

交響三頌「ラ・ヴィータ」

"La Vita" Symphony in 3 Scenes

1. ラ・シンフォニア

La Sinfonia

伊藤康英
ITO Yasuhide

1 Allegro molto impetuoso ♩ = 144

Flutes 1-2

Piccolo

Oboes 1-2

Bassoons 1-2

1st Clarinet

2nd Clarinets

1st Alto Clarinet

2nd Bass Clarinet

1st Contralto Clarinet

2nd Soprano Saxophone

1st Alto Saxophone

2nd Tenor Saxophone

1st Baritone Saxophone

1 Allegro molto impetuoso ♩ = 144

1-2

F Horn

3-4

2nd Trumpets

2-3

1-2

Trumpetones

3

Euphonium

Tuba

Snare Drums

1 Allegro molto impetuoso ♩ = 144

Timpani

Percussions

Mallets

Fl. 1-2

Picc.

Oboe 1-2

Bass 1-2

E♭ Cl.

1

2-3

E♭ A.C.L.

B♭ B.C.L.

E♭ C.A.C.L.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

1-2

3-4

F Horns

1

2-3

B♭ Trps.

1-2

3

Trbn.

Euph.

Tuba

S. Basses

Timp.

Perc.

S.D. (R. tom)

S.D. (B. tom)

Xylo.

Stringendo al 10 Vivo $\text{♩} = 80$

Stringendo al 10 Vivo $\text{♩} = 80$

Stringendo al 10 Vivo $\text{♩} = 80$

Fl. 1-2

Pic.

Obc. 1-2

Bsn. 1-2

E[♭] Cl.

I

B[♭] Cl. 2-3

E[♭] A.C. 1

B[♭] B.C. 2

E[♭] C.A.C. 3

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn. 3-4

1

B[♭] Trpn. 2-3

1-2

Trbn. 3

Euph.

Tuba

S. Basses

Temp.

Perc.

Xylo.

Crash Cymbals
Bass Drum

Tamb.

C. Cym.

Jm.

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G.P.

18 Tempo primo $\text{♩} = 144$

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

I

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

I

B[♭] Trp.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Basses

Temp.

Perc.

Xylo.

Tam.

C. Cym.

3 Tam-tam

pp S.D.

mf Marimba

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1-2), Piccolo (Pic.), Oboes (Obs. 1-2), Basses (Bass. 1-2), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl. 1-2), E♭ Alto Clarinets (E♭ A. Cl.), B♭ Bass Clarinets (B♭ B. Cl.), E♭ Contrabass Clarinets (E♭ C. B. Cl.), B♭ Soprano Saxophones (B♭ S. Sax.), E♭ Alto Saxophones (E♭ A. Sax. 1-2), B♭ Tenor Saxophones (B♭ T. Sax.), E♭ Baritone Saxophones (E♭ B. Sax.), French Horns (F. Horns. 1-2, 3-4), B♭ Trumpets (B♭ Trp. 1, 2-3), Trombones (Tbn. 1-2, 3), Euphoniums (Euphs.), Tubas (Tuba.), S. Bases (S. Bases), Timpani (Timp.), Percussion (Perc.), and Marimba. The score includes a large diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like "mp" and "p".

[24] Largamente $\text{♩} = 72$

Fl. 1-2

Pic.

Oboe 1-2

Bsn. 1-2

E[♭] Cl.

B[♭] Cl.

E[♭] A.C. Cl.

B[♭] B.C. Cl.

E[♭] C.A.C. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

[24] Largamente $\text{♩} = 72$

F Horns

1-2

3-4

B[♭] Trp.

1

2-3

1-2

3

Trbn.

Enph.

Tuba

S. Basses

[24] Largamente $\text{♩} = 72$

Timp.

Perc.

Glock.

Suspended Cymbal (soft)

3 Tom-toms

Glockenspiel

pp (soft)

31

Fl. 1-2

Pic.

Ob. 1-2

Bsn. 1-2

E[♭] CL

1

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trp.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Basses

31

Timp.

31

Percs.

S. Cym.

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The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1-2), Piccolo (Picc.), Oboes (Obs. 1-2), Bassoons (Bsns. 1-2), Clarinets (Cl. 1-2), Saxophones (Sax. 1-2), Horns (Hrns. 1-2), Trumpets (Trps. 1-2), Trombones (Tbns. 1-2), Tuba (Tuba), Euphonium (Euph.), Timpani (Timp.), Percussion (Perc.), and Marimba. The score is marked 'Adagio' and 'Andante'. A large diagonal watermark reads 'Preview Only Legal use Requires Purchase'.

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Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

B[♭] Cl.

2-3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] C.A.Cl.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trp.

2-3

1-2

Trbn.

3

Euph.

Tuba.

S. Basses

Timp.

Perc.

Xylo.

C. Cym.
B.D.

3 Toms (middle)

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Fl. 1-2

Pic.

