

Streichquartett nr.2

II.

Béla Bartók, No. 17, Sz. 67
Arranged by Chang Su Koh

Allegro molto capriccioso (♩=160)

Piccolo (muted in Flute)

1st Flute

2nd Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Allegro molto capriccioso (♩=160)

1st & 2nd Horns in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Euphonium

Tuba

String Ensemble

Allegro molto capriccioso (♩=160)

Timpani

7 (♩=192) 1

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bas.Cl. *ff*

Alt.Sax. *ff*

Ten. *ff*

Bar.Sax. *ff*

Hrns. 1&2 (♩=192) 1

Trp.1 *ff*

Trp.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff* div.

Tub. *ff*

St.Bas. *ff*

Timp. (♩=192) 1

ff

15

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten. Sax.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

sf

a2

sf

22 *rit.* ----- 2 a tempo

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

rit. ----- 2 a tempo

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

rit. ----- 2 a tempo

Timp.

29

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

36 *rit.* ————— 3 *accel.* —————

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

rit. ————— 3 *accel.* —————

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

rit. ————— 3 *accel.* —————

Timp.

mf *cresc.* *mf* *cresc.* *cresc.* *cresc.* *mf* *cresc.* *cresc.* *cresc.*

42 **a tempo** (♩=192)

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

a tempo (♩=192)

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

a tempo (♩=192)

Timp.

f

dim.

f

dim.

f

dim.

f

dim.

p

48

Picc.

FL.1

FL.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

4

Timp.

54

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

5

5

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60

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Legal use Requires purchase

66 **6** (♩=160)

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

6 (♩=160)

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

6 (♩=160)

Timp.

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Picc.

Fl.1

Fl.2

CL1

CL2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

mufa in Flute [7] (♩=192)

[7] (♩=192)

[7] (♩=192)

79

FL.3

FL.1

FL.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

86

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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97

FL.3

FL.1

FL.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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9

100

Fl.3

Fl.1

Fl.2

CL1

CL2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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107 *poco allarg.* **10** *a tempo* (♩=160)

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

ff *mf* **10** *poco allarg.* *a tempo* (♩=160)

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

ff *mf* **10** *poco allarg.* *a tempo* (♩=160)

Timp.

div. *f*

[illegible]

120

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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12

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

12

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

12

Timp.

[illegible]

[illegible]

Sostenuto **a tempo** (♩=160) **Sostenuto**

142

Fl.3 *gva* *express. f* *gva*

Fl.1 *gva* *express. f* *gva*

Fl.2 *gva* *express. f* *gva*

Cl.1 *express.* *div. f* *unis. f* *div. f*

Cl.2 *div. f* *unis. f* *div. f*

Bas. Cl. *p* *p* *f*

Alt. Sax. *f* *p* *f*

Ten. Sax. *p* *p* *f*

Bar. Sax. *f* *p* *f*

Sostenuto **a tempo** (♩=160) **Sostenuto**

Hrns. 1 & 2 *f* *p* *f*

Trp.1 *senza sord.* *f* *f*

Trp.2 *senza sord.* *f* *f*

Trb.1 *senza sord.* *f* *f*

Trb.2 *senza sord.* *f* *f*

Euph. *div.* *f* *f*

Tub. *f* *f* *f*

St. Bas. *ppz.* *f* *f*

Sostenuto **a tempo** (♩=160) **Sostenuto**

Timp. *p* *f* *f*

a tempo (♩=160) *accel.* ——— 14 (♩=192)

149 *mf* *muta in Piccolo*

Fl.3 *mf*

Fl.1 *mf*

Fl.2 *mf*

Cl.1 *mf*

Cl.2 *mf* *unis.*

Bas.Cl. *mf*

Alt.Sax. *mp*

Ten. Sax. *mp*

Bar.Sax. *p*

a tempo (♩=160) *accel.* ——— 14 (♩=192)

Hrns. 1&2 *p*

Trp.1

Trp.2

Trb.1 *p*

Trb.2 *p*

Euph. *unis.* *p*

Tub. *p*

St.Bas. *arco* *p*

a tempo (♩=160) *accel.* ——— 14 (♩=192)

Timp. *p*

155

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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15

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

15

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

15

Timp.

168

Picc.

