 1
2, 3
Tbn. 1, 2
3
Euph.
Tub.
Sn. Dnm. (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

34
35

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88

1 Fl.

2 Fl.

3 Fl.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1

2

3

E♭ B. Cl.

1

2

3

E♭ A. Sax.

1

2

B♭ T. Sax.

E♭ B. Sax.

1, 2

3, 4

F. Hrn.

1

2, 3

B♭ Trp.

1, 2

3

Tbn.

1, 2

3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Nylon

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1
Fl.

2
Fl.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1
B♭ Cl. 2
3
B♭ B. Cl.

1
E♭ A. Sax.

B♭ T. Sax.

B♭ A. Sax.

1, 2
P. Hrn.

3, 4

1
B♭ Trp.

2, 3

1, 2
Tbn.

3

Euph.

Tub.

St. Bsn.
(opt.)

Trmp.

Perc. 1

Perc. 2

Perc. 3

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18

97

1 Fl.

2 Fl.

Fl. *in Piccolo*

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1 B♭ Cl. 1

2 B♭ Cl. 2

3 B♭ Cl. 3

1 B♭ B. Cl.

1 E♭ A. Sax.

2 B♭ T. Sax.

3 E♭ B. Sax.

1,2 F. Horn

3,4

1 B♭ Trp.

2,3

1,2 Tbn.

3

Euph.

Tub.

3rd Bass (opt.)

1 Timp.

2 Perc. 1

3 Perc. 2

Perc. 3

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102 Allegro vivo $\text{♩} = 144 \text{ca.}$

This page contains the musical score for the percussion section of a piece. The score is organized into systems for various instruments:

- Flutes (Flts):** Staves 1 and 2, with parts for 1, 2, 3, and 4.
- Clarinets (Cl):** Staves 3, 4, and 5, with parts for B♭ Cl. 1, B♭ Cl. 2, and B♭ B. Cl.
- Bassoons (Bsn):** Staves 6, 7, and 8, with parts for B♭ A. Sn., B♭ T. Sn., and B♭ B. Sn.
- Trumpets (Trp):** Staves 9 and 10, with parts for 1 and 2, 3.
- Trombones (Tbn):** Staves 11, 12, and 13, with parts for 1, 2, 3, and 4.
- Timpani (Timp):** Staff 14.
- Snare Drums (Snr. Drm.):** Staves 15, 16, and 17, with parts for 1, 2, and 3.

The score includes dynamic markings such as *ff* and *mf*, and performance instructions like "3 Toms (with sticks)" and "sp". The tempo is marked "Allegro vivo" with a metronome marking of $\text{♩} = 144 \text{ca.}$. A large watermark "Preview Only" is overlaid diagonally across the page.

108

118

Fl.

2

Hoc.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. 2

3

B♭ B.C.

1

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1,2

Fltn.

3,4

B♭ Trp.

1

2,3

1,2

Tbn.

3

Euph.

Tub.

St. Bass (apt.)

118

Temp.

Perc. 1

Bongos (opt.)

Perc. 2

Perc. 3

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Fl. 1, 2

Oboe

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

B. Cl. 1, 2

Sax. 1, 2

T. Sax. 1, 2

B. Sax. 1, 2

Fl. 1, 2

Fl. 3, 4

Trp. 1, 2, 3

Tbn. 1, 2, 3

Drum

Tub.

St. Drum (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

San. Cym. (with sticks)

Woodblock

116

119

119

119

124

Fl. 1
Fl. 2
Pic.
Ob. 1, 2
Bsn. 1, 2

125

E♭ Cl.
E♭ Cl. 1
E♭ Cl. 2
E♭ B. Cl.

126

E♭ A. Sax.
E♭ T. Sax.
E♭ B. Sax.

127

F. Horn 1, 2
F. Horn 3, 4

128

E♭ T. Trp.
E♭ T. Trp. 2, 3

129

Tub. 1, 2
Tub. 3

130

Euph.
Tbn.
Str. Bass (opt.)