Ob. 1-2

Bsn. 1-2

E[♭] CL

1

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

3-4

1

2-3

B[♭] Trps.

1-2

3

Trbn.

Euphs.

Tuba.

S.Bass.

Timp.

Perc.

Xylo.

B.D. Tam-tam

C.Cym.

B.D. Tam-tam

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[illegible]

Flc.1-2

Picc.

Oboe.1-2

Bsn.1-2

E[♭] CL

1

H[♭] Cl.

2-3

E[♭] A.C.L.

H[♭] B.C.L.

E[♭] C.A.C.L.

H[♭] S.Sax.

E[♭] A.Sax. 1-2

H[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

H[♭] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S. Basses

Timpani

Percs.

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flutes (Fl. 1-2)
- Piccolo (Picc.)
- Oboes (Obs. 1-2)
- Bassoons (Bsns. 1-2)
- E♭ Clarinets (E♭ Cl.)
- B♭ Clarinets (B♭ Cl.)
- E♭ Alto Clarinet (E♭ A.C.)
- B♭ Bass Clarinet (B♭ B.C.)
- E♭ Contrabass Clarinet (E♭ C.B.C.)
- B♭ Soprano Saxophone (B♭ S.Sax.)
- E♭ Alto Saxophones 1-2 (E♭ A.Sax. 1-2)
- B♭ Tenor Saxophone (B♭ T.Sax.)
- B♭ Baritone Saxophone (B♭ B.Sax.)
- French Horns (F. Hrn.)
- Trumpets (Trp.)
- Trombones (Trbn.)
- Euphonium (Eupho.)
- Tuba (Tuba.)
- Soprano Basses (S. Bases)
- Timpani (Timp.)
- Strings (Strs.)

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

Fl. 1-2

Picc.

Ob. 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.C. Cl.

B[♭] B.C. Cl.

E[♭] C.A.C. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Horn.

3-4

1

B[♭] Trp.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Basses

Timp.

Perc.

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accen.
f sempre

accen.
f sempre

Stacc. Drum

This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1-2), Piccolo (Pic.), Oboes (Obs. 1-2), Bassoons (Bsn. 1-2), Clarinets (E♭ Cl., B♭ Cl., E♭ A. Cl., B♭ B. Cl., E♭ C. A. Cl.), Saxophones (B♭ S. Sax., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ B. Sax.), Trumpets (1-2, 3-4), Trombones (1-2, 3), Euphonium (Euph.), Tubas (Tuba.), Baritone (S. Bar.), Timpani (Timp.), and Percussion (Perc.). The score is marked with a large 'Preview Only' watermark and includes a 'Legal use Requires Purchase' notice. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score is divided into measures, with a rehearsal mark '76' visible at the bottom.

Fl. 1-2

Picc.

Oboe 1-2

Bsn. 1-2

E[♭] Cl.

I

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S.Basses

Timp.

79

Peres.

S.D. (A rim)

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The image displays a page from a musical score, specifically page 10. The score is for a large orchestra and includes staves for the following instruments: Flute 1 & 2, Piccolo, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet (1 and 2-3), E♭ Alto Clarinet, B♭ Alto Clarinet, E♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns (1-2 and 3-4), B♭ Trumpets (1 and 2-3), Trombones (1-2 and 3), Euphonium, Tuba, Sub-Euphonium, Timpani, and Percussion. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller, italicized font below it.

87

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

I

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

87

1-2

F Horns

3-4

I

B[♭] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S. Basses

87

Temp.

S. Cym.

Percs.

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94

Flt. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

I

I[♭] Cl.

2-3

E[♭] A.C.L.

I[♭] B.C.L.

E[♭] C.A.C.L.

I[♭] S.Sax.

E[♭] A.Sax. 1-2

I[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

I

I[♭] Trps.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Basses

Timp.

94

Percs.

Glock.

SD

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Fl. 1-2

Picc.

Ob. 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] C.A.Cl.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S. Basses

99

Timp.

Perc.

Glock.

99

5 Cym.

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The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1-2), Piccolo (Pic.), Oboes (Obs. 1-2), Bassoons (Bsns. 1-2), Clarinets (E♭ Cl., B♭ Cl., B♭ C.A. Cl.), Saxophones (B♭ S. Sax., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ B. Sax.), Horns (F Horns 1-2, 3-4), Trumpets (B♭ Trps. 1, 2-3), Trombones (Tbns. 1-2, 3), Euphonium (Euphs.), Tuba (Tuba), Snare Drum (Snare), Timpani (Timp.), Percussion (Perc.), and Mallets (Mallets). The score includes a large 'Preview Only' watermark and a 'Legal Use Requires Purchase' watermark. The tempo is marked 'Più mosso' with a metronome marking of 88. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Fl. 1-2

Pic.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

1

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

3-4

F. Horns

1

2-3

B[♭] Trps.

1-2

3

Trbn.

Euphs.

