

# サンバ・エキスプレス

## SAMBA EXPRESS

Music by Hiroshi Mashima

**Samba feel. ♩=126**

Piccolo  
1st Flute  
2nd Flute  
Oboe (Option)  
Bassoon (Option)  
Clarinet in E<sup>b</sup> (Option)  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup> (Option)  
Bass Clarinet in B<sup>b</sup>  
1st Alto Saxophone in F<sup>b</sup>  
2nd Alto Saxophone  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
**Samba feel. ♩=126**  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Bass in C  
Electric Bass Guitar (or String Bass)  
Drums  
Timpani  
Samba Whistle  
Wind Chime  
Agogo Bell (or Tamborim)  
Shaker  
Pandeiro (or Tumbau)  
Xylophone  
Glockenspiel



**A**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

E♭CL.

Cl. 1

Cl. 2

Cl. 3

A.Cl. *mf*

B.Cl. *mf*

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2 *mf*

Hrns. 3&4 *mf*

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass *mf*

E Bass (or Str Bass) *mf*

Drs. *mf*

Timp.

S.Whistle

Agogo ad lib. style

Shaker ad lib. style

Pandeiro ad lib. style

Xylo. *mf*

FM7 F6 Em<sup>5</sup><sub>7</sub> Dm7 G<sup>13</sup><sub>7</sub> Cm<sup>13</sup><sub>7</sub> BbM7 Bb<sup>13</sup>m6 Am7 D<sup>13</sup><sub>7</sub>

*H.H. Tom*

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**B**

**B**

Pic.

Fl. 1

Fl. 2

Ob.

Bsn.

E.Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass (or Str Bass)

Drs.

Timp.

S.Whistle

Agogo

Shaker

Pandeiro

Xylo.

*mf*

19

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**M**

**N**

**O**

**P**

**Q**

**R**

**S**

**T**

**U**

**V**

**W**

**X**

**Y**

**Z**

B<sup>(13)</sup>  
B<sup>(9)</sup>  
M7  
E<sup>(9)</sup>  
7

A<sup>(13)</sup>  
Am7  
7

C<sup>(13)</sup>  
C<sup>(9)</sup>  
7

C<sup>(13)</sup>  
C<sup>(9)</sup>  
M7

B<sup>(13)</sup>  
B<sup>(9)</sup>  
M7  
E<sup>(9)</sup>  
7

A<sup>(13)</sup>  
A<sup>(9)</sup>  
M7  
E<sup>(9)</sup>  
7

A<sup>(13)</sup>  
A<sup>(9)</sup>  
M7  
E<sup>(9)</sup>  
7

**W.Chime**

**Glock.**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup>Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass  
(or Str.Bass)

Drs.

Timp.

W.Chime

Agogo

Shaker

Pandeiro

Glock.

25

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Preview Only

Gm7 C (13) C7 (13) F M7 (9) F6 E A7 A7 (29) Dm7 (9) G7 Gm7 (9) Bbm7 (9) Gm7 (11) C

Xylo. 3

**D**

31

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

TSax.

BSax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass (or Str.Bass)

Drs.

Timp.

W.Chime

Agogo

Shaker

Pandeiro

Xylo.

D

F<sup>(9)</sup>M7 F6 E<sup>5</sup>m7 A<sup>10</sup>7 G<sup>(13)</sup>7 Cm7 B<sup>10</sup>bM7 E<sup>7</sup>b A<sup>13</sup>m7 D<sup>(13)</sup>b

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E.Clt.

Cl. 1

Cl. 2

Cl. 3

A.Clt.

B.Clt.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass  
(or Str.Bass)

Drs.

Timp.

W.Chime

Agogo

Shaker

Pandeiro

Xylo.

*Preview Only*

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

Dm<sup>(9)</sup>

G<sup>(13)</sup>

C<sup>(9)</sup>

B<sup>(9)</sup>

M7

E<sup>(9)</sup>

E<sup>(9)</sup>

D<sup>(9)</sup>

D<sup>(9)</sup>

G<sup>(9)</sup>

C<sup>(9)</sup>

C<sup>(13)</sup>

F<sup>(9)</sup>

E.Bass (or Str Bass)

Drs.

Timp.

W.Chime

Agogo

Shaker

Pandeiro

Xylo.



H

H

G<sup>(9)</sup>  
B<sup>(11)</sup>  
G<sup>(11)</sup>  
F<sub>6</sub>  
E<sup>5</sup><sub>7</sub>  
Dm<sup>7</sup>  
G<sup>(13)</sup>  
Cm<sup>7</sup>  
F<sup>(13)</sup><sub>9</sub>

E.Bass (or Str Bass)

Drs.

Timp.

W.Chime

Agogo

Shaker

Pandeiro

Xylo.

A page from a full orchestra score. The page features a complex arrangement of musical staves for various instruments, including woodwinds, brass, strings, and percussion. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass (or Str.Bass), Drs., Timp., S.Whistle, Agogo, Shaker, Pandeiro, and Xylo. The score is in 6/8 time, with key changes marked by Roman numerals above the staff (e.g., B♭M7, E♭7, Am7, B♭7, C7, G7, F6, DM7). A prominent watermark reading "Preview Only" diagonally across the page indicates that this is a sample or preview of the full score.

A page from a musical score featuring a grid of 28 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass (or Str.Bass), Drs., Timp., S.Whistle, Agogo, Shaker, Pandeiro, and Xylo. The score includes several measures of music with rests, followed by a section where some staves begin to contain musical notes. A prominent feature is a large, diagonal watermark in the center-right area that reads "Preview Only Legal Use Requires Purchase". The letter "J" is placed at the top right and bottom right corners of the grid.

