

...yet the sun rises

(revised version)

明けない夜は無い

NO
10

Θ optional start from 19 for short (original) version

Lento e- 00-00-00

A blank musical score page featuring 28 staves. The instruments listed on the left side are: Flute 1, Alto-Alto Flute in C, Flute 2, Alto-Alto Flute in C, Piccolo, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet in C, Bass Clarinet in C, Bassoon 3, Bassoon 4, Alto Saxophone in E♭ 1, Alto Saxophone in E♭ 2, Tenor Saxophone in B♭ 1, Tenor Saxophone in B♭ 2, Baritone Saxophone in C, Bass Saxophone in D, F Horn 1, F Horn 2, F Horn 3, Trompeta in B♭ 1, Trompeta in B♭ 2, Trompeta in B♭ 3, Trombone 1, Trombone 3 & Bass Trombone, Trombones, Tuba, Snare Drum, Piano/Harp (optional Synthesizer), Timpani, Percussion 1, Percussion 2, Percussion 3, Mallets 1, and Mallets 2. The page includes a large watermark reading "Preview Only Legal Use Requires Purchase" diagonally across it, and the page number 5 in the bottom right corner.

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211

24

The musical score consists of 28 staves, each representing a different instrument or voice part. The instruments include:

- PI.1
- PI.2
- Pno.
- Ob.1
- Ob.2
- Bsn.1
- Bsn.2
- B.C.1
- B.C.1
- B.C.2
- B.C.3
- B.C.4
- B.C.5
- B.A.Sax.1
- B.A.Sax.2
- B.T.Bass.1
- B.T.Bass.2
- B.Bassoon
- B.Bassoon
- F.Horn.1
- F.Horn.2
- B.Tpt.1
- B.Tpt.2
- B.Tpt.3
- T.B.1
- T.B.2
- Dpck.
- Tbn.
- S.Bass.
- S.Perc.
- Tim.
- Perc.1
- Perc.2
- Perc.3
- Mallets.1
- Mallets.2

A large, diagonal watermark reading "Preview Only" is overlaid across the page, with the word "Legal Use Requires Purchase" written vertically along the watermark's path.

32

PI.1
PI.2
Pno.
Ob.1
Ob.2
Bass.1
Bass.2
Fl.1
Fl.2
B' Fl.1
B' Fl.2
B' Fl.3
B' A.C.
B' B.C.
B' C.B.C.
B' D.Sus.
B' A.Sus.1
B' A.Sus.2
B' T.Sus.1
B' T.Sus.2
B' Bass.S.
B' B.Sus.
Fl.Hn.12
Fl.Hn.14
B' Tp.1
B' Tp.2
B' Tp.3
Tr.12
Tr.13
Drum
Tob.
S.Drum
Perc.12
Perc.14
Perc.2
Perc.3
Mallet.1
Mallet.2

35

PI.1
PI.2
Pno.
Ob.1
Ob.2
Bass.1
Bass.2
Fl.1
Fl.2
B' Fl.1
B' Fl.2
B' Fl.3
B' A.C.
B' B.C.
B' C.B.C.
B' D.Sus.
B' A.Sus.1
B' A.Sus.2
B' T.Sus.1
B' T.Sus.2
B' Bass.S.
B' B.Sus.
Fl.Hn.12
Fl.Hn.14
B' Tp.1
B' Tp.2
B' Tp.3
Tr.12
Tr.13
Drum
Tob.
S.Drum
Perc.12
Perc.14
Perc.2
Perc.3
Mallet.1
Mallet.2

35

Ob.1
Ob.2
Bass.1
Bass.2
Fl.1
Fl.2
B' Fl.1
B' Fl.2
B' Fl.3
B' A.C.
B' B.C.
B' C.B.C.
B' D.Sus.
B' A.Sus.1
B' A.Sus.2
B' T.Sus.1
B' T.Sus.2
B' Bass.S.
B' B.Sus.
Fl.Hn.12
Fl.Hn.14
B' Tp.1
B' Tp.2
B' Tp.3
Tr.12
Tr.13
Drum
Tob.
S.Drum
Perc.12
Perc.14
Perc.2
Perc.3
Mallet.1
Mallet.2

48

64

A page of musical notation on a five-line staff. The notation consists of various musical symbols, including stems, dots, and horizontal lines, representing specific performance instructions or rhythmic patterns. The page is covered with large, semi-transparent text that reads "preview Only" and "Legal Use Requires Purchase" diagonally across it.

