

Die Meistersinger von Nürnberg

Vorspiel des I. Aktes

Richard Wagner  
trans. by Yoshihiro Kimura

Sehr mäßig bewegt (Molto tenuto)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- 1st & 2nd Bassoons
- Clarinet in E<sup>b</sup>
- 1st Clarinet in B<sup>b</sup> (*f sehr gehalten*)
- 2nd Clarinet in B<sup>b</sup> (*f*)
- 3rd Clarinet in B<sup>b</sup> (*f*)
- Alto Clarinet in E<sup>b</sup> (*f*)
- Bass Clarinet in B<sup>b</sup> (*f*)
- Soprano Saxophone in B<sup>b</sup> (*f*)
- Alto Saxophone in E<sup>b</sup> (*f*)
- Tenor Saxophone in B<sup>b</sup> (*f*)
- Baritone Saxophone in E<sup>b</sup> (*f*)
- 1st & 2nd Cornet in B<sup>b</sup> (*f*)
- 1st & 2nd Trumpet in B<sup>b</sup> (*f*)
- 3rd Trumpet in B<sup>b</sup> (*f*)
- 1st & 2nd Horns in F (*f*)
- 3rd & 4th Horns in F (*f*)
- 1st Trombone (*f*)
- 2nd Trombone (*f*)
- Bass Trombone (*f*)
- Euphonium (*f*)
- Bass (Tuba) (*f*)
- String Bass (*f*)
- Harp
- Timpani (*f*)
- Triangle
- Cymbals

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Pic.

1 Fl.

2 Fl.

Ob.

Ban.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Sa.

Al.

Ts.

Bs.

1 & 2 Cor.

1 & 2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Sub.

Harp

Temp.

Tr. & Cymb.

*f*

*mf*

*cresc.*



Pic.

1 Fl.

2 Fl.

Ob.

Bm.

E. Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Sa.

As.

Ts.

Bs.

1 & 2 Cor.

1 & 2 Trp.

3 Trp.

1 & 2 Horns.

3 & 4 Horns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Bass

Sub.

Harp

Timp.

Tr. & Cymb.



This page contains a musical score for a full orchestra and strings. The instruments listed on the left are: Pic., 1 Fl., 2 Fl., Ob., Ban., 1<sup>st</sup> Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Sx., As., Ts., Ba., 1 & 2 Cor., 1 & 2 Trp., 3 Trp., 1 & 2 Hrn., 3 & 4 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Strb., Harp, Timp., and Tri. & Cymb. The score is written in 2/4 time with a key signature of two flats. It includes various musical notations such as dynamics (e.g., *meno f*, *dim*, *sol*, *pp*, *ppp*), articulation (e.g., *staccato*), and performance instructions (e.g., *Ein wenig rallet. (Un poco rallentando)*). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".



Pic

1 Fl. *(molto tenuto)*

2 Fl.

Ob.

Bsn. *f* *sehr gehalten (molto tenuto)*

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Sx.

As.

Ts.

Bs.

1&2 Cor.

1&2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Tib.

2 Tib.

B. Tib.

Euph.

Bass.

Sub.

Harp.

Timp.

Tri. & Cymb.

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Pic

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Sx.

As.

Ts.

Bs.

1&2 Cor.

1&2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

Sub.

Harp

Timp.

Tri. & Cymb.

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This image shows a page of a musical score, likely for a symphony or concert. The score is written for a full orchestra and includes vocal soloists. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe (Ob.), Bassoon (Bas.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (1 Cl.), Clarinet in C (2 Cl.), Clarinet in C (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (Sax.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Trumpet 1 & 2 (1&2 Trp.), Trumpet 3 (3 Trp.), Horn 1 & 2 (1&2 Hrn.), Horn 3 & 4 (3&4 Hrn.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Trombone 3 (3 Tbn.), Euphonium (Euph.), Bass (Bass), Subbass (Sub.), Harp (Harp), Timpani (Timp.), and Triangle & Cymbals (Tri. & Cymb.). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark 'C' is located at the top center of the page.





Pic. -

1 Fl. *trumpet ff*

2 Fl. *trumpet ff*

Ob. *trumpet ff*

Bsn. *trumpet ff*

E♭ Cl. *trumpet ff*

1 Cl. *trumpet ff*

2 Cl. *trumpet ff*

3 Cl. *trumpet ff*

A. Cl. *trumpet ff*

B. Cl. *trumpet ff*

Sax. *trumpet ff*

Al. *trumpet ff*

Ts. *trumpet ff*

Bs. *trumpet ff*

1&2 Cor. *trumpet ff*

1&2 Trp. *trumpet ff*

3 Trp. *trumpet ff*

1&2 Hrn. *trumpet ff*

3&4 Hrn. *trumpet ff*

1 Tib. *trumpet ff*

2 Tib. *trumpet ff*

B. Tib. *trumpet ff*

Euph. *trumpet ff*

Bass *trumpet ff*

Sub. *trumpet ff*

Harp *trumpet ff*

Timp. *trumpet ff*

Tri. & Cymb. *trumpet ff*

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Prc  
1 Fl.  
2 Fl.  
Ob.  
Bsn.  
E♭Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
Sx.  
As.  
Tn.  
Bn.  
1&2 Coc.  
1&2 Trp.  
3 Trp.  
1&2 Hrn.  
3&4 Hrn.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Euph.  
Bass.  
Sib.  
Harp.  
Timp.  
Tri. & Cymb.

