

交響三頌「ラ・ヴィータ」

"La Vita" Symphony in 3 Scenes

I. ラ・シンフォニア

La Sinfonia

伊藤康英

ITO Yasuhide

1 Allegro molto impetuoso ♩ = 144

Flutes 1-2

Piccolo

Oboes 1-2

Bassoons 1-2

E^b Clarinet

1
B^b Clarinets

2-3

E^b Alto Clarinet

B^b Bass Clarinet

E^b Contralto Clarinet

B^b Soprano Saxophone

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

1 Allegro molto impetuoso ♩ = 144

1-2
F Horns

3-4

1
B^b Trumpets

2-3

1-2
Trombones

3

Euphoniums

Tubas

Snare Drums

1 Allegro molto impetuoso ♩ = 144

Timpani

Percussions

Mallets

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2

Stringendo al 10 Vivo ♩ = 80

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E♭ CL

1

B♭ Cls.

2-3

E♭ A. CL

B♭ B. CL

E♭ CA. CL

B♭ S. Sax.

E♭ A. Saxes. 1-2

B♭ T. Sax.

E♭ B. Sax.

Stringendo al 10 Vivo ♩ = 80

1-2

F Hrns.

3-4

1

B♭ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Stringendo al 10 Vivo ♩ = 80

Timp.

Tamb. S.D.

Percs.

Tom.

Xylo.

S.D. (& rim)

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Timp.

Percs.

Xylo.

Crash Cymbals
Bass Drum

Tamb.

C. Cyms

sec.

Solo

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[illegible]

[illegible]

[24] Largamente ♩ = 72

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

1

B♭ Cls.

2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ CA. Cl.

B♭ S. Sax.

E♭ A. Saxes. 1-2

B♭ T. Sax.

E♭ B. Sax.

[24] Largamente ♩ = 72

1-2

F Hrns.

3-4

1

B♭ Trps.

2.

2-3

1.

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

[24] Largamente ♩ = 72

Timp.

Percs.

Glock.

Suspended Cymbal (soft)

pp

3 Tom-toms

pp

S.D.

pp

Glockenspiel

pp (soft)

Preview Only

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Fls. 1-2
Picc.
Obs. 1-2
Bsns. 1-2
E^b Cl.
B^b Cts.
E^b A.Cl.
B^b B.Cl.
E^b CA.Cl.
B^b S.Sax.
E^b A.Saxs.
B^b T.Sax.
E^b B.Sax.
F Hrns.
B^b Trps.
Trbs.
Euphs.
Tubs.
S.Basses
Timp.
Percs.
Marimba

Adagio ♩ = 72

39

p

mp

smorz.

con sord.

tranquillo

pizz.

(sticks)

mp

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E $\flat$ CL

1

B $\flat$ Cls.

2-3

E $\flat$ A. CL

B $\flat$ B. CL

E $\flat$ CA. CL

B $\flat$ S. Sax.

E $\flat$ A. Saxes 1-2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

1-2

F Hrns.

3-4

1

B $\flat$ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

42

Timp.

Percs.

47

Vivo $\text{♩} = 80$

senza sord.

senza sord.

(pizz.) *pp* arco

pp

S.D.

3 Toms (middle)

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Fls. 1-2
Picc.
Obs. 1-2
Bsns. 1-2
E^b CL
1
B[♭] Cls.
2-3
E^b A. CL
B[♭] B. CL
E^b CA. CL
B[♭] S. Sax.
E^b A. Saxes.
1-2
B[♭] T. Sax.
E^b B. Sax.
1-2
F Hrns.
3-4
1
B[♭] Trps.
2-3
1-2
Trbs.
3
Euphs.
Tubs.
S. Bases
Timp.
Percs.
Xylo.

48
Solo
S.D.
3 Toms (middle)
C. Cym.
B.D.
sec.

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] CL

1

B[♭] Cls.

2-3

E[♭] A. CL

B[♭] B. CL

E[♭] CA. CL

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

51

Timp.

Percs.

Xylo.

B.D. Tam-tam

C. Cyms

B.D. sec.

Solo

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[illegible]

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E² Cl.

1
B² Cls.

2-3

E² A. Cl.

B² B. Cl.

E² CA. Cl.

B² S. Sax.

E² A. Saxes
1-2

B² T. Sax.

E² B. Sax.

1-2
F Hrns.

3-4

1
B² Trps.

2-3

1-2
Trbs.

3

Euphs.

Tubs.

S. Bases

60
Timp.

Percs.
Tom.

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65 66

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

65 66

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

65 66

Timp.

Percs.

accentato

f sempre

accentato

f sempre

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70

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B[♭] Cls.