Tuba

S. Basses

Timp.

Perc.

Xylo.

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Flu.1-2

Picc.

Obs.1-2

Bsns.1-2

E♭ Cl.

B♭ Cl.

E♭ A.C.

B♭ B.C.

E♭ C.A.C.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

1-2 F.Hrn.

3-4 F.Hrn.

B♭ Trps.

1-2 Trbn.

3 Trbn.

Eupho.

Tuba

3 Bsns.

3 Sn.

3 Tom.

Xylo.

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Fls. 1-2
Picc.
Obs. 1-2
Bsn. 1-2
E[♭] Cl.
1
B[♭] Cl.
2-3
E[♭] A.C. Cl.
B[♭] B.C. Cl.
E[♭] C.A.C. Cl.
B[♭] S. Sax.
E[♭] A. Sax.
1-2
B[♭] T. Sax.
E[♭] B. Sax.
1-2
F. Horn.
3-4
1
B[♭] Trps.
2-3
1-2
Trbn.
3
Euphs.
Tuba.
S. Basses
Timp.
Percs.
Xylo.

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Ph.1-2
Pic.
Obs.1-2
Bsn.1-2
E^b Cl.
1
B^b Cl.
2-3
E^b A.C.L.
B^b B.C.L.
E^b C.A.C.L.
B^b S.Sax.
E^b A.Sax.
1-2
B^b T.Sax.
E^b B.Sax.
1-2
F Horn.
3-4
1
B^b Trps.
2-3
1-2
Tbn.
3
Euph.
Tuba.
S.Basses
Timp.
Perc.
Tamtam
Glock.

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[illegible]

[137] Molto agitato $\text{♩} = 100$ [141] Prestissimo $\text{♩} = 108$

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

[137] Molto agitato $\text{♩} = 100$

1-2

F. Horns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S. Barone

[137] Molto agitato $\text{♩} = 100$

Timp.

Percs.

3 Tom-toms

Tamb. S.D.

S. Cym.

[141] Prestissimo $\text{♩} = 108$

Fl. 1-2

Pic.

Ob. 1-2

Bsn. 1-2

E[♭] Cl.

I

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

I

B[♭] Trps.

2-3

1-2

Trbn.

3

Euph.

Tuba.

S. Basses

Timp.

Perc.

Xylo.

SD

SD (k rim)

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I Lento $\text{♩} = 60$

Flutes 1-2

Flute 3 (Piccolo)

Oboes 1-2 (English Horn)

Bassoons 1-2

E[♭] Clarinet

B[♭] Clarinet

E[♭] Alto Clarinet

B[♭] Bass Clarinet

E[♭] Contralto Clarinet

B[♭] Soprano Saxophone

E[♭] Alto Saxophone

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

I Lento $\text{♩} = 60$

F Horns 1-2-3-4

B[♭] Trumpets 1-2-3

Trombones 1-2-3

Euphonium

Tuba & String Basses

I Lento $\text{♩} = 60$

Timpani

Percussion 1

Percussion 2

Gong

Vibraphone

Chimes

Marimba

Wind Chime rapidly

p cresc.

p cresc.

p cresc.

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1 Fl. 2 3 E.H. (Ob. 2) Bass 1-2 E[♭] CL 1 B[♭] Ch. 2 3 E[♭] A. CL B[♭] B. CL B[♭] S. Sax E[♭] A. Sax 1-2 B[♭] T. Sax E[♭] B. Sax F Horn 1-2-3-4 B[♭] Trps. 1-2-3 Trbn. 1-2-3 Euph. Tuba & S. Basses Timp. Perc. 1 Perc. 2 Glock. Vib. Chimes Marimba

W.C. *f* rapidly
Tub. Chime *f* rapidly
2.5 (with 1) (tempo)
f *p e cresc.* *f* *p*

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Flt. 1-2
E.H.
Bsn. 1-2
E^b Cl.
B^b Cl. 1-2
E^b A. Cl.
B^b B. Cl.
B^b S. Sax.
E^b A. Sax. 1-2
B^b T. Sax.
E^b B. Sax.
F Horns 1-2-3-4
B^b Trps. 1-2-3
Tuba 1-2-3
Esph.
Tuba & S. Basses
Timp.
Perc. 1
Perc. 2
Glock.
Vib.
Chimes
Marimba

cantando
Solo
mp
cantando
mp

2 Tris.
C.F.
S.C. (p)
e cresc.
e cresc.

p
p

15 Con moto ma tranquillo $\text{♩} = 66$

Flt. 1-2

3

E.H.

Bass. 1-2

E[♭] Cl.

1

B[♭] Cl. 2

3

E[♭] A.C.L.

B[♭] B.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Hrn. 1-2-3-4

B[♭] Trps. 1-2-3

Trbs. 1-2-3

Euphs.

