

III: Dialogue du vent et de la mer

La Mer

Trois esquisses symphoniques

Claude Debussy
Trans. by Masaru Saki

Animé et tumultueux

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Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoon

Contrabassoon

Clarinet in E

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Contrabass Clarinet in Bb

Soprano Saxophone in Bb

1st Alto Saxophone in Eb

2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

British Saxophone in Eb

1st & 2nd Trumpets in Bb

3rd & 4th Trumpets in Bb

1st & 2nd Cornets in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Bass Tuba

String Bass

Timpani

Bass Drum

Cymbals

Tam-Tam

Glockenspiel

Martimba

1st Harp

2nd Harp

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43

Picc.
Fl. 1
Fl. 2
Obc.
E. Hrn.
Bar. Cb. Bsn.
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1/2
Tpt. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
B. Dr.
Cymb.
Cymb.
T. Tam.
Glock.
Mar.
Harp 1
Harp 2

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11

Flc

Fl 1

Fl 2

Obc

E.Hrn

Bass
Cb.Bsn

B.Cl

Cl 1

Cl 2

Cl 3

B.Cl

Ob.Cl

S.Sax

A.Sax.1

A.Sax.2

T.Sax

B.Sax

Trp.1/2

Trp.3/4

Cor.1/2

Hrn.1/2

Hrn.3/4

Tbn.1/2

Tbn.3

Euph

Tuba

S.Bass

Trmp

B.Dr.
Cymb

Cymb

T.Tam

Clock
Midi

Harp 1

Harp 2

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27 44

Fl. 1
Fl. 2
Obs.
E.Hrn.
Bar. Ch. Bar.
Bb Cl.
Cl. 1
Cl. 2
Cl. 3
Bb Cl.
Ch. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1/2
Tpt. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Sr. Bass
Timp.
B. Dr. Cymb.
Cymb.
T. Tam.
Clock. Mar.
Harp 1
Harp 2

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Preview Only
Legal Use Requires Purchase

44

Flc

Fl.1

Fl.2

Ob.

E.Hrn.

Bsn. Cl. Bsn.

B.Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

Cl.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1/2

Trp.3/4

Ctr.1/2

Hrn.1/2

Hrn.3/4

Tbn.1/2

Tbn.3

Euph.

Tuba

Sr. Bass

Timp.

B.Dr. Cymb.

Cymb.

T-Tam.

Glock. Mar.

Harp 1

Harp 2

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44

Prac.

Hr.1

Hr.2

Oboe

E.Hrn.

Bsn.
Ch.Bsn.

B.C1

Cl.1

Cl.2

Cl.3

B.Cl.

Ch.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1/2

Trp.3/4

Cor.1/2

Hrn.3/2

Hrn.3/4

Tbn.1/2

Tbn.3

Euph.

Tuba

Str.Bass

Trmp.

B.Dr.
Cymb.

Cymb.

T-Tam.

Clack.
Mar.

Harp.1

Harp.2

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This image shows a page of a musical score for a full orchestra. The score is written for various instruments including Flutes (Fl. 1, 2), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bass. Co. Bass.), Clarinets (Cl. 1, 2, 3, B. Cl., Ch. Cl.), Saxophones (Sax., A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets (Trp. 1/2, 3/4), Trombones (Tbn. 1/2, 3), Euphonium (Euph.), Tuba (Tuba), Bass Trombone (B. Bass.), Timpani (Timp.), Cymbals (Cymb.), Triangle (T-Tan), Glockenspiel (Glock. Mar.), and Harps (Harp 1, 2). The score includes musical notation such as notes, rests, and dynamic markings like *rit.*, *tr.*, *leg.*, and *et*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Full orchestral score page with multiple staves for various instruments including Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Harps. The page is overlaid with a large diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

musical score for orchestra, including parts for Flute (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.Hrn.), Bassoon (Bsn., Ch. Bsn.), Clarinet (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Saxophone (S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpet (Trp. 12, Trp. 34), Trombone (Tbn. 12, Tbn. 34), Horn (Hrn. 12, Hrn. 34), Tuba (Tub.), Snare Drum (Sn. Dr.), Cymbal (Cymb.), Triangle (Tri.), Glockenspiel (Glock. Mart.), and Harp (Harp 1, Harp 2). The score is marked with "moovement" and "rittal" at the beginning of sections, and "Tempo I" at the end of sections. A large watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal use Requires purchase" repeated below it.