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D) Bewegt, doch immer noch etwas breit

The image shows a page of a musical score for a symphony orchestra, page 16. The score is written for various instruments, including woodwinds, brass, and percussion. The tempo and performance instructions at the top are "D) Bewegt, doch immer noch etwas breit". The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".



poco rall.

**E** Mäßig im Hauptzeitmaß (Moderato Tempo I)  
*sehr zart und ausdrucksvoll (dolce assai ed espressivo)*

The image shows a page of a musical score, page 17, for an orchestra and strings. The score is written in a major key with a 3/4 time signature. It features a variety of instruments, including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3, and Alto), Saxophones (Soprano, Alto, Tenor, and Bass), Trumpets (1 and 2), Trombones (1, 2, and Bass), Euphonium, Baritone, Snare Drum, Harp, and Timpani. The score is marked with dynamics such as *ff*, *p*, *f*, *p dolcissimo e espressivo*, *p dolce*, and *p dolce assai*. A large, diagonal watermark reading "Preview Only" is overlaid on the score, along with the text "Legal Use Requires Purchase".

Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Sx.

As.

Ts.

Bs.

1 & 2 Coc.

1 & 2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Strb.

Harp.

Temp.

Tri. & Cymb.



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The image displays a page of a musical score, page 20, for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bas., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Sa., As., Tr., Bb., 1 & 2 Cor., 1 & 2 Trp., 3 Trp., 1 & 2 Hrn., 3 & 4 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Strb., Harp, Timp., and Tr. & Cymb. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *p dolce*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This is a page of a musical score for orchestra and voices. The score is written in 3/4 time and includes parts for various instruments and vocalists. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (Sax., As., Ts.), Horns (1 & 2 Cor., 1 & 2 Trp., 3 Trp., 1 & 2 Horns., 3 & 4 Horns.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Bass, Subbass (Sub.), Harp (Harp.), and Timpani and Cymbals (Timp. & Cymb.). The score features dynamic markings such as *p dolce*, *più p*, *cresc.*, and *più cresc.*. The tempo instruction at the top right is *noch bewegter (più animato)*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.



Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Solo Cl.

2 Solo Cl.

2 Cl.  
3 Cl.

A. Cl.

B. Cl.

Sa.

As.

Ts.

Bs.

1 & 2  
Cor.

1 & 2  
Trp.

3 Trp.

1 & 2  
Hrn.

3 & 4  
Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Sub.

Harp

Temp.

Tri. & Cymb.





This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Pic.), Flutes (1 FL., 2 FL.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Solo Cl., 2 Solo Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (Sax., Alt., Tenor, Bass), Cor Anglais (1 & 2 Cor.), Trumpets (1 & 2 Trp., 3 Trp.), Horns (1 & 2 Horns., 3 & 4 Horns.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Bass, Subbass (Sub.), Harp, Timpani (Timp.), and Triangle & Cymbals (Tri. & Cymb.). The score contains musical notation such as notes, rests, and dynamic markings like *p*, *f*, *molto cresc.*, and *dim.*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal Use Requires Purchase" in a smaller font below it.

This image shows a page of a musical score, page 26, for an orchestra and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Solo, 2 Solo, 2 and 3, A, B), Saxophones (Soprano, Alto, Tenor), Baritone (Bb.), Trumpets (1 & 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Bass), Euphonium (Euph.), Bass (Bass), Subcontrabass (Sub.), Harp (Harp), and Timpani and Cymbals (Timp. & Cymb.). The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *sfz*. Performance instructions like *sempre un poco cresc.* and *molto cresc.* are present. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal use Requires purchase".





This image shows a page of a musical score, page 29, for a large orchestra and choir. The score is written in 2/2 time and features a variety of instruments and voices. The instruments listed on the left side of the page include Piccolo (Pic.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E<sup>o</sup>Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Alto Clarinet (A Cl.), Bass Clarinet (B Cl.), Saxophone Soprano (Ss.), Saxophone Alto (As.), Trumpet 1 (1 Tr.), Trumpet 2 (2 Tr.), Trumpet 3 (3 Tr.), Horn 1 & 2 (1 & 2 Hrn.), Horn 3 & 4 (3 & 4 Hrn.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Trombone 3 (3 Tbn.), Euphonium (Euph.), Bass, Subbass (Sub.), Harp, and Timpani (Timp.). The score is divided into four measures, with a repeat sign at the end of the first measure. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal use requires purchase".





