

吹奏楽のための舟歌
"Funa-Uta" for Band

伊藤 英 作曲
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I Allegro vivo (♩ = 152)

2 Flutes
1 Piccolo (Flute III)
2 Oboes
2 Bassoons I, II
1 Eb Clarinet
9 Bb Clarinets
1 Bb Bassoonet
2 Eb Alto Saxophones
1 Bb Tenor Saxophone
1 Eb Baritone Saxophone

I Allegro vivo (♩ = 152)

4 F Horns
3 Bb Trumpets
3 Trombones
2 Euphoniums I, II
2 Tubas
String Bass

I Allegro vivo (♩ = 152)

Timpani
Percussions
Glockenspiel
Xylophone

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn. I, II), Eb Clarinet (Eb Cl.), Bb Clarinet I (Bb Cl. I), Bb Clarinet II (Bb Cl. II), Bb Clarinet III (Bb Cl. III), Bass Clarinet (BsCl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (Br. Sx.), Horn I & II (Hr. I, II), Horn III & IV (Hr. III, IV), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trombone I & II (Trb. I, II), Trombone III (Trb. III), Euphonium I & II (Euph. I, II), Tuba, Stripped Bass (StrBs.), Snare Drum (Timp.), Bass Drum (B.D.), Chime, Glockenspiel (Glock.), and Xylophone (Xyl.). The score is written in 2/4 time and features a prominent diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

19

Fl. I, II, III

Ob. I, II

Bsn. I, II

E♭ Cl.

B♭ Cl. I 1, 2, 3

B♭ Cl. II 1, 2, 3

B♭ Cl. III 1, 2, 3

BsCl.

A. Sx. I, II

T. Sx.

Br. Sx.

19

25

Hr. I, II, III, IV

Trp. I, II, III

Trb. I, II, III

Euph. I, II

Tuba

StrBs.

19

25

Timp.

B.D.

Chime

Glock.

Xyl.

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Preview Only

Fl. I, II, III
Ob. I, II
Bsn. I, II
Eb Cl.
Bb Cl. I 1, 2, 3
Bb Cl. II 1, 2, 3
Bb Cl. III 1, 2
BsCl.
A. Sx.
T. Sx.
Br. Sx.

Hr. I, II, III, IV
Trp. I, II, III
Trb. I, II, III
Euph. I, II
Tuba
StrBs.

Timp.
B.D.
Chime
Glock.
Xyl.

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
I, II
Hr.
III, IV
I
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Glock.
Xyl.

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57 Senza misura

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
Bb Cl.
A.Sx. I, II
T.Sx.
Br.Sx.
57 Senza misura
Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs.
57 Senza misura
Timp.
Tam
Glock.
Xyl.

solo a piacere
f
mf
p
mp
mp
mp
mp
p
mp
mp

63 Andante (= $\frac{6}{8}$) $\downarrow = 63$ ($\downarrow = 42$)

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs. *pizz.*
Timp. *pp*
Susp.Cym. *poco*
Glock.
Xyl.

1st. solo *Cantabile*
mp

melody line: $\downarrow = 42$

63 Andante (= $\frac{6}{8}$) $\downarrow = 63$ ($\downarrow = 42$)

pp *poco* *poco* *poco* *poco* *poco*

75

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

E♭ Cl.

I

B♭ Cl. II

III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

melody line:

75

I, II

Hr.

III, IV

I

Trp.

II, III

I, II

Trb.

III

Euph. I, II

Tuba

StrBs.

75

Timp.

Susp.Cym.

Glock.

Xyl.

1st solo Cantabile mp

solo Cantabile mp

pppp

This page contains the musical score for measures 84 through 87. The instruments listed on the left are: Fl. I, II; Picc.; Ob. I, II; Bsn. I, II; Eb Cl.; Bb Cl. I, II, III; BsCl.; A.Sx. I, II; T.Sx.; Br.Sx.; melody line; Hr. I, II, III, IV; Trp. I, II, III; Trb. I, II, III; Euph. I, II; Tuba; StrBs.; Timp.; Susp.Cym.; Glock.; and Xyl. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'Preview Only' is overlaid diagonally across the page. The number '84' is printed in a box at the beginning of measures 84, 85, and 86. Performance instructions include 'Cantabile' and 'mf Cantabile' for the woodwinds, and 'poco' for the percussion. The 'Sleigh bells' part is marked with 'p'.

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
I, II
Hr.
III, IV
I
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Timp.
Susp.Cym.
Sleigh bells
Xyl.