2-3

E^b A. Cl.

B[♭] B. Cl.

E^b CA. Cl.

B[♭] S. Sax.

E^b A. Saxes 1-2

B[♭] T. Sax.

E^b B. Sax.

70

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

70

Timp.

Percs.

Snare Drum

accentato

f sempre

accentato

f sempre

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[illegible]

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] CL

1

B[♭] Cls.

2-3

E[♭] A. CL

B[♭] B. CL

E[♭] CA. CL

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

79

Timp.

Percs.

S.D. (& rim)

sempre con accento

sempre con accento

sempre con accento

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Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B^b Cls.

2-3

E^b A. Cl.

B^b B. Cl.

E^b C.A. Cl.

B^b S. Sax.

E^b A. Saxes. 1-2

B^b T. Sax.

E^b B. Sax.

1-2

F Hrns.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

83

Timp.

Percs.

S.D. (& rim)

S.D.

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87

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B[♭] Cls.

2-3

E^b A. Cl.

B[♭] B. Cl.

E^b CA. Cl.

B[♭] S. Sax.

E^b A. Saxes. 1-2

B[♭] T. Sax.

E^b B. Sax.

87

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

87

Timp.

S. Cym.

Percs.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fls. 1-2), Piccolo (Picc.), Oboes (Obs. 1-2), Bassoons (Bsns. 1-2), Clarinets (E♭ Cl., B♭ Cls. 1, 2-3, E♭ A. Cl., B♭ B. Cl., E♭ CA. Cl.), Saxophones (B♭ S. Sax., E♭ A. Saxes 1-2, B♭ T. Sax., E♭ B. Sax.), Horns (F Hrns. 1-2, 3-4), Trumpets (B♭ Trps. 1, 2-3), Trombones (Trbs. 1-2, 3), Euphonium (Euphs.), Tuba (Tubs.), Basses (S. Bases), Timpani (Timp.), Percussion (Percs.), and Glockenspiel (Glock.). The score includes various musical notations such as notes, rests, and dynamic markings like 'espr.' and 'con sord.'. A large diagonal watermark reads 'Preview Only Legal use Requires purchase'.

99

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b CL

1

B[♭] Cls.

2-3

E^b A. CL

B[♭] B. CL

E^b CA. CL

B[♭] S. Sax.

E^b A. Saxes. 1-2

B[♭] T. Sax.

E^b B. Sax.

99

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

99

Timp.

Percs.

Glock.

S. Cym.

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Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E $\flat$ Cl.

1

B $\flat$ Cls.

2-3

E $\flat$ A. Cl.

B $\flat$ B. Cl.

E $\flat$ CA. Cl.

B $\flat$ S. Sax.

E $\flat$ A. Saxs. 1-2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

101

1-2

F Hrns.

3-4

1

B $\flat$ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Basses

101

Timp.

Percs.

Mallets

Xylo. Marimba

Glock.

con sord.

2. con sord.

Solo

Tamb.

om. (soft)

102 Più mosso $\text{♩} = 88$

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Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E⁷ Cl.

1

B[♭] Cls.

2-3

E⁷ A. Cl.

B[♭] B. Cl.

E⁷ CA. Cl.

B[♭] S. Sax.

E⁷ A. Saxes.

1-2

B[♭] T. Sax.

E⁷ B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

106

Timp.

Percs.

Tom.

Xylo.

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Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B^b Cls.

2-3

E^b A. Cl.

B^b B. Cl.

E^b C. A. Cl.

B^b S. Sax.

E^b A. Sax. 1-2

B^b T. Sax.

E^b B. Sax.

1-2

F Hrns.

2.

3. & 4.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

111

Timp.

Tom.

Peres.

Xylo.

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Fls. 1-2
Picc.
Obs. 1-2
Bsns. 1-2
E^b Cl.
1
B^b Cls.
2-3
E^b A.Cl.
B^b B.Cl.
E^b CA.Cl.
B^b S.Sax.
E^b A.Saxs
1-2
B^b T.Sax.
E^b B.Sax.
1-2
F Hrns.
3-4
1
B^b Trps.
2-3
1-2
Trbs.
3
Euphs.
Tubs.
S.Basses
Timp.
Percs.
Xylo.

Tom.

122 Più mosso $\text{♩} = 92$

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

122 Più mosso $\text{♩} = 92$

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

122 Più mosso $\text{♩} = 92$

Timp.

Percs. Tom.