131

Temp.
Perc. 1
Perc. 2
Perc. 3

GL (soft mallet)

132 136 139

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
Bas. 1, 2
B^b Cl. 1
B^b Cl. 2
B^b Cl. 3
B^b Cor.
E^b A. Sax.
B^b T. Sax.
E^b B. Sax.
F. Horn 1, 2
F. Horn 3, 4
B^b Trp. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Tbn.
Str. Bass (opt.)
Timp.
Perc. 1 (Toms with mallets)
Perc. 2
Perc. 3

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139

Fl. 1, 2

Flac.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

E♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tub.

S. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Syn.

146

Fl.
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2, 3
Bb Cl.
Sax. 1, 2
Sax. 3, 4
Trp. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Tub.
Sn. (opt.)
Timp.
Per. 1
Per. 2
Per. 3

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This image shows a page of a musical score, likely for an orchestra and percussion ensemble. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), and Clarinets (Bb, Bb, Bb, Bb). The string section includes Violins (1, 2), Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is marked with a rehearsal sign (DS) and a first ending bracket (1). A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal use Requires purchase".

160

Fl.

Flc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2, 3

B♭ B.C. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

3, 4

F Hrn.

B♭ Trp.

1, 2, 3

1, 2

3

Tbn.

Euph.

Tub.

Str. Bass (Cym.)

161

Timp.

Perc. 1

Perc. 2

Perc. 3

p cresc. poco a poco

p cresc. poco a poco

p poco

167

Fl. 1, 2

Picc.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

B♭ Cl. 2, 3

B♭ B.C.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

1, 2

3, 4

F. Horn

1, 2, 3

B♭ Trp.

1, 2, 3

Tbn.

1, 2, 3

Euph.

Tub.

St. Bass (opt.)

179

Timp.

Perc. 1, 2, 3

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174 178

1 Fl.

2 Fl.

Hec.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 1

1 E♭ A. Sax.

2 B♭ T. Sax.

3 E♭ B. Sax.

1, 2 F Horn.

3, 4

1 B♭ Trp.

2, 3

1, 2 Tbn.

3

Euph.

Tbn.

Str. Bass (opt.)

178

Timp.

Perc. 1

Perc. 2

Perc. 3

178

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30

187

Fl. 1
Fl. 2
Pic.
Ob. 1, 2
Bsn. 1, 2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ S. Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
F Horn 1, 2
F Horn 3, 4
B♭ Trp. 1
B♭ Trp. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Soprano Sax.
Timp.
Perc. 1
Perc. 2
Perc. 3

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18 Adagissimo con calma

1 Fl. *pp sempre*

2 Fl. *pp*

Hec.

Ob. 1,2 *pp sempre*

Bsn. 1,2 *pp sempre*

1 B♭ Cl. *pp sempre*

2 B♭ Cl. *pp sempre*

3 B♭ Cl. *pp sempre*

1 B♭ B. Cl. *pp sempre*

1 E♭ A. Sax. *pp sempre*

2 B♭ T. Sax. *pp sempre*

1 E♭ B. Sax. *pp sempre*

1,2 F. Horn

3,4 F. Horn

1 B♭ Trp.

2,3 B♭ Trp.

1,2 Tbn.

3 Tbn.

Euph.

Tub.

St. Bass (opt.)

1 Timpani

2 Perc. 1

3 Perc. 2 *sole* *pp*

Perc. 3

194

Fl.

1

2

Rec.

Ob. 1,2

Bsn. 1,2

B^b Cl.

1

B^b Cl. 2

3

B^b B. Cl.

1

E^b A. Sax.

B^b T. Sax.

E^b B. Sax.

1,2

Fltn.

3,4

B^b Trp.

1

2,3

1,2

Tbn.

