

未完のオペラへの間奏曲

Interlude to an Unfinished Opera

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Allegro molto impetuoso (♩ = 80)

(♩ = ♩)

Flutes I, II

Piccob (Fl. III.)

Oboes I, II

Bassoons I, II

E♭ Clarinet

I, II

B♭ Clarinet

III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone I, II

B♭ Tenor Saxophone

E♭ Baritone Saxophone

I, II

F Horns

III, IV

I

B♭ Trumpets

II, III

I, II

Trombones

III

Euphoniums

Tubas

String Basses

Percussions 1

1 Sus. Cym. with mallets

Percussions 2

Percussions 3

3 Toms

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6 Con Pesantezza (♩ = 72)

This page contains the musical score for measures 6-8 of a section titled "6 Con Pesantezza (♩ = 72)". The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute I & II, Piccolo (Flute III), Oboe I & II, Bassoon I & II, Clarinet in E-flat (I & II, III), Clarinet in B-flat (I, II, III), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat (I & II), Tenor Saxophone in B-flat, Baritone Saxophone in E-flat.
- Brass:** Horns I & II, Horns III & IV, Trumpet in B-flat (I, II, III), Trombone (I, II, III), Euphonium, Tuba, and Basses (Soprano, Alto, Tenor, Bass).
- Percussion:** Timpani, Percussion 1, Percussion 2, and Percussion 3 (including Tam-tam).

The score includes various musical notations such as dynamics (e.g., *ff*, *ffz*, *div.*), articulation (*acc.*), and performance instructions like *con violenza*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. A large, semi-transparent watermark reading "Preview Only Legal use Requires Purchase" is overlaid diagonally across the entire page.

12 Agitato (♩ = 80) (♩ = ♩) Doppio movimento

FL. I. II. Fl. III. Ob. I. II. Bassn. I. II. E♭ Ca. I. II. III. E♭ Alt. Ca. B♭ Bass Ca. E♭ Alt. Sax. I. II. B♭ Ten. Sax. E♭ Bar. Sax.

12 Agitato (♩ = 80) (♩ = ♩) 16 Doppio movimento

I. II. F Hrns. III. IV. I. B♭ Trp. II. III. I. II. Trb. III. Eups. Tub. S. Basses. Timp. Perc. 1 Perc. 2 Perc. 3

Bongos Glockenspiel

(choke) with stick with mallets pp molto dim. poco a poco

con sord. II con sord. I

mf

Meno mosso (♩ = 52)

rit. 19 I Solo *espressivo*

Fl. I. II. *mp* *mp* *espressivo*

Picc. (Fl. III.)

Ob. I. II. *mf* *p*

Bassn. I. II.

E♭ Cl. I. II.

B♭ Cl. I. II. III.

E♭ Alt Cl.

B♭ Bass Cl.

E♭ Alt Sax. I. II. *mf* *p* *p*

B♭ Ten Sax. *p* *p*

E♭ Bar Sax.

rit. *Meno mosso* (♩ = 52)

I. II. *mf* *p* *p*

F Hrns. III. IV.

senza sord.

I. *p*

B♭ Trp. *senza sord.* *p*

II. III.

I. II. Trb. III.

Eups.

Tub.

S. Basses

rit.

Timp.

Perc. 1 *p*

Perc. 2

Perc. 3 *liberazione (senza vibrazione)* *p*

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Fl. I. II., Picc. (Fl. III.), Ob. I. II., Bassn. I. II., E. Cla., I. II., B^b Cla. III., E. Alt. Cla., B^b Bass Cla., E. Alt. Sax. I. II., B^b Ten. Sax., E. Bar. Sax., I. II., F. Hrns. III. IV., I. II., B^b Trp. II. III., I. II., Trb. III., Eups., Tub., St. Basses, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (mp, p, cresc.), articulation (accents), and performance instructions (espressivo, Solo). A large watermark reading "Preview Only" is overlaid diagonally across the entire page.

