

Polovtsian Dances

from "Prince Igor"

Dance of Polovtsian Maidens

Alexander Porfiryevich Borodin
arranged by Keiji Kurokawa

Presto $\downarrow = 100$

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in F

Baritone Saxophone in E \flat

Presto $\downarrow = 100$

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

String Bass

Presto $\downarrow = 100$

Timpani

Triangle

Tambourine

Cymbals

Xylophone

Marimba

Preview Only

Perc.

1&2 Fls.

1&2 Obs.

Bsn.

E CL.

1 CL.

2 CL.

3 CL.

ACL.

B.CL.

SSax.

2 ASax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Temp.

Tr.

Tamb.

Cymb.

Xylo.

Mrmbs.

preview only

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Perc.

1&2 Fls.

1&2 Obs.

Bsn.

E[♭] Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

Str. Bass

Temp.

Tr.

Tamb.

Cymb.

Xylo.

Mrmbs.

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The image shows a page from a musical score for a large orchestra. The top half of the page contains two systems of musical notation, both labeled with a capital letter 'B'. The first system begins with Picc. (Piccolo) and continues through various woodwind and brass instruments, ending with Bass. (Double Bass). The second system begins with Str.Bass. (String Bass) and continues through Percussion instruments like Temp., Tri., Tamb., Cymb., Xylo., and Mmrb. (Marimba). The music consists of multiple staves with notes and rests, and includes dynamic markings such as f (fortissimo), ff (fortississimo), and pp (pianississimo). A large, semi-transparent watermark with the text 'Preview Only' repeated diagonally across the page serves as a copyright notice.

Perc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b CL

1 CL

2 CL

3 CL

4 CL

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Temp.

Tr.

Tamb.

Cymb.

Xylo.

Mrmbs.

Preview Only

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Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ CL

1 CL

2 CL

3 CL

A CL

B CL

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

Str.Bass

Temp.

Tri.

Tamb.

Cymhs.

Xylo.

Mrmbs.

C

C

C

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Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ CL.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Temp.

Tr.

Tamb.

Cymhs.

Xylo.

Mrmh.

A page from a full orchestra musical score. The page includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ CL., 1 CL., 2 CL., 3 CL., A.CL., B.CL., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str.Bass., Temp., Tri., Tamb., Cymb., Xylo., and Mmrb. The score features a prominent 'Preview Only' watermark diagonally across the page.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ CL.

1 Cl.

2 Cl.

3 Cl.

A. CL.

B. CL.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str. Bass

Temp.

Tri.

Tamb.

Cymb.

Xylo.

Mmnb.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b CL

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Temp.

Tr.

Tamb.

Cymb.

Xylo.

Mrmbs.

Preview Only

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Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E CL.

1 CL.

2 CL.

3 CL.

Al.

B CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Temp.

Tri.

Tumb.

Cymb.

Xylo.

Mrmbr.

105

106

115 E

Perc.

1&2 Fls.

1&2 Obs.

Bsn.

E CL

1 CL

2 CL

3 CL

A CL

B CL

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

Str.Bass

Temp.

Tr.

Tamb.

Cymb.

Xylo.

Mrmbr.

pp

Solo *ppp*

mf *one play*

ppp

Change SSax.

Options

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A page from a musical score for orchestra or band. The page features a grid of staves, each representing a different instrument. The instruments listed on the left side of the page include Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ CL, 1 CL, 2 CL, 3 CL, A.CL, B.CL, 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, Str.Bass, Temp., Tri., Tamb., Cymb., Xylo., and Mmrb. The music is divided into measures by vertical bar lines, and each measure contains specific notes and rests. The score is annotated with dynamic markings such as 'p' (piano) and 'ff' (fortissimo). Measure numbers like '108' and '109' are visible above certain staves. A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is diagonally overlaid across the entire page.

A page from a musical score for orchestra. The page features multiple staves of music, each with a different instrument's name listed on the left side. The instruments include Picc., 1&2 Fls., 1&2 Obs., Bsn., F# Cl., 1 Cl., 2 Cl., 3 Cl., A Cl., B.Cl., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str.Bass., Temp., Tri., Tamb., Cymb., Xylo., and Mmnb. A large, diagonal watermark reading "Preview Only" is overlaid across the page.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 CL.