3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

195

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203

1 Fl. *pp tempo*

2 Fl. *pp tempo*

1 Rec. *pp tempo*

2 Ob. 1,2 *pp tempo*

1 Bsn. 1,2

1 B^b Cl. *pp*

1 B^b Cl. 2

3 B^b Cl. 3

1 B^b B. Cl. *pp*

1 B^b A. S. *pp*

2 B^b T. Sn. *pp*

1 B^b B. Sn. *pp*

1,2 F. Hrn. *pp*

3,4

1 B^b Trp. *pp*

2,3 *con voce* *pp* *con voce* *pp*

1,2 Trb. *pp*

3

1 Euph. *pp*

1 Tub. *pp*

1 Sn. Bass (opt.) *pp*


204

1 Timp. *pp*

1 Perc. 1 *pp*

2 Perc. 2 *pp* *Orchestra*

3 Perc. 3 *pp*



Detailed description: This is a page of a musical score, page 34, for a symphony or concert. The score is for a large orchestra. It features staves for various instruments: Flutes (1 and 2), Recorder, Oboes (1 and 2), Bassoons (1 and 2), Bass Clarinet, B-flat Clarinets (1, 2, and 3), B-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Baritone Saxophone, French Horns (1, 2, 3, and 4), B-flat Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Saxophone Bass (optional), Timpani, and three different Percussion parts. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes dynamic markings such as *pp* (pianissimo) and *pp tempo*. There are also performance instructions like *con voce* for the trumpets and *Orchestra* for the percussion. Measure numbers 203 and 204 are indicated. A large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid on the entire page.

306 210

Hr.
2

Hrn.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.
1

B♭ Cl. 2
3

B♭ B. Cl.

E♭ A. Sax.
1

B♭ T. Sax.
1

E♭ B. Sax.
1

F Horn
1, 2
3, 4

B♭ Trp.
1
2, 3

Tbn.
1, 2
3

Euph.
1

Tub.
1

St. Bass
(Euph. 1)

Timp.
1

Perc. 1
2
3

210

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2/3

Fl. 1
Fl. 2

Rec.

Ob. 1, 2

Bsn. 1, 2

B^b Cl. 1
B^b Cl. 2
B^b Cl. 3

B^b B. Cl.

E^b A. Sax.
B^b T. Sax.
E^b B. Sax.

F. Horns 1, 2
3, 4

B^b Trp. 1
2, 3

Tbn. 1, 2
3

Euph.

Tub.

Su. Drum (opt.)

Timp.

Perc. 1
Perc. 2
Perc. 3

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219 Allegro $\text{♩} = 30 \text{ ca.}$

The image displays a page of a musical score for a symphony or concert band. The score is organized into systems for different instrument groups. The top system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.), Bassoon in C (Bsn. C), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon in Bb (Bsn. Bb), and Bassoon in C (Bsn. C). The middle system includes Flute (Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (Cl. A), Bassoon in Bb (Bsn. Bb), Bassoon in C (Bsn. C), Trumpet in D (Trp.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tub.). The bottom system includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Percussion 2 part includes parts for Tambourine (with mallets) and Douglos (with mallets). The Percussion 3 part includes a part for Violin (Vln.). The score is marked with a tempo of 'Allegro' and a metronome marking of $\text{♩} = 30 \text{ ca.}$. The key signature is one flat (Bb). The score is overlaid with a large, diagonal watermark that reads 'Preview Only' and 'Legal use Requires purchase'.

111 227

Fl. 1

Fl. 2

Hec.

Ob. 1,2

Bsn. 1,2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.C. 1

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

111 227

F. Hrn. 1,2

F. Hrn. 3,4

B♭ Trp. 1

B♭ Trp. 2,3

1,2

Tbn. 1

Tbn. 2

Euph.

Tub.

St. Bass (opt.)

111 227

Timp.

Perc. 1

Perc. 2

Perc. 3

FL
1
2

Hec.

Ob. 1,2
Bsn. 1,2

E♭ Cl.
1
B♭ Cl. 2
3
B♭ B. Cl.

E♭ A. Sax.
1
B♭ T. Sax.
E♭ B. Sax.

Fltn.
1,2
3,4

B♭ Trp.
1
2,3

Tbn.
1,2
3

Euph.
Tub.
St. Bass (opt.)