Tuba & S. Basses

15 Con moto ma tranquillo $\text{♩} = 66$

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

Chimes

Marimba

W.C. *pp* slowly

T.C. *pp* slowly

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1
Fl. 2
3
E.H.
Bsn. 1-2
E[♭] Cl.
1
B[♭] Cl. 2
3
E[♭] A. Cl.
B[♭] B. Cl.
B[♭] S. Sax.
E[♭] A. Sax. 1-2
B[♭] T. Sax.
E[♭] B. Sax.
F Horn. 1-2-3-4
B[♭] Trp. 1-2-3
Trbn. 1-2-3
Euphs.
Tuba, A.S. Basses
Timp.
Perc. 1
Perc. 2
Glock.
Vib.
Chimes
Marimba

W.C. *pp* slowly
W.C. *pp* slowly

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24

1
Flt. 2
3
E.H.
Bass. 1-2
E² CL
1
B² Ch. 2
3
E² A.C.L.
B² B.C.L.
B² S.Sax.
E² A.Sax. 1-2
B² T.Sax.
E² B.Sax.
F Horn. 1-2-3-4
B² Trp. 1-2-3
Trbn. 1-2-3
Euph.
Tuba, E.S. Bares
Timp.
Perc. 1
Perc. 2
Glock.
Vib.
Chimes
Marimba

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1

Flt. 2

3

E.H.

Bass. 1-2

E[♭] Cl.

1

B[♭] Ch. 2

3

E[♭] A.C.

B[♭] B.C.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Horns 1-2-3-4

B[♭] Trps. 1-2-3

Trbs. 1-2-3

Euph.

Tubs. & S. Bases

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

Marimba

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34 Più mosso $\text{♩} = 72$

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Fl. 1-2
3
E. Fl.
Bsn. 1-2
E[♭] Cl.
B[♭] Cl. 1-2
3
E[♭] A. Cl.
B[♭] B. Cl.
B[♭] S. Sax.
E[♭] A. Sax. 1-2
B[♭] T. Sax.
E[♭] B. Sax.
F. Horn. 1-2
3-4
B[♭] Trps. 1
2-3
Tbn. 1-2
3
Euph.
Tuba & S. Basses
Timp.
Vib.
Marimba

34 Più mosso $\text{♩} = 72$

34 Più mosso $\text{♩} = 72$

41

1-2 Fl.

3 Ob.

1-2 E.H.

1-2 Bass

1-2 E.C.

1-2 B.C.

1-2 A.C.

1-2 B.C.

1-2 C.A.C.

1-2 S.S.

1-2 A.S.

1-2 T.S.

1-2 B.S.

1-2 F.H.

1-2 Trp.

1-2 Trb.

1-2 Euph.

1-2 Tuba & S. Bases

1-2 Timp.

1-2 Vln.

1-2 Mando.

Preview Only

Legal Use Requires Purchase

1-2 Fl. *mp*

3 Fl. *mp*

Ob. 1

E.H.

Bsn. 1-2

E[♭] Cl.

1 B[♭] Cl. *mp*

2-3 B[♭] Cl. *mp*

E[♭] A.C. *mp*

B[♭] B.C. *mp*

E[♭] C.A.C. *mp*

B[♭] S.Sax. *mp*

E[♭] A.Sax. 1-2 *mp*

B[♭] T.Sax. *mp*

E[♭] B.Sax. *mp*

1-2 F Horns *mp*

3-4 F Horns *mp*

1 B[♭] Trps. *p*

2-3 B[♭] Trps. *p*

1-2 Trbn. *mf*

3 Trbn. *mf*

Euphs. *mf*

Tuba. *mf*

S. Bases *mf*

Timp. *mf*

Vib. *mf*

Preview Only
Legal Use Requires Purchase

48 Stringendo al

Flc. 1-2

3 change to Piccolo

Ob. 1

change to Oboe

E.H.

Bsns. 1-2

E[♭] Cl.

B[♭] Cl.

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

49 Stringendo al

F Hrms. 1-2

3-4

B[♭] Trps. 1

2-3

Trbn. 1-2

3

Eupho.

Tuba.

S. Basses

49 Stringendo al

Timp.

Vib.

Fl. 1-2 (♩ = 88) 53 ♩ = 132

Picc.

Oboe 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl.

E♭ A.C.L.

B♭ B.C.L.

E♭ C.A.C.L.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

F Horns 1-2 (♩ = 88) 53 ♩ = 132 3-4

B♭ Trps. 1 2-3

Trbn. 1-2 3

Euph.

Tuba.

S. Basses

Glock.

Vib.

Xylo.

Legal use Requires purchase

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Flutes (Fl. 1-2), Oboes (Obs. 1-2), Bassoons (Bsns. 1-2), Clarinets (E♭ Cl., B♭ Cl., E♭ A.Clar., B♭ B.Clar., E♭ C.A.Clar., B♭ S.Sax., E♭ A.Sax. 1-2, B♭ T.Sax., E♭ B.Sax.), Horns (F Horns 1-2-3-4), Trumpets (B♭ Trps. 1-2-3), Trombones (Tbns. 1-2-3), Euphonium (Eupho.), Tuba (Tuba.), Snare Drum (S. Drums), Cymbal (Cym.), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is arranged in measures, with various musical notations such as notes, rests, and dynamic markings (e.g., f, p, mf, sfz). A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

Flt. 1-2

Picc.