Xylo.

mf Tam-tam
e poco a poco cresc.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Fls. 1-2, Picc., Obs. 1-2, Bsns. 1-2, E♭ Cl., B♭ Cls. 1-2, E♭ A. Cl., B♭ B. Cl., E♭ CA. Cl., B♭ S. Sax., E♭ A. Saxes. 1-2, B♭ T. Sax., E♭ B. Sax., F Hrns. 1-2, B♭ Trps. 1-2, Trbs. 1-2, Euphs., Tubs., S. Bases, Timp., Perc., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

Stringendo al

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

1

B♭ Cls.

2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ CA. Cl.

B♭ S. Sax.

E♭ A. Saxes. 1-2

B♭ T. Sax.

E♭ B. Sax.

Stringendo al

1-2

F Hrns.

3-4

1

B♭ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Timp.

Percs.

S. Cym. Triangle

B.D. e cres.

Stringendo al

gliss.

C. Cyms

sec.

137 Molto agitato $\text{♩} = 100$ 141 Prestissimo $\text{♩} = 108$

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C.A. Cl.

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

137 Molto agitato $\text{♩} = 100$

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Basses

137 Molto agitato $\text{♩} = 100$

Timp.

Percs.

3 Tom-toms

Tamb.

S.D.

S. Cym.

141 Prestissimo $\text{♩} = 108$

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142

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E² Cl.

1

B² Cls.

2-3

E² A. Cl.

B² B. Cl.

E² CA. Cl.

B² S. Sax.

E² A. Saxs. 1-2

B² T. Sax.

E² B. Sax.

1-2

F Hrns.

3-4

1

B² Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Basses

142

Timp.

Percs.

Xylo.

S.D.

S.D. (& rim)

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147 149

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

147 149

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases.

147 149

Timp.

Percs.

Xylo.

C. Cym.

(hard) 3 Tom-toms

Solo

Solo B.D.

attacca

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II. ポエータ
Una Poeta

33

1 Lento ♩ = 60

Flutes 1-2

Flute 3 (Piccolo)

Oboes 1-2 (English Horn)

Bassoons 1-2

E^b Clarinet

1

B^b Clarinets

2-3

E^b Alto Clarinet

B^b Bass Clarinet

E^b Contralto Clarinet

B^b Soprano Saxophone

E^b Alto Saxophone 1-2

B^b Tenor Saxophone

E^b Baritone Saxophone

1 Lento ♩ = 60

F Horns 1-2-3-4

B^b Trumpets 1-2-3

Trombones 1-2-3

Euphoniums

Tubas & String Bases

1 Lento ♩ = 60

Timpani

Wind Chime
f[^] rapidly

Percussion 1

Percussion 2

Glockenspiel

Vibraphone
f (hard)

Chimes
f

Marimba

p e cresc.

p e cresc.

p e cresc.

[illegible]

[illegible]

12 *Con moto ma tranquillo* ♩ = 66

1 Fls.2 3 E.H. Bsns.1-2 E^b Cl. 1 B^b Cls.2 3 E^b A.Cl. B^b B.Cl. B^b S.Sax. E^b A.Saxs. 1-2 B^b T.Sax. E^b B.Sax.

15 *Con moto ma tranquillo* ♩ = 66

F Hrns.1-2-3-4 B^b Trps.1-2-3 Trbs.1-2-3 Euphs. Tubs.&S.Basses

15 *Con moto ma tranquillo* ♩ = 66

Timp. Perc.1 Perc.2 Glock. Vib. Chimes Marimba

W.C. *pp* slowly T.C. *pp* slowly

(soft) *pp* (soft) *pp*

19

Fls. 2

3

E.H.

Bsns. 1-2

E^b Cl.

1

B^b Cls. 2

3

E^b A. Cl.

B^b B. Cl.

B^b S. Sax.

E^b A. Saxs. 1-2

B^b T. Sax.

E^b B. Sax.

F Hrns. 1-2-3-4

B^b Trps. 1-2-3

Trbs. 1-2-3

Euphs.

Tubs. & S. Bases

19

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

Chimes

Marimba

W.C. *pp* slowly

C. *pp* slowly

W.C. *pp* slowly

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23 26

1 Fls.2 3 E.H. Bsns.1-2 E^b Cl. 1 B^b Cls.2 3 E^b A.Cl. B^b B.Cl. B^b S.Sax. E^b A.Saxs. 1-2 B^b T.Sax. E^b B.Sax. F Hrns.1-2-3-4 B^b Trps.1-2-3 Trbs.1-2-3 Euphs. Tubs.&S.Basses Timp. Perc.1 Perc.2 Glock. Vib. Chimes Marimba

pp *pp* *slowly* *W.C.* *pp* *slowly* *T.C.* *pp* *slowly*

Solo cantando *p*

SMORZ.

