

26 C

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

Legal use Requires purchase

D

35

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

D

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

E poco a poco accel.

Fl.1
Fl.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass
(Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

E poco a poco accel.
Open
mf
Open
mf
E poco a poco accel.
mf
mf

62 **F**

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)
F
Drs.
Timp.
Perc.1
Perc.2
Perc.3

mf
espr
mf
espr
mf
espr
mf
espr
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

Preview Only
Legal use Requires purchase

71

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Drum.

Timp.

Perc.1

Perc.2

Perc.3

mf

mf

mf

mf

espr.

mf

mf

mf

mf

espr.

mf

mf

espr.

mf

mf

mf

mf

mf

mf

mf

espr.

mf

G

G

G

80

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

Preview Only
Legal Use Requires Purchase

mus.

mus.

H

H

H

89

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

Preview Only
Legal use Requires purchase

98

Fl.1

Fl.2

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

Ratchet

Preview Only
Legal Use Requires Purchase

Fl.1
 Fl.2
 Ob. (Opt.)
 Bsn. (Opt.)
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 St. Bass (Opt.)
 Drs.
 Timp.
 Perc.1
 Perc.2
 Perc.3

107
f
 unis.
f
 2.
f
fp

116 $\text{♩} = 104 (\text{♩} = \text{♩})$

Fl.1
Fl.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass
(Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

mf *div.*
mf *div.*
mf
Soli mf bluesy
Soli mf bluesy
Soli mf bluesy
Soli mf bluesy
mf bluesy
 $\text{♩} = 104 (\text{♩} = \text{♩})$
mf
mf *pizz.*
pizz.
 $\text{♩} = 104 (\text{♩} = \text{♩})$
mf
Tri.
p
Vib.
mf

124

FL1
FL2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl1.
Cl2.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass
(Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

mp

Soli end
Soli end
Soli end
Soli end

Soli
Cup mute
mf bluey
Cup
mf bluey
Cup mute
mf bluey

Soli
Cup mute
mf bluey
Cup mute
mf bluey

W. Chime
mp

Soli
mf bluey

130 **K**

Fl.1
Fl.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass
(Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

Preview Only
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Fl.1
 Fl.2
 Ob.
 (Opt.)
 Bsn.
 (Opt.)
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.1
 Hrn.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 St. Bass
 (Opt.)
 Drs.
 Timp.
 Perc.1
 Perc.2
 Perc.3

136
 [L] $\text{♩} = 104$
 unis.
 unis.
 [L] $\text{♩} = 104$
 [L] $\text{♩} = 104$
 Solo
 Xylo.

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Detailed description of the musical score: This page is a rehearsal mark for measure 136. It features a grand staff with 21 individual parts. The woodwind section includes Flutes 1 and 2 (with a first-octave clef), an optional Oboe, Bassoon (with a bass clef), Clarinets 1 and 2 (with a first-octave clef), and Bass Clarinet (with a bass clef). The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The low brass section includes St. Bass (optional). The percussion section includes Drums, Timpani, Percussion 1 and 2, and Percussion 3. A xylophone part is marked with 'Xylo.' and a solo part with 'Solo'. A large diagonal watermark 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the score.

The image shows a page of a musical score for a symphony orchestra, featuring various instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. (Opt.), Bsn. (Opt.), Cl. 1, Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1, Hrn. 2, Trb. 1, Trb. 2, Euph., Tuba, St. Bass (Opt.), Drs., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics (e.g., *mf*, *mp*, *f*), and a large diagonal watermark reading "Preview Only Legal Use Requires Purchase". The page number is - 18 - at the bottom.

148

Fl.1

Fl.2

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

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154 **M** $\text{♩} = 104$

Fl.1
Fl.2
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

mp
mp
mp
mp
div.
mp
mp
Soli
Soli
Soli
Soli
mf bluesy
mf bluesy
Soli
Soli
St. Bass alla pizz.
mp
mp
mp

Preview Only
Legal Use Requires Purchase

No Bounce ♩ = 104

160

Fl.1
Fl.2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

No Bounce ♩ = 104

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass
(Opt.)