Oboe 1-2

Bsn. 1-2

E[♭] Cl.

B[♭] Cl. 1-2

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Horn 1-2-3-4

B[♭] Trp.

Trbn. 1-2-3

Eupho.

Tuba.

S. Basses

Temp.

Perc. 1

Gluck.

Vib.

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73 (in 2)

Fl. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

I

B[♭] Cl.

2-3

E[♭] A.Cl.

B[♭] B.C.

E[♭] C.A.C.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horns

3-4

I

B[♭] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba

S. Basses

73 (in 2)

3 Tom-toms (2 Players)

Tom.

Glck.

Xylo.

Preview Only
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Fl. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Euphr.

Tuba

S. Basses

Tom.

Glock.

Xylo.

Preview Only
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Preview Only
Legal Use Requires Purchase

Fls. 1-2
Picc.
Obs. 1-2
Bsns. 1-2
E♭ Cl.
1
B♭ Cl.
2-3
E♭ A.C.
B♭ A.C.
E♭ C.A.C.
B♭ S.Sax.
E♭ A.Sax. 1-2
B♭ T.Sax.
E♭ B.Sax.
1-2
F Horns.
3-4
1
B♭ Trps.
2-3
1-2
Tbns.
3
Euph.
Tuba.
S. Basses
Timp.
Glock.
Xylo.

Fl. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Hrn.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Eupho.

Tuba.

S. Bases

Perc. 1

Tom.

Crash Cymbals

S. Cym.

Gluck.

Xylo.

Preview Only

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Flt. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

B[♭] Cl. 1-2

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

3-4

F Hrn.

1

2-3

B[♭] Trps.

1-2

3

Trbn.

Euphs.

Tuba.

S. Basses

Perc. 1

Gluck.

Xylo.

Snare Drum

Tom.

Legal use Requires purchase

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Horn.

3-4

1

B[♭] Trp.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Basses

Perc. 1

f C. Cym.

Gluck.

Xylo.

Legal Use Requires Purchase

54 [101]

Largamente $\text{♩} = 66$

Fl. 1-2

Picc.

Obs. 1-2

Ob. 2 to English Horn

Bsn. 1-2

E♭ CL

1

B♭ Ch.

2-3

E♭ A.C.L.

B♭ B.C.L.

E♭ C.A.C.L.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

[101] Largamente $\text{♩} = 66$

1-2

F Horn.

3-4

1

B♭ Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S. Bares

[101] Largamente $\text{♩} = 66$

Temp.

Perc. 1

Glock.

Cym.

C.Cym.

FL1

Bsns. 1-2

B^b Cls. 1-2

E^b A.C.L.

B^b B.C.L.

E^b C.A.C.L.

B^b S.Sax.

E^b A.Saxs. 1-2

B^b T.Sax.

E^b B.Sax.

1-2

F.Hrns.

3-4

B^b Trps.

1-2

Trbn.

3

Euphs.

Tubs.

S.Basses

104

Temp.

Perc.1

Perc.2

Gluck.

Vib.

Chimes

Wind Chime *rapidly*

ff *B.D.*

ff *Tam-tam*

3 Tam-tams (1 Player)

Legal Use Requires Purchase

[illegible]

Preview Only
Legal Use Requires Purchase

FL1
E.B.
Bom.1-2
E^b CL
B^b Cb.1-2-3
E^b A.C.L.
B^b B.C.L.
E^b C.A.C.L.
B^b S.Sax.
E^b A.Sax. 1-2
B^b T.Sax.
E^b B.Sax.
F Horns.1-2-3-4
1
B^b Trps.
2-3
1-2
Tpts.
3
Euph.
Tuba, A.S. Basses
Timp.
Perc.1
Perc.2
Glock.
Vib.
Chimes
Marimba

115

116

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1000

FL1

E.H.

Bass 1-2

E[♭] CL

B[♭] CL 1-2-3

E[♭] A.CL

B[♭] B.CL

E[♭] C.A.CL

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Horns 1-2-3-4

1

B[♭] Trps. 2-3

1-2

Trbn. 3

Eupho.

Tuba, A.S. Bases

Temp.

Perc.1

Perc.2

Antique Cymbal

Glock.

Vib.