28

1 Fls.2 3 E.H. Bsns.1-2 E^b Cl. 1 B^b Cls.2 3 E^b A.Cl. B^b B.Cl. B^b S.Sax. E^b A.Saxs. 1-2 B^b T.Sax. E^b B.Sax. F Hrns.1-2-3-4 B^b Trps.1-2-3 Trbs.1-2-3 Euphs. Tubs.&S.Basses

28

Timp. Perc.1 Perc.2 Glock. Vib. Marimba

en dehors

p 3

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34 Più mosso $\text{♩} = 72$

1 Fls.2 3 E.H. Bsns.1-2 E $\flat$ Cl. 1 B $\flat$ Cls.2 3 E $\flat$ A.Cl. B $\flat$ B.Cl. B $\flat$ S.Sax. E $\flat$ A.Saxs. 1-2 B $\flat$ T.Sax. E $\flat$ B.Sax. 34 Più mosso $\text{♩} = 72$ 1-2 F Hrns. 3-4 1 B $\flat$ Trps. 2-3 1-2 Trbs. 3 Euphs. Tubs.&S.Basses 34 Più mosso $\text{♩} = 72$ Timp. Vib. Marimba

38

1-2
Fls.

3

Ob.1

E.H.

Bsns. 1-2

E^b Cl.

1
B^b Cls.

2-3

E^b A.Cl.

B^b B.Cl.

E^b CA.Cl.

B^b S.Sax.

E^b A.Saxs.
1-2

B^b T.Sax.

E^b B.Sax.

38

1-2
F Hrns.

3-4

1
B^b Trps.

2-3

1-2
Trbs.

3

Euphs.

Tubs.&S.Basses

38

Timp.

Vib.

Marimba

41

41

41

Preview Only
Legal Use Requires Purchase

42

1-2 Fls. *mp*

3 Fls. *mp*

Ob.1

E.H.

Bsns. 1-2

E^b Cl.

1 B^b Cls. *mp* *mf* 3

2-3 B^b Cls. *mp* *mf* 3

E^b A.Cl. *mp* *mf* 3

B^b B.Cl. *mp* *mf* 3

E^b CA.Cl.

B^b S.Sax. *p* 3 *mp* 3 *mf* 3

E^b A.Saxs. 1-2 *p* 3 *mp* 3 *mf* 3

B^b T.Sax. *p* 3 *mp* 3 *mf* 3

E^b B.Sax. *p* *mp* *mf*

1-2 F Hrns. *mp*

3-4 F Hrns. *mp*

1 B^b Trps. *p* *mp* *mf*

2-3 B^b Trps. *p* *mp* *mf*

1-2 Trbs. *mf*

3 Trbs. *mf*

Euphs. *mf*

Tubs. *mf*

S.Basses *mf*

43

Timp.

Vib.

Preview Only
Legal Use Requires Purchase

Fls. 1-2 3 change to Piccolo

Ob.1 3 change to Oboe

E.H. 3

Bsns. 1-2 3 *mf*

E^b Cl. 3

B^b Cls. 1 3 2-3 3

E^b A. Cl. 3

B^b B. Cl. 3 *mf*

E^b C.A. Cl. 3 *mf*

B^b S. Sax. 3 *mf*

E^b A. Saxs. 1-2 3 *mf*

B^b T. Sax. 3 *mf*

E^b B. Sax. 3 *mf*

49 Stringendo al

F Hrns. 1-2 3 *f* 3-4 *f*

B^b Trps. 1 3 2-3 3

Trbs. 1-2 3 3

Euphs. 3 *mf*

Tubs. 3 *mf*

S. Basses 3 *mf*

49 Stringendo al

Timp. 3 *mf*

Vib. (hard) 3 *mf*

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E² Cl.

1

B² Cls.

2-3

E² A. Cl.

B² B. Cl.

E² CA. Cl.

B² S. Sax.

E² A. Saxes. 1-2

B² T. Sax.

E² B. Sax.

1-2

F Hrns.

3-4

1

B² Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Glock.

Vib.

Xylo.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fis. 1-2
Picc.
Obs. 1-2
Bsns. 1-2
E^b Cl.
1
B^b Cls.
2-3
E^b A. Cl.
B^b B. Cl.
E^b CA. Cl.
B^b S. Sax.
E^b A. Saxs.
1-2
B^b T. Sax.
E^b B. Sax.
F Hrns. 1-2-3-4
1
B^b Trps.
2-3
1-2
Trbs.
3
Euphs.
Tubs.
S. Bases
Timp.
Perc. I
Glock.
Vib.

60
p
B.D.
T-tam
p

60
p
B.D.
T-tam
p

73 (in 2)

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

73 (in 2)

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

72

73 (in 2)

3 Tom-toms (2 Players)

Tom.