Fl.1

Fl.2

CL1

CL2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 175 in the top left corner. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- Bas. Cl. (Bass Clarinet)
- Alt. Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hrns. 1 & 2 (Horns 1 and 2)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Euph. (Euphonium)
- Tub. (Tuba)
- St. Bas. (Soprano Bass)
- Timp. (Timpani)

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The music is written in a standard musical notation with various notes, rests, and dynamic markings such as *sf* (sforzando). The page is numbered 175 in the top left corner.

16 (♩=168)

182

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

16 (♩=168)

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

16 (♩=168)

Timp.

188

17

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

17

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

17

Timp.

- 30 -

195

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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The musical score for page 195 is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl.1, Fl.2, Cl.1, Cl.2, Bas.Cl., Alt.Sax., Ten.Sax., Bar.Sax., Hrns.1&2, Trp.1, Trp.2, Trb.1, Trb.2, Euph., Tub., St.Bas., and Timp. The score consists of 11 measures. The Piccolo part is mostly rests. The Flutes and Clarinets play a melodic line starting with an accent (^) on the first measure. The Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Stomach Bass (St.Bas.) parts are more complex, often featuring slurs and dynamic markings. The Timpani (Timp.) part is simpler, with a few notes and rests. The dynamic markings *sf* (sforzando) and *ff* (fortissimo) are used throughout the score to indicate changes in volume.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Picc., Fl. 1, Fl. 2, CL. 1, CL. 2, Bas. Cl., Alt. Sax., Ten. Sax., Bar. Sax., Hrns. 1&2, Trp. 1, Trp. 2, Trb. 1, Trb. 2, Euph., Tub., St. Bas., and Timp. The music is written in standard notation with treble and bass clefs. There are dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). A large, semi-transparent watermark diagonally across the page reads "Preview Only Legal Use Requires Purchase". The page number "18" is visible in the top right corner.

210 *stringendo*

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

stringendo

Hms.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

stringendo

Timp.

- 34 -

216 **Vivo** (♩=200) 19

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Vivo (♩=200) 19

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Vivo (♩=200) 19

Timp.

224

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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232 **20 a tempo** (♩ = 160)

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

20 a tempo (♩ = 160)

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

20 a tempo (♩ = 160)

Timp.

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239

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

246

21

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

21

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St. Bas.

21

Timp.

251

22 muto in Flute

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

22

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St. Bas.

22

Timp.

258

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

pp

pp

div.

unis.

23

264

Flute

Fl.3

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

23

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

23

Timp.

mf

cresc.

cresc.

cresc.

mf

cresc.

cresc.

cresc.

mp

cresc.

p

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

pizz.

p

cresc.

poco allarg. 24 (♩=152)

Fl.3
Fl.1
Fl.2
Cl.1
Cl.2
Bas. Cl.
Alt. Sax.
Ten. Sax.
Bar. Sax.
poco allarg. 24 (♩=152)
Hrns. 1 & 2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
St. Bas.
poco allarg. 24 (♩=152)
Timp.

276 *accel.* ————— (♩ = 68)

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.

accel. ————— (♩ = 68)

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

accel. ————— (♩ = 168)

Timp.

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287 25 Tranquillo (♩ = 20)

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas. Cl.

Alt. Sax.

Ten. S.

Bar. Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St. Bas.

25 Tranquillo (♩ = 120)

Timp.

290 **Meno tranquillo** ($\text{♩}=144$) **Più tranquillo** ($\text{♩}=116$) **Meno tranquillo** **26** ($\text{♩}=144$) **Più tranquillo** ($\text{♩}=116$)

Fl.3

Fl.1

Fl.2

CL.1

CL.2

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Meno tranquillo ($\text{♩}=144$) **Più tranquillo** ($\text{♩}=116$) **Meno tranquillo** **26** ($\text{♩}=144$) **Più tranquillo** ($\text{♩}=116$)

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St. Bar.

Meno tranquillo ($\text{♩}=144$) **Più tranquillo** ($\text{♩}=116$) **Meno tranquillo** **26** ($\text{♩}=144$) **Più tranquillo** ($\text{♩}=116$)

Timp.

298 **Meno tranquillo** (♩=126) **Più tranquillo** (♩=112) **Meno tranquillo** (♩=120) 27

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

p dolce

p dolce

Meno tranquillo (♩=126) **Più tranquillo** (♩=112) **Meno tranquillo** (♩=120) 27

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

pp

pp

pp

Meno tranquillo (♩=126) **Più tranquillo** (♩=112) **Meno tranquillo** (♩=120) 27

Timp.

