

# Yay-sama Rimse Dance-Impromptu for Band

ヤイサマ・リムセ — 舞踏即興曲



Yasuhide  
伊藤康英

**Allegro vivo** (♩ = 138 ca.)

Flutes (also Piccolo)

2 Oboes (2nd : optional)

2 Bassoons (2nd : optional)

1 Clarinet in E<sup>b</sup>

1 Clarinet in B<sup>b</sup> *mp*

2, 3 Clarinet in B<sup>b</sup> *mp*

1 Bass Clarinet in B<sup>b</sup>

2 Alto Saxophones in E<sup>b</sup>

1 Tenor Saxophone in B<sup>b</sup>

1 Baritone Saxophone in E<sup>b</sup>

**Allegro vivo** (♩ = 138 ca.)

1, 2 Horns in F

3, 4 Horns in F

1 Trumpets in B<sup>b</sup>

2, 3 Trumpets in B<sup>b</sup>

1, 2 Trombones

3 Trombones

Euphoniums

Tubas

String Basses

**Allegro vivo** (♩ = 138 ca.)

Piano

Percussion 1

Percussion 2

Percussion 3

7 9

Fl. Picc. - - - - -

Ob. - - - - -

Bsn. <sup>2</sup> *sp* - - - - -

E<sup>♭</sup> Cl. - - - - -

B<sup>♭</sup> Cl. 1 - - - - -

2, 3 - - - - -

B<sup>♭</sup> B.C. - - - - -

E<sup>♭</sup> A.Sax. <sup>2</sup> *sp* - - - - -

B<sup>♭</sup> T.Sax. *sp* - - - - -

E<sup>♭</sup> B.Sax. - - - - -

F.Hrn. 1, 2 - - - - -

3, 4 - - - - -

B<sup>♭</sup> Trp. 1 - - - - -

2, 3 - - - - -

Trb. 1, 2 - - - - -

3 - - - - -

Euph. - - - - -

Tub. - - - - -

St. Bass - - - - -

Timp. 9 - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 - - - - -

Preview Only  
Legal Use Requires Purchase

14 17 17 17

Fl. Pic. Fl. a2

Ob.

Bsn.

E<sup>♭</sup> Cl.

1 B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. S.

1, 2 Film.

3, 4

1 B<sup>♭</sup> Tmp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase



21

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

F. Hrn. 1, 2

F. Hrn. 3, 4

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

21

28 29

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2, 3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

29

F.Hrn. 1, 2

F.Hrn. 3, 4

B<sup>♭</sup> Tpt. 1

B<sup>♭</sup> Tpt. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



35 37

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2  
F. Hrn.

3, 4

1  
B<sup>♭</sup> Trp.

2, 3

1, 2  
Trb.

3

Euph.

Tub.

St. Bass

37

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

mf

42 45

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

45

1, 2  
Flm.

3, 4

1  
B<sup>♭</sup> Trp.

2, 3

1, 2  
Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



Fl. Picc.  
 Ob.  
 Bsn.  
 E<sup>♭</sup> Cl.  
 B<sup>♭</sup> Cl. 1  
 B<sup>♭</sup> Cl. 2, 3  
 B<sup>♭</sup> B. Cl.  
 E<sup>♭</sup> A. Sax.  
 B<sup>♭</sup> T. Sax.  
 E<sup>♭</sup> B.  
 F. Hrn. 1, 2  
 F. Hrn. 3, 4  
 B<sup>♭</sup> Trp. 1  
 B<sup>♭</sup> Trp. 2, 3  
 Trb. 1, 2  
 Trb. 3  
 Euph.  
 Tub.  
 St. Bass.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Measures 49-53 are shown. A rehearsal mark '53' is present at the beginning of measure 53. Dynamics include *mf* and *mp*. A 'Picc. Fl.' part begins in measure 53.



56 61

Fl. Pic.

Ob.

Ban.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2, 3  
B<sup>♭</sup> B.C. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2  
F Hm.

3, 4

1  
B<sup>♭</sup> Tmp.

2, 3

1, 2  
Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

61

61

62

Fl. Pic.

Ob.

Bsn.

E♭ CL

1

B♭ CL

2,3

B♭ B.C.L.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.S.

66

1,2

F.Hrn.