Chimes

Marimba

Preview Only

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FL1
FL2
Bsns. 1-2
E[♭] Cl.
B[♭] Cl. 1-2-3
E[♭] A.C.L.
B[♭] B.C.L.
E[♭] C.A.C.L.
B[♭] S.Sax.
E[♭] A.Sax. 1-2
B[♭] T.Sax.
E[♭] B.Sax.
F Horns 1-2-3-4
1
B[♭] Trp. 2-3
1-2
Trbn.
3
Eupho.
Tuba, A.S. Barone
Timp.
Perc. 1
A.Cym.
Glock.
Vib.
Chimes
Maracas

134 Adagio $\text{♩} = 60$

Fl.1

Fl.2

Bsn.1-2

E♭ Cl.

B♭ Cl.1-2-3

E♭ A.C.

B♭ B.C.

E♭ C.A.C.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

135 Adagio $\text{♩} = 60$

F Horn.1-2-3-4

1 con sord.
pp

2-3 con sord.
pp

1-2 con sord.
pp

3 con sord.
pp

Euph.

Tuba, A.S. Basses

136 Adagio $\text{♩} = 60$

Timp.

Perc.1

A.Cym.

Glock.

Vib.

Chimes

Marimba

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Preview Only
Legal Use Requires Purchase

La Vita

63

Preview Only
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6 Con moto ♩ = 80

Fl. 1-2

Pic.

Oboe 1-2

Bsn. 1-2

E♭ CL

1

B♭ Cl.

2-3

E♭ A.C.L.

B♭ B.C.L.

E♭ C.A.C.L.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

1-2

F Horn.

3-4

1

B♭ Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba

S.Bass

6 Con moto ♩ = 80

Temp.

Percs.

Mallets

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

17 Con moto ♩ = 88

Fl. 1-2

Pic.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Horn.

3-4

1

B[♭] Trps.

2-3

1-2

Tpts.

3

Euph.

Tuba

S. Basses

17 Con moto ♩ = 88

Timp.

Percs.

Mallets

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

26 Più mosso $\text{♩} = 96$

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

I[♯] Cl.

2-3

E[♭] A.C.L.

I[♯] B.C.L.

E[♭] C.A.C.L.

I[♯] S.Sax.

E[♭] A.Sax. 1-2

I[♯] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

I[♯] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S. Basses

26 Più mosso $\text{♩} = 96$

Temp.

Percs.

Mallets

Legal use Requires Purchase

Poco a poco stringendo al

Fl. 1-2

Picc.

Oboe 1-2

Bassoon 1-2

E♭ Clar.

B♭ Clar.

E♭ A. Clar.

B♭ B. Clar.

E♭ C. Clar.

B♭ S. Sax.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

F Horns 1-2

F Horns 3-4

B♭ Trps.

Trbn.

Euph.

Tuba

S. Basses

Timp.

Perc.

Mallets

Legal use Requires Purchase

Poco a poco stringendo al

Poco a poco stringendo al

Flt. 1-2

Picc.

Oboe 1-2

Bsn. 1-2

E[♭] CL

Ist Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

3-4

F Hrms.

1

2-3

B[♭] Trps.

1-2

3

Trbn.

Euphs.

Tuba

S. Basses

Timp.

Percs.

Mallets

Xylophone

Preview Only

Legal Use Requires Purchase

40 Allegretto $\text{♩} = 108$

Fl. 1-2

Picc.

Ob. 1-2

Bsn. 1-2

E[♭] Cl.

B[♭] Cl.

1-2

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

B[♭] Trp.

1-2

Trbn.

3

Euph.

Tuba

S. Bases

40 Allegretto $\text{♩} = 108$

Timp.

Perc.

Xylo.

Suspended Cymbal (w/ triangle's stick)

Crash Cymbals (when)

Preview Only
Legal Use Requires Purchase

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.C. Cl.

B[♭] B.C. Cl.

E[♭] C.A.C. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Horn.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Euph.

Tuba.

S. Basses

Timp.

Tom.

Mallets

3 Tom-toms (2 Players)

Preview Only

Legal Use Requires Purchase

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

B[♭] Cl.

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

3-4

B[♭] Trps.

1-2

3

Trbn.

Euphs.

Tuba

S.Bass

Timp.

Percs.

Xylo.

Legal Use Requires Purchase

Fl. 1-2

Pic.

Ob. 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] C.A.Cl.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trp.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Bass

Timp.

Peris.

Vib.

2 Tom-Toms

Vibraphone

61

61

61

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Preview Only

Preview Only

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fls. 1-2), Oboes (Obs. 1-2), Bassoons (Bsns. 1-2), Clarinets (E♭ Cl., B♭ Cl., E♭ A. Cl., B♭ B. Cl., E♭ C. A. Cl.), Saxophones (B♭ S. Sax., E♭ A. Sax. 1-2, B♭ T. Sax., E♭ B. Sax.), Traps (1-2, 3-4), Toms (1, 2-3), and Percussion (Euph., Tuba, S. Basses, T.B., Perc., Mallets). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'con sord.'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.

