

MARCHE ECOSSAISE
sur un thème populaire

Grade: University
Time: for Wind Orchestra (Full IMAI, 2001)

Allegretto scherzando

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, E[♭] Clarinet, B[♭] Clarinet 1, B[♭] Clarinet 2, B[♭] Clarinet 3, E[♭] Alto Clarinet, B[♭] Bass Clarinet, E[♭] Alto Saxophone 1, E[♭] Alto Saxophone 2, B[♭] Tenor Saxophone, E[♭] Baritone Saxophone, B[♭] Trumpet 1, B[♭] Trumpet 2, B[♭] Trumpet 3, F Horns 1&2, F Horns 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Piano, and Percussion 1, 2&3, and 4. The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *mf*. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, along with the text 'Legal Use Requires Purchase'.

This image shows a page of a musical score for a symphony orchestra, page 2. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Pkcs (Piccolo), Fl. 1 and 2 (Flutes), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), CL1 and CL2 (Clarinets), CL3 (Clarinet in C), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. 1 and 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Trp. 1, 2, and 3 (Trumpets), Horns 1, 2, 3, and 4 (Horns), Tbn. 1, 2, and 3 (Trombones), Euph. (Euphonium), Tub. (Tuba), St. B. (Sousaphone), Piano, Tmp. (Tom-tom), Perc. 1 and 2, 3 (Percussion), and Perc. 4 (Percussion). The score includes musical notation such as notes, rests, and dynamics. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. A first ending bracket labeled "1" is visible at the top of the woodwind section and in the percussion section.

2

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto 1 and 2, Tenor, Baritone). The middle section features Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, and Snare Drum. The bottom section contains Piano, Timpani, and four types of Percussion (1, 2, 3, and 4). The score is written in 4/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

2

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrn.1, 2
 Hrn.3, 4
 Tbn.1
 Tbn.2
 Tbn.3
 Euph.
 Tub.
 St.B.
 Piano.
 Timp.
 Perc.1
 Perc.2, 3
 Perc.4

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This image shows a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭ Cl., Cl.1, Cl.2, Cl.3, A. Cl., B. Cl., A. Sax.1, A. Sax.2, T. Sax., Bar. Sax., Trp.1, Trp.2, Trp.3, Horns.1, 2, Horns.3, 4, Tbn.1, Tbn.2, Tbn.3, Euph., Tub., Sn. Dr., Piano, Trmp., Perc.1, Perc.2, 3, and Perc.4. The score is written in a 2/4 time signature with a key signature of one sharp (F#). The music is arranged in a standard orchestral layout with staves for each instrument. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. There are three small square boxes containing the number "3" located at the top right, middle right, and bottom right of the page.

Preview Only
Legal Use Requires Purchase

PKC.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1, 2
Hrn.3, 4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
S.B.
Piano.
Timp.
Perc.1
Perc.2, 3
Perc.4

Preview Only
Legal Use Requires Purchase

4

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^b Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Piano
Timp.
Perc. 1
Perc. 2, 3
Perc. 4

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
St. B.
Piano
Timp.
Perc. 1
Perc. 2, 3
Perc. 4

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Preview Only
Legal Use Requires Purchase

4

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

St. B.

Piano

Timp.

Perc. 1

Perc. 2, 3

Perc. 4

4

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100

Preview Only

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Preview Only

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Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Piano
Tomp.
Perc. 1
Perc. 2, 3
Perc. 4

Preview Only
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The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation style, including staves for woodwinds, brass, strings, and percussion. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Hrn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tub.
- S. B.
- Piano
- Timp.
- Perc. 1
- Perc. 2, 3
- Perc. 4

The score includes dynamic markings such as *f*, *ff*, and *pp*, and a rehearsal mark **6** is visible in the bottom right corner of the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1, 2

Hrn.3, 4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Sn. Dr.

Piano

Tom.

Perc. 1

Perc. 2, 3

Perc. 4

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7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

7

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Su. B.

Pomc.