No Bounce ♩ = 104

Drs.
Timp.
Perc.1
Perc.2
Perc.3

Chimes
Glock.

FL1
FL2
Ob.
(Opt.)
Bsn.
(Opt.)
Cl1
Cl2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St.Bass
(Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

mf espr.
unis. mp espr.
mp espr.
mp espr.
mp espr.
mf espr.
p
p
f espr.
mp

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Musical score for various instruments including:

- Fl.1, Fl.2
- Ob. (Opt.)
- Bsn. (Opt.)
- Cl.1, Cl.2, B.Cl.
- A.Sax.1, A.Sax.2, T.Sax., B.Sax.
- Trp.1, Trp.2
- Hm.1, Hm.2
- Trb.1, Trb.2
- Euph., Tuba
- St. Bass (Opt.)
- Drs.
- Timp.
- Perc.1 (Sus. Cymb.)
- Perc.2, Perc.3

182

Fl.1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

mp

Picc.

mp

f

Q

Open

mp

Open

mp

f

Q

f

pp

pp

pp

f

189

allarg. **R** *a tempo*

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

allarg. **R** *a tempo*

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

allarg. **R** *a tempo*

Drs.

Timp.

Perc.1

Perc.2

Perc.3

195 **March** $\text{♩} = 126$

Fl.1
Picc.
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)
Drs.
Timp.
Perc.1
Perc.2
Perc.3

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302

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

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Preview Only
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The musical score for page 302 includes parts for:
 Woodwinds: Flute 1, Piccolo, Oboe (Optional), Bassoon (Optional), Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone.
 Brass: Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, String Bass (Optional).
 Percussion: Drums, Tom-tom, Percussion 1, 2, and 3.
 Performance markings include dynamics (f, mf, mp, p), articulation (stacc., pizz.), and techniques like 'unis.' and 'div.'.

209

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

div.

Preview Only
Legal Use Requires Purchase

215

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2
unis.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)
arco

Drs.

Timp.

Perc.1

Perc.2

Perc.3

Legal use Requires purchase

221 **T**

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

T

Drs.

Timp.

Perc.1

Perc.2
B.D.

Perc.3

Preview Only
Legal Use Requires Purchase

FL1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

CL1

CL2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

234

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

Preview Only
Legal Use Requires Purchase

241

Fl.1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

V

V

V

arco

f

p

Legal Use Requires Purchase

347

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

Legal use Requires purchase

254

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

Legal Use Requires Purchase

201 W

Fl.1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass (Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

p

pp

pizz.

Preview Only
Legal use Requires purchase

367

Fl.1

Picc.

Ob. (Opt.)

Bsn. (Opt.)

Cl.1 *unis.*

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St.Bass (Opt.) *p arco*

Drs.

Timp.

Perc.1

Perc.2 *pp*

Perc.3

X

X

X

Legal Use Requires Purchase

273

FL1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

CL1

CL2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Drs.

Timp.

Perc.1

Perc.2

Perc.3

cresc.

cresc.

cresc.

mf

cresc.

mf

mf

mf

mf

mf

mf

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

Sus. Cymb.

pp

cresc.

mf

Y Presto ♩ = 160

285

Fl.1
Picc.
Ob. (Opt.)
Bsn. (Opt.)
Cl.1
Cl.2
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Y Presto ♩ = 160

Trp.1
Trp.2
Hrn.1
Hrn.2
Trb.1
Trb.2
Euph.
Tuba
St. Bass (Opt.)

Y Presto ♩ = 160

Drs.
Timp.
Perc.1
Perc.2
Perc.3

311

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Drs.

Temp.

Perc.1

Perc.2

Perc.3

319

Fl.1

Picc.

Ob.
(Opt.)

Bsn.
(Opt.)

Cl.1

Cl.2

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.S.

Trp.1

Trp.2

Hrn.1

Hrn.2

Trb.1

Trb.2

Euph.

Tuba

St. Bass
(Opt.)

Drs.

Tim.

Perc.1

Perc.2

Perc.3