3,4

1

B♭ Tpt.

2,3

1,2

Trb.

3

Euph.

Tub.

St.Bass

66

Timp.

Perc. 1

Perc. 2

Perc. 3

Gl.



71

68

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2,3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

71

F.Hrn. 1,2

F.Hrn. 3,4

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St.Bass.

71

Timp.

Perc. 1

Perc. 2

Perc. 3

Castanet *mp*

Sus. Cym. *p*

74

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

78 Fl.  
mp

mp deciso

mp

mp deciso

78

F Hm.

1, 2

3, 4

B<sup>♭</sup> Trp.

1

2, 3

Trb.

1, 2

3

Euph.

Tub.

St. Bass

mp deciso

mp

78

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam

mp



80

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1, 2

F.Hrn.

3, 4

1

B<sup>♭</sup> Ttp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

87

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.  
2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

2nd  
1, 2  
F. Hrn.  
mp deciso

4th  
3, 4  
mp deciso

1  
B<sup>♭</sup> Tpt.  
2, 3

1, 2  
Tbn.  
mp deciso

3

Euph.

Tub.

St. Bass.

87

Timp.

Perc. 1  
ms  
h soft  
(to)

Perc. 2  
am  
mp

Perc. 3

Legal Use Requires Purchase



Fl. Picc. & Fl. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>♭</sup> Cl. *mf*

B<sup>♭</sup> Cl. 1, 2, 3 *mf*

B<sup>♭</sup> B. Cl. *mf*

E<sup>♭</sup> A. Sax. *mf*

B<sup>♭</sup> T. Sax. *mf*

E<sup>♭</sup> B. Sax. *mf*

F. Hrn. 1, 2, 3, 4

B<sup>♭</sup> Trp. 1, 2, 3 *mf* con sord.

Trb. 1, 2, 3 *mf*

Euph. *mf*

Tub. *mf*

St. Bass *mf* pizz.

Timp. *mf*

Perc. 1 *mp* (with hard mallets)

Perc. 2

Perc. 3 *mf* Xylo.

100

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.S.

104

1,2

F Hm.

3,4

1

B<sup>♭</sup> Trp.

2,3

1,2

Trb.

3

Euph.

Tub.

St.Bass.

104

hit center

Timp.

Perc. 1

Perc. 2

Perc. 3



206

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.  
2,3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1,2  
F.Hrn.  
3,4

1  
B<sup>♭</sup> Trp.  
2,3

1,2  
Tbn.  
3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

112

Fl. Pic. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E<sup>♭</sup> Cl. *cresc.*

1

B<sup>♭</sup> Cl. *cresc.*

2, 3

B<sup>♭</sup> B. Cl. *cresc.*

E<sup>♭</sup> A. Sax. *cresc.*

B<sup>♭</sup> T. Sax. *cresc.*

E<sup>♭</sup> B. Sax. *f*

1, 2

Film. -

3, 4 -

1

B<sup>♭</sup> Trp. -

2, 3 -

1, 2 *f*

Trb. *f*

3 *f*

Euph. *f*

Tub. *arco*

St. Bass *arco*

112

Timp. -

Perc. 1 -

Perc. 2 *p* *mp*

Perc. 3 -





123 [124] Fl. *p* *al* *p*

Ob. *p*

Bsn. *p* *al*

E<sup>♭</sup> Cl.

1 B<sup>♭</sup> Cl. *p* *2<sup>nd</sup> pr.* *p*

2,3

B<sup>♭</sup> B.Cl. *p*

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.

[124]

1,2 F.Hm.

3,4

1 B<sup>♭</sup> Ttp. *mp dolce* *mp dolce*

2,3 *mp dolce*

1,2 Trb.

3

Euph. *pizz.*

Tub.

St.Bass.

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3 *Gl.* *p*

Legal use Requires purchase



130 (♩=♩)

Fl. Pic. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2,3 *mp*

B♭ B.Cl. *mp leggero*

E♭ A.Sax. *mp leggero*

B♭ T.Sax.

E♭ B.Sax. *mp leggero*

130 (♩=♩)

F.Hrn. 1,2 *mp leggero*

F.Hrn. 3,4 *mp leggero*

B♭ Trp. 1

B♭ Trp. 2,3

Trb. 1,2 *mp*

Trb. 3 *mp*

Euph. *mp leggero*

Tub.

