

II. Fêtes
"Nocturnes"
Triptyque symphonique

Animé et très rythmé

C. Debussy
trans. by T. STEBE

1.

Flutes
 Piccolo / Flute x
 Oboe
 Cor Anglais
 Bassoons
 Clarinets
 Saxophones
 Horns in F
 Trumpets in Bb
 Cornets /
 Flugelhorn in Bb
 Trombones
 Euphonium
 Tuba
 String Bass
 Harp
 Tambour Militaire
 Marimba

This image shows a page of musical notation, likely a score for a symphony or orchestra. The notation is complex, featuring multiple staves with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo) are visible. There are also performance instructions like *div.* (divisi) and *con Sord.* (con sordina). The page is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once on the left and once on the right, in a large, bold, sans-serif font. The background of the page is white, and the musical notation is in black ink. The overall layout is typical of a professional musical score.

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cresc.

This image shows a page of musical notation for a brass band. The notation is arranged in multiple staves, with various musical notations including notes, rests, and dynamic markings such as "cresc." and "cresc.". The page is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

le double plus lent

a tempo

2 un peu plus animé 5.

B.Cl.

C.b.

le double plus lent

a tempo

le double plus lent

a tempo

un peu plus animé

Cymb. bag. de Timb.

with M.H. mallets (Mar.)

glissando

pizz.

div.

2 Bas. Cl.

div.

2 Bas. Cl.

div.

con Sord.

con Sord.

con Sord.

pizz. 1-7 player

div. arco

de la pointe

Mor.

[illegible]

8.

2 Bas. Cl.

Mar.

with H. yarn mallets

senza sord.

pizz.

per sordi - 2 players

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[illegible]

Handwritten musical notation for a piece titled "L'Éclaircie" by J. S. Bach. The notation is on a grand staff with multiple systems. It includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "div." (diviso). There are also performance instructions like "très léger" and "mais un peu en dehors". The page is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

2 Bass Cl.

Handwritten musical score for multiple instruments, including woodwinds, brass, and strings. The score is marked with various dynamics and performance instructions.

Key markings and instructions visible in the score include:

- Dynamic markings:** *cresc.*, *mp*, *mf*, *f*, *pp*, *ppp*, *ppz*, *arco*.
- Performance instructions:** *sempre cresc.*, *sempre*, *senza Sord.*, *a2*, *c.b.*, *arco*.
- Rehearsal marks:** Roman numerals *I.*, *II.*, *III.*, *IV.*, *V.*, *VI.*, *VII.*, *VIII.*, *IX.*, *X.*, *XI.*, *XII.*, *XIII.*, *XIV.*, *XV.*, *XVI.*, *XVII.*, *XVIII.*, *XIX.*, *XX.*, *XXI.*, *XXII.*, *XXIII.*, *XXIV.*, *XXV.*, *XXVI.*, *XXVII.*, *XXVIII.*, *XXIX.*, *XXX.*
- Other markings:** *2 Bass Cl.*, *(a2)*, *(pizz)*, *arco*.

The score is written on multiple staves, with various musical notations including notes, rests, and articulation marks.

This image shows a page of musical notation for a guitar score. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page. The watermark is in a bold, sans-serif font and is repeated multiple times, creating a grid-like pattern. The musical notation itself is complex, with many beamed notes and rests, suggesting a fast or intricate piece of music. The page is otherwise blank, with no other text or markings visible.

This image shows a page of musical notation, likely a score for a symphony or orchestral work. The notation is dense, featuring multiple staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *pp* (pianissimo), *p* (piano), and *f* (forte) are visible, along with crescendo markings (*cresc.*). Performance instructions like *tr* (trill) and *arco* (arco) are also present. The page is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal, semi-transparent font. The watermark is repeated multiple times across the page. The musical notation includes various clefs, key signatures, and time signatures, though they are partially obscured by the watermark. The overall layout is typical of a professional musical score.