Glock.

Xylo.

Preview Only
Legal Use Requires Purchase

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B^b Cls.

2-3

E^b A. Cl.

B^b B. Cl.

E^b CA. Cl.

B^b S. Sax.

E^b A. Sax. 1-2

B^b T. Sax.

E^b B. Sax.

1-2

F Hrns.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Tom.

Glock.

Xylo.

mp

f

Legal use Requires Purchase

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Tom.

Glock.

Xylo.

mp

Preview Only
Legal Use Requires Purchase

87

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] CL

1

B[♭] Cls.

2-3

E[♭] A. CL

B[♭] B. CL

E[♭] CA. CL

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

87

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Basses

87

Perc. I

Tom.

Crash Cymbals

S. Cym.

Glock.

Xylo.

Preview Only

Legal Use Requires Purchase

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B^b Cls.

2-3

E^b A. Cl.

B^b B. Cl.

E^b C. A. Cl.

B^b S. Sax.

E^b A. Saxes. 1-2

B^b T. Sax.

E^b B. Sax.

1-2

F Hrns.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Perc. I

f C. Cym.

Glock.

Xylo.

Legal Use Requires Purchase

54 [101] **Largamente** ♩ = 66

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B^b Cls.

2-3

E^b A. Cl.

B^b B. Cl.

E^b C.A. Cl.

B^b S. Sax.

E^b A. Saxs. 1-2

B^b T. Sax.

E^b B. Sax.

[101] **Largamente** ♩ = 66

1-2

F Hrns.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

[101] **Largamente** ♩ = 66

Timp.

Perc. 1

Glock.

Ob. ch. to English Horn

Tri.

C. Cyms.

C. Cyms.

Preview Only

Legal Use Requires Purchase

109

Fl.1

E.H. (Ob.2)

Bsns.1-2

1
B^b Cls.

2-3

E^b A.Cl.

B^b B.Cl.

E^b CA.Cl.

B^b S.Sax.

E^b A.Saxs.
1-2

B^b T.Sax.

E^b B.Sax.

109 10

1-2
F Hrns.

3-4

B^b Trps.1-2-3

1-2
Trbs.

3

Euphs.

Tubs.

S.Basses

109

W.C. rapidly

Perc.1

Tom. 2 Triangles

Perc.2

2 Snare and Cy

Glock.

Vib.

Chimes

Marimba

Celesta is available, Gl (8^{va} higher) and Marimba (upper voice) should be substituted by Celesta

Wind Chime *pp* slowly

pp slowly
Tree Chime

p (soft) 3

(soft) *pp* 3

(soft) 2 Players

p

114

FLI

E.H.

Bsns. 1-2

E^b CL

B^b Cls. 1-2-3

E^b A. Cl.

B^b B. Cl.

E^b CA. Cl.

B^b S. Sax.

E^b A. Saxs. 1-2

B^b T. Sax.

E^b B. Sax.

F Hrns. 1-2-3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs. & S. Bases

114

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

Chimes

Marimba

pp *slowly*

pp *slowly*

T.C. *pp* *slowly*

Preview Only

Legal Use Requires Purchase

119 122

Fl.1

E.H.

Bsns. 1-2

E[♭] Cl.

B[♭] Cls. 1-2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

F Hrns. 1-2-3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs. & S. Bases

119 122

Timp.

Perc. I

(W.C.)

T.C. *pp* *slowly*

Perc. 2

Glock.

Vib.

Chimes

Marimba

Solo *mp*

W.C. *pp* *slowly*

T.C. *pp* *slowly*

Preview Only

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fl.1 124

E.H.

Bsns. 1-2

E[♭] Cl.

B[♭] Cls. 1-2-3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] CA.Cl.

B[♭] S.Sax.

E[♭] A.Saxs. 1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Hrns. 1-2-3-4 124

1

B[♭] Trps. 2-3

1-2

Trbs. 3

Euphs.

Tubs.&S.Basses

Timp. 124

Perc.1 W.C. *pp*

Perc.2 Antique Cymbal *pp* T.C. *pp*

Glock.

Vib.

Chimes

Marimba

FL1

E.H.

Bsns.1-2

E[♭] Cl.

B[♭] Cls.1-2-3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] CA.Cl.

B[♭] S.Sax.

E[♭] A.Saxs.
1-2

B[♭] T.Sax.

E[♭] B.Sax.

F Hrns.1-2-3-4

1
B[♭] Trps.

2-3

1-2
Trbs.

3

Euphs.

Tubs.&S.Basses

129
Timp.

Perc.I

A.Cym.