2 CL.

3 CL.

A CL.

B CL.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

H

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Change to Flutes.

H

one play

pizz.

H

Temp.

Tri.

Tumb.

Cymb.

Xylo.

Mrmbr.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E CL.

1 CL.

p dolce
one play

2 CL.

p
two play

3 CL.

ACL.

BCL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Fifbrn.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

p

3 Trb.

Euph.

Bass

tatti

Str.Bass

Temp.

Tr.

Tamb.

Cymb.

Xylo.

Mrmbr.

19

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Preview Only

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Picc.

1&2 Fls.

1&2 Obs.

Bsn.

2 CL

1 CL

2 Cl.

3 CL

A CL

B CL

1 A Sax.

2 A Sax.

T Sax.

II Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Temp.

Tri.

Tamb.

Cymhs.

Xylo.

Mmrb.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E CL.

1 CL.

2 CL.

3 CL.

A CL.

B CL.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

Str.Bass

Temp.

Tr.

Tamb.

Cymb.

Xylo.

Mmrb.

CPSC.

CPSC.

range to E.Hn.

cpac.

dif.

Chorus Eighten.

cent. mode

arc.

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21

Polovtsian Dances and Chorus

Introduction
Andantino $\text{♩} = 84$

Piccolo

1st & 2nd Flutes

1st Oboe

English Horn

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

Contra Alto
Clarinet in E[♭]

1st Alto
Saxophone in E[♭]

2nd Alto
Saxophone in E[♭]

Tenor
Saxophone in C

Bassoon
Saxophone in C

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Bass in C

String Bass

Timpani

Triangle

Tambourine

Glockenspiel

Vibraphone

Xylophone

Harp

Ronchak Khan

Soprano

Alo

Chorus
(ad lib.)

Tenor

Bass

Maidens' fluently refined dance

A page from a musical score for orchestra and choir. The score is written in 2/4 time with a key signature of B major (two sharps). It includes parts for Picc., 1&2 Pno., 1 Ob., E.Horn., Ban., F# CL., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., 1 ASax., 2 ASax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Hngh., Bass., Str.Bass., Timp., Tr., Tamb., Glock., Vib., Xylo., Harp., S. Cho., and A. Cho. The music features various dynamics such as ff, f, pp, p, mf, and sforzando. A large diagonal watermark reading "Preview Only" is overlaid across the page.

A page of musical notation for orchestra, featuring a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The music is written on multiple staves, each with a different instrument name listed to its left. The instruments include Picc., 1&2 Fls., 1 Ob., B.Hrn., Bass., E-CL., 1 CL., 2 CL., 3 CL., A.CL., B.CL., C.A.CL., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str.Bass., Timp., Tri., Tamb., Glock., Vib., Xpls., Harp., Cho., and A. The notation includes various musical symbols such as notes, rests, and dynamic markings like pp, f, and ff.

Picc.

1&2 Fls.

1 Ob.

E.Hrn.

Bsn.

Bb CL

1 Cl.

2 Cl.

3 Cl.

Al Cl.

Bb CL

C.A.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

St Bass

Tim.

Dt.

Tanh.

Glock.

Vib.

Xylo.

Harp

S.

A.

Men's vehement dance

C Allegro vivo $\text{J}=152$

Picc.

1&2 Pns.

1 Ob.

E.Hrn.

Bsn.

F Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.A.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Change to SSax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

C Allegro vivo $\text{J}=152$

Timp.

Tri.

Tanh.

Glock.

Xylo.

Mrmbs.

Harp

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A page from a musical score for orchestra. The page is filled with musical notation on multiple staves, each representing a different instrument. The instruments listed on the left side of the page include Picc., 1&2 Fls., 1 Ob., E.Hrn., Bsn., F.Clar., 1.Cl., 2.Cl., 3.Cl., A.Cl., B.Cl., C.A.Cl., S.Sax., 2.A.Sax., T.Sax., B.Sax., 1.Trp., 2.Trp., Cor., 1&2 Hms., 3&4 Hms., 1.Trb., 2.Trb., 3.Trb., Euph., Bass., Str.Bass., Tim., Tri., Tamb., Glock., Xylo., Mmbs., and Harp. The music consists of various measures of notes and rests, with some dynamics like 'mf' and 'f' indicated. The page is covered with a large, semi-transparent watermark that reads 'Preview Only Legal Use Requires Purchase' diagonally across it.