poco a poco

Fl. I. II. *mf*

Picc. (Fl. III.) *mp*

Ob. I. II. *mf*

Bassn. I. II. *mf*

E[♭] Cl. *mp*

I. II. *mf*

B[♭] Cl. *mf*

III. *mf*

E[♭] Alt Cl. *mf*

B[♭] Bass Cl. *mf*

E[♭] Alt Sax. I. II. *mf*

B[♭] Ten Sax. *mf*

E[♭] Bar Sax. *mf*

B[♭] Trp. *mp*

I. II. III. *mf*

F Hrns. *mf*

I. II. III. IV. *mf*

Trb. *mf*

III. *mf*

Eups. *mf*

Tub. *mf*

St. Basses *mf*

Timp. *mf*

Perc. 1

Per. 2 *mf* Sus. Cym. *mp* *mf* *mp* B.D. *f*

Perc. 3

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Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E[♭] Ca.

I. II.

B[♭] Ca.

III.

E[♭] Alt Ca.

B[♭] Bass Ca.

E[♭] Alt Sax. I. II.

B[♭] Ten Sax.

E[♭] Bar Sax.

I. II.

F Hrns.

III. IV.

I.

B[♭] Trp.

II. III.

I. II.

Trb.

III.

Eups.

Tub.

Str. Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

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Allegro (♩ = 80)

Molto *ritenuto* Meno (♩ = 50)

Stringendo Allegro (♩ = 120)

Fl. I, II. *ff* *a2* *3* *5*

Picc. (Fl. III.) *ff* *3* *5*

Ob. I, II. *ff* *a2* *3* *5*

Bassn. I, II. *ff* *a2* *3* *5*

E♭ Cl. *ff* *3* *5*

I, II. *ff* *a2* *3* *5*

B♭ Cl. *ff* *3* *5*

III. *ff* *3* *5* *6*

E♭ Alt. Cl. *ff* *3* *5*

B♭ Bass Cl. *ff* *3* *5*

E♭ Alt. Sax. I, II. *ff* *a2* *3* *5* *mf* *p* *ff*

B♭ Ten. Sax. *ff* *3* *5*

E♭ Bar. Sax. *ff* *3* *5*

I, II. *ff* *3* *5*

F Hrns. *ff* *3* *5*

III, IV. *ff* *3* *5*

I. *ff* *p*

B♭ Trp. *ff* *p*

II, III. *ff* *p*

I, II. *ff* *con forza*

Trb. *ff* *con forza*

III. *ff* *con forza*

Eup. *ff* *div.*

Tub. *ff* *div.* *Solo* *5* *f*

St. Basses *ff* *con forza*

Timp. *ff* *con forza*

Perc. 1 *ff* *3* *5*

Perc. 2 *ff* *(choke)* *(with stick)* *5* *(sec.)*

Perc. 3 *ff* *3* *5*

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49 Andante (♩ = 52)

53 Con moto

Fl. I. II. *1 Solo* *p* *3* *3* *3* *3* *3*

Picc. (Fl. III.)

Ob. I. II. *(non lunga)* *1* *p* *3* *3* *3* *3* *scere*

Bassn. I. II.

E♭ Cla. *(non lunga)* *ff* *5* *(non lunga)* *p* *3* *3* *3* *3* *3*

I. II. *ff* *5* *(non lunga)*

B♭ Cla. *pp*

III. *pp*

E♭ Alt. Cla. *(non lunga)* *pp*

B♭ Bass Cla. *pp*

E♭ Alt. Sax. I. II. *pp*

B♭ Ten. Sax. *pp*

E♭ Bar. Sax. *p*

I. II. *49 Andante (♩ = 52)* *p* *f* *Con m.*

F Hrns. *Flz.* *p* *f*

III. IV. *(non lunga)* *p* *f*

I. II. *(non lunga)* *molto* *con sord.* *ffz p* *ffz p*

B♭ Trp. *(non lunga)* *molto*

III. IV. *molto*

I. II. *con sord.* *a2*

Trb. III. *con sord.* *a2*

Eups.

Tub. *(non lunga)* *molto*

St. Basses

Timp.