Glock.

Vib.

Chimes

Marimba

W.C.
Pl

T.C.
pp

Preview Only
Legal Use Requires Purchase

134 Adagio ♩ = 60

Fl.1

E.H.

Bsns.1-2

E[♭] Cl.B[♭] Cls.1-2-3E[♭] A.Cl.B[♭] B.Cl.E[♭] CA.Cl.B[♭] S.Sax.E[♭] A.Saxs.
1-2B[♭] T.Sax.E[♭] B.Sax.

F Hrns.1-2-3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.&S.Basses

134 Adagio ♩ = 60

Timp.

Perc.I

A.Cym.

Glock.

Vib.

Chimes

Marimba

Timp.

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Ⅲ. ラ・ヴィータ
La Vita

63

1 Adagio ♩ = 72

Flutes 1-2

Piccolo

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

1

B♭ Clarinets

2-3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 Adagio ♩ = 72

1-2

F Horns

3-4

1 (senza sord.)

B♭ Trumpets

2-3 (senza sord.)

1-2 (senza sord.)

Trombones

3 (senza sord.)

Euphoniums

Tubas

Stu. Basses

1 Adagio ♩ = 72

Timpani

Percussions

Mallets

ppp

stagger breathing

ppp

6 Con moto ♩ = 80

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E♭ CL

1

B♭ Cls.

2-3

E♭ A. CL

B♭ B. CL

E♭ CA. CL

B♭ S. Sax.

E♭ A. Saxs. 1-2

B♭ T. Sax.

E♭ B. Sax

6 Con moto ♩ = 80

1-2

F Hrns.

3-4

1

B♭ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

6 Con moto ♩ = 80

Timp.

Percs.

Mallets

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Fls. 1-2 12 1. *p*

Picc.

Obs. 1-2

Bsns. 1-2

E^b CL

1 *p*

B[♭] Cls. 2-3 *p*

E^b A. CL

B[♭] B. CL

E^b CA. CL

B[♭] S. Sax.

E^b A. Saxs. 1-2 *p*

B[♭] T. Sax.

E^b B. Sax

1-2 12

F Hrns. 3-4 3.

1 *p*

B[♭] Trps. 2-3

1-2

Trbs. 3

Euphs. *pp* stagger breathing

Tubs. *pp* stagger breathing

S. Bases

Timp. 12 *pp*

Percs.

Mallets

17 *Con moto* ♩ = 88

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

1

B♭ Cls.

2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ CA. Cl.

B♭ S. Sax.

E♭ A. Saxs. 1-2

B♭ T. Sax.

E♭ B. Sax

17 *Con moto* ♩ = 88

1-2

F Hrns.

3-4

1

B♭ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Basses

17 *Con moto* ♩ = 88

Timp.

Percs.

Mallets

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

26 Più mosso $\text{♩} = 96$

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b CL

1

B^b Cls.

2-3

E^b A. CL

B^b B. CL

E^b CA. CL

B^b S. Sax.

E^b A. Saxs. 1-2

B^b T. Sax.

E^b B. Sax

1-2

F Hrns.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

23

Timp.

Percs.

Mallets

Poco a poco stringendo al

Fls.1-2 *a2* *mf*

Picc.

Obs.1-2 *a2* *mf*

Bsns.1-2

E^b CL

1 *tutti*

B^b Cls. 2-3 *mp*

E^b A.CL

B^b B.CL

E^b CA.CL

B^b S.Sax.

E^b A.Saxs. 1-2 *a2* *mf*

B^b T.Sax. *mp*

E^b B.Sax. *mp*

1-2 *mp*

F Hrns. 3-4 *mp*

1 *mf*

B^b Trps. 2-3 *mf*

1-2 *p* *mp*

Trbs. 3 *p* *mp*

Euphs. *mp*

Tubs.

S.Basses

28

Timp.

Percs.

Mallets

Poco a poco stringendo al

Legal use Requires purchase

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

B^b Cls. 1, 2-3

E^b A. Cl.

B^b B. Cl.

E^b CA. Cl.

B^b S. Sax.

E^b A. Saxes. 1-2

B^b T. Sax.

E^b B. Sax.

F Hrns. 1-2, 3-4

B^b Trps. 1, 2-3

Trbs. 1-2, 3

Euphs.

Tubs.

S. Bases

Timp.

Percs.

Xylo.

40 Allegretto $\text{♩} = 108$

Suspended Cymbal (w/triangle's stick)

Crash Cymbals (choke)

Preview Only
Legal Use Requires Purchase

42

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B^b Cls.

2-3

E^b A. Cl.

B^b B. Cl.

E^b C.A. Cl.