St.Bass.

130 (♩=♩)

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp*

155

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1,2  
F.Hrn.

3,4

1  
B<sup>♭</sup> Trp.

2,3

1,2  
Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp* *leggero*

*mp* *leggero*

*mp*

*mp*

Ol.  
(with soft mallets)  
*p*

The musical score for rehearsal mark 155 is arranged in systems for various instruments. The woodwind section (Fl. Picc., Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl., B<sup>♭</sup> B.Cl., E<sup>♭</sup> A.Sax., B<sup>♭</sup> T.Sax., E<sup>♭</sup> B.Sax.) features rapid sixteenth-note passages in the first four measures, which then transition into sustained notes. The brass section (B<sup>♭</sup> Trp., Trb., Euph., Tub., St. Bass) has a more melodic line with some rests. The percussion section (Timp., Perc. 1, Perc. 2, Perc. 3) provides rhythmic support, with Perc. 3 playing a specific pattern on the snare drum. The score concludes with a dynamic of *p* (piano) and includes the instruction "Ol. (with soft mallets)".



146

148

Fl. Pic. *mf espressivo*

Ob. *mf espressivo*

Bsn. *mf espressivo*

E<sup>♭</sup> Cl. *mf espressivo*

1 B<sup>♭</sup> Cl. *mf espressivo*

2,3 B<sup>♭</sup> Cl. *mf espressivo*

B<sup>♭</sup> B. Cl. *mf espressivo*

E<sup>♭</sup> A. Sax. *mf espressivo*

B<sup>♭</sup> T. Sax. *mf espressivo*

E<sup>♭</sup> B. S. *mf espressivo*

1,2 F Hm. *mf espressivo*

3,4 F Hm. *mf espressivo*

1 B<sup>♭</sup> Tmp. *mf espressivo*

2,3 B<sup>♭</sup> Tmp. *mf espressivo*

1,2 Trb. *mf espressivo*

3 Trb. *mf espressivo*

Euph. *mf espressivo*

Tub. *mf espressivo*

St. Bass *mf espressivo*

148

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

148

154

*ritenuto molto* *a tempo*

Fl. Pic. *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf* *mf*

E<sup>♭</sup> Cl. *mf* *mf* *mf* *mf* *mf* *mf*

B<sup>♭</sup> Cl. 1 *mf* *mf* *mf* *mf* *mf* *mf*

2,3 *mf* *mf* *mf* *mf* *mf* *mf*

B<sup>♭</sup> B.C. *mf* *mf* *mf* *mf* *mf* *mf*

E<sup>♭</sup> A.Sax. *mf* *mf* *mf* *mf* *mf* *mf*

B<sup>♭</sup> T.Sax. *mf* *mf* *mf* *mf* *mf* *mf*

E<sup>♭</sup> B.Sax. *mf* *mf* *mf* *mf* *mf* *mf*

*ritenuto molto* *a tempo*

F.Hrn. 1,2 *mf* *mf* *mf* *mf* *mf* *mf*

3,4 *mf* *mf* *mf* *mf* *mf* *mf*

B<sup>♭</sup> Trp. 1 *mf* *mf* *mf* *mf* *mf* *mf*

2,3 *mf* *mf* *mf* *mf* *mf* *mf*

Trb. 1,2 *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

Tub. *mf* *mf* *mf* *mf* *mf* *mf*

St.Bass. *mf* *mf* *mf* *mf* *mf* *mf*

*ritenuto molto* *a tempo*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf*

B.D. *mf* *mf* *mf* *mf* *mf* *mf*

Gl. *mf* *mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf* *mf*



161 166

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2

F Hrn.

3, 4

1

B<sup>♭</sup> Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

*mf* *p* *mp* *f* *mf* *f* *pp* *mp* *f*

Legal Use Requires Purchase

167

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl.  
1  
2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.S.

Fltn.  
1, 2  
3, 4

B<sup>♭</sup> Tpt.  
1  
2, 3

Trb.  
1, 2  
3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.  
Gl.



174

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1, 2

F.Hm.

3, 4

B<sup>♭</sup> Trp.