72 Con moto 2-81va.

Fl.1.

Fl.2.

Pno.

Ob.1.

Ob.2.

Bass.1.

Bass.2.

F' Cl.1.

F' A.Sax.1.

F' A.Sax.2.

F' T.Sax.1.

F' T.Sax.2.

F' Bass.1.

D' Bass.1.

72 Con moto 2-81va.

Fls.1.2.

Fls.3.4.

B' Tr.1.

B' Tr.2.

B' Tr.3.

Tb.1.2.

Tb.3.2.2. Tb.1.

Bass.

Tba.

Bass.

Pno. Dp.

72 Con moto 2-81va.

Tim.

Pno.1.

Pno.2.

Pno.3.

Mallet.1.

Mallet.2.

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80

This page of musical notation is for a full orchestra and includes a piano part. The page is divided into measures by vertical bar lines. The first measure (measures 1-4) shows various instruments playing eighth-note patterns, with dynamics such as *p*, *pp*, and *f*. The second measure (measures 5-8) features a prominent piano part with eighth-note chords, while other instruments play eighth-note patterns. The third measure (measures 9-12) shows a continuation of the eighth-note patterns from the previous measures. The fourth measure (measures 13-16) includes a dynamic marking of *ff* for the piano. The fifth measure (measures 17-20) shows a return to eighth-note patterns. The sixth measure (measures 21-24) includes another dynamic marking of *ff* for the piano. The seventh measure (measures 25-28) shows a continuation of the eighth-note patterns. The eighth measure (measures 29-32) includes a dynamic marking of *ff* for the piano. The ninth measure (measures 33-36) shows a continuation of the eighth-note patterns. The tenth measure (measures 37-40) includes a dynamic marking of *ff* for the piano. The eleventh measure (measures 41-44) shows a continuation of the eighth-note patterns. The twelfth measure (measures 45-48) includes a dynamic marking of *ff* for the piano. The thirteenth measure (measures 49-52) shows a continuation of the eighth-note patterns. The fourteenth measure (measures 53-56) includes a dynamic marking of *ff* for the piano. The fifteen measure (measures 57-60) shows a continuation of the eighth-note patterns. The sixteenth measure (measures 61-64) includes a dynamic marking of *ff* for the piano. The seventeen measure (measures 65-68) shows a continuation of the eighth-note patterns. The eighteen measure (measures 69-72) includes a dynamic marking of *ff* for the piano. The nineteen measure (measures 73-76) shows a continuation of the eighth-note patterns. The twenty measure (measures 77-80) includes a dynamic marking of *ff* for the piano. The twenty-one measure (measures 81-84) shows a continuation of the eighth-note patterns. The twenty-two measure (measures 85-88) includes a dynamic marking of *ff* for the piano. The twenty-three measure (measures 89-92) shows a continuation of the eighth-note patterns. The twenty-four measure (measures 93-96) includes a dynamic marking of *ff* for the piano.

III Allegretto vivace \sim 100 c.p.m.

Fl.1
Fl.2
Pic.
Ob.1
Ob.2
Bass.1
Bass.2
Ft. Cl.
B^t Cl.1
B^t Cl.2
B^t Cl.3
Ft. Acc.
B^t Acc.
B^t Acc. Cl.
B^t Bass.1
B^t Bass.2
B^t Bass.3
III Allegretto vivace \sim 100 c.p.m.

Ft. Bass.12
Ft. Bass.14
B^t Tpt.1
B^t Tpt.2
B^t Tpt.3
Tr.1.2
Tr.3
Drum
Tab.
Sl. Tab.
Horn
Timp.
Perc.1
Perc.2
Perc.3
Mallets.1
Mallets.2

Allegretto vivace \sim 100 c.p.m.

preview only
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138 Grave \downarrow 116 ca.

Andante mosso ma molto pesante \downarrow 76 ca.

F1.1
F1.2
Pno.
Ob.1
Ob.2
Bass.1
Bass.2
Fl. G.
Fl. C.1
Fl. C.2
Fl. C.3
Fl. A. C.
Fl. B. C.
Fl. C. Cl.
Fl. A. Acc.
Fl. A. Acc.1
Fl. A. Acc.2
Fl. T. Acc.1
Fl. T. Acc.2
C' Basson.
C' B. Bass.
138 Grave \downarrow 116 ca.
Andante mosso ma molto pesante \downarrow 76 ca.