73

Flc.
Fl.1
Fl.2
Obs.
E.Obs.
Bsn.
Cb. Bsn.
B.Cb.
Cl.1
Cl.2
Cl.3
B.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tp.1/2
Tp.3/4
Cm.1/2
Hrn.1/2
Hrn.3/4
Tbn.1/2
Tbn.3
Daph.
Tuba
Sr. Bass
Timp.
B.Dr.
Cymb.
Cymb.
T.Tam.
Glock.
Mar.
Harp.1
Harp.2

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40

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Per.
Fl. 1
Fl. 2
Obs.
E. Hrn.
Bassoon
D. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ob. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1/2
Tpt. 3/4
Ctn. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Sr. Bass
Timp.
B. Dr.
Cymb.
Cymb.
T. Tam.
Glock.
Mar.
Harp 1
Harp 2

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (Cb. Cl.), Saxophone (Sax.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hrn.), Percussion (Perc.), and Harp (Harp). The score is divided into measures, and the notation includes notes, rests, and other musical symbols. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

48

Fl. 1
Fl. 2
Obs.
E. Hrn.
Bas.
Cl. Bb
Cl. C 1
Cl. C 2
Cl. C 3
B. Cl.
Ob. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1/2
Trp. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Sn. Dm.
Temp.
B. Dr.
Cymb.
Cymb.
T. Tam.
Glock.
Mar.
Harp 1
Harp 2

49

30 31

Fl. 1
Fl. 2
Obs.
E. Oboe
Bassoon
Cb. Bass

B♭-Cl.
Cl. 1
Cl. 2
Cl. 3
B♭-Cl.
Cb. Cl.

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

Trp. 1/2
Trp. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4

Tbn. 1/2
Tbn. 3

Euph.
Tuba

Str. Bass
Timp.

H. Dr.
Cymb.
Cymb.
T. Tam.
Glock.
Manc.

Harp 1
Harp 2

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194

Fl. 1

Fl. 2

Obs.

E. Obs.

Bassoon

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

Temp.

B. Dr.

Cymb.

Cymb.

T. Tam.

Glock.

Mari.

Harp 1

Harp 2

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Preview Only

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117 50

Fl. 1

Fl. 2

Obs.

E. Hrn.

Bass
Ch. Bass

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

30

Trp. 1/2

Trp. 3/4

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

2

Trb. 1/2

Trb. 3

Euph.

Tuba

S. Bass

30

Temp.

B. Dr.
Cymb.

Cymb.

T. Tom

Glock.
Mal.

Harp 1

Harp 2

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, Triangle, Glockenspiel, Maracas, Harp), brass (Trumpet, Trombone, Euphonium, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Snare Drum, Cymbal, Triangle, Glockenspiel, Maracas, Harp). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This page contains the musical score for page 52 of a symphony. The instruments listed on the left side of the page are: Flute 1, Flute 2, Oboe, English Horn, Bassoon, Contrabassoon, B-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone (Soprano, Alto 1, Alto 2, Tenor, Baritone), Trumpet 1/2, Trumpet 3/4, Cor Anglais, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone 3, Euphonium, Tuba, Snare Drum, Timpani, Bass Drum, Cymbal, Triangle, Glockenspiel, and Maracas. The score includes musical notation with notes, rests, and dynamics such as *f*, *dim*, *mf*, and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

33 *ritenu* *ritenu* **53** *al mozt*

Flut.
Fl.1
Fl.2
Obc.
E.Hrn.
Bar.
Cb.Bas.

B.Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
Cb.Cl.