B^b S. Sax.

E^b A. Saxs. 1-2

B^b T. Sax.

E^b B. Sax

1-2

F Hrns.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Basses

42

Timp.

Tom.

Mallets

3 Tom-toms (2 Players)

Legal Use Requires Purchase

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Basses

Timp.

Percs.

Vib.

2 Tom-toms

Vibraphone

61

61

61

Legal use Requires purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

72

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b CL

1

B^b Cls.

2-3

E^b A. CL

B^b B. CL

E^b CA. CL

B^b S. Sax.

E^b A. Saxs. 1-2

B^b T. Sax.

E^b B. Sax

72

1-2

F Hrns.

3-4

1

B^b Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

70

Timp.

Percs.

S. Cym.

Bongos

Chanchiki (Atarigane)

Xylo.

Legal use Requires purchase

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B[♭] Cls.

2-3

E^b A. Cl.

B[♭] B. Cl.

E^b CA. Cl.

B[♭] S. Sax.

E^b A. Saxes. 1-2

B[♭] T. Sax.

E^b B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

74

Timp.

Percs.

Xylo.

Bongos

2 Tom-toms

Solo Bass Drum

Legal Use Requires Purchase

78 Più agitato ♩ = 116

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

1
B♭ Cls.

2-3

E♭ A. Cl.

B♭ B. Cl.

E♭ C.A. Cl.

B♭ S. Sax.

E♭ A. Saxs. 1-2

B♭ T. Sax.

E♭ B. Sax.

78 Più agitato ♩ = 116

1-2
F Hrns.

3-4

1
B♭ Trps.

2-3

1-2
Trbs.

3

Euphs.

Tubs.

S. Bases

78 Più agitato ♩ = 116

Timp.

Bongos

meno f

Tom.

meno f

3 Tom-toms (2 Players)

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] CL

1

B[♭] Cls.

2-3

E[♭] A. CL

B[♭] B. CL

E[♭] CA. CL

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Timp.

Bongos

Tom.

poco a poco cresc.

poco a poco cresc.

Legal Use Requires Purchase

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] C. A. Cl.

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

Timp.

Percs.

Tom.

Chanchiki

S. Cym.

Temple Blocks (2 Players)

Preview Only
Legal use Requires Purchase

Preview Only
Legal Use Requires Purchase

97

Fls.1-2

Picc.

Obs.1-2

Bsns.1-2

E^b Cl.

1

B[♭] Cls.

2-3

E[♭] A.Cl.

B[♭] B.Cl.

E[♭] CA.Cl.

B[♭] S.Sax.

E[♭] A.Saxs.
1-2

B[♭] T.Sax.

E[♭] B.Sax

97

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S.Basses

97

Bongos

S.D.

Tom.

Percs.

3 Tom-toms

pp

poco a poco cresc.

Legal Use Requires Purchase

102

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B[♭] Cls.

2-3

E^b A. Cl.

B[♭] B. Cl.

E^b CA. Cl.

B[♭] S. Sax.

E^b A. Saxs. 1-2

B[♭] T. Sax.

E^b B. Sax

102

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

102

Bongos

S.D.

Tom.

Percs.

S. Cym.

Chanchiki

Preview Only

Legal Use Requires Purchase

107 Più mosso $\text{♩} = 126$

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] CL

1

B[♭] Cls.

2-3

E[♭] A. CL

B[♭] B. CL

E[♭] CA. CL

B[♭] S. Sax.

E[♭] A. Saxs. 1-2

B[♭] T. Sax.

E[♭] B. Sax

107 Più mosso $\text{♩} = 126$

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

107 Più mosso $\text{♩} = 126$

Percs.

Mallets

stacc.

stacc.

stacc.

stacc.

sim.

sim.

sim.

stacc.

stacc.

stacc.

Tim.

f

117

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

2-3

B^b Cls.

E^b A. Cl.

B^b B. Cl.

E^b CA. Cl.

B^b S. Sax.

E^b A. Sax. 1-2

B^b T. Sax.

E^b B. Sax.

1-2

3-4

F Hrns.

con sord.

1

2-3

B^b Trps.

con sord.

1-2

3

Trbns.

Euphs.

a l Solo

Tubs.

a l Solo

S. Basses

117

(hit center)

Timp.

f Bongos

Percs.

Chanchiki

Xylo.

Xylo.

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E♭ Cl.

1

B♭ Cls.

2-3

E♭ A.Cl.

B♭ B.Cl.

E♭ CA.Cl.

B♭ S.Sax.

E♭ A.Sax. 1-2

B♭ T.Sax.

E♭ B.Sax.

1-2

F Hrns.

