

Petite Suite

1: En Bateau

Claude Debussy
arr. by Tomoyuki Tabe, 2006

Andantino

Solo

1st Flute

2nd Flute

Piccolo

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B^b

Baritone
Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

1st & 2nd
Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass Tuba

String Bass
(Option)

Harp or Piano

Timpani

1st Percussion

2nd Percussion

3rd Percussion

Fl. 1
Fl. 2
Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1&2
Hrn. 3
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Harp or Perc.
Timp.
Perc. 1
Perc. 2
Perc. 3

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This page contains the musical score for the fourth page of a piece. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B.Cl., A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., Trp. 1, Trp. 2, Hrn. 1&2, Hrn. 3, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Harp or Pf., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (p, mf, f, cresc., decresc.), articulation (acc., stacc.), and performance instructions like 'poco cresc.' and 'con sord.'. A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires purchase' is overlaid across the entire page.

FL.1

FL.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Harp or Pf.

Timp.

Perc.1

Perc.2

Perc.3

Mus. Large M. S. mallets

FL.1

FL.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Tbn.1

Tbn.2

Euph.

Tuba

Sr.Bass

Harp or Pt.

Temp.

Perc.1

Perc.2

Perc.3

Soil

leg. mod.

p con. soil.

p

pp

Preview Only

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Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Harp or Pk.

Timp.

Perc. 1

Perc. 2

Perc. 3

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Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hm. 1&2

Hm. 3

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Harp or PV

Timp.

Perc. 1

Perc. 2

Perc. 3

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34

Fl. 1
Fl. 2
Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1&2
Hrn. 3
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Harp or Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3

4

4

4

FL.1
FL.2
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn. 1&2
Hrn.3
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Harp or Pf.
Timp.
Perc.1
Perc.2
Perc.3

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67 Un peu retenu

This musical score page, numbered 12, begins at measure 67 with the instruction 'Un peu retenu'. The score is arranged for a full orchestra and woodwind section. The woodwinds include two Flutes (Fl.1, Fl.2), Piccolo, Oboe (Ob.), Bassoon (Bsn.), three Clarinets (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), and Baritone Saxophone (B.Sax.). The brass section consists of two Trumpets (Trp.1, Trp.2), Horns (Hrn. 1&2, Hrn. 3), two Trombones (Trb.1, Trb.2), Euphonium (Euph.), and Tuba. The strings include a String Bass (St. Bass) and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Harp or Piano (Harp or Pt.) part is also present. The score includes various performance markings such as *Solo*, *p*, *mf*, *pp*, *ppp*, *con cord.*, *con sord.*, *cap.*, *Un peu en dehors*, *Ses. Cym.*, and *Vib. (motor off)*. A specific instruction 'Change to S. Sax.' is noted for the Alto Saxophone 1 part. The page is overlaid with a large, diagonal watermark that reads 'Preview Only Legal use Requires Purchase'.

73 **S** *a tempo*

Fl.1 *p*
pp
pp *dolciss. cresc.*

Fl.2 *p*
pp *dolciss. cresc.*

Picc. *pp* *express.*

Ob. *pp* *dolciss. cresc.*

Bsn. *pp* *dolciss. cresc.*

Cl.1 *I player*
p
pp

Cl.2 *p*
pp *div.*

Cl.3 *pp*

B.Cl. *pp*

S.Sax. *p*
pp *dolciss. cresc.*

A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp* *div.*

Trp.1 *pp* *a tempo*

Trp.2 *pp*

Hrn. 1&2 *(con sord.)*
p *div.*
pp *a tempo*

Hrn. 3 *pp*

Tbn.1 *pp* *con sord.*

Tbn.2 *pp* *con sord. (Cap)*

Euph. *pp*

Tuba *pp*

Sr. Bass *pp* *(glaz.)*

Harp or Pt. *pp*
p *a tempo*

Temp. *a tempo*

Perc.1 *pp*

Perc.2 *pp* *with soft mallets*

Perc.3 *pp*

S

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This is a page of a musical score for a full orchestra, page 15. The score is arranged in staves for various instruments: Flutes 1 and 2, Piccolo, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Bass), Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1 and 2, Euphonium, Tuba, Basses (Soprano, Alto, Tenor, Bass), Harp or Piano, Timpani, and Percussion (Perc. 1, 2, 3). The music is written in 2/4 time with a key signature of two flats. The Oboe part includes the lyrics "p un peu en dehors". The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

This is a page of a musical score for a symphony orchestra. The page number '16' is in the top left corner. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. 1 and Fl. 2: Flute parts.
- Picc.: Piccolo.
- Ob.: Oboe.
- Bsn.: Bassoon.
- Cl. 1, Cl. 2, Cl. 3, B.Cl.: Clarinet parts.
- S.Sax.: Soprano Saxophone.
- A.Sax.: Alto Saxophone.
- T.Sax.: Tenor Saxophone.
- B.Sax.: Baritone Saxophone.
- Trp. 1 and Trp. 2: Trumpet parts.
- Hrn. 1&2 and Hrn. 3: Horn parts.
- Trb. 1 and Trb. 2: Trombone parts.
- Euph.: Euphonium.
- Tuba: Tuba.
- St. Bass: Contrabass.
- Harp or Pf.: Harp or Piano.
- Timp.: Timpani.
- Perc. 1, Perc. 2, Perc. 3: Percussion parts.

