

SJ&P_15

Music by M. Micz Amano

4 beat ♩ = 200 ~ 210

Flute

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

1st Tenor Saxophone in E $\flat$

2nd Tenor Saxophone in E $\flat$

Baritone Saxophone in B $\flat$

4 beat ♩ = 200 ~ 210

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd & 4th Trumpets in B $\flat$

1st & 2nd Horn in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Bass Trombone

Euphonium

Tuba

Electric Bass Guitar (String Bass)

Electric Guitar

Piano

4 beat ♩ = 200 ~ 210

Drums*

Crash

* アフロ・キューバンの鏡所に限って、キューバ系ラテン楽器 (Conga, Bongo, Timbalesなど) を挿入しても良い
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Perc.

1&2 Flts.

Oboe

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

1 T Sax.

2 T Sax.

R Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B Trb.

Euph.

Tuba

E Bass (Str. Bass)

E.Guit.

Pno.

Drs.

Pic.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

1 T. Sax.

2 T. Sax.

B Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trbs.

B Trb.

Euph.

Tuba

**E. Bass
(Str. Bass)**

E. Guit.

Pno.

Drs.

22

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B. Cl.

1 A Sax.

2 A Sax.

1 T Sax.

2 T Sax.

B Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B Trb.

Euph.

Tuba

E Bass (Str. Bass)

E. Guit.

Pno.

Dr.

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36

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Tuba

E.Bass (Str. Bass)

E.Guit.

Pno.

Dr.

36

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523

Picc.
 1&2 Fls.
 Ob.
 Bsn.
 E^b Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A Cl.
 B Cl.
 1 A Sax.
 2 A Sax.
 1 T Sax.
 2 T Sax.
 B Sax.
 1 Trp.
 2 Trp.
 3&4 Trps.
 1&2 Hrms.
 3&4 Hrms.
 1 Trb.
 2&3 Trbs.
 B Trb.
 Euph.
 Tuba
 E Bass (Str. Bass)
 E. Guit.
 Pno.
 Drs.

30 [F] *mp bring out*

Picc. *mp bring out*

1&2 Fls. *mp bring out*

Ob. *mp bring out*

Bsn. *mp bring out*

1st Cl. *mp bring out*

1 Cl. *mp bring out*

2 Cl. *mp bring out*

3 Cl. *mp bring out*

A Cl. *mp bring out*

B Cl. *mp bring out*

1 A Sax. *mp bring out*

2 A Sax. *mp bring out*

1 T Sax. *mp bring out*

2 T Sax. *mp bring out*

B Sax. *mp bring out*

[F] *mp bring out*

1 Trp. *mp*

2 Trp. *mp*

3&4 Trps. *mp*

1&2 Hrms. *mp*

3&4 Hrms. *mp*

1 Trb. *mp*

2&3 Trbs. *mp*

B Trb. *mp*

Euph. *mp bring out*

Tuba *mp*

E Bass (Str. Bass) *mp*

E Guit. *mp*

Pno. *mp*

Dr. *mp*

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Saxophones (A, B, 1 Alto, 2 Alto, 1 Tenor, 2 Tenor, Baritone), Trumpets (1, 2, 3&4), Horns (1&2, 3&4), Trombones (1, 2&3, Baritone), Euphonium, Tuba, Basses (Euphonium, Str. Bass), Electric Guitar, Piano, and Drums. The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments listed on the left:

- Picc.
- 1&2 Fls.
- Oboe
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A Cl.
- B Cl.
- 1 A. Sax.
- 2 A. Sax.
- 1 T. Sax.
- 2 T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3&4 Trps.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2&3 Trbs.
- B. Trb.
- Euph.
- Tuba
- E. Bass (Str. Bass)
- E. Guit.
- Perc.
- Dr.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

I Afro cuban

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1 Afro cuban

1 Afro cuban

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12 J 4 beat

Picc. 1&2 Fls. Ob. Bar. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. 1 T. Sax. 2 T. Sax. B. Sax. 1 Tmp. 2 Tmp. 3&4 Tmps. 1&2 Hrms. 3&4 Hrms. 1 Trb. 2&3 Trbs. B. Trb. Euph. Tuba E. Drums (Str. Drums) E. Guit. Pno. Drs.

J 4 beat

Fill in

97 **K Afro cuban**

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Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

K Afro cuban
Plunger Mute

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B Trb.

Euph.

Tuba

E. Bass (Str. Bass)

E. Guit.

Pno.

K Afro cuban

Drs.

Preview Only
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4 beat

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

1 T Sax.

2 T Sax.

B Sax.

4 beat

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B Trb.

Euph.

Tuba

E. Bass (Str. Bass)

E. Guit.

Pno.

4 beat

Dr.

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112

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

2 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B. Trb.

Euph.

Tuba

E. Bass
(Str. Bass)

E. Guit.

Pno.

Drs.

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[illegible]

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120

P

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Tuba

E.Bass (Str.Bass)

E.Guit.

Pno.

Drs.

P

134 [Q Afro cuban, 4 bars change

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Picc. 134 [Q Afro cuban, 4 bars change

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A Sax.

2 A Sax.

1 T Sax.

2 T Sax.

B Sax.

1 Tnp.

2 Tnp.

3&4 Tmps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B Trb.

Euph.

Tuba

E. Bass (Str. Bass)

E. Guit.

Pno.

Dr.

[Q Afro cuban, 4 bars change

Solo ad lib.
Drum

5

A1

Solo ends

Fill in

[R] 4 beat

142

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Tuba

E.Bass (Str. Bass)

E.Guit.

Pno.

Drs.

Solo ad lib.

G7⁽¹²⁾

C7⁽⁹⁾

CM7⁽⁸⁾

A7⁽¹⁰⁾

A7⁽¹²⁾ Solo ends

[R] 4 beat

[R] 4 beat

Solo

Fm7⁽¹¹⁾

B7⁽¹²⁾

E7

CM7⁽¹¹⁾

C7⁽¹⁰⁾

C7⁽¹²⁾

[S] Afro cuban

150

Picc.

1&2 Fls.

Ob.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

[S] Afro cuban

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hms.

3&4 Hms.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Tuba

E.Bass (Str.Bass)

E.Guit.

Pno.

[S] Afro cuban

Solo

Des.

T 4 beat

T 4 beat

T 4 beat

Preview Only

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Coda

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.CI.

B. Cl.

1 A.Sax.

2 A.Sax.

1 T.Sax.

2 T.Sax.

B.Sax.

1 Trp.

2 Trp.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2&3 Trbs.

B.Trb.

Euph.

Tuba

E.Drums
(Str.Bass)

E.Guit.

Pno.

Drs.

Solo

D.S.

This image shows a single page from a musical score, likely for a concert band or orchestra. The page contains multiple staves, each labeled with an instrument name on the left side. The instruments listed include Picc., Fls., Ob., Bsn., Cls. (B♭, E♭, A♭, C), A.Sax., T.A.Sax., T.Sex., B.Sax., Tmp., T.Trp., 3&4 Trps., 1&2 Hrns., 3&4 Hrns., T.Trb., 3&4 Trbs., B.Trb., Euph., Tuba, E.Bass (Str. Bass), E.Guit., Pno., and Drs. The music is written in treble and bass clefs with various key signatures and time signatures. Dynamic markings such as "allarg.", "ff", and "fz" are present throughout the score. A large, semi-transparent watermark diagonally across the page reads "Preview Only Legal Use Requires Purchase".