1

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

183

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2  
F. Hrn.

3, 4

1  
B<sup>♭</sup> Trp.

2, 3

1, 2  
Trb.

3

Euph.

Tub.

St. Bass

183

Timp.

Perc. 1

Perc. 2  
Tam

Perc. 3



192

190

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.S.

192

2nd

1, 2

F.Hm.

3, 4

1

B<sup>♭</sup> Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass.

192

Timp.

Perc. 1

Perc. 2

Perc. 3

snare (with soft mallets)

Tam

197

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2  
F. Hrn.

3, 4

1  
B<sup>♭</sup> Trp.

2, 3

1, 2  
Trb.

3

Euph.

Tub.

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3



Flc. & Fl.

204

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. Flc., Ob., Bsn., E<sup>b</sup> Cl., B<sup>b</sup> Cl. (1 and 2,3), B<sup>b</sup> B.Cl., E<sup>b</sup> A.Sax., B<sup>b</sup> T.Sax., E<sup>b</sup> B.S., Fltm. (1,2 and 3,4), B<sup>b</sup> Trp. (1 and 2,3), Trb. (1,2 and 3), Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat and a 2/2 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The text "Legal use Requires purchase" is also visible, appearing twice in a curved path across the score. The page number "204" is located at the top left of the first staff.

2/0

Fl. Pic.

Ob.

Bsn.

E♭ Cl.

1

B♭ Cl.

2,3

B♭ B.Cl.

E♭ A.Sax.

B♭ T.Sax.

E♭ B.S.

1,2

Flm.

3,4

1

B♭ Trp.

Trumpet

2,3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Castanet

*mp*

Sus. Cym.

*p*

Xylo.

*f*

Legal use Requires purchase



2/6

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1, 2

F.Hrn.

3, 4

1

B<sup>♭</sup> Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Toms  
B.D.

(with soft mallets)  
mp

mp

223

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2,3

B<sup>♭</sup> B.C.L.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

225

F.Hrn. 1,2

F.Hrn. 3,4

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2,3

Trb. 1,2

Trb. 3

Euph.

Tub.

St.Bass

225

Timp.

Perc. 1

Perc. 2

Perc. 3

Nylon

Legal use Requires purchase



229

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1, 2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

233

233

F Hrn. 1, 2, 3, 4

B<sup>♭</sup> Trp. 1, 2, 3

Trb. 1, 2, 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

233

235

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.  
2,3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1,2  
F.Hrn.

3,4

1  
B<sup>♭</sup> Tpt.

2,3

1,2  
Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



241

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.  
2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. S.

241

1, 2  
F. Hrn.

3, 4

1  
B<sup>♭</sup> Trp.  
2, 3

1, 2  
Trb.

3

Euph.

Tub.

St. Bass

241

Timp.

Perc. 1

Perc. 2  
Cym.  
Cym.

Perc. 3

246

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1, 2

F Hrn.

3, 4

1

B<sup>♭</sup> Tpt.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*quasi gliss.*

*f*

*mf*

*mp*

*Constant*

*mf*

*mf*



252

Fl. Picc. *fl.*

Ob.

Bsn. *al* *p*

E<sup>♭</sup> Cl.

1 B<sup>♭</sup> Cl. *p*

2,3

B<sup>♭</sup> B.C.L. *p*

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax. *mp*

E<sup>♭</sup> B.Sax. *mp*

1,2 F.Hrn.

3,4

1 B<sup>♭</sup> Trp.

2,3

1,2 Trb.

3

Euph.

Tub.

St.Bass *pizz.*

Timp.

Perc. 1 *Castanet* *p*

Perc. 2

Perc. 3 *Cl.* *p*

299

Fl. Pic. *mp* *a2*

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1, 2, 3

B<sup>♭</sup> B.Cl. *mp*

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax. *mp*

F.Hrn. 1, 2, 3, 4

B<sup>♭</sup> Trp. 1, 2, 3

Trb. 1, 2, 3 *con sord.*

Euph.

Tub.

St.Bass *pizz.* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Vib.* *mp*



268

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. S.

1, 2

F Hrn.

3, 4

1

B<sup>♭</sup> Tmp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

276

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

F Hrn. 1, 2

F Hrn. 3, 4

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



283

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. S.