7

Trmp.

Perc. 1

Perc. 2, 3

Perc. 4

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Preview Only
Legal Use Requires Purchase

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1, 2
Hrn.3, 4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
Sc.B.
Piano
Timp.
Perc.1
Perc.2, 3
Perc.4

This image shows a page of a musical score, page 15, for an orchestra and woodwind ensemble. The score is written in 4/4 time and includes parts for various instruments. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bar., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Horns 1, 2, Horns 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tub., St. B., Piano, Tmp., Perc. 1, Perc. 2, 3, and Perc. 4. The score includes dynamic markings such as *pp*, *f*, and *ppp*, and performance instructions like "Basso Drum" and "Euphonium". A rehearsal mark with the number 8 is present at the top of the page.

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1, 2

Hrn.3, 4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

S.B.

Piano

Trmp.

Perc.1

Perc.2, 3

Perc.4

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Meno tempo

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2
Tpt.3
Hrn.1, 2
Hrn.3, 4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
St.B.
Piano
Timp.
Perc.1
Perc.2, 3
Perc.4

Meno tempo

Meno tempo

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9

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E[♭] Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

9

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Su. B.

Piano

Timp.

Perc. 1

Perc. 2, 3

Perc. 4

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Preview Only
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Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
E^bCl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
Sn. Dr.
Piano
Timp.
Perc. 1
Perc. 2, 3
Perc. 4

10

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

10

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

S. B.

Piano

10

Timp.

Perc. 1

Perc. 2, 3

Perc. 4

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11

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tmp. 1, Tmp. 2, Tmp. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tub., Sn. Dr., Pano., Timp., Perc. 1, Perc. 2, 3, and Perc. 4. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. There are two rehearsal marks, "11" and "12", located at the top and bottom of the page respectively.

12

Picc.

Fl. 1

Fl. 2

Ob.

Hob.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

12

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

S. B.

Piano

12

Temp.

Perc. 1

Perc. 2, 3

Perc. 4

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This image shows a page of a musical score for a symphony or concert band. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bar., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tub., Sr. B., Piano, Timp., Perc. 1, Perc. 2, 3, and Perc. 4. The score contains musical notation including notes, rests, and dynamic markings such as *pp* and *mf*. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it.

24

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1, 2

Hrn.3, 4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

St. Dr.

Piano

Tom.

Perc. 1

Perc. 2, 3

Perc. 4

Preview Only

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Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Tpt.1
Tpt.2
Tpt.3
Hrn.1, 2
Hrn.3, 4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
St.B.
Piano.
Tomp.
Cym.1
Cym.2, 3
Cym.4

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14 Più mosso poco a poco

14 Più mosso poco a poco

Flc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

14 Più mosso poco a poco

Tip. 1

Tip. 2

Tip. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Su. B.

Piano.

14 Più mosso poco a poco

Temp.

Perc. 1

Perc. 2, 3

Perc. 4

Legal Use Requires Purchase

This image shows a page of a musical score, page 27, featuring a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The score is arranged in systems of staves for various instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tub.
- Su. B.
- Piano
- Temp.
- Perc. 1
- Perc. 2, 3
- Perc. 4

The score includes musical notation such as notes, rests, and dynamics. A rehearsal mark "15" is present at the top right, with the tempo marking "sempre mosso" below it. Another rehearsal mark "15" is located near the bottom right, also with the tempo marking "sempre mosso". The watermark is repeated twice across the page.

Preview Only
Legal Use Requires Purchase

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E^bCl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1, 2
Hrn.3, 4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
Sn.D.
Piano
Timp.
Perc.1
Perc.2, 3
Perc.4

16

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

16

Trp.1

Trp.2

Trp.3

Hrn.1, 2

Hrn.3, 4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tub.

Sn.D.

Piano

Timp.

Perc.1

Perc.2, 3

Perc.4

Preview Only
Legal Use Requires Purchase

17 Allegro vivo

Flu. 1
Flu. 2
Ob.
Bsn.