This image shows a page of a musical score for a symphony orchestra, page 32. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E.Clarinet), Clarinet in C (1 Cl.), Clarinet in Bb (2 Cl.), Clarinet in Bb (3 Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Saxophone (Sax.), Alto Saxophone (As.), Tenor Saxophone (Ts.), Bass Saxophone (Bs.), Cor Anglais (1&2 Cor.), Trumpet (1&2 Trp.), Trombone (3 Trp.), Horns (1&2 Hrn.), Trombones (3&4 Hrn.), Tenor Trombone (1 Tbn.), Trombone (2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bass), Contrabass (Csb.), Harp (Harp), Timpani (Timp.), and Triangle & Cymbal (Tri. & Cymb.). The score includes musical notation such as notes, rests, and dynamic markings like 'p' and 'f'. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.



Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Sx.

Ac.

Ts.

Bs.

1 & 2 Cor.

1 & 2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Bass.

Srb.

Harp.

Timp.

Tm. & Cymb.

*ff*

*espress.*

*sehr feurig*

*ff marc.*

*Legal Use Requires Purchase*

Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

3 Cl.

A Cl.

B Cl.

Sx.

As.

Ts.

Bs.

1 & 2 Trp.

3 Trp.

1 & 2 Hrn.

3 & 4 Hrn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Sub.

Harp.

Tim.

Tri. & Cymb.

**Preview Only**  
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Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup>Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

Sx.

Al.

Tv.

Bs.

1 & 2 Cor.

1 & 2 Trp.

3 Trp.

1 & 2 Horn.

3 & 4 Horn.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

Sib.

Harp.

Timp.

Tri. & Cymb.

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*Preview Only*

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L

This image shows a page of a musical score for a full orchestra, page 36. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#), and the time signature is 2/2. The score is divided into three measures. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" repeated below it. The instruments listed on the left side of the score are: Pic., 1 Fl., 2 Fl., Ob., Bar., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., Sc., As., Ts., Bb., 1 & 2 Cor., 1 & 2 Trp., 3 Trp., 1 & 2 Hms., 3 & 4 Hms., 1 Trb., 2 Trb., B. Trb., Euph., Bass, Sub., Harp, Timp., and Tr. & Cymb.

This image shows a page of a musical score, page 37, with a large diagonal watermark that reads "Preview Only Legal use Requires purchase". The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Pic.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A Cl.
- B Cl.
- Ss.
- As.
- Ts.
- Bc.
- 1 & 2 Cor.
- 1 & 2 Trp.
- 3 Trp.
- 1 & 2 Hrn.
- 3 & 4 Hrn.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- Euph.
- Bass
- Srb.
- Harp
- Timp.
- Tri. & Cymb.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is primarily in treble clef, with some parts in bass clef (Bsn., B. Tbn., Bass, Srb., Timp.). The watermark is repeated twice, once in the upper half and once in the lower half of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E<sup>b</sup> Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- Sa.
- As.
- Ts.
- Bs.
- 1 & 2 Cor.
- 1 & 2 Trp.
- 3 Trp.
- 1 & 2 Hrn.
- 3 & 4 Hrn.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Bass
- Snh.
- Harp
- Timp.
- Tr. & Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is overlaid diagonally across the page.

Pic

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Sx.

Al.

Ts.

Bs.

1&2 Cor.

1&2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Bass

Sub.

Harp

Temp.

Tri. & Cymb.

The image displays a page of a musical score, page 39, for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Piccolo (Pic), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (Sx.), Alto Saxophone (Al.), Trombone (Tbn.), Bass Trombone (Bs.), Trumpet 1 & 2 (1&2 Cor.), Trumpet 1 & 2 (1&2 Trp.), Trumpet 3 (3 Trp.), Horn 1 & 2 (1&2 Hrn.), Horn 3 & 4 (3&4 Hrn.), Trombone 1 (1 Tbn.), Trombone 2 (2 Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass (Bass), Subcontrabass (Sub.), Harp (Harp), Timpani (Temp.), and Triangle & Cymbal (Tri. & Cymb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "Preview Only Legal use Requires purchase".





Pic.  
1 Fl.  
2 Fl.  
Ob.  
Bas.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A Cl.  
B Cl.  
Sax.  
As.  
Tc.  
Bs.  
1 & 2 Trp.  
1 & 2 Trp.  
3 Trp.  
1 & 2 Hrn.  
3 & 4 Hrn.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Euph.  
Bass.  
Sub.  
Harp.  
Timp.  
Tc. & Cymb.

42

Pic.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Sx.

As.

Ts.

Bs.

1&2 Cor.

1&2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Bar.

Srb.

Harp

Timp.

Tri. & Cymb.

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This page contains a musical score for 28 instruments. The instruments listed on the left are: Pic, 1 Fl, 2 Fl, Ob, Bar, 1<sup>st</sup> Cl, 1 Cl, 2 Cl, 3 Cl, A. Cl, B. Cl, Sax, As, Ts, Bs, 1 & 2 Cor, 1 & 2 Trp, 3 Trp, 1 & 2 Horns, 3 & 4 Horns, 1 Trb, 2 Trb, B. Trb, Euph, Bass, Strb, Hap, Tmp, and Tri. & Cymb. The score is written in a key signature of two sharps (F# and C#) and a 2/2 time signature. A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only Legal Use Requires Purchase".