283

1, 2

F. Hrn.

3, 4

1

B<sup>♭</sup> Tpt.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

pizz.  
mp

283

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

Cym.

Legal use Requires purchase

FL. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1  
2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B.S.

F Hm. 1, 2  
3, 4

B<sup>♭</sup> Trp. 1  
2, 3

Trb. 1, 2  
3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tri. *mp*



299

304

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1,2

F.Hrn.

3,4

1

B<sup>♭</sup> Ttp.

2,3

1,2

Trb.

3

Euph.

Tub.

St.Bass

304

Timp.

Perc. 1

Perc. 2

Perc. 3

304

S.D.

ppp

Sus. Cym.

mp

mf

Cym.

mf

Gl.

mf

Vib.

mf

Legal use Requires purchase

Legal use Requires purchase

Legal use Requires purchase

307

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.S.

1,2

F.Hrn.

3,4

1

B<sup>♭</sup> Trp.

2,3

1,2

Trb.

3

Eoph.

Tub.

St.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal use Requires purchase



3/5

Fl. Pic.

Ob.

Bsn.

E<sup>+</sup> Cl.

1

B<sup>+</sup> Cl.

2, 3

B<sup>+</sup> B. Cl.

E<sup>+</sup> A. Sax.

B<sup>+</sup> T. Sax.

E<sup>+</sup> B. S.

1, 2

Film.

3, 4

Cornet

1

B<sup>+</sup> Ttp.

Cornet

2, 3

1, 2

Tbn.

3

Euph.

Tub.

St. Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

ppp

pp

322

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.C.L.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.S.

1, 2

F.Hm.

3, 4

1

B<sup>♭</sup> Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

Timp.

Perc. 1

Sus. Cym.

Perc. 2

*p*

Perc. 3



328

Fl. Picc.

Ob.

Bsn.

*pp deciso*

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1  
2, 3

B<sup>♭</sup> B.Cl.

*pp deciso*

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

F.Hrn. 1, 2  
3, 4

*pp deciso*

B<sup>♭</sup> Ttp. 1  
2, 3

Trb. 1, 2  
3

Euph.

*pp deciso*

Tub.

arco

St.Bass.

*pp*

328

Timp.

Perc. 1

*pp*

Perc. 2

*pp*

Perc. 3

337

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.C. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2  
F. Hrn.

3, 4

1  
B<sup>♭</sup> Ttp.

2, 3

1, 2  
Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



346

Fl. Pic.  
Ob.  
Bsn.  
E<sup>♭</sup> Cl.  
1  
B<sup>♭</sup> Cl.  
2, 3  
B<sup>♭</sup> B. Cl.  
E<sup>♭</sup> A. Sax.  
B<sup>♭</sup> T. Sax.  
E<sup>♭</sup> B. Sax.  
1, 2  
F. Hrn.  
3, 4  
1  
B<sup>♭</sup> Trp.  
Trumpet  
JP  
2, 3  
Trumpet  
JP  
1, 2  
Trb.  
3  
Euph.  
Tub.  
St. Bass  
146  
Timp.  
Perc. 1  
Perc. 2  
Tam  
JP  
Perc. 3  
JP

355

Fl. Pic.

Ob.

Hrn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2

F Hrn.

3, 4

1

B<sup>♭</sup> Tpt.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam

pp

Preview Only  
Legal use Requires Purchase



36.3

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

36.3

F. Hrn. 1, 2

F. Hrn. 3, 4

B<sup>♭</sup> Tmp. 1

B<sup>♭</sup> Tmp. 2, 3

Trb. 1, 2

Trb. 3

Euph.

Tub.

St. Bass

36.3

Timp.

Perc. 1

Perc. 2

Perc. 3

2 Toms

*pp deciso*

371

Fl. Pic.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2,3  
B♭ B.C.  
E♭ A.Sax.  
B♭ T.Sax.  
E♭ B.Sax.  
F.Hrn. 1,2  
F.Hrn. 3,4  
B♭ Tpt. 1  
B♭ Tpt. 2,3  
Trb. 1,2  
Trb. 3  
Euph.  
Tub.  
St.Bass.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Legal use Requires purchase

Legal use Requires purchase

Tam  
pp



379

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1, 2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

F. Hrn. 1, 2, 3, 4

B<sup>♭</sup> Tpt. 1, 2, 3

Tbn. 1, 2, 3

Euph.