This image shows a preview of a musical score for 'The Lion King' soundtrack. The score is written for a large ensemble, including Flutes (Fls. 1-2), Piccolo (Picc.), Oboes (Obs. 1-2), Bassoons (Bsns. 1-2), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl.), E♭ Alto Clarinets (E♭ A.C.), B♭ Bass Clarinets (B♭ B.C.), E♭ Contrabass Clarinets (E♭ C.A.C.), B♭ Soprano Saxophones (B♭ S.Sax.), E♭ Alto Saxophones (E♭ A.Sax. 1-2), B♭ Tenor Saxophones (B♭ T.Sax.), E♭ Baritone Saxophones (E♭ B.Sax.), French Horns (F. Hrn. 1-2, 3-4), B♭ Trumpets (B♭ Trps. 1, 2-3), Trombones (Trbn. 1-2, 3), Euphonium (Eupho.), Tubas (Tuba.), S. Basses, T.B., Percussion (Perc.), and Mallets. The score is marked with a large diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase'. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 68 and 69 visible.

72

Flt. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

1

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

3-4

F Horns

1

2-3

B[♭] Trps.

1-2

3

Trbn.

Euphs.

Tuba

S. Basses

72

72

(In center)

Bongos

(Tim.)

Chacachi (Araucano)

Xylo

S. Cym.

Legal use Requires purchase

Fl. 1-2

Picc.

Ob. 1-2

Bsn. 1-2

E[♭] Cl.

1

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

3-4

F Horn.

1

2-3

B[♭] Trpn.

1-2

3

Trbn.

Euph.

Tuba.

S. Basses

Timp.

Pres.

Nyb.

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2 Timb. Drum

Solo Bass Drum

78 Più agitato $\text{♩} = 116$

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E[♭] Cl.

B[♭] Cl.

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] S. Sax.

E[♭] A. Sax. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

F Horns.

B[♭] Trps.

Trbn.

Euphs.

Tuba.

S. Basses

Timp.

Bongos

Tom.

3 Tom-toms (3 Players)

Legal Use Requires Purchase

Fl. 1-2

Picc.

Oboe 1-2

Bsn. 1-2

E¹ CL

I

B¹ Ch.

2-3

E¹ A.C.L.

B¹ B.C.L.

E¹ C.A.C.L.

B¹ S.Sax.

E¹ A.Sax. 1-2

B¹ T.Sax.

E¹ B.Sax.

1-2

3-4

I

2-3

B¹ Trps.

1-2

3

Trfn.

Expts.

Tuba

S.Basses

Timp.

Bongos

Tom.

poco a poco cresc.

poco a poco cresc.

87

87

Preview Only

Legal Use Requires Purchase

Flt. 1-2

Pic.

Oboe 1-2

Bsn. 1-2

E[♭] Cl.

B[♭] Cl.

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Horns

B[♭] Trps.

Trbn.

Euph.

Tuba

S. Bares

Timp.

Per.

Tom.

5 Cym.

Chantale

Temple Blocks (2 Players)

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95 Poco a poco stringendo al

Fl. 1-2

Pic.

Ob. 1-2

Bsn. 1-2

E[♭] CL

1

B[♭] Cb.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Bsns.

95 Poco a poco stringendo al

95

Bongos

pp

Snare Drum (snare off) (w/ end of mallets)

pp

Tom.

pp

Preview Only
Legal Use Requires Purchase

Fl. 1-2

Pic.

Obs. 1-2

Bsn. 1-2

E¹ Cl.

1

B¹ Cl.

2-3

E¹ A. Cl.

B¹ B. Cl.

E¹ C. A. Cl.

B¹ S. Sax.

E¹ A. Sax. 1-2

B¹ T. Sax.

E¹ B. Sax.

1-2

F Horn.

3-4

1

B¹ Trps.

2-3

1-2

Trbn.

3

Eupho.

Tuba.

S. Basses

Bongos

S.D.

Tom.

Perco.

Chanchiki

S. Cym.

Preview Only

Legal Use Requires Purchase

107 Più mosso $\text{♩} = 126$

Fl. 1-2

Picc.

Obo. 1-2

Bsn. 1-2

E♭ Cl.

I

B♭ Ch.

2-3

E♭ A.C.L.

B♭ B.C.L.

E♭ C.A.C.L.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

1-2

F Horns.

3-4

I

B♭ Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba.

S. Basses

107 107 Più mosso $\text{♩} = 126$

Perc.

Mallets

Temp.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Ph. 1-2
Pno.
Obs. 1-2
Bsns. 1-2
E[♭] Cl.
1
B[♭] Cl.
2-3
E[♭] A.C.L.
B[♭] B.C.L.
E[♭] C.A.C.L.
B[♭] S.Sax.
E[♭] A.Sax.
1-2
B[♭] T.Sax.
E[♭] B.Sax.
1-2
F Horn.
3-4
1
B[♭] Trps.
2-3
1-2
Trbn.
3
Eupho.
Tuba.
S. Basses
Timp.
Percs.
Mallets

111

Tempo Markings: *mf*, *f*

Instrumental Markings: Xylo, S.Cym, Glock, Xylo

117

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] C.A.Cl.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Hrn.