Handwritten musical score for multiple instruments, including strings (tr.), woodwinds (Ar. Fl.), brass (B.C.C.P.), and percussion (Mg. H.). The score is marked with various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *div.*, *stacc.*, *expressif*, *con Sard. (cup)*, *con Sard. (p)*, *ins. Opus*, *f. player*, *pizz.*, *arco*, *ball.*, and *Mar.*. The score is divided into measures, with some measures containing multiple staves. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark "Legal Use Requires Purchase" is also visible.

This image shows a page of musical notation, likely for a symphony or concert band. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only Legal Use Requires Purchase".

Key elements visible in the notation include:

- Dynamic Markings:** "molto cresc." (molto crescendo), "espressif" (expressive), and "simile" (similar).
- Rhythmic Patterns:** Complex rhythmic figures, including triplets and sixteenth notes, are prominent in the upper staves.
- Staff Labels:** Some staves are labeled with letters in parentheses, such as (X), (A2), and (Sord.).
- Performance Instructions:** There are handwritten-style notes and markings, such as "div." (divisi) and "Sord." (Sordano).

The overall layout is typical of a professional musical score, with a focus on precise notation and dynamic control.

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B. II.
C. b.

Sord.
Sord.

(Sord.)
(pizz.)

Mor.

simile

The image shows a page of a musical score, page 18. It features multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The watermark is repeated twice, once on the left and once on the right. The musical notation is in a standard staff format with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The watermark is a large, diagonal, semi-transparent text that reads "Preview Only" and "Legal Use Requires Purchase". It is repeated twice, once on the left and once on the right, covering the entire page. The musical notation is in a standard staff format with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The watermark is a large, diagonal, semi-transparent text that reads "Preview Only" and "Legal Use Requires Purchase". It is repeated twice, once on the left and once on the right, covering the entire page.

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B. cl.
C. b.

p *un poco maggiore*
p *un poco maggiore*

A2
A2

Har.

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72

27

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12

13

14

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531

*(The page contains musical notation for various instruments, including strings, woodwinds, and brass, with dynamic markings such as *cresc.*, *f*, *pia.*, and *Tutti. Miliz.*)*

This image shows a page of musical notation, likely a score for a symphony or orchestra. The notation is arranged in a multi-staff format, with various instruments and parts indicated by different clefs and key signatures. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page, indicating that this is a preview of a copyrighted work. The notation includes various musical symbols such as notes, rests, and dynamic markings, and is organized into measures by vertical bar lines. The page is divided into systems, with each system containing multiple staves. The instruments and parts visible include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, etc.). The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The key signature is indicated by the number of sharps or flats at the beginning of each staff. The time signature is also present, indicating the tempo and meter of the piece. The overall layout is professional and typical of a musical score.

This image shows a page of musical notation for a choir. The notation is written on multiple staves, with complex rhythmic patterns and various musical symbols. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The watermark is in a light gray color and is repeated multiple times. The musical notation includes various notes, rests, and dynamic markings. There are also some French lyrics visible at the bottom right of the page, such as "très soutenu" and "très soutenu". The page is numbered "109" in the top left corner.

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(A2)

div.

B.C.

C.B.

sord.

sord. a2

simile

mile

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28. de plus en plus sonore et en serrant le mouvement

de plus en plus sombre et en serrant le mouvement

[The page contains musical notation for various instruments, including strings, woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as "dim.", "molto", "pp", "pizz.", and "bag. de Timb.". There are also tempo markings like "7 8".]

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Mar.

(A2)

(Sord.)

(Sord.)

(Open)

Mar.

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Handwritten musical score for percussion instruments. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include (A2), (B.C.), (C.B.), (A2), (St.), (Cup), (Sord), and (Sord). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, *dim.*, *sf*, *piu p*, and *2/4*. A large diagonal watermark "Preview Only" is overlaid across the page.

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[illegible]

[illegible]

37.

[illegible]

B.c1.

C.b.

(C.22)

Gymb.

9th (Sun) May '98

for
Symphonic Band
of
Ryukoku University

T. Takeda