Temp.
Perc. 1
Perc. 2
Perc. 3

Hi-hat (closed) (with sticks)
let ring

1 2

Hr.

Flc.

Ob. 1, 2

Bsn. 1, 2

1 2 3

E♭ Cl.

B♭ Cl. 2

B♭ B. Cl.

1 2 3

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2 3, 4

F. Hrn.

1 2, 3

B♭ Trp.

1, 2 3

Tbn.

Euph.

Tub.

St. Drum (opt.)

1 2 3

Temp.

Perc. 1

Perc. 2

Perc. 3

Triangle

347

Fl. 1
Fl. 2
Pic.
Ob. 1, 2
Bsn. 1, 2
Cl. 1
Cl. 2
Bb Cl.
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Trp. 1
Trp. 2, 3
Tbn. 1, 2
Tbn. 3
Tub.
Sc. Drum (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

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1 Fl.

2 Fl.

Hec.

Ob. 1,2

Bsn. 1,2

E♭ Cl.

1 B♭ Cl. 1

2 B♭ Cl. 2

3 B♭ Cl. 3

B♭ B. Cl.

1 E♭ A. Sax.

2 E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1,2 F. Hrn.

3,4 F. Hrn.

1 B♭ Trp.

2,3 B♭ Trp.

1,2 Tbn. *via wood.*

3 Tbn. *via wood.*

Euph.

Tub.

St. Bass (opt.) *jazz*

111
253
Tomp.

1 Perc. 1 *(with mics)*

2 Perc. 2 *Tambourine (with mallets)*

3 Perc. 3 *Ti.*

1 Fl.

2 Fl.

Rec.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl.

E♭ B. Cl.

1 E♭ A. Sax.

2 E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2 F. Horn.

3, 4 F. Horn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Tbn.

3 Tbn.

Euph.

Tub.

S. Drum (opt.)

261

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo

Tr.

367

Fl. 1
Fl. 2
Hec.
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
B♭ B. Cl.
F A. Sax.
B♭ T. Sax.
E♭ B. Sax.
F Horn 1, 2
F Horn 3, 4
B♭ Trp. 1
B♭ Trp. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
Str. Bass (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

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Fl. 1

Fl. 2

Flute

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ S. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

1, 2

3, 4

F Hrn.

1

2, 3

E♭ Trp.

1, 2

3

Tbn.

Euph.

Tub.

St. Bass (Eup.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Tr.

Xylo.

101
279 Presto *al-moa.*

This page contains a musical score for an orchestra, starting at measure 101 and ending at measure 279. The tempo is marked 'Presto' and the mood is 'al-moa.'. The score is divided into three systems of instruments:

- System 1 (Measures 101-200):** Flutes (1, 2), Horns, Oboes (1, 2), Bassoons (1, 2), Clarinets (Bb 1, Bb 2, Bb 3, Bb 4), Saxophones (E-flat Alto, Bb Tenor, E-flat Bass).
- System 2 (Measures 201-300):** Flutes (1, 2), Clarinets (Bb 1, Bb 2), Bassoons (1, 2), Trumpets (Bb 1, Bb 2, 3), Trombones (1, 2, 3), Euphonium, Tubas, and Stripped Bass (Cup).
- System 3 (Measures 301-400):** Timpani, Percussion 1 (Toms with mallets), Percussion 2 (Tambourine, Woodblock, Xylophone), and Percussion 3.

The score includes various musical notations such as notes, rests, dynamics (e.g., *marcato*, *presto*), and articulation marks. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

286 287

1 Fl.

2 Fl.

3 Pic.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

1 B♭ Cl. 2

3 B♭ Cl. 1

E♭ A. Sax.

1 B♭ T. Sax.

E♭ B. Sax.

1, 2 F. Horn

3, 4

1 D♯ Trp.

2, 3 *con sord.* *con sord.* *f* *sf*

1, 2 Tbn.

3

Euph.

Tub.

Str. Bass (opt.)