F10a.12
F10a.14
Fl. Tp. 1
Fl. Tp. 2
Fl. Tp. 3
Tr. 12
Tr. 1
Drpk.
Tab.
St. Bass.
Tba. 12p.
Tim.
Pno. 1
Pno. 2
Pno. 3
Mallets 1
Mallets 2

The image shows two systems of a musical score. The top system begins at measure 179 with the tempo 'Allegretto'. It features ten staves for different instruments: Flute 1, Flute 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, and Trombone 7. The bottom system also begins at measure 179 with the tempo 'Allegro'. It includes staves for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Trumpet 1, Trumpet 2, Trumpet 3, Tuba, Drums, and Cello. A prominent watermark with the text 'Preview Only Legal Use Requires Purchase' is diagonally across the page.

192 Allegretto $\frac{2}{4}$ 118 c.

Pt.1
Pt.2
Pno.
Ob.1
Ob.2
Bsn.1
Bsn.2
F' Cl.
H' Cl.1
H' Cl.2
H' Cl.3
B' A. Cl.
B' B. Cl.
B' Ch. Cl.
B' S. Cl.
E' A. Sns.1
E' A. Sns.2
E' T. Sns.1
E' T. Sns.2
E' Bassns.
D' Sns.

192 Allegretto $\frac{2}{4}$ 118 c.

F' Flns.1,2
F' Flns.3,4
B' Trp.1
B' Trp.2
B' Trp.3
Tr.1,2
Tr.3
B. Trs.
Dph.
Tch.
H. Pno.

192 Allegretto $\frac{2}{4}$ 118 c.

Timp.
Pno.1
Pno.2
Pno.3
Mallets 1
Mallets 2

Sus. Dens.

Suspended Cymbal (with stick)

Xylophone

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The musical score consists of 20 staves of music. The instruments and voices included are:

- Pt.1
- Pt.2
- Pno.
- Ob.1
- Ob.2
- Bsn.1
- Bsn.2
- F.Clar.
- B' C.1
- B' C.2
- B' C.3
- B' S.1
- B' A.1
- B' A.2
- B' T.Sax.1
- B' T.Sax.2
- B' Bassoon
- B' Bass.1
- F.Horn.1
- F.Horn.2
- H.Tpt.1
- H.Tpt.2
- H.Tpt.3
- Tbn.1
- Tbn.2
- Dcpk.
- Tbl.
- S.Bass.
- Dr.
- Timp.
- Perc.1
- Perc.2
- Perc.3
- Mallets.1
- Mallets.2

A large, semi-transparent watermark reading "Preview Only" is overlaid diagonally across the page.

A page of musical notation on a staff system. The staff consists of ten horizontal lines. The music is divided into measures by vertical bar lines. The notes are represented by short horizontal strokes on the lines or spaces, with some having small vertical stems. A large, semi-transparent watermark is overlaid on the music. The watermark contains the words "Preview Only" at the top, followed by "Legal Use Requires Purchase" in a larger font, and "Preview Only" again at the bottom. The text is oriented diagonally from the bottom-left towards the top-right.

A page of musical notation for orchestra, page 204. The page is covered with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally.

A page of musical notation on a five-line staff system. The music consists of two systems of measures. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a variety of note heads, including eighth and sixteenth notes, with some having stems pointing up and others down. Measures 1 through 8 are shown. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Measures 9 through 16 are shown. The entire page is covered by a large, semi-transparent watermark that reads "Preview Only Legal Use Requires Purchase" diagonally across the music.

212

Pt.1
Pt.2
Pno.
Ob.1
Ob.2
Bsn.1
Bsn.2
Fl. Cl.
B' Fl. Cl.
B' Fl. Cl.
E' A. O.
F' B. O.
S' C. C.
H' S. H.
E' A. S. 1
E' A. S. 2
E' T. S. 1
H' T. S. 2
E' Bassoon
H' Bassoon

212

F Flns.12
F Flns.14
H' Tpt. 1
H' Tpt. 2
H' Tpt. 3
Tr. 12
Tm.3
H' Tm.
Dph.
Tck.
H' Bass
Pno. 1
Pno. 2
Pno. 3
Mallets 1
Mallets 2