Picc.

182 Pfs.

1 Oh.

E Hrn.

Bsn.

F Cl

1 Cl

2 Cl

3 Cl

A Cl

B Cl

C A Cl

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

Cor.

182 Hms.

344 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

Str.Bass.

Timp.

Tr.

Tamb.

Glock.

Xylo.

Mmns.

Harp

Preview Only
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Picc.

1&2 Fls.

1 Ob.

R.Hrn.

Bsn.

D.Cl.

1.Cl.

2.Cl.

3.Cl.

A.Cl.

B.Cl.

C.A.Cl.

S.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Trp.

2.Trp.

Cor.

1&2 Hms.

3&4 Hms.

1.Trb.

2.Trb.

3.Trb.

Euph.

Bass

Str.Bass

Timps.

Tri.

Tanh.

Glock.

Xylo.

Mnbs.

Harp

Preview Only

A page from a musical score for orchestra. The page features 21 staves of music, each with a different instrument name to its left. The instruments are: Picc., 182 Fls., 1 Oh., E.Hrn., Bsn., Bb CL., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., Cor., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, Str.Bass, Tim., Trl., Tamb., Glock., Xylo., Mmrb., and Harp. The music is written in a standard staff notation with various dynamics and performance instructions. A large, semi-transparent watermark with the text "Preview Only" and "Legal Use Requires Purchase" is diagonally overlaid across the entire page.

Picc.

162 Pfs.

162 Obs.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B.C. Cl.

C.A.C. Cl.

1st A.Sax.

2nd A.Sax.

T.Sax.

B.Sax.

1st Trp.

2nd Trp.

Ctr.

162 Hns.

364 Hns.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bass

Str.Bass

Timpani

Tr.

S.D.

Cymb.

R.D.

Mnrb.

Harp

Ronchak

S.

A.

Cho.

T.

B.

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A page from a complex musical score. The top half shows a dense arrangement for orchestra, including parts for Picc., 1&2 Pk., 1&2 Obs., Bassoon, P. CL., 1 CL., 2 CL., 3 CL., A. CL., B. CL., C. CL., 1 ASax., 2 ASax., TSax., BSax., 1 Trp., 2 Trp., Cor., 1 Hn., 2 Hn., 3 Hn., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, Str.Bass, Timpani, Tpt., S.D., Cymb., B.D., Menth., Harp, Koochak, S., A., T., and B. The bottom half shows parts for S., A., T., and B., each with specific dynamics like 'fortissimo', 'mezzo-forte', and 'pianissimo'. The entire page is covered by a large, semi-transparent watermark that reads 'Preview Only' and 'Legal Use Requires Purchase' diagonally across it.

Slaves' dance
(G)

Pic.

1&2 Fls.

1&2 Obs.

Bass.

P.Clar.

1.Clar.

2.Clar.

3.Clar.

Alto C.

B.Clar.

C.A.Clar.

1.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1.Trp.

2.Trp.

Ct.

1&2 Hrns.

3&4 Hrns.

1.Tbn.

2.Tbn.

3.Tbn.

Bass.

Str.Bass

Timp.

Tr.

S.D.

Cymb.

B.D.

Mandi.

Harp.

Ronchak

S.

A.

T.

B.

Cho.