The score features various musical notations including dynamics (p, pp, mp, f, sfz), articulation (acc, marc), and performance instructions (Solo, *p espress.*). A large, diagonal watermark reading 'Preview Only' and 'Legal use Requires Purchase' is overlaid across the entire page. There are three circled numbers '7' in the score, one above the Flute parts, one above the Trumpet parts, and one above the Percussion parts.

En retenant peu à peu

This page contains a musical score for orchestra. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Picc.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B.Cl.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2
- Hrn. 1&2
- Hrn. 3
- Trb. 1
- Trb. 2
- Euph.
- Tuba
- St. Bass
- Harp or Pf.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes the following markings and features:

- Dynamic markings: *pp*, *dim.*, *ppp*.
- Phrasing: *En retenant peu à peu* (repeated across multiple staves).
- Tempo/Performance instructions: *rit.*
- A large diagonal watermark: **Preview Only** and **Legal use Requires purchase**.

Encore plus retenu

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., S.Sax., A.Sax., T.Sax., B.Sax., Trp. 1, Trp. 2, Hrn. 1&2, Hrn. 3, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Harp or Pt., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *pp*, *p*, *mf*, *f*, and *fff*. There are also performance instructions like "Encore plus retenu" and "Vib. Oxy. (Harp Cae)". A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal use Requires purchase".

II: Cortège

Moderato

1st Flute *Soli*
2nd Flute *Soli*
Piccolo
Oboe *Soli*
Bassoon *pp*
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Bass Clarinet in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
1st & 2nd Horns in F
3rd Horn in F
1st Trombone *pp*
2nd Trombone *pp*
Euphonium
Bass Tuba
String Bass (Option) *Optional part*
Harp or Piano
Timpani *Moderato*
1st Percussion *pp*
2nd Percussion
3rd Percussion *Mari*

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FL.1
FL.2
Picc.
Ob.
Bin.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1&2
Hrn.3
Tbn.1
Tbn.2
Euph.
Tuba
St. Bass
Harp or PC
Timp.
Perc.1
Perc.2
Perc.3

This image shows a page of a musical score, page 22, for an orchestra and woodwind ensemble. The score is written in 3/4 time and includes parts for Flutes 1 & 2, Piccolo, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Horn 3, Trombones 1 & 2, Euphonium, Tuba, and Stripped Bass. Percussion parts include three different sets of percussion instruments. The score features various musical notations such as dynamics (p, mp, mf, pp, sf), articulation (acc), and performance directions like *cresc. poco a poco* and *lasciate la dipartita*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid on the entire score.

17 *grac.* **Brillant**

Fl. 1
Fl. 2
Picc.
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2
Hrn. 1 & 2
Hrn. 3
Tbn. 1 (Open)
Tbn. 2 (Open)
Euph.
Tuba
St. Bass
Harp or Pf.
Timp.
Perc. 1
Perc. 2
Perc. 3

cresc. *f* *ff* *mf* *f* *latine vibr.*

Preview Only
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poco rit. **9** *a tempo scherzando*
 Fl.1
 Fl.2
 Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 S.Sax.
 A.Sax.
 T.Sax.
 B.Sax.
poco rit. **9** *a tempo scherzando*
 Trp.1
 Trp.2
 Hrn.1&2
 Hrn.3
 (Hrn. Con)
 Trb.1
 Trb.2
 Euph.
 Tuba
 St. Bass
 Harp or PT.
poco rit. **9** *a tempo scherzando*
 Timp.
 Perc.1
 Perc.2
 Perc.3

25 Solo

Fl.1
Fl.2
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1&2
Hrn.3
Tbn.1
Tbn.2
Euph.
Tuba
St. Bass
Harp or Pf.
Timp.
Perc.1
Perc.2
Perc.3

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This musical score page includes the following instruments and parts:

- Fl. 1 & 2
- Picc.
- Ob.
- Bsn.
- Cl. 1 (Solo)
- Cl. 2 & 3
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Trp. 1 & 2
- Hrn. 1 & 2
- Hrn. 3
- Trb. 1 & 2
- Euph.
- Tuba
- St. Bass
- Harp or Pt.
- Timp.
- Perc. 1
- Perc. 2 (Sn. Cym. Frappé avec une baguette)
- Perc. 3

FL.1
FL.2
Picc.
Ob.
Bsn.
CL.1
CL.2
CL.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn. 1&2
Hrn.3
Tbn.1
Tbn.2
Euph.
Tuba
Sn. Bass
Harp
or PC.
Timp.
Perc. 1
Perc. 2
Perc. 3

Preview Only
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Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3

Trb. 1 (C)pp

Trb. 2 (C)pp

Euph.

Tuba

Str. Bass

Harp or Pt.