*sl*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup>Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass  
(or Str.Bass)

Drs.

Timp.

S.Whistle

Agogo

Shaker

Pandeiro

Xylo.

*mf*

*f*

$\text{D}^{(13)}_{\text{Bb}}$

$\text{Gm7}_{\text{C}}^{(9)}$

$\text{C7}_{\text{C}}^{(13)}_{\text{Bb}}$

$\text{FM7}_{\text{F}}^{(9)}$

*mf*

A page from a musical score for orchestra and band, featuring multiple staves of music with various instruments listed on the left. The instruments include Picc., Fl. 1, Fl. 2, Ob., Bsn., E.Clar., Cl. 1, Cl. 2, Cl. 3, A.Clar., B.Clar., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass (or Str.Bass), Drs., Timp., S.Whistle, Agogo, Shaker, Pandeiro, and Xylo. The score is in 2/4 time, with measures numbered 87 and 88. The key signature changes between measures. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

*L*

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E<sup>b</sup>Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
A.Cl.  
B.Cl.  
A.Sax. 1  
A.Sax. 2  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Trp. 3  
Hrns. 1&2  
Hrns. 3&4  
Trb. 1  
Trb. 2  
B.Trb.  
Euph.  
Bass  
E.Bass  
(or Str.Bass)  
Drs.  
Timp.  
S.Whistle  
Agogo  
Shaker  
Pandeiro  
Xylo.

*L*

Dm<sup>(g)</sup> G<sup>(13)</sup> B<sup>(g)</sup> m7 Gm<sup>11</sup> C C<sup>(13)</sup> FM7 Em<sup>5</sup> A<sup>(g)</sup>

*L*

*Preview Only*

97

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E'Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

Dm7 G7  
Cm7 F  
B<sup>(9)</sup>M7 B<sup>(9)</sup>6 E<sup>(9)</sup>7  
A<sup>(7)</sup> D<sup>(7)</sup><sup>(9)</sup> Gm7  
Gm7 C  
B<sup>(7)</sup>m7 B<sup>(7)</sup>m7  
E<sup>(9)</sup>b

E.Bass (or Str.Bass)

Drs.

Timp.

S.Whistle

Agogo

Shaker

Pandeiro

Xylo.

102

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

TSax.

BSax.

M

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B. Trb.

Euph.

Bass

Gm7

G<sup>(9)</sup>M7 F<sup>(9)</sup>

F6

E7

A7<sup>(9)</sup>

Dm7

G7<sup>(13)</sup>

Cm7

F7<sup>(13) 9</sup>

E Bass  
(or Str.Bass)

Drs.

Timp.

S.Whistle

Agogo

Shaker

Pandeiro

Xylo.

M

M

M

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109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E.Clt.

Cl. 1

Cl. 2

Cl. 3

A.Clt.

B.Clt.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

B.Trb.

Euph.

Bass

E.Bass  
(or Str.Bass)

Drs.

Timp.

S.Whistle

Agogo

Shaker

Pandeiro

Xylo.

N

N

B<sup>flat</sup>M7 B<sup>flat</sup>m6 Am7 D<sup>(11)</sup>7 G<sup>(11)</sup>M7 Gm<sup>(11)</sup>C F M7 F6 E<sup>5</sup>m A<sup>(11)</sup>7 A<sup>(9)</sup>7

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A page from a full orchestra score. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Ob., Bsn., Fcl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, TSax., BSax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass (or Str.Bass), Drs., Timp., S.Whistle, Agogo, Shaker, Pandeiro, and Xylo. The score consists of multiple staves of music with various notes, rests, and dynamic markings. A large, semi-transparent watermark reading "Preview Only" diagonally across the page. At the bottom of the page, specific chords are labeled: Dm7, G7<sup>(13)</sup>, Cm7<sup>(3)</sup>, M7, E7<sup>(9)</sup>, Am7, D7<sup>(9)</sup>, Gm7<sup>(9)</sup>, C7<sup>(9)</sup>, C7<sup>(13)</sup><sup>(9)</sup>, and FM7<sup>(9)</sup>. The page number 115 is at the top left.

A page from a full orchestra and percussion score. The instrumentation listed on the left includes Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B. Trb., Euph., Bass, E. Bass (or Str. Bass), Drs., Timp., W. Chime, Agogo, Shaker, Pandeiro, and Glock. The score features multiple staves of music with various dynamics and articulations. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the page.

A page from a complex musical score, likely for a large ensemble or orchestra. The page number is 127. The score is organized into two systems of music. The first system starts with Picc. (Piccolo) and continues through various woodwind and brass instruments, ending with a section for strings (Hrns. 1&2, Hrns. 3&4, Trbs.) and bassoon. The second system begins with a section for brass (Trps.) and continues through woodwinds, ending with a section for strings and bassoon. The score is filled with dense musical notation, including many sixteenth-note patterns and rests. A prominent watermark with a circular logo is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".

A page from a complex musical score, likely for a large ensemble or orchestra. The page is numbered 132 at the top left. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: Picc., Fl. 1, Fl. 2, Ob., Bsn., FpCl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sax. 1, A.Sax. 2, TSax., BSax., Trp. 1, Trp. 2, Trp. 3, Hrns. 1&2, Hrns. 3&4, Trb. 1, Trb. 2, B.Trb., Euph., Bass, E.Bass (or Str.Bass), Drs., Timp., W.Chime, Agogo, Shaker, Pandeiro, and Xylo. The music consists of several measures of musical notation with various dynamics and articulations. A large, semi-transparent watermark reading "Preview Only" diagonally across the page indicates that this is a sample or preview of the full score.