He - ry *ju - man* *ca - not* *ca - not* *He!* *do*

He - ry *ju - man* *ca - not* *ca - not* *He!* *do*

He - ry *ju - man* *ca - not* *ca - not* *He!* *do*

He - ry *ju - man* *ca - not* *ca - not* *He!*

A page of musical notation for orchestra and choir. The page is filled with staves for various instruments and voices, including Picc., 182 Fls., 182 Obs., Bass., 17 CL., 1 CL., 2 CL., 3 CL., A.CL., B.CL., C.ACL., 1 ASax., 2 ASax., T.Sax., B.Sax., 1 Trp., 2 Trp., Cor., 182 Hrns., 184 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str.Bass., Timp., Trl., SD., Susp.Cymb., BD., Glock., Harp., Kuzchak., S., Cho. A., Cho. T., Cho. B. The music is in 2/4 time, key signature of B-flat major. The notation includes dynamic markings like forte (f), piano (p), and crescendo (cresc.). A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is diagonally across the page.

A page from a full musical score. The page is filled with musical notation on multiple staves, each representing a different instrument or voice part. The instruments listed in the title block include Picc., 1&2 Fls., 1&2 Oboes, Bassoon, Picc. Clar., 1 CL, 2 CL, 3 CL, A CL, B CL, C.A CL, 1 ASax., 2 ASax., TSax., BSax., 1 Trp., 2 Trp., Ctr., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, Str.Bass, Timpani, Tri., S.D., Sus.Cymb., B.D., Glock., Harp., Kochak, S., Cho. A., T., B. A large, semi-transparent watermark is diagonally across the page, reading "preview only" and "Legal Use Requires Purchase".

Pic.

182 Flk.

182 Obc.

Bass.

E Cl.

I Cl.

2 Cl.

3 Cl.

Al Cl.

B Cl.

C Al.

1A Sax.

2A Sax.

T Sax.

B Sax.

1Trp.

2Trp.

Cer.

182 Hrn.

184 Hrn.

1Trb.

2Trb.

3Trb.

Raph.

Bass.

Str Bass

Tim.

Tri.

S.D.

Sus.Cymb.

B.D.

Glock.

Harp.

Konchak

S.

A.

Ch.

T.

B.

Preview Only
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Preview Only

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Pic.

1st Fl.

2nd Ob.

Bass.

P. Cl.

T. Cl.

2nd Cl.

3rd Cl.

Alto.

Bassoon.

C. Alto.

1st Sax.

2nd Sax.

T. Sax.

Bass. Sax.

1st Trp.

2nd Trp.

Cor.

1st Hn.

2nd Hn.

3rd Hn.

Bass.

Str. Bass.

Timpani.

Tri.

S.D.

Cymb.

B.D.

Glock.

Hör.

Konchak.

S.

A.

Cho.

T.

B.

Pic.

182 Pk.

182 Obs.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

4th Cl.

Alto Cl.

B.C. Cl.

C.A.C.

T.A.Sax.

2.A.Sax.

T.Sax.

B.Sax.

1st Trp.

2nd Trp.

Ctr.

182 Hms.

184 Hms.

1st Trb.

2nd Trb.

3rd Trb.

Euph.

Bass.

Str.Bass

Timp.

Tr.

S.D.

Cymb.

R.D.

Mnstr.

Harp.

Kontrab.

S.

A.

Cho.

T.

B.

The musical score consists of multiple staves of music. The top section includes staves for Piccolo, 182nd Piccolo, 182nd Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, 4th Clarinet, Alto Clarinet, Bass Clarinet, C.A.C., Tenor Saxophone, 2nd Alto Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, Corno, 182nd Horn, 184th Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Bass, Double Bass, Timpani, Triangle, Snare Drum, Cymbals, Ride Drum, Marimba, Harp, Kontrabass, Soprano, Alto, Choirmaster, Tenor, and Bass. The music is written in 2/4 time, with various dynamics and articulations indicated throughout the score.

Pic.

182 Fls.

182 Obs.

Bsn.

1P Cl.

1Cl.

2Cl.

3Cl.

Al. Cl.

B.C. Cl.

C.A. Cl.

1A Sax.

2A Sax.

T.Sax.

B.Sax.

1Trp.

2Trp.

Ccor.

1&2 Hrns.

3&4 Hrns.

2Trb.

3Trb.

Euph.

Bass.

Str Bass

Tim.

Tri.

s.D.

Cymb.

B.D.

Memb.

Harp.

Konchak

S.

A.

Cdo.

T.

B.

