

## Merlin

歌劇「マーリン」より

Music: Alberto  
Lyrics: T. Fukushima (2011-12)「予言」  
Andantino ♩ = 66 ca.

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone

Tenor Saxophone in E $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$   
(Flagel Horn in B $\flat$ )

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion

2nd Percussion

3rd Percussion

4th Percussion

5th Percussion

1st Violin

2nd Violin

Viola

Cello

Double Bass

Gluck

Mat.

1st Violin

2nd Violin

Viola

Cello

Double Bass

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Hrn. 1 & 2

Hrn. 3 & 4

Tub. 1

Tub. 2

Tub. 3

Euph.

Tuba

Sn. Drm.

Tom.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Cym.



This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Clarinets (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Bb Trp. 1, Bb Trp. 2, Bb Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Tuba, Euphonium, Trombone, Snare Drum (Sn. Cym.), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is marked with 'Preview Only' and 'Legal Use Requires Purchase'.

21

Mod.  $\text{♩} = 80 \text{ ca.}$

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[illegible]

35

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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[illegible]

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including instruments such as Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Baritone (Bar.), E♭ Clarinets (E♭ Cl.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E♭ Trumpets (E♭ Trp. 1, E♭ Trp. 2, E♭ Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Snare Drum (St. Brns.). The score is marked with a large 'Preview Only' watermark, indicating it is a preview of a legal document that requires purchase. The page number '32' is visible in the top left corner. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The instruments are arranged in a traditional concert band layout, with woodwinds in the front, brass in the middle, and percussion in the back. The score is marked with a large 'Preview Only' watermark, indicating it is a preview of a legal document that requires purchase.





「異教徒の踊り」

55 **II** Allegretto  $\text{♩} = 60$  ca.

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Picc.  $\text{♩} = 60$  ca.

Fl. 1  $\text{♩} = 60$  ca.

Fl. 2  $\text{♩} = 60$  ca.

Ob.  $\text{♩} = 60$  ca.

Bsn.  $\text{♩} = 60$  ca.

E♭ Cl.  $\text{♩} = 60$  ca.

B♭ Cl. 1  $\text{♩} = 60$  ca.

B♭ Cl. 2  $\text{♩} = 60$  ca.

B♭ Cl. 3  $\text{♩} = 60$  ca.

B. Cl.  $\text{♩} = 60$  ca.

A. Sax. 1  $\text{♩} = 60$  ca.

A. Sax. 2  $\text{♩} = 60$  ca.

T. Sax.  $\text{♩} = 60$  ca.

B. Sax.  $\text{♩} = 60$  ca.

B♭ Trp. 1  $\text{♩} = 60$  ca.

B♭ Trp. 2  $\text{♩} = 60$  ca.

B♭ Trp. 3  $\text{♩} = 60$  ca.

Hrn. 1&2  $\text{♩} = 60$  ca.

Hrn. 3&4  $\text{♩} = 60$  ca.

Tbn. 1  $\text{♩} = 60$  ca.

Tbn. 2  $\text{♩} = 60$  ca.

Tbn. 3  $\text{♩} = 60$  ca.

Euph.  $\text{♩} = 60$  ca.

Tuba  $\text{♩} = 60$  ca.

St. Bass  $\text{♩} = 60$  ca.

III **III** Allegretto  $\text{♩} = 60$  ca.

Trmp.  $\text{♩} = 60$  ca.

Perc. 1  $\text{♩} = 60$  ca.

Perc. 2  $\text{♩} = 60$  ca.

Perc. 3  $\text{♩} = 60$  ca.

Perc. 4  $\text{♩} = 60$  ca.

Perc. 5  $\text{♩} = 60$  ca.



89

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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12

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



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116 [K]

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$  Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

B $\flat$  Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mellophone

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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128

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

B<sup>♭</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a preview of a musical score for a large ensemble. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Horns (Hrn. 1&2, Hrn. 3&4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Percussion (Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5). The score is presented in a standard musical notation format with staves and notes. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".



132

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Fl. 1
- Fl. 2
- Ob.
- Hr.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Hrn. 1&2
- Hrn. 3&4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- St. Bass
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5

The score is written in a standard musical notation, with notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.



178 *acord.* *Andantino* ♩ = 72 ca. *「歌唄」*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

*acord.* *Andantino* ♩ = 72 ca. *「歌唄」*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*Mar.*  
*Chim.*

153

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Fl. Hrn.  
(Opt.)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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Preview Only

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183

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B<sup>♭</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

Fl. Hrn. (Opt.)

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Snare

Tom

Cym.

Glock.

237 **R**

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

**R**

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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239 [S]

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

[S]

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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217 *rit.* **Meno mosso**  $\text{♩} = 66 \text{ ca.}$

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

B<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

*rit.* **Meno mosso**  $\text{♩} = 66 \text{ ca.}$

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

*rit.* **Meno mosso**  $\text{♩} = 66 \text{ ca.}$

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

*Cresc.*

*sf*

*sf*





239

Flac.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bsn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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213 **V**

Flac.

Fl. 1

Fl. 2

Ob.

Bon.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

**VI**

Trimp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

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243

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hrn. 1&2

Hrn. 3&4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Trump.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Glock.

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