94

94

poco

poco

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs. *arco*
Timp. *poco*
Susp.Cym.
Sleigh bells
Xyl.

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Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
I, II
Hr.
III, IV
I
Trp.
II, III
I, II
Trb.
III
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Sleigh bells
Tam
Hyoshi-gi

113

113

113

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Sleigh bells
Tam
Hyoshi-gi

(♩ = ♩) 121 ♩ = 42

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

E♭ Cl.

I

B♭ Cl. II

III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

(♩ = ♩) ♩ = 42

I, II

Hr.

III, IV

I

Trp.

II, III

I, II

Trb.

III

Euph. I, II

Tuba

StrBs.

(♩ = ♩) ♩ = 42

Timp.

S.D.
B.D.

Sleigh bells
Tam

Hyoshi-gi

Vibraphone

ppp

129 Allegro vivo (♩ = 152)

135

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

E♭ Cl.

B♭ Cl. I, II

BsCl. III

A.Sx. I, II

T.Sx.

Br.Sx.

soli
pp

solo
pp

mf

p

129 Allegro vivo (♩ = 152)

135

Hr. I, II

III, IV

Trp. I, II

III

Trb. I, II

III

Euph. I, II

Tuba

StrBs.

Timp.

B.D.

Glock.

Vib.

mf

al
p

mf

al
p

pp

p

141

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

E♭ Cl.

I

B♭ Cl. II

III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

141

Hr. I, II

III, IV

Trp. I

II, III

Trb. I, II

III

Euph. I, II

Tuba

StrBs.

141

147

Timp.

B.D.

Glock.

Vib.

to Xylophone

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs.
Timp.
B.D.
Glock.
Xyl.

(♩ = ♩)

Glockenspiel

3 Toms

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156

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

E♭ Cl.

I

B♭ Cl. II

III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

156

Hr. I, II

III, IV

Trp. I

II, III

Trb. I, II

III

Euph. I, II

Tuba

StrBs.

156

Timp.

3 Toms B.D.

Glock.

Xyl.

This page contains a musical score for an orchestra, starting at measure 156. The instruments listed are: Flute I and II, Piccolo, Oboe I and II, Bassoon I and II, E♭ Clarinet, Clarinet I, B♭ Clarinet II and III, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I and II, Horn III and IV, Trumpet I, Trumpet II and III, Trombone I and II, Trombone III, Euphonium I and II, Tuba, Stripped Basses, Timpani, 3 Tom Tom Bells, Glockenspiel, and Xylophone. The score includes various musical notations such as dynamics (e.g., *sfz*, *pp*, *ppizz*), articulation (accents), and phrasing slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs.
Timp.
3 Toms
B.D.
Glock.
Xyl.

171

171

171

Cymbals
B.D.
3 Toms

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Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs.
Timp.
3 Toms
B.D.
Glock.
Xyl.

186

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
I
Bb Cl. II
III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.

186

Hr. I, II
III, IV
Trp. I
II, III
Trb. I, II
III
Euph. I, II
Tuba
StrBs.

186

Timp.
3 Toms
Cym.
B.D.
Glock.
Xyl.

Fl. I, II
Picc.
Ob. I, II
Bsn. I, II
Eb Cl.
Bb Cl. I
Bb Cl. II
Bb Cl. III
BsCl.
A.Sx. I, II
T.Sx.
Br.Sx.
Hr. I, II
Hr. III, IV
Trp. I
Trp. II
Trp. III
Trb. I, II
Trb. III
Euph. I, II
Tuba
StrBs.
Timp.
S.D.
B.D.
Glock.
Xyl.

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201

Fl. I, II

Picc.

Ob. I, II

Bsn. I, II

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

BsCl.

A.Sx. I, II

T.Sx.

Br.Sx.

201

Hr.

Trp.

Trb.

Euph. I, II

Tuba

StrBs.

201

Timp.

S.D.

B.D.

Glock.

Xyl.

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This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. I, II; Picc.; Ob. I, II; Bsn. I, II; Eb Cl. 1; Bb Cl. I 2 3; Bb Cl. II 1 2 3; Bb Cl. III 1 2 3; BsCl.; A.Sx. I, II; T.Sx.; Br.Sx.; Hr. I, II; Hr. III, IV; Trp. I, II, III; Trb. I, II, III; Euph. I, II; Tuba; StrBs.; Timp.; S.D.; B.D.; Glock.; and Xyl. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features complex rhythmic patterns and dynamic markings such as *ff* and *sfz*. A section for 3 Toms is indicated in the percussion part. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