Legal use requires purchase

A page from a musical score for orchestra. The page contains ten staves of music. The instruments listed on the left are: Picc., 1&2 Fbs., 1&2 Obs., Bass., Bb Cl., C Gt., 2 Cts., 3 Cts., A Cl., Bb Cl., C A Cl., 1 ASax., 2 ASax., T.Sax., B.Sax., 1 Trp., 2 Trp., Cor., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Baph., Bass., Str.Bass., Timp., Tri., S.D., Cymb., B.D., Mimb., Harp., Konchak., S., A., T., and B. The score includes dynamic markings like p , f , $pizz.$, and mf . There are also performance instructions such as "one play" and "Vib. Hsn.". A large, semi-transparent watermark with the text "Preview Only" and "Legal Use Requires Purchase" diagonally across the page serves as a copyright notice.

Pic.

1&2 Fls.

1&2 Obs.

Bass.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B.C. Cl.

C.A.C.L.

1st Sax.

2nd Sax.

T.Sax.

B.Sax.

1st Trp.

2nd Trp.

Cor.

1&2 Hms.

3&4 Hms.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Bass.

St.Bass

Timp.

Tri.

S.D.

Cymb.

Vib.

Memb.

Harp

Kochak

S.

A.

Cho.

T.

B.

Change to S. Solo

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Boys' dance

J. Presto $\text{♩} = 100$

Picc.

1&2 Pns.

1&2 Oboe.

Bsn.

F CL.

1 CL.

2 CL.

3 CL.

p legato

dr.

Solo

ACL.

BCL.

C.A.CL.

1 ASax.

2 ASax.

TSax.

B.Sax.

J. Presto $\text{♩} = 100$

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

p legato

1 Trb.

2 Trb.

3 Trb.

Flgh.

Bass

Str.Bass

J. Presto $\text{♩} = 100$

Tim.

Tr.

S.D.

Cymb.

Vib.

Mmb.

Harp

T.

Cho.

B.

Preview Only Legal Use Requires Purchase

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

F Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C.A.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str Bass

Timp.

Tr.

S.D.

Cymb.

Vib.

Mmbs.

Harp

T.

Cho.

B.

Preview Only
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Picc.

1&2 Fls.

1&2 Obs.

Bsn.

Bb CL.

1 CL.

2 CL.

3 CL.

AL CL.

B CL.

C A CL.

S Sax.

2 ASax.

T Sax.

B Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str Bass

Timp.

Tl.

SD.

Cymb.

B.D.

Mmbs

Harp

T.

B.

Preview Only
Legal Use Requires Purchase

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

Bb Cl.

C Cl.

2 Cl.

3 Cl.

Al Cl.

Bb Cl.

C Al Cl.

S. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str Bass

Timp.

Tr.

S.D.

Cymb.

B.D.

Mmb.

Harp

T.

B.

L.

Kos -

Kos -

Preview Only
Legal Use Requires Purchase

51

A page from a full musical score. The top half shows parts for Picc., 1&2 Flk., 1&2 Obs., Bassoon, Bb Cl., 1 CL., 2 CL., 3 CL., A CL., B CL., C.A CL., SSax., 2 ASax., TSax., BSax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, Str Bass, Timpani, Tri., S.D., Cymb., B.D., Xylo., Marimba, Cho., and B.C. The bottom half shows parts for Timpani, Tri., S.D., Cymb., B.D., Xylo., Marimba, Cho., and B.C. The music is written in a standard musical notation style with multiple staves per instrument. A large, semi-transparent watermark reading "Preview Only" is diagonally across the page.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

Pt-Cl.

1Cl.

2Cl.

3Cl.

Alto Cl.

B.C. Cl.

C.A.C. L.

S.Sax.

T.Sax.

B.Sax.

1Trp.

2Trp.

3Trp.

1&2 Hms.

3&4 Hms.

1Tbn.

2Tbn.

3Tbn.

Euph.

Bass.

Str Bass

Damp.

Tr.

SD.

Cymb.

B.D.

Mmnb.

Harp

T.

Cho.

B.

Preview Only

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Boys' dance

M

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

BP Cl.

1 Cl.

2 Cl.

3 Cl.

ACl.

BCl.

CACl.

S.Sax.