S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Trp.1/2
Trp.3/4
Cor.1/2

Hrn.1/2
P. non esultate in die exultationis
Hrn.3/4

Tbn.1/2
Tbn.3
Euph.
Tuba

St.Bas.
Timp.
B.Dr.
Cymb.
Cymb.
T.Tam.
Obck.
Mar.
Harp.1
Harp.2

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34

Picc.

Fl. 1

Fl. 2

Oboe

E. Oboe

Bassoon / Contrabassoon

B. Clarinet

Cl. 1

Cl. 2

Cl. 3

B. Clarinet

Ch. Clarinet

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

34

Trp. 1/2

Trp. 3/4

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

B. Bass

34

Temp.

B. Dr.

Cymb.

Cymb.

T. Tam.

Clack.

Mar.

Harp 1

Harp 2

34

plus calme et très expressif

retardez un peu pendant ces 4 mesures

This is a page of a musical score for orchestra and harp. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Obs.), English Horn (E. Hrn.), Bassoon and Contrabassoon (Bass. Cl. Bsn.), Clarinets in B-flat (Cl. B.), Clarinets in C (Cl. C.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophones (Sax.), Trumpets 1 and 2 (Tpt. 1/2), Trumpets 3 and 4 (Tpt. 3/4), Trombones 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dru.), Tom Tom (T. Tom), Gong (Glock. Mar.), Harp 1 (Harp 1), and Harp 2 (Harp 2). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions in French: "plus calme et très expressif" and "retardez un peu pendant ces 4 mesures". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page include: Flute (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Horn), Bassoon (Bass. Ch. Bass.), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Saxophone (Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt. 1/2, Tpt. 3/4), Corn (Cor. 1/2), Horn (Hrn. 1/2, Hrn. 3/4), Trombone (Tbn. 1/2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cymb.), Tom-Tom (T. Tom), Glockenspiel (Glock. Mnt.), Harp 1, and Harp 2. The score consists of multiple measures of music, with some instruments having rests. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The text "reprenez peu à peu le mouvt" appears above the first staff and below the Saxophone section.

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Fl. 1
Fl. 2
Obc.
E.Hrn.
Bass. Cl. Bsn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1/2
Trp. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Sl. Hrn.
Timp.
H. Dr.
Cymb.
Cymb.
T. Tam.
Glock.
Mar.
Harp 1
Harp 2

177

Flute

Oboe

Clarinet

Bassoon

Saxophone

Trumpet

Trombone

Percussion

Harmonica

Drum

Cymbal

T-Tam

Clack

Man.

Harp 1

Harp 2

Violin I

Violin II

Viola

Cello

Double Bass

Conductor

178

179

180

en animant

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Obc.)
- E-flat Horn (E.Hrn.)
- Bassoon (Bass. Cl. Bsn.)
- E-flat Clarinet (E.Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (Cb.Cl.)
- Soprano Saxophone (S.Sax.)
- Alto Saxophone 1 (A.Sax. 1)
- Alto Saxophone 2 (A.Sax. 2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpet 1/2 (Trp. 1/2)
- Trumpet 3/4 (Trp. 3/4)
- Drum 1/2 (Dr. 1/2)
- Horn 1/2 (Hrn. 1/2)
- Horn 3/4 (Hrn. 3/4)
- Tuba 1/2 (Tub. 1/2)
- Tuba 3 (Tub. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Sub Bass (Sub. Bas.)
- Tom (Tomp.)
- Bass Drum (B. Dr.)
- Cymbal (Cymb.)
- Tam-tam (T. Tam.)
- Glockenspiel (Glock. Mel.)
- Harp 1
- Harp 2

The score includes dynamic markings such as *pp*, *mp*, *f*, and *sfz*, and performance instructions like *ppia a poco cres.* and *sfz. 2*. The tempo/mood is indicated as *en animant*. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

180

Picc.

Pt. 1

Pt. 2

Obs.

E. Hrn.

Bass. Cb. Bass.

56 *Tempo*

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

56 *Tempo*

Trp. 1/2

Trp. 3/4

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

S. Bass

56 *Tempo*

Trmp.

B. Dr.

Cymb.