3-4

1

B♭ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S.Basses

Timp.

Percs.

Chanchiki 2 Tom-toms

Xylo.

121

123 Più agitato ♩ = 138

più f

senza sord.

senza sord.

tutti

tutti

B.D. Solo

3 Tom-toms (2 Players)

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] CL

1

B[♭] Cls.

2-3

E[♭] A. CL

B[♭] B. CL

E[♭] CA. CL

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

129

Timp.

Percs.

Xylo.

piu f

stringendo

Chanchiki

piu f

134 *sim.* **137 Più mosso** $\text{♩} = 160$

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E[♭] Cl.

1

B[♭] Cls.

2-3

E[♭] A. Cl.

B[♭] B. Cl.

E[♭] CA. Cl.

B[♭] S. Sax.

E[♭] A. Saxes. 1-2

B[♭] T. Sax.

E[♭] B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

134 *sim.* **137 Più mosso** $\text{♩} = 160$

Timp.

Percs.

Xylo.

3 Tom-toms

Legal Use Requires Purchase

139

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b CL

1

B[♭] CLs.

2-3

E^b A. CL

B[♭] B. CL

E^b CA. CL

B[♭] S. Sax.

E^b A. Saxs. 1-2

B[♭] T. Sax.

E^b B. Sax

1-2

F Hrns.

3-4

1

B Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

139

Timp.

Percs.

Mallets

S. Cym. (w/sticks)

Preview Only
Legal use Requires purchase

Preview Only

Legal Use Requires Purchase

Preview Only

Legal Use Requires Purchase

stringendo molto al

149

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b Cl.

1

B[♭] Cls.

2-3

E^b A. Cl.

B[♭] B. Cl.

E^b CA. Cl.

B[♭] S. Sax.

E^b A. Saxes. 1-2

B[♭] T. Sax.

E^b B. Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

149

Timp.

Percs.

B.D. Tam-tam

Crash Cymbals

Xylo.

stringendo molto al

stringendo molto al

stringendo molto al

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E^b CL

1

B[♭] Cls.

2-3

E^b A.C.L.

B[♭] B.C.L.

E^b CA.C.L.

B[♭] S.Sax.

E^b A.Saxs. 1-2

B[♭] T.Sax.

E^b B.Sax.

1-2

F Hrns.

3-4

1

B[♭] Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S.Basses

154

Timp.

Percs.

Mallets

Triangle

C.Cyms.

3 Tom-toms

Legal Use Requires Purchase

160 $\text{♩} = 88$

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E $\flat$ CL

1

B $\flat$ Cls.

2-3

E $\flat$ A. CL

B $\flat$ B. CL

E $\flat$ CA. CL

B $\flat$ S. Sax.

E $\flat$ A. Saxes. 1-2

B $\flat$ T. Sax.

E $\flat$ B. Sax.

160 $\text{♩} = 88$

1-2

F Hrns.

3-4

1

B $\flat$ Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

160 $\text{♩} = 88$

Timp.

3 Tom-toms

Percs.

Xylo. & Glock.

Chanchiki

Mallets

Preview Only
Legal use Requires purchase

Fls. 1-2
Picc.
Obs. 1-2
Bsns. 1-2
E^b Cl.
B[♭] Cls. 1
2-3
E^b A. Cl.
B[♭] B. Cl.
E^b CA. Cl.
B[♭] S. Sax.
E^b A. Saxs. 1-2
B[♭] T. Sax.
E^b B. Sax.
F Hrns. 1-2
3-4
B[♭] Trps. 1
2-3
Trbs. 1-2
3
Euphs.
Tubs.
S. Bases
Timp.
Percs.
Mallets

168 $\text{♩} = 88$
171 (G.P.)
Molto impetuoso $\text{♩} = 88$
168 $\text{♩} = 88$
171 (G.P.)
Molto impetuoso $\text{♩} = 88$
168 $\text{♩} = 88$
171 (G.P.)
Molto impetuoso $\text{♩} = 88$

p
smorz.
1. Solo
div. a 1
pp
gliss.
Tam-tam softly
Vib.
f
p

Fls. 1-2

Picc.

Obs. 1-2

Bsns. 1-2

E² CL

1

B² Cts.

2-3

E² A. CL

B² B. CL

E² CA. CL

B² S. Sax.

E² A. Sax. 1-2

B² T. Sax.

E² B. Sax.

1-2

F Hrns.

3-4

1

B² Trps.

2-3

1-2

Trbs.

3

Euphs.

Tubs.

S. Bases

172

Timp.

Percs.

Xylo.

Xylo.

Chanchiki

Tambourine Solo

B.D.

Legal Use Requires Purchase