Tub.

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*molto*

*molto*

*molto*

*molto*

387 (d=d)

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.

387 (d=d)

1, 2

F.Hm.

3, 4

1

B<sup>♭</sup> Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St.Bass

387 (d=d)

Timp.

Perc. 1

Perc. 2

Perc. 3



394 Fl. Picc. & H. *mp*

Ob. *mp*

Bsn. *mp*

E<sup>♭</sup> Cl. *mp*

1 B<sup>♭</sup> Cl. *mp*

2, 3 B<sup>♭</sup> B.C.L. *mp*

E<sup>♭</sup> A. Sax. *mp*

B<sup>♭</sup> T. Sax. *mp*

E<sup>♭</sup> B. Sax. *mp*

1, 2 F Hm.

3, 4

1 B<sup>♭</sup> Trp.

2, 3

1, 2 Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Legal Use Requires Purchase

Musical score for orchestra and percussion, measures 407-412. The score is for measures 407-412. The instruments listed are:

- Fl. Picc.
- Ob.
- Bsn.
- E<sup>♭</sup> Cl.
- B<sup>♭</sup> Cl. (1, 2, 3)
- B<sup>♭</sup> B.C.
- E<sup>♭</sup> A.Sax.
- B<sup>♭</sup> T.Sax.
- E<sup>♭</sup> B.Sax.
- F Hm. (1, 2, 3, 4)
- B<sup>♭</sup> Trp. (1, 2, 3)
- Trb. (1, 2, 3)
- Euph.
- Tub.
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes a large watermark: "Preview Only Legal use Requires Purchase".

Measure 407: Fl. Picc., Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. (1, 2, 3), B<sup>♭</sup> B.C., E<sup>♭</sup> A.Sax., B<sup>♭</sup> T.Sax., E<sup>♭</sup> B.Sax., F Hm., B<sup>♭</sup> Trp., Trb., Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 408: Fl. Picc., Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. (1, 2, 3), B<sup>♭</sup> B.C., E<sup>♭</sup> A.Sax., B<sup>♭</sup> T.Sax., E<sup>♭</sup> B.Sax., F Hm., B<sup>♭</sup> Trp., Trb., Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 409: Fl. Picc., Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. (1, 2, 3), B<sup>♭</sup> B.C., E<sup>♭</sup> A.Sax., B<sup>♭</sup> T.Sax., E<sup>♭</sup> B.Sax., F Hm., B<sup>♭</sup> Trp., Trb., Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 410: Fl. Picc., Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. (1, 2, 3), B<sup>♭</sup> B.C., E<sup>♭</sup> A.Sax., B<sup>♭</sup> T.Sax., E<sup>♭</sup> B.Sax., F Hm., B<sup>♭</sup> Trp., Trb., Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 411: Fl. Picc., Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. (1, 2, 3), B<sup>♭</sup> B.C., E<sup>♭</sup> A.Sax., B<sup>♭</sup> T.Sax., E<sup>♭</sup> B.Sax., F Hm., B<sup>♭</sup> Trp., Trb., Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Measure 412: Fl. Picc., Ob., Bsn., E<sup>♭</sup> Cl., B<sup>♭</sup> Cl. (1, 2, 3), B<sup>♭</sup> B.C., E<sup>♭</sup> A.Sax., B<sup>♭</sup> T.Sax., E<sup>♭</sup> B.Sax., F Hm., B<sup>♭</sup> Trp., Trb., Euph., Tub., St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3. Dynamic marking: *p*.



408

Fl. Picc. *mf*

Ob. *mf*

Bsn.

E<sup>♭</sup> Cl. *mf*

1

B<sup>♭</sup> Cl. 2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2

F. Hrn. 3, 4

1

B<sup>♭</sup> Trp. *mf* 2, 3

1, 2

Trb. 3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cym. *p*

Sus. Cym. *mp*

415

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1  
B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

415

1,2  
F.Hrn.

3,4

1  
B<sup>♭</sup> Trp.

2,3

1,2  
Trb.

3

Euph.

Tub.

St. Bass

415

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo. (and Gl.)