3-4

con sord.

B[♭] Trp.

con sord.

1

2-3

1-2

Trbn.

3

Eupho.

a1 solo

Tuba.

a1 solo

S. Basses

117

Timp.

117

Drums

Chuchiki

Xylo.

Xylo.

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[123] Più agitato $\text{♩} = 138$

Fl. 1-2

Picc.

Obo. 1-2

Bsn. 1-2

E[♭] CL

1

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

3-4

1

2-3

1-2

3

Enphs.

Tuba.

S. Basses

Timp.

Peres.

Xylo.

Chanchiki 2 Tom-toms

B.D. Solo

3 Tom-toms (2 Players)

senza sord.

senza sord.

[123] Più agitato $\text{♩} = 138$

[123] Più agitato $\text{♩} = 138$

(Bongos)

Flt. 1-2

Picc.

Oboe 1-2

Bassoon 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Hrn.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba

S. Basses

Timp.

Bongo

Tom.

Xylo.

127

127

127

Legal use Requires Purchase

Flt. 1-2

Picc.

Oboe 1-2

Bsn. 1-2

E♭ CL

I

B♭ CL

2-3

E♭ ACL

B♭ BCL

E♭ CACL

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

1-2

F Horn.

3-4

I

B♭ Trps.

2-3

1-2

Trbn.

3

Euphs.

Tuba

S.Bass

120

Timp.

Perc.

Xylo.

Chenchki

stringendo

stringendo

Legal Use Requires Purchase

137 Più mosso $\text{♩} = 160$

Fl. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

B[♭] Cl.

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Horn.

B[♭] Trps.

Trbn.

Euphs.

Tuba.

S. Basses

Temp.

Percs.

Xylo.

3 Timb-toms

137 Più mosso $\text{♩} = 160$

137 Più mosso $\text{♩} = 160$

Fl. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] CL

1

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trps.

2-3

1-2

Tbn.

3

Euphs.

Tuba.

S.Basses

Timp.

Percs.

Mdrn.

Xylo.

Bongos

2 Tim-toms

Legal use Requires purchase

stringendo molto al

Flc.1-2
Pic.
Obs.1-2
Bsn.1-2
E[♭] CL
I[♯] Cb.
2-3
E[♭] A.C.L.
I[♯] B.C.L.
E[♭] C.A.C.L.
I[♯] S.Sax.
E[♭] A.Sax. 1-2
I[♯] T.Sax.
E[♭] B.Sax.
1-2
F Horn.
3-4
I[♯] Trps.
2-3
1-2
Trbn.
3
Euphs.
Tuba.
S.Basses
Timp.
Perc.
Xylo.
B.D.
Tum-tam
Crash Cymbals

stringendo molto al

stringendo molto al

Flt. 1-2

Picc.

Oboe 1-2

Bsn. 1-2

E[♭] Cl.

1

B[♭] Cl.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trps.

2-3

1-2

Trbn.

3

Engls.

Tuba.

S.Basses

Timp.

Percs.

Mallets

Triangle

C. Cym.

3 Tom-toms

Preview Only
Legal Use Requires Purchase

Fl. 1-2

Pic.

Obs. 1-2

Bsn. 1-2

E[♭] CL

1

B[♭] Cb.

2-3

E[♭] A.C.L.

B[♭] B.C.L.

E[♭] C.A.C.L.

B[♭] S.Sax.

E[♭] A.Sax. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

1-2

F Horn.

3-4

1

B[♭] Trpn.

2-3

1-2

Trbn.

3

Euph.

Tuba

S. Basses

160 ♩ = 88

Timp.

3 Tom-toms

Percs.

Xyln. & Glock.

Chorchlo

Mallets

Fl. 1-2

Picc.

Obs. 1-2

Bsn. 1-2

E♭ Cl.

1

2-3

E♭ A.C.L.

B♭ B.C.L.

E♭ C.A.C.L.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

1-2

3-4

F Hrn.

1

2-3

B♭ Trpn.

1-2

3

Trbn.

Euph.

Tuba.

S. Basses

Timp.

Perus.

Malbts

168 $\text{♩} = 88$

(G.P.) 171

Molto impetuoso $\text{♩} = 88$

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fls. 1-2
Pic.
Obs. 1-2
Bsn. 1-2
E[♭] CL
1
B[♭] Ch.
2-3
E[♭] A.C.L.
B[♭] B.C.L.
E[♭] C.A.C.L.
B[♭] S.Sax.
E[♭] A.Sax. 1-2
B[♭] T.Sax.
E[♭] B.Sax.
1-2
F Horns.
3-4
1
B[♭] Trps.
2-3
1-2
Trbn.
3
Euphs.
Tuba.
S.Bass.
Timp.
Percs.
Xylo.
Tambourine
Charmel
B.D.