Cymb.

T. Tam.

Glock.

Mai.

Harp 1

Harp 2

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The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral format, with staves for various instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 (Pt. 1), Flute 2 (Pt. 2), Oboe (Obs.), English Horn (E. Hrn.), Bassoon (Bass.), Clarinet in B-flat (B. Cl.), Clarinet in C (Cl. 1, Cl. 2, Cl. 3), Clarinet in E-flat (Ch. Cl.), Saxophone in C (S. Sax.), Saxophone in A-flat (A. Sax. 1, A. Sax. 2), Saxophone in F (T. Sax.), Saxophone in B-flat (B. Sax.), Trumpet in C (Trp. 1/2), Trumpet in D (Trp. 3/4), Cornet in F (Ctr. 1/2), Horn in C (Hrn. 1/2), Horn in F (Hrn. 3/4), Trombone in C (Tbn. 1/2), Trombone in B-flat (Tbn. 3), Euphonium (Euph.), Tuba, Bassoon (S. Bass), Trombone (Trmp.), Bass Drum (B. Dr.), Cymbal (Cymb.), Triangle (T. Tam.), Glockenspiel (Glock.), Maracas (Mai.), Harp 1, and Harp 2. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "180" is visible in the top left corner, and the measure number "56" is marked at the beginning of the second system.

Secret

This is a page of a musical score for the piece "Secret". The score is written for a large ensemble and includes the following parts:

- Pic.
- Fl. 1
- Fl. 2
- Oboe
- E. Clarinet
- Bassoon / Contrabassoon
- B♭ Clarinet
- Cl. 1
- Cl. 2
- Cl. 3
- B♭ Clarinet
- Ch. Clarinet
- S. Saxophone
- A. Sax. 1
- A. Sax. 2
- T. Saxophone
- B. Saxophone
- Trp. 1/2
- Trp. 3/4
- Cor. 1/2
- Hrn. 1/2
- Hrn. 3/4
- Tbn. 1/2
- Tbn. 3
- Euphonium
- Tuba
- Str. Bass
- Trp.
- B. Dr.
- Cymb.
- Cymb.
- T. Tam.
- Glock.
- Mar.
- Harp 1
- Harp 2

The score features dynamic markings such as *f*, *mf*, *sfz*, and *rit.*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

201 **al movent** **ritenu**

Flc.
Fl. 1
Fl. 2
Obs.
E. Clar.
Bar. Ch. Bas.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 12
Tpt. 34
Cra. 12
Hrn. 12
Hrn. 34
Tbn. 12
Tbn. 3
Euph.
Tuba
Sr. Bass
Timp.
H. Dr.
Cymb.
Cymb.
T. Tam.
Clack.
Mar.
Harp 1
Harp 2

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au mouvt en serrant peu à peu

Fl. 1
Fl. 2
Obs.
E.Hrn.
Bsn.
Ch. Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Cb.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1/2
Trp. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Bn. Bass
Timp.
B. Dr.
Cymb.
Cymb.
T. Bar.
Glock.
Mar.
Harp 1
Harp 2

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Fl. 1
Fl. 2
Obs.
E.Hrn.
Bsns. Ch. Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Cb.Cl.
S.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1/2
Trp. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Sn. Dns.
Timp.
B.Dr.
Cymb.
T.Tam.
Glock.
Mar.
Harp 1
Harp 2

Flute
Fl. 1
Fl. 2
Oboe
E. Clarinet
Bassoon
Ch. Bassoon
E. Clarinet
Cl. 1
Cl. 2
Cl. 3
B. Clarinet
Ox. Clarinet
S. Saxophone
A. Saxophone 1
A. Saxophone 2
T. Saxophone
B. Saxophone
Trombone 1/2
Trombone 3/4
Cor Anglais
Horn 1/2
Horn 3/4
Tuba
Tuba 2
Euphonium
Tuba
S. Bassoon
Trombone
B. Bassoon
Cymbal
Cymbal
T. Tom
Glockenspiel
Mallets
Harp 1
Harp 2