Perc. 1 *(non lunga)* *with soft mallets* *molto* *sec.*

Perc. 2

Perc. 3

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ritenuto 60 Adagio ♩ = ca. 60

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. I, II; Picc. (Fl. III); Ob. I, II; Bassn. I, II; E♭ Cla.; I, II; B♭ Cla.; III; E♭ Alt. Cla.; B♭ Bass Cla.; E♭ Alt. Sax. I, II; B♭ Ten. Sax.; E♭ Bar. Sax.; F Hrns.; I; B♭ Trp.; II, III; I, II; Trb.; III; Eups.; Tub.; St. Basses; Timp.; Perc. 1; Perc. 2; Perc. 3. The score features a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is in a 4/4 time signature and includes dynamic markings such as *p* (piano) and *a2* (second octave). The tempo is marked as Adagio with a metronome marking of approximately 60 beats per minute. The score includes various musical notations such as slurs, ties, and articulation marks.

The image displays a page of a musical score for orchestra, page 69 of 11. The score includes staves for various instruments: Flute (I, II), Piccolo (Flute III), Oboe (I, II), Bassoon (I, II), Clarinets in E-flat (I, II), Bass Clarinet, Clarinet in E-flat (III), Bass Clarinet, Alto Saxophone in E-flat (I, II), Tenor Saxophone, Baritone Saxophone, French Horns (I, II, III, IV), Trumpets in B-flat (I, II, III), Trombones (I, II, III), Euphonium, Tubas, Striped Basses, Timpani, and three Percussion parts. The music features complex rhythmic patterns, including triplets and slurs. Performance instructions such as *p*, *con sord.*, *trillo*, *pp*, and *trillo* are present. A 'Solo' section is marked for the Bassoon. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page.

Fl. I, II. [Musical staff]

Picc. (Fl. III.) [Musical staff]

Ob. I, II. [Musical staff]

Bassn. I, II. [Musical staff]

E[♭] Cla. [Musical staff]

I, II. [Musical staff]

B[♭] Cla. [Musical staff]

III. [Musical staff]

E[♭] Alt. Cla. [Musical staff]

B[♭] Bass Cla. [Musical staff]

E[♭] Alt Sax. I, II. [Musical staff]

B[♭] Ten Sax. [Musical staff]

E[♭] Bar Sax. [Musical staff]

I, II. [Musical staff]

F Hrns. [Musical staff]

III, IV. [Musical staff]

I. [Musical staff]

B[♭] Trp. [Musical staff]

(con sord.) *lontano*
pp 7
(con sord.) *lontano*
pp 3

II - III. [Musical staff]

ppp
II *ppp*
II

I, II. [Musical staff]

Trb. [Musical staff]

III. [Musical staff]

Eups. [Musical staff]

ppp

Tub. [Musical staff]

div. (Lower parts have prior)
ppp

St. Basses [Musical staff]

Timp. [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

Perc. 3 [Musical staff]

B.D.
ppp

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Fl. I. II. *79* *languido* *pp*

Picc. (Fl. III.) *to Flute* *languido* *pp*

Ob. I. II. *pp*

Bassn. I. II. *pp*

E[♭] Cla. *I al Solo* *languido*

I. II. *pp*

B[♭] Cla. *pp*

III. *pp*

E[♭] Alt. Cla. *pp*

B[♭] Bass Cla. *pp*

E[♭] Alt. Sax. I. II. *pp*

B[♭] Ten. Sax. *pp*

E[♭] Bar. Sax. *pp*

I. II. *79*

F Hrn. *pp*

III. IV. *pp*

I. *pp*

B[♭] Trp. II. III. *pp*

I. II. *I con sord.* *ppp*

Trb. III. *ppp*

Eups. *pp*

Tub. *pp*

St. Basses *pp*

Timp. *Leggero* *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

This page of a musical score contains parts for the following instruments:

- Fl. I. II.
- Picc. (Fl. III.)
- Ob. I. II.
- Bassn. I. II.
- E♭ Ca.
- I. II.
- B♭ Ca.
- III.
- E♭ Alt Ca.
- B♭ Bass Ca.
- B♭ C Bass C. (Op. 4)
- E♭ Alt Sax. I. II.
- B♭ Ten Sax.
- E♭ Bar Sax.
- I. II.
- F Hrns.
- III. IV.
- I.
- B♭ Trp.
- II. III.
- I. II.
- Trb.
- III.
- Eups.
- Tub. (outer voices have priority)
- S. Bases
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *mf*, *f*), articulation marks, and performance instructions. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

95 Allegro (♩ = 72)

Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Cla.