FASax.

TSax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Hgh.

Bass.

Str Bass

Temp.

Tr.

S.D.

Cymb.

B.D.

Mmkb.

Harp.

T.

Cho.

B.

Legal use requires purchase

Picc.

1&2 Pk.

1&2 Obs.

Bsn.

F[#] CL

1 CL

2 CL

3 CL

ACL

BCL

CACL

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str Bass

Timpani

Tr.

SD.

Cymb.

BD.

Mnmb

Harp

T.

Clb.

B.

Preview Only

Legal Use Requires Purchase

Men's dance

N

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

1st CL.

2nd CL.

3rd CL.

4th CL.

Sax.

2nd Asax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Base

Str.Bass

Timpani

Tr.

Tamb.

Cymb.

B.D.

Mmnb.

Harp

T.

Ch.

B.

Men's dance
N

Preview Only
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A full-page musical score for orchestra and choir in 2/4 time, key signature of B major (two sharps). The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Ban., F# CL., 1 CL., 2 CL., 3 CL., A CL., B. CL., C.A CL., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str.Bass., Timp., Tri., Tamb., Cymb., B.D., Mmnb., Harp., Cho., and B.C. The music features various rhythmic patterns, dynamics like 'dim.', and performance instructions like 'rit.' and 'temp.'. A large, semi-transparent watermark reading 'Preview Only' diagonally across the page.

A page from a musical score for orchestra and choir. The score is written on multiple staves, each representing a different instrument or voice part. The instruments listed on the left side of the page include Picc., 1&2 Fls., 1&2 Obs., Ban., F# CL, 1 CL, 2 CL, 3 CL, A CL, B CL, C.A CL, S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str Bass., Tim., Trl., Tamb., Cymb., B.D., Mmrb., Harp., Cho., and B. The music is composed of handwritten musical notation, including various clefs, key signatures, and time signatures. A large, semi-transparent watermark reading "Preview Only" diagonally across the page indicates that this is a sample or preview version of the full score.

Maidens' Refined Dance

O Moderato alla breve $\text{J} = 100$

Perc.

1&2 Fls.

1 Ob.

E.Horn.

Bass.

2 Pt. CL.

1 CL.

2 CL.

3 CL.

A.CL.

B.CL.

C.A.CL.

1 ASax.

2 ASax.

T.Sax.

B.Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Raph.

Bass.

Str.Bass.

O Moderato alla breve $\text{J} = 100$

Timp.

Tri.

Tarch.

Cymb.

Vib.

Mussh.

Harp

S.

A.

Cln.

T.

B.

A page from a full musical score for orchestra and choir. The score is arranged in multiple staves, each representing a different instrument or voice part. The instruments listed on the left include Picc., 182 Fls., 1 Ob., E.Horn, Bass, P.Fl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., 1 ASax., 2 ASax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Eph., Bass, St.Bass, Timpani, Tri., Tamb., Cymb., Vcl., Msnk., Harp., S., A., Cho. T., Cho. 2., Cho. B., Cho. 2. The music is in 2/4 time, key signature of F major. The vocal parts sing in four-part harmonies. The score features dynamic markings like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). Various performance instructions are scattered throughout the score, such as 'piano e cantabile', 'dolce e cantabile', 'Charge in flight!', 'Chorus', 'ff', and 'ff ff ff ff'. The title 'The Star-Spangled Banner' is written across the top of the score.

A page from a full musical score. The top half shows instrumental parts: Picc., 182 Hs., 1 Ob., El. Hn., Bass., 10 Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., F.A.Cl., 1 ASax., 2 ASax., T.Sax., B.Sax., Flutes, 2 Trp., 3 Trp., 182 Horns., 384 Horns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str.Bass., Timpani, Tri., S.D., Glock., Vib., Mmns., Harp., S., A., Cho., T., R., all in 12/8 time. The bottom half shows vocal parts: Cho., T., R., with specific dynamics like 'Tut.' and 'Tut. p.'. The score is filled with dense musical notation, including various clefs, key signatures, and dynamic markings. A large, semi-transparent watermark with the text 'Preview Only' and 'Legal Use Requires Purchase' is diagonally overlaid across the entire page.