E[♭] Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.

A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.

17 Allegro vivo

Trp. 1
Trp. 2
Trp. 3

Hrn. 1, 2
Hrn. 3, 4

Tbn. 1
Tbn. 2
Tbn. 3

Euph.
Tub.
Su. B.

Piano

17 Allegro vivo

Timp.
Perc. 1
Perc. 2, 3
Perc. 4

Preview Only
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Preview Only
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Flute (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet (E♭ Cl., Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt. 1, Tpt. 2, Tpt. 3), Horn (Hrn. 1, 2, Hrn. 3, 4), Trombone (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Sn. Dr.), Piano (Piano), Timpani (Timp.), Percussion (Perc. 1, Perc. 2, 3, Perc. 4).

18

Preview Only
Legal Use Requires Purchase

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
Bar. Sax.
Trp.1
Trp.2
Trp.3
Hrn. 1, 2
Hrn. 3, 4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
S. B.
Piano.
Timp.
Perc.1
Perc. 2, 3
Perc.4

mus. score

Preview Only
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Picc.
Fl. 1
Fl. 2
Ob.
Bar.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 2
Trp. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tub.
S. B.
Piano
Timp.
Perc. 1
Perc. 2, 3
Perc. 4

18

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

19

Trp. 1

Trp. 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tub.

Sn. Dr.

Piano.

20

Tom-t.

Perc. 1

Perc. 2, 3

Perc. 4

Preview Only
Legal Use Requires Purchase

This image shows a page of a musical score, page 35, featuring a variety of instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax., B. Cl., A. Sax. 2, T. Sax., Bar. Sax., Trp. 1, Trp. 2, Trp. 3, Horns 1, 2, Horns 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tub., S. B., Piano, Timp., Perc. 1, Perc. 2, 3, and Perc. 4. The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold, sans-serif font. Below the "Preview Only" text, in a smaller font, it says "Legal Use Requires Purchase". The watermark is repeated twice across the page, once in the upper right and once in the lower left. The musical notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

26 En animant peu à peu

Picc.
 Fl.1
 Fl.2
 Ob.
 Bsn.
 E♭ Cl.
 Cl.1
 Cl.2
 Cl.3
 ACl.
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 20 En animant peu à peu
 Trp.1
 Trp.2
 Trp.3
 Horn.1, 2
 Horn.3, 4
 Trb.1
 Trb.2
 Trb.3
 Euph.
 Tub.
 St.B.
 Piano
 animant peu à peu
 Timp.
 Perc.1
 Perc.2, 3
 Perc.4

Musical score for a symphony orchestra, page 36. The score is for measures 26-31. It features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo/mood is "En animant peu à peu". The score includes dynamic markings such as *pp*, *p*, *mf*, and *sf*, and articulation like accents and slurs. A large diagonal watermark "Preview Only" is overlaid on the page.

21 *Très animé*

This page of a musical score, numbered 37, features the tempo marking "21 Très animé". The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bas.), English Horn (E. Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Horns 1 & 2 (Hrn. 1, 2), Horns 3 & 4 (Hrn. 3, 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (St. Dr.). The string section includes Piano (Piano). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 & 3 (Perc. 2, 3), and Percussion 4 (Perc. 4). A large watermark is oriented diagonally across the page, reading "Preview Only Legal use Requires purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1, 2
- Hrn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tub.
- S. B.
- Piano
- Timp.
- Perc. 1
- Perc. 2, 3
- Perc. 4

The score is written in a standard musical notation with various clefs and time signatures. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal use Requires purchase".

Picc.
Fl.1
Fl.2
Ob.
Bsn.
E♭Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
Bar.Sax.
Trp.1
Trp.2
Trp.3
Hrn.1, 2
Hrn.3, 4
Tbn.1
Tbn.2
Tbn.3
Euph.
Tub.
St.B.
Pans.
Timp.
Perc.1
Perc.2, 3
Perc.4 (Chimes)

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