I. II.

B♭ Cla.

III.

E♭ Alt Cla.

B♭ Bass Cla.

B♭ C. Bass Cl. (Opt.)

E♭ Alt Sax. I. II.

B♭ Ten Sax.

E♭ Bar Sax.

95 Allegro (♩ = 72)

I. II.

F Hrns.

II. III.

I.

B♭ Trp.

II. III.

I. II.

Trb.

III.

Eups.

Tub.

St Bases

Timp.

Bongos

Per. 1

Per. 2

B.D.

Per. 3

pp

f

cresc. poco a poco

f *mp* *cresc. poco a poco*

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103 Con pesantezza (L'istesso Tempo)

Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E[♭] Ca.

I. II.

B[♭] Ca.

III.

E[♭] Alt. Ca.

B[♭] Bass Ca.

E[♭] Alt Sax. I. II.

B[♭] Ten. Sax.

E[♭] Bar Sax.

I. II.

F Hrns.

III. IV.

I.

B[♭] Trp.

II. III.

I. II.

Trb.

III.

Eups.

Tub.

St. Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylo.

Tam.

103 Con pesantezza (L'istesso Tempo)

103 Con pesantezza (L'istesso Tempo)

con violenza

gliss

gliss

con violenza

gliss

gliss

F(♯→F♭)

grd

Tam.

Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Cla.

I. II.

B♭ Cla.

III.

E♭ Alt Cla.

B♭ Bass Cla.

E♭ Alt Sax. I. II.

B♭ Ten Sax.

E♭ Bar Sax.

I. II.

F Hrns.

III. IV.

I.

B♭ Trp.

II. III.

I. II.

Trb.

III.

Eups.

Tub.

St. Basses

Tim.

Perc. 1

Perc. 2

Perc. 3

109

ff

u2

gliss.

ff

gliss.

109

ff

3

3

3

3

3

3

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114

118

This page contains a musical score for a full orchestral band. The instruments listed on the left are: Fl. I. II., Picc. (Fl. III.), Ob. I. II., Bassn. I. II., E^b Cla., I. II., B^b Cla. III., E^b Alt Cla., B^b Bass Cla., E^b Alt Sax. I. II., B^b Ten Sax., E^b Bar Sax., I. II., F Hrs., III. IV., I., B^b Trp., II. III., I. II., Trb., III., Eups., Tub., S. Bases, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as treble and bass clefs, time signatures, dynamic markings (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like *Legal use Requires purchase* and *I. al Solo*. Measure numbers 114 and 118 are indicated at the top of the first and fifth staves, respectively. A chord change from F to F \sharp is noted above the Timp. staff. Percussion parts include '3 Toms' for Perc. 1 and '3' for Perc. 2 and Perc. 3.

This page contains a musical score for a large ensemble, starting at measure 122. The instruments listed on the left include:

- Fl. I & II
- Picc. (Fl. III)
- Ob. I & II
- Bassn. I & II
- E♭ Cla.
- I & II
- B♭ Cla.
- III
- E♭ Alt. Cla.
- B♭ Bass Cla.
- E♭ Alt. Sax. I & II
- B♭ Ten Sax.
- E♭ Bar Sax.
- I & II
- F Hrns.
- III & IV
- I
- B♭ Trp.
- II & III
- I & II
- Trb.
- III
- Eups.
- Tub.
- St. Basses
- Timpani
- Perc. 1 (Bongos)
- Perc. 2
- Perc. 3

The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*, *f*, and *cresc.*. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only Legal Use Requires Purchase".