212

Timp.
Pno. 1
Pno. 2
Pno. 3
Mallets 1
Mallets 2

The image shows a page of musical notation for a large orchestra and piano. The page is filled with staves, each representing a different instrument or group of instruments. The instruments listed in the key signature include Pt.1, Pt.2, Pno., Ob.1, Ob.2, Bsn.1, Bsn.2, Fl. Cl., B' Fl. Cl., B' Fl. Cl., E' A. O., F' B. O., S' C. C., H' S. H., E' A. S. 1, E' A. S. 2, E' T. S. 1, H' T. S. 2, E' Bassoon, H' Bassoon, F Flns.12, F Flns.14, H' Tpt. 1, H' Tpt. 2, H' Tpt. 3, Tr. 12, Tm.3, H' Tm., Dph., Tck., H' Bass, Pno. 1, Pno. 2, Pno. 3, Mallets 1, Mallets 2, Timp., and Pno. 1, Pno. 2, Pno. 3, Mallets 1, Mallets 2. The notation consists of measures of music with various note heads and stems. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is repeated diagonally across the page.

A page of musical notation for orchestra, page 216. The page is covered with a large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" diagonally.

224

Pi.1
Pi.2
Pno.
Ob.1
Ob.2
Bsn.1
Bsn.2
Fl.1
Fl.2
B' Fl.1
B' Fl.2
B' Fl.3
Fag.
Fag.
B' Bass.
B' Bass.
Tpt.1
Tpt.2
Tpt.3
Tr.1
Tr.2
Tbn.1
Tbn.2
Dph.
Tch.
H.Pno.
Pno.1
Pno.2
Pno.3
Mallet.1
Mallet.2

224

Pno.12
Pno.14
B' Tpt.1
B' Tpt.2
B' Tpt.3
Tr.1
Tr.2
Tbn.1
Tbn.2
Dph.
Tch.
H.Pno.
Pno.1
Pno.2
Pno.3
Mallet.1
Mallet.2

22

Tpt.
Pno.1
Pno.2
Pno.3
Mallet.1
Mallet.2

The image shows a page of musical notation for a large orchestra and piano. The page is filled with staves, each representing a different instrument or group of instruments. The notation includes various note heads, stems, and rests, indicating the pitch and rhythm of the music. The page is covered with a large, semi-transparent watermark that reads "Preview Only Legal Use Requires Purchase" in a bold, sans-serif font. The watermark is oriented diagonally from the bottom-left towards the top-right. The background of the page is white, and the musical notes are black.

This page contains musical notation for a large ensemble, likely an orchestra and band. The page is marked with a large watermark reading "Preview Only" diagonally across the music. The instrumentation includes:

- Pt.1
- Pt.2
- Pno.
- Oboe
- Oboe
- Bassoon
- Bassoon
- F.Clar.
- B.Clar.1
- B.Clar.2
- B.Clar.3
- E.Clar.
- F.B.C.
- B.Fag.
- B.A.S.
- B.A.S.
- B.Tuba
- B.Tuba
- B.Tuba
- B.Bass
- B.Bass

The page is numbered 228 at the top left. The music consists of four systems of five measures each, with the first system starting on a treble clef staff and the subsequent systems moving to different staves (e.g., bassoon, bass clarinet, tuba) as indicated by the key signatures and clefs.

A page of musical notation for orchestra, featuring multiple staves with various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion. The page is heavily watermarked with the text "Preview Only Legal Use Requires Purchase" diagonally across it.

The image shows a page from a musical score for orchestra. It features a grid of staves, each representing a different instrument. The instruments include Flute 1, Flute 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Trombone 6, Trombone 7, Timpani, Bass Drum, Snare Drum, and Cymbals. The music is divided into measures by vertical bar lines. A prominent diagonal watermark with a large, semi-transparent font reads "Preview Only Legal Use Requires Purchase". The number "236" is printed at the top left and bottom left of the page.

244

Pt.1 Pt.2 Bass. Oboe.1 Oboe.2 Bass.1 Bass.2 Fl. Cl. B' Cl.1 B' Cl.2 B' Cl.3 E' Cl. F' Cl. S' Cl. C' S. S. Sax. E' A. Sax.1 E' A. Sax.2 E' T. Sax.1 E' T. Sax.2 E' Bassoon D' Bassoon

244

F' Flute.1 F' Flute.2 B' Tpt.1 B' Tpt.2 B' Tpt.3 Tr.1 Tr.2 Tba.1 Tba.2 Drums Tab. Snare.1 Snare.2 Tim. Pic.1 Pic.2 Pic.3 Mallet.1 Mallet.2

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