305

Fl.3

Fl.1

Fl.2

CL.1
tutti, div.

CL.2
div. *p*

Bas.Cl.
p

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.
p

Timp.

dolce

p

p

28

FL.3

FL.1

FL.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

28

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

28

Timp.

uniss.

espress.

espress.

espress.

du

tutti

p

319 *poco rit.* Molto tranquillo (♩=96)

Fl.3

Fl.1

Fl.2

CL1

CL2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

poco rit. Molto tranquillo (♩=96)

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

poco rit. Molto tranquillo (♩=96)

Timp.

Solo
mf

Solo
mf

p

p

poco rit. Molto tranquillo (♩=96)

poco rit. Molto tranquillo (♩=96)

326 *poco rit.* - - - - 29 *a tempo* (♩=108)

Fl.3

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Solo espress.
mf

tutti p

one only espress.
one only espress.
mf

express.
mf

express.
mf

poco rit. - - - - 29 *a tempo* (♩=108)

poco rit. - - - - 29 *a tempo* (♩=108)

poco a poco accel. - - - - -

333

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

cresc.

cresc.

cresc.

cresc. tutti

cresc.

cresc.

mf

cresc.

mf

mf cresc.

poco a poco accel. - - - - -

f cresc.

f

f

unis.

f

poco a poco accel. - - - - -

Tempo I. (♩=160)

338 30

Fl.3

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Tempo I. (♩=160)

30

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Tempo I. (♩=160)

30

Timp.

arco *sf*

343

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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Legal Use Requires Purchase

349

Fl.3 *sf* *p cresc.*

Fl.1 *sf* *p cresc.*

Fl.2 *sf* *p cresc.*

Cl.1 *sf* *p cresc.*

Cl.2 *sf* *p cresc.*

Bas.Cl. *sf* *p*

Alt.Sax. *sf* *p cresc.*

Ten. *sf* *p cresc.*

Bar.Sax. *sf* *p cresc.*

Hrns. 1&2 *sf* *p cresc.*

Trp.1 *sf*

Trp.2 *sf*

Trb.1 *sf*

Trb.2 *sf*

Euph. *sf*

Tub. *sf*

St.Bas. *sf*

Timp. *sf*

Legal Use Requires Purchase

31 *Strepitoso* *poco rit.*

Fl.3 *mf cresc.*

Fl.1 *mf cresc.*

Fl.2 *mf cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Bas.Cl. *mf cresc.*

Alt.Sax. *mf cresc.*

Ten.Sax. *mf cresc.*

Bar.Sax. *mf cresc.*

31 *Strepitoso* *poco rit.*

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph. *unis.*

Tub. *mf cresc.*

St.Bas.

31 *Strepitoso* *poco rit.*

Timp.

Sostenuto (♩=100) **a tempo** (♩=160) **Sostenuto**

359 **32**

Fl.3 *f espress.*

Fl.1 *f espress.*

Fl.2 *f espress.*

Cl.1 *f espress.*

Cl.2 *div. f* *unis. mf*

Bas.Cl. *f* *mf*

Alt.Sax *f* *mf* *f espress.*

Ten.Sax *f* *mf* *f espress.*

Bar.Sax. *f* *mf*

Sostenuto (♩=100) **a tempo** (♩=160) **32** **Sostenuto**

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Sostenuto (♩=100) **a tempo** (♩=160) **32** **Sostenuto**

Timp.

muta in Piccolo

365 **a tempo** **Sostenuto**
Solo
Piccolo
Picc.
Fl.1
Fl.2
CL.1
CL.2
Bas.Cl.
Alt.Sax.
Tenor Sax.
Bar.Sax.
a tempo **Sostenuto**
Hrns. 1 & 2
Trp.1
Trp.2
Trb.1
Trb.2
Euph.
Tub.
St.Bas.
a tempo **Sostenuto**
Timp.

373

Picc. (gtr.)

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

allarg. - - - - (♩ = 63)

f espress.

f espress.

f espress.

f espress.

f molto espress.

f espress.

f espress.

allarg. - - - - (♩ = 63)

f espress.

molto espress.

allarg. - - - - (♩ = 63)

33 a tempo (♩=120) poco a poco accel. - - - - -

380 muta in Flute

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

33 a tempo (♩=120) poco a poco accel. - - - - -

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

33 a tempo (♩=120) poco a poco accel. - - - - -

Timp.