288

1 Timpani

2 Perc. 1 *Vox*

3 Perc. 2 *Bongos*

4 Perc. 3 *Vib. (hard)*

293

Fl.

1

2

Rec.

Ob. 1,2

Bsn. 1,2

E[♭] Cl.

1

B[♭] Cl. 1,2

3

B[♭] B.C.

E[♭] A. Sax.

1

2

B[♭] T. Sax.

E[♭] B. Sax.

1,2

3,4

F. Hrn.

1

2,3

B[♭] Trp.

1,2

3

Tbn.

Euph.

Tub.

S. Bass (opt.)

Timpani

Perc. 1

Perc. 2

Perc. 3

via cord.

via cord.

(on rim)

Woodblock Tambourine

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48

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300

Fl. 1, 2

Rec.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1

B♭ T. Sax. 2

E♭ B. Sax. 3

1, 2

F Horn. 3, 4

1

B♭ Trp. 2, 3

1, 2

Tbn. 3

Euph.

Tub.

Str. Bass (opt.)

104

104

104

Perc. 1

Perc. 2

Perc. 3

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307 111
112

Fl. 1, 2
Hrn. 1, 2, 3, 4
Ob. 1, 2
Bsn. 1, 2
B♭ Cl. 1, 2, 3
B♭ B. Cl.
E♭ A. Sax. 1
B♭ T. Sax.
E♭ B. Sax.
F Horn 1, 2, 3, 4
B♭ Trp. 1, 2, 3
Tbn. 1, 2, 3
Euph.
Tub.
St. Drum (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

(normal)
(Bongos)

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314

Fl. 1
Fl. 2
Rec.
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ B. Cl.
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.
F Horn 1, 2
F Horn 3, 4
B♭ Trp. 1
B♭ Trp. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tub.
S. Drum (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

327

Fl. 1
Fl. 2
Rec.
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
1
B♭ Cl. 2
3
B♭ B. Cl.
1
E♭ A. Sax.
2
B♭ T. Sax.
E♭ B. Sax.
F Horn.
1, 2
3, 4
B♭ Trp.
1
2, 3
Tbn.
1, 2
3
Euph.
Tbn.
Str. Bass (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

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This image shows a page of a musical score, page 328, featuring various instruments. The score is written in a common time signature and includes parts for Flute (Fl.), Recorder (Rec.), Oboe 1 & 2 (Ob. 1,2), Bassoon 1 & 2 (Bsn. 1,2), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat 1 & 2 (B♭ Cl. 1,2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B♭ B. Cl.), Saxophone in E-flat 1 (E♭ A. Sax.), Saxophone in B-flat 1 (B♭ T. Sax.), Saxophone in E-flat 2 (E♭ B. Sax.), Flute in C 1 & 2 (Fl. C 1,2), Flute in C 3 & 4 (Fl. C 3,4), Trumpet in B-flat 1 & 2 (B♭ Trp. 1,2), Trumpet in B-flat 3 (B♭ Trp. 3), Trombone 1 & 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (opt.) (Sn. Drum (opt.)), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score contains musical notation such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark reading "Preview Only" and "Legal use Requires purchase" is oriented diagonally across the entire page.

Fl. 1, 2

Hec.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F. Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tub.

St. Bass (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

342

Fl. 1
Fl. 2
Hec.
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ S. Cl.
E♭ A. Sax.
B♭ T. Sax.
B♭ B. Sax.
F Horn 1, 2
F Horn 3, 4
E♭ Trp. 1
E♭ Trp. 2, 3
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
St. Drum (opt.)
Timp.
Perc. 1
Perc. 2
Perc. 3

349

Fl. 1

Fl. 2

Flut.

Ob. 1, 2

Bsn. 1, 2

E^b Cl.

1

B^b Cl. 1, 2

3

B^b B.C.

E^b A.S.

1

2

B^b T.Sax.

E^b B.Sax.

F. Hrn.

1, 2

3, 4

B^b Trp.

1

2, 3

1, 2

Tbn.

3

Euph.

Tub.