422

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.C.I.

E<sup>♭</sup> A. Sax.

quasi gliss.

quasi gliss.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1,2

F.Hrn.

quasi gliss.

quasi gliss.

3,4

1

B<sup>♭</sup> Trp.

2,3

1,2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sys. Cym (with Triangle's beaters)

429 431

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1,2

3,4

F.Hrn.

1

2,3

B<sup>♭</sup> Trp.

1,2

3

Trb.

Euph.

Tub.

St.Bass

431

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

Castanet

B.D.

Cym.

Xylo. (and Gl.)



Musical score for percussion and woodwinds, featuring parts for Fl. Pic., Ob., Bsn., Clarinets, Saxophones, and various Percussion instruments. The score includes dynamic markings like *f* and *mf*, and performance instructions such as *quasi gliss.*

443 **447** *incalzando poco a poco*

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2

F Hm.

3, 4

1

B<sup>♭</sup> Ttp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

**447** *incalzando poco a poco*

Timp.

Perc. 1

Sys. Cym (with Triangles & beater)

Perc. 2

Perc. 3

Tam *mp cresc. poco a poco*



449

Fl. Pic.

Ob.

Bsn.

E<sup>b</sup> Cl.

1

B<sup>b</sup> Cl.

2, 3

B<sup>b</sup> B. Cl.

E<sup>b</sup> A. Sax.

B<sup>b</sup> T. Sax.

E<sup>b</sup> B. Sax.

1, 2

F Hrn.

3, 4

1

B<sup>b</sup> Tpt.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Sys. Cym (with Triangle's beaters)

Nylo. (and Gl.)

455

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B. Cl.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

1, 2

F. Hrn.

3, 4

1

B<sup>♭</sup> Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



461 Presto (♩ = 160 ca.)

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.S.

461 Presto (♩ = 160 ca.)

1,2

F.Hm.

3,4

1

B<sup>♭</sup> Tpt.

2,3

1,2

Trb.

3

Euph.

Tub.

St.Bass

461 Presto

Timp.

Perc. 1

Perc. 2

Perc. 3

458

Fl. Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1  
2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A. Sax.

B<sup>♭</sup> T. Sax.

E<sup>♭</sup> B. Sax.

F Hrn. 1, 2  
3, 4

B<sup>♭</sup> Trp. 1  
2, 3

Trb. 1, 2  
3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2  
Tri. & Sn. c.m. *f*  
Cym. *f*

Perc. 3

*forza*

*con tutta la forza*



474

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2,3

B<sup>♭</sup> B.Cl.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.Sax.

1,2

F.Hrn.

3,4

1

B<sup>♭</sup> Trp.

2,3

1,2

Trb.

3

Euph.

Tub.

St.Bass.

Timp.

Perc. 1

Perc. 2

Perc. 3

Nylo.

Legal Use Requires Purchase

481

This musical score is for a full orchestra and percussion ensemble. It includes parts for the following instruments:

- Fl. Picc.
- Ob.
- Bsn.
- E<sup>♭</sup> Cl.
- B<sup>♭</sup> Cl. (1 and 2,3)
- B<sup>♭</sup> B. Cl.
- E<sup>♭</sup> A. Sax.
- B<sup>♭</sup> T. Sax.
- E<sup>♭</sup> B. Sax.
- F Hrn. (1,2 and 3,4)
- B<sup>♭</sup> Tmp. (1 and 2,3)
- Trb. (1,2 and 3)
- Euph.
- Tub.
- St. Bass.
- Timp.
- Perc. 1 (with S.D. marking)
- Perc. 2
- Perc. 3

The score is marked with a dynamic of *mf* and includes a rehearsal mark **481** at the beginning of the Timp. part. A large watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.



486

Fl. Pic.

Ob.

Bsn.

E<sup>♭</sup> Cl.

1

B<sup>♭</sup> Cl.

2, 3

B<sup>♭</sup> B.C.

E<sup>♭</sup> A.Sax.

B<sup>♭</sup> T.Sax.

E<sup>♭</sup> B.S.

1, 2

F Hm.

3, 4

1

B<sup>♭</sup> Trp.

2, 3

1, 2

Trb.

3

Euph.

Tub.

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

www.itomusic.com

71