126 *cresc. molto*

Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Clar.

I. II.

B♭ Clar. III.

E♭ Alt. Clar.

B♭ Bass Clar.

E♭ Alt. Sax. I. II.

B♭ Tenor Sax.

E♭ Bar Sax.

I. II.

F Horns. III. IV.

I. II. III.

B♭ Trumpet

I. II. III.

Trumpet

Euphonium

Tuba

String Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

mf

gliss

tutti

II. III.

3 Toms

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130 (♩=♩) *stringendo al* (♩=♩) 132 Allegro molto impetuoso (♩=80)

Fl. I. II.

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Cla.

I. II.

B♭ Cla. III.

8^{va} bassa ad lib

E♭ Alt Cla.

B♭ Bass Cla.

E♭ Alt Sax. I. II.

B♭ Ten Sax.

E♭ Bar Sax.

130 (♩=♩) *stringendo al* (♩=♩) 132 Allegro molto impetuoso (♩=80)

I. II.

F Hrns. III. IV.

I.

B♭ Trp. II. III.

I. II.

Trb. III.

Eups.

Tub.

S. Basses

Tim.

Perc. 1

Cym.

Perc. 2

B.D. (sec.)

Sus. Cym.

Perc. 3

Tam.

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Fl. I. II. (♩=♩) (♩=♩)

Picc. (Fl. III.)

Ob. I. II.

Bassn. I. II.

E♭ Cla.

I. II.

B♭ Cla. III.

E♭ Alt. Cla.

B♭ Bass Cla.

E♭ Alt. Sax. I. II. *a2*

B♭ Ten. Sax.

E♭ Bar. Sax.

I. II. (♩=♩) (♩=♩)

F. Hrns. III. IV.

I. B♭ Trp. *sfp*

II. III. *sfp*

I. II. Trb.

III.

Eups.

Tub.

St. Basses

Timp.

Perc. 1.

Perc. 2.

Perc. 3. Glock.

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Grandioso (♩ = 52)

Fl. I, II
Picc. (Fl. III.)
Ob. I, II
Bassn. I, II
E♭ Cla.
I, II
B♭ Cla.
III
E♭ Alt. Cla.
B♭ Bass Cla.
E♭ Alt. Sax. I, II
B♭ Ten Sax.
E♭ Bar Sax.
I, II
F Hrns.
III, IV
I
B♭ Trp.
II, III
Eups.
Tub.
St. Bases
Timp.
Perc. 1
Perc. 2
Perc. 3

143 Grandioso (♩ = 52)

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pp *molto*
(chimes with sticks) with mallets
Gl. + Xyl.
Cym.
Tri.
Chimes
molto

allargando

150 Allegro (♩ = 80)

Fl. I, II

Picc. (Fl. III)

Ob. I, II

Bassn. I, II

E♭ Cla.

I, II

B♭ Cla.

III

E♭ Alt Cla.

B♭ Bass Cla.

E♭ Alt Sax. I, II

B♭ Ten Sax.

E♭ Bar Sax.

I, II

F Hrn.

III, IV

I

B♭ Trp.

II, III

I, II

Trb.

III

Eups.

Tub.

St Bases

Timp.

Perc. 1

Perc. 2

Perc. 3

3 Toms

B.D.

S.D.

allargando

150 Allegro (♩ = 80)

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This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Fl. I & II, Picc. (Fl. III.), Ob. I & II, Bassn. I & II, E♭ Clarinet, Clarinet in B♭ (I, II, III), E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns (I, II, III, IV), B♭ Trumpet (I, II, III), Trombone (I, II, III), Euphonium, Tuba, St. Basses, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *con tutta forza*, *tutta forza*, *brillante*, *gliss*, *mp*, *fff*, and *molto*. There are also performance instructions like *a2* and *gliss*. The percussion parts include specific instruments like *Sus. Cym.*, *Cym.*, and *B.D.* (Bass Drum). The score is presented in a standard musical notation format with multiple staves for each instrument.

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