A page from a musical score for orchestra, showing multiple staves of music. The instruments listed on the left include Picc., 182 Fls., 1 Ob., Eflat, Bassoon, 10 Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., 1 ASax., 2 ASax., T.Sax., B.Sax., Flutes, 2 Trp., 3 Trp., 182 Hrns., 184 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass, Str.Bass, Timpani, T.B., S.D., Glock., Vib., Msch., Harp., S., A., Cl., T., R., and a final section for Ch., T., and R. The music consists of various notes and rests, with dynamics like ff, f, and ff. A large, semi-transparent watermark reading "Preview Only" diagonally across the page serves as a copyright notice.

Picc.

182 Fls.

1 Ob.

El. Horn.

Bsn.

1st CL.

1 CL.

2 CL.

3 CL.

AL CL.

BL CL.

c.A.CL.

1 A.Sax

2 A.Sax

T.Sax.

B.Sax.

Flutes

2 Trp.

3 Trp.

182 Hrns

184 Hrns

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str.Bass

Timp.

Tr.

s.D.

Glock.

Vcl.

Mussh.

Harp

X.

A.

Clo. 1

T.

R.

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Boys' dance

Q Presto $\downarrow = 100$

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

A Cl.

C Cl.

3 Cl.

p legatoissus

A Cl.

B Cl.

C A Cl.

1 A Sax.

2 A Sax.

T Sax.

B Sax.

Flghn.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

p legatoissus

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

Sr Bass.

Q Presto $\downarrow = 100$

Tim.

Tr.

S.D.

Glock.

Vib.

Mmb.

Harp.

T.

Cho.

B.

Preview Only

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A full-page musical score for orchestra and choir. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Ben., E♭ CL., 1 CL., 2 CL., 3 CL., A CL., B CL., C.A CL., 1 ASax., 2 ASax., T.Sax., B.Sax., Flghn., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str Bass., Timp., Dr., S.D., Glock., Vib., Mnnb., Harp., T.Chi., and B.Chi. The score features a prominent watermark reading "Preview Only" diagonally across the page.

Men's dance

A page from a musical score for orchestra. The title "Men's dance" is at the top left. The score consists of 27 staves, each with a different instrument name on the left. The instruments are: Picc., 1&2 Flk., 1&2 Obs., Bon., F# CL., 1 CL., 2 CL., 3 CL., ACL., BCL., CACL., SSax., 2 ASax., TSax., BSax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str. Bass., Timp., Tr., S.D., Cymb., B.D., Mmnb., Harp., T., Cho., and B. The music is in common time, with various dynamics like *f*, *p*, and *mf*. Measures 1 through 18 are shown, followed by a repeat sign with "seam and". Measures 19 through 36 are shown. The page number 69 is at the bottom center.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

1st CL.

1st CL.

2nd CL.

3rd CL.

AL CL.

BL CL.

CACL

BSax.

2ASax.

TSax.

BSax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Bass.

Str Bass

Timp.

Tk.

SD.

Cymb.

BD.

Mmhb.

Harp

T.

B.

Preview Only

Legal Use Requires Purchase

Picc.

1&2 Pts.

1&2 Obs.

Bsn.

F CL.

1 CL.

2 CL.

3 CL.

A CL.

B CL.

C.A CL.

S.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass

Str Bass

Timp.

Tr.

S.D.

Cymb.

B.D.

Mmnb.

Harp

T.

B.

118.

122.

123.

Boys' dance

T

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

1st Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C A Cl.

S Sax.

2 A Sax.

T Sax.

B Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Bass.

Str Bass

Tim.

Tr.

S.D.

Cymb.

B.D.

Mntr.

Harp

T.

Cho.

B.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

F CL.

1 CL.

2 CL.

3 CL.

A CL.

B CL.

C A CL.

S.Sax.

E.A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Hugh.

Bass.

Str Bass

Timp.

Tr.

S.D.

Cymb.

R.D.

Mmrb.

Harp

T.

Cho.

B.

Preview Only
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Men's dance

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

F Cl.

1 Cl.

2 Cl.

3 Cl.

Al Cl.