(poco a poco accel.)

385

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten. Sax.

Bar.Sax.

(poco a poco accel.)

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

(poco a poco accel.)

Timp.

Legal Use Requires Purchase

390 Allegro molto (♩ = 116) 34

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.S.

Allegro molto (♩ = 116) 34

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Allegro molto (♩ = 116) 34

Timp.

Legal use Requires purchase

396

Fl.3

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

più f

più f

più f

più f

più f

più f

univ.

più f

più f

più f

più f

più f

402 *muta in Piccolo* 35

Fl.3

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

35

Timp.

408

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Legal use Requires purchase

36
414

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

36

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

36

Timp.

Legal use Requires purchase

allarg. - - - - - (♩ = 54)

420

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Piccolo

allarg. (♩ = 54)

allarg. (♩ = 54)

a tempo (♩ = 106)

426 37

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten. Sax.

Bar.Sax.

a tempo (♩ = 106)

37

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

a tempo (♩ = 106)

37

Timp.

Legal use Requires purchase

432

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Legal Use Requires Purchase

Preview Only

438

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Picc.

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bas. Cl.

Alt. Sax.

Ten.

Bar. Sax.

Hrns. I & 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bas.

Timp.

450 39

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

39

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

39

Timp.

Legal use Requires purchase

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

unís.

sempre ff

ff

462

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

468

Picc.

FL.1

FL.2

CL.1

CL.2

Bas. Cl.

Alt. Sax.

Ten. S.

Bar. Sax.

40

Hrns. 1 & 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bas.

40

Timp.

Solo

Legal use Requires purchase

474 **Tranquillo** (♩ = 60) **41**

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Tranquillo (♩ = 60) **41**

Hrns. 1 & 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bas.

Tranquillo (♩ = 60) **41**

Timp.

481 *a tempo* (♩=100) *accel.* - - - - -

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

a tempo (♩=100) *accel.* - - - - -

Timp.

485 **Prestissimo** (♩ = 200)

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Prestissimo (♩ = 200)

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Prestissimo (♩ = 200)

Timp.

42

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

42

Hrns. 1 & 2

sf — *p*

8 8

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

42

Timp.

Legal use Requires Purchase

493

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Legal use Requires purchase

Preview Only

8 8 a2 +

div

tr

43

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

43

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

43

Timp.

Legal use Requires Purchase

501

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Legal use Requires purchase

son sord.

p

son sord.

p

505 44

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

44

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

44

Timp.

pp

509

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

513 45

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

45

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

45

Timp.

sord.

pp

517

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

521

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

pp

pp

tr

46

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

46

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

46

Timp.

529

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

Legal use Requires purchase

Legal use Requires purchase

47

Picc.

FL.1

FL.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

47

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

47

Timp.

537

Picc.

FL.1

FL.2

CL.1

CL.2

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrns. 1 & 2

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Euph.

Tub.

St. Bas.

Timp.

48

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

48

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St. Bas.

48

Timp.

545 49

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns. 1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

49

Timp.

5-99

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

50

Picc.

FL.1

FL.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

50

Hrns. 1 & 2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

50

Timp.

557 *poco a poco allarg.* - - - - - ($\text{♩} = 160$)

Picc.

Fl.1

Fl.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.S.

Bar.Sax.

poco a poco allarg. - - - - - ($\text{♩} = 160$)

Hrns. 1 & 2

mf cresc.

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

poco a poco allarg. - - - - - ($\text{♩} = 160$)

Timp.

[illegible]

565

Picc.

Fl.1

Fl.2

Cl.1

Cl.2

Bas.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

Timp.

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52

Picc.

FL.1

FL.2

CL.1

CL.2

Bas.Cl.

Alt.Sax.

Ten.

Bar.Sax.

Hrns.1&2

Trp.1

Trp.2

Trb.1

Trb.2

Euph.

Tub.

St.Bas.

52

Timp.

573 **Sostenuto molto**

Picc. *ff* (*gva*)

Fl.1 *ff* (*gva*)

Fl.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bas.Cl. *ff*

Alt.Sax. *ff*

Ten. *ff*

Bar.Sax. *ff*

Sostenuto molto

Hrns. 1 & 2 *ff* *a2*

Trp.1 *ff*

Trp.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Euph. *ff*

Tub. *ff* *div.*

St.Bas. *ff*

Sostenuto molto

Timp. *ff*