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This image shows a page of a musical score, page 215, for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Obs.)
- Euphonium (Euph.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Bassoon in C (Bsn. C)
- Clarinet in C (Cb. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1/2 (Trp. 1/2)
- Trumpet 3/4 (Trp. 3/4)
- Corn 1/2 (Cor. 1/2)
- Horn 1/2 (Hrn. 1/2)
- Horn 3/4 (Hrn. 3/4)
- Trombone 1/2 (Tbn. 1/2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- Strategic Bass (Str. Bass)
- Timpani (Timp.)
- Bell (B. Dr.)
- Cymbal (Cymb.)
- Tam-tam (T. Tam.)
- Glockenspiel (Glock. Man.)
- Harp 1 (Harp 1)
- Harp 2 (Harp 2)

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

60 Au mort initial, en laissant aller jusqu'à un très animé

This image shows a page of a musical score for a full orchestra and woodwinds. The score is written in French and includes the instruction "Au mort initial, en laissant aller jusqu'à un très animé" at the top and bottom. The instruments listed on the left include Flute (Fl.), Clarinet (Cl.), Bassoon (B.Sax.), Trumpet (Tpt.), Horn (Hrn.), Trombone (Tbn.), Tuba (Tuba), Snare Drum (Cym.), Cymbal (Cym.), Triangle (T-Tan), Glockenspiel (Glock. Mat.), and Harp (Harp). The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

201

Fl. 1
Fl. 2
Obs.
E. Hrn.
Bar. / Ch. Bar.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Ch. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1/2
Tpt. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
S. Bar.
Timp.
B. Dr.
Cymb.
Cymb.
T. Tam.
Clock
Mar.
Harp 1
Harp 2

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Fl. 1
Fl. 2
Ob.
E. Flute
Bassoon
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Sax. 1
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1/2
Trp. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
Sr. Bass
Timp.
B. Dr.
Cymb.
Cymb.
T. Tam.
Glock.
Mar.
Harp 1
Harp 2

302

Flc.

Fl. 1

Fl. 2

Obs.

E.Hrn.

Bsn.
Ch. Bsn.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

Sr. Bass

Trp.

H. Dr.

Cymb.

Cymb.

T. Tam.

Glck.

Mar.

Harp 1

Harp 2

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304

très animé

Picc.

Fl. 1

Fl. 2

Oboe

E. Hr.

Bassoon

Cl. B.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cl. C.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

très animé

Trp. 1/2

Trp. 3/4

Cor. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Euph.

Tuba

B. Bass.

très animé

Temp.

B. Dr.

Cymb.

Cymb.

T. Tam.

Glock.

Mari.

Harp 1

Harp 2

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712 62

Perc.
Fl. 1
Fl. 2
Obs.
E.Hrn.
Bar. Eb Bar.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1/2
Tpt. 3/4
Ctr. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Tuba
St. Bass
Timp.
B. Dr.
Cymb.
Cymb.
T. Tam.
Glock.
Mar.
Harp 1
Harp 2

Legal use Requires Purchase

62

62

62

381

Perc.

Fl. 1

Fl. 2

Obs.

E. Woo.

Bass
Ch. Bass

Br. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1/2

Trp. 3/4

Ctr. 1/2

Hrn. 1/2

Hrn. 3/4

Tbn. 1/2

Tbn. 3

Daph.

Tuba

S. Bass

Trmp.

B. Dr.

Cymb.

Cymb.

T. Tam.

Glock.

Mar.

Harp 1

Harp 2

Legal use Requires purchase

Preview Only

Perc.
Fl. 1
Fl. 2
Obs.
E.Hrn.
Bass. Cb. Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
Cb.Cl.
Sax. 1
Sax. 2
Sax. 3
Sax. 4
Tpt. 1/2
Tpt. 3/4
Cor. 1/2
Hrn. 1/2
Hrn. 3/4
Tbn. 1/2
Tbn. 3
Euph.
Sn. Dr.
Tom.
Cymb.
Glock. Mar.
Harp 1
Harp 2

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