B Cl.

C Al.

S.Sax.

F A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Hngh.

Bass.

Str.Bass.

Imp.

Tb.

Tumh.

Cymb.

BD.

Mmb.

Harp.

T.

Cho.

B.

U

U

U

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75

A page of musical notation for a full orchestra, featuring multiple staves for various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trombones, Horns, Trumpets, Trombones, Drums, Cymbals, Bass Drum, Snare Drum, and Tuba. The music is written in 2/4 time with various dynamics and articulations. A large, semi-transparent watermark reading "Preview Only" diagonally across the page indicates the score is for preview purposes only.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

1st Cl.

1 CL.

2 CL.

3 CL.

AL.

BCL.

CACL.

S.Sax.

2 ASax.

T.Sax.

B.Sax.

1Trp.

2Trp.

3Trp.

1&2 Hms.

3&4 Hms.

1Trib.

2Trib.

3Trib.

Euph.

Bass

Str.Bass

Timp.

Tri.

Tamb.

Cymb.

B.D.

Mmnb.

Harp

T.

B.

Preview Only
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Dance by all

Allegro con spirito ♩ = 152

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E Cl.

T Cl.

C Cl.

S Cl.

A Cl.

B Cl.

C A C I.

S Sax.

T A Sax.

T Sax.

B Sax.

Allegro con spirito ♩ = 152

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Bass.

Str. Bass

Allegro con spirito ♩ = 152

Tim.

Tri.

Timb.

Cymb.

B.D.

Xylo.

Harp.

S.

A.

Clo.

T.

B.

A page from a full orchestra musical score. The page features 21 staves of music, each representing a different instrument or section. From top to bottom, the staves are: Picc., 1&2 Fls., 1&2 Ohs., Bsn., 10 Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., S.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trm., 3 Trm., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Bass., Str.Bass., Timp., Tri., Tamb., Cymb., H.D., Xylo., Harp., S., A., T., and B. The music is written in 2/4 time, mostly in G major. The score is highly detailed, showing complex rhythmic patterns and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The entire page is overlaid with a large, semi-transparent watermark that reads 'Legal Use Requires Purchase' diagonally across it.

A page from a musical score for orchestra or band. The page features a grid of staves, each with a different instrument's name on the left. The instruments listed include Pic., 1&2 Fls., 1&2 Obs., Bass., P.C., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.A.Cl., SSax., 2 ASax., TSax., BSax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Eph., Bass., Str.Bass., Timp., Tim., SD., Cymb., BD., Xylo., Harp., S., A., T., Cho., and B. The music consists of measures of musical notation with various dynamics and performance instructions. A large, semi-transparent watermark reading "Preview Only Legal Use Requires Purchase" is repeated diagonally across the page.

Perc.

1&2 Pfs.

1&2 Obs.

Bsn.

P CL.

TCL.

2CL.

3CL.

ALC.

BLC.

C.ACL.

SSax.

TA Sax.

T.Sax.

BSax.

1Trp.

2Trp.

3Trp.

1&2 Hms.

3&4 Hms.

1Tbn.

2Tbn.

3Tbn.

Eph.

Bass.

Str.Bass

Timp.

Td.

S.D.

Cymb.

R.D.

Xylo.

Harp.

S.

A.

Cho.

T.

B.

Preview Only
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A page from a full musical score. The top half shows staves for woodwind instruments (Picc., 1&2 Fbs., 1&2 Obs., Bassoon, B-Cl., 1-Cl., 2-Cl., 3-Cl., A-Cl., B-Cl., C.A-Cl.) and brass (S-Sax., 2-A-Sax., T-Sax., B-Sax., 1-Tpt., 2-Tpt., 3-Tpt., 1&2 Horns., 3&4 Horns., 1-Tbn., 2-Tbn., 3-Tbn., Euph., Bass, Str.Bass). The bottom half shows percussion (Timpani, Tri., S.D., Cymb., B.D., Xylo., Harp.) and vocal/choir parts (S., A., T., B., Cho.). A large, semi-transparent watermark with the text "Preview Only" and "Legal Use Requires Purchase" is diagonally overlaid across the page.