St. Bsn. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

See Cym. (with mallets)

Xylo.

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356

Fl. 1, 2

Rec.

Ob. 1, 2

Bsn. 1, 2

B^b Cl. 1, 2, 3

B^b B. Cl.

E^b A. Sax. 1

B^b T. Sax. 1, 2

E^b B. Sax. 1, 2

F. Horn 1, 2, 3, 4

B^b Trp. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tub.

Str. Bass (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

361

366

371

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353

Fl. 1
Fl. 2
Rec.
Ob. 1, 2
Bsn. 1, 2
B^b Cl. 1
B^b Cl. 2
3
B^b B. Cl.
E^b A. Sax.
B^b T. Sax.
E^b B. Sax.
Fl. Picc. 1, 2
3, 4
T¹ Trp. 1
2, 3
T¹ Trb. 1, 2
3
Euph.
Tub.
Sn. Drm. (Tpt. 1)
Tomp.
Perc. 1
Perc. 2
Perc. 3

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370

1 Fl.

2 Fl.

Flc.

Ob. 1.2

Bsn. 1.2

E♭ Cl.

1 B♭ Cl. 2

3 B♭ B. Cl.

1 E♭ A. Sax.

2 B♭ T. Sax.

E♭ B. Sax.

1.2 F Horn.

3.4

1 B♭ Trp.

2.3

1.2 Tbn.

3

Euph.

Tub.

St. Bass (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

B.D. (hard)

(G) (16 and 18)

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377

1 2

Fl.

Flc.

Ob. 1, 2

Ins. 1, 2

B[♭] Cl.

1 2 3

B[♭] Cl. 1, 2

B[♭] B. Cl.

1 2 3

E[♭] A. Sax.

B[♭] T. Sax.

E[♭] B. Sax.

1, 2 3, 4

F. Hrn.

1 2, 3

B[♭] Trp.

1, 2 3

Tbn.

Euph.

Tub.

Str. Drum (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

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Preview Only

Legal use Requires purchase

Preview Only

384

1 Fl.

2 Fl.

3 Fl.

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

1 B♭ Cl. 1

2 B♭ Cl. 2

3 B♭ Cl. 3

B♭ B. Cl.

1 B♭ A. Sax.

2 B♭ A. Sax.

B♭ T. Sax.

B♭ B. Sax.

1, 2 F. Hrn.

3, 4 F. Hrn.

1 B♭ Trp.

2, 3 B♭ Trp.

1, 2 Tbn.

3 Tbn.

Euph.

Tub.

St. Bass (opt.)

Temp.

Perc. 1

Perc. 2

Perc. 3

Xylo (optional)

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391 Andantino lento $\text{♩} = 48ca.$ (from "Keys Different" by Lays de Navarre)

Fl. 1
Fl. 2
Picc.
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ B.C. 1
E♭ A. Sax.
B♭ T. Sax.
E♭ B. Sax.

2nd solo
Cresc. (over)
(1st Flute)
(2nd Bassoon)

Andantino

391 Andantino lento $\text{♩} = 48ca.$ (from "Keys Different" by Lays de Navarre)

F. Hrn.
Hr. 1, 2, 3, 4
Hr. 1, 2, 3
Tbn.
Euph.
Tub.
Str. Hrn. (opt.)

Andantino

391 Andantino lento $\text{♩} = 48ca.$ (from "Keys Different" by Lays de Navarre)

Timp.
Perc. 1
Perc. 2
Perc. 3

Just
Jazzy
Sherry basket
Vib. (hard) (no notes)
Ring

Andantino

Fl. 1, 2

Flac. Fl.

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1, 2, 3

B♭ B. Cl.

1st Obs.

E♭ A. Sax. 1

B♭ T. Sax.

E♭ B. Sax.

poco a poco ritardando al fine

ritendo

F. Hrn. 1, 2, 3, 4

B♭ Trp. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tub.

Sr. Bsn. (opt.)

ritardando

ritendo

Timp.

Perc. 1

Perc. 2

Perc. 3

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