Timp.

Perc. 1

Perc. 2

Perc. 3

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51 12

Fl.1

Fl.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Harp or Pt.

12

Timp.

Perc.1

Perc.2

Perc.3

Sac. Cym. Frappée avec une baguette de Jiv

Mari

Latare de baguette

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Riten.

FL.1

FL.2

Picc.

Ob.

Bsn.

CL.1

CL.2

CL.3

R.CL.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Riten.

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

St.Bass

Harp or Pf.

Riten

Temp.

Perc.1

Perc.2

Perc.3

ff *laissez vibrer*

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 Preview Only
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III: Menuet

Moderato

1st Flute

2nd Flute

Piccolo

Oboe

Bassoon

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Moderato

1st Trumpet in B[♭]
(Flagelhorn)

2nd Trumpet in B[♭]

1st & 2nd Horn in F

3rd Horn in F

1st Trombone (Tacet)

2nd Trombone (Tacet)

Euphonium

Bass Tuba

String Bass (Option)

Harp or Piano

Moderato

Timpani (2)

1st Percussion (Tacet)

2nd Percussion (Tacet)

3rd Percussion

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poco rit. **Tempo**
 Fl. 1
 Fl. 2
 Picc.
 Ob.
 Bassoon
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
poco rit. **Tempo**
 Trp. 1
 Trp. 2
 Hrn. 1&2
 Hrn. 3
 Trb. 1
 Trb. 2
 Euph.
 Tuba
 St. Bass
 Harp or Pf.
poco rit. **Tempo**
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
Vla. (come off) with Large M. S. mallets
p Mar.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1&2, Hrn. 3, Tbn. 1, Tbn. 2, Euph., Tuba, St. Bass, Harp or PC, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time with a key signature of two flats. It features various musical notations such as dynamics (p, f, mf, mp, sfz), articulation (accents, slurs), and performance instructions like '1 player' and 'tutti'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page. The number '13' appears in several measures, likely indicating a rehearsal mark.

19

FL.1

FL.2

Picc.

Ob.

Bsn.

CL.1

CL.2

CL.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn. 1&2

Hrn. 3

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Harp or Pt.

Timp.

Perc. 1

Perc. 2

Perc. 3

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14

Fl.1

Fl.2

Picc.

Ob.

Bsn. *Solo*
p gracioso

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba *1 player*

St. Bass

Harp or PT.

14

Timp.

Perc.1

Perc.2

Perc.3

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FL.1
FL.2
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1&2
Hrn.3
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Harp or Pf.
Timp.
Perc.1
Perc.2
Perc.3

38

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1000

The image displays a page of a musical score, page 42. The score is for an orchestra and consists of 28 parts, arranged vertically as follows:

- Fl.1
- Fl.2
- Picc.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- S.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2
- Hrn.1&2
- Hm.3
- Tbn.1
- Tbn.2
- Euph.
- Tuba
- Sn.Bass
- Harp or PC.
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sfz*, *dim.*, *p*), and articulation marks. There are two large, diagonal watermarks across the score that read "Preview Only" and "Legal use Requires purchase".

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Fl. in C

Trp. 2

Hrn. 1 & 2

Hrn. 3

Trb. 1

Trb. 2

Euph.

Tuba

Str. Bass

Harp or Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vh

Viol

Legal use Requires purchase

62

Fl.1

Fl.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass

Harp or Pf.

Timp.

Perc.1

Perc.2

Perc.3

Legal use Requires purchase

This page contains a musical score for a large ensemble, starting at measure 68. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B.Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1&2, Hrn. 3, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Harp or PC, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations such as dynamics (p, pp, ppp, f, mf, ff), articulation (accents), and performance directions (poco). A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

74 17

Fl. 1

Fl. 2

Picc.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp. 1

Trp. 2

Hrn. 1&2

Hrn. 3

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Harp or Pf.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vib.

Man.

Preview Only

Legal Use Requires Purchase

Detailed description of the musical score: This is a page of a musical score, likely for a full orchestra. The page is numbered 47 in the top right corner. The score begins at measure 74, with a rehearsal mark at measure 17. The instruments listed on the left are: Flute 1 and 2, Piccolo, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Saxophone Section (Soprano, Alto, Tenor, Baritone), Trumpet 1 and 2, Horn Section (1&2, 3), Trombone 1 and 2, Euphonium, Tuba, String Bass, Harp or Piano, Timpani, and Percussion (1, 2, 3). The score includes various musical notations such as clefs, time signatures, note values, rests, and dynamic markings like 'p' (piano), 'pp' (pianissimo), and 'div.' (divisi). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid on the score.

The image displays a page of a musical score for a large ensemble, specifically page 48. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1&2, Hrn. 3, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Harp or PT., Timp., Perc. 1, Perc. 2, and Perc. 3. The music is written in a key signature of one flat and a time signature of 2/4. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. Various dynamic markings such as *p*, *pp*, *ppp*, *mf*, and *ppp* are present throughout the score. There are also performance instructions like *dim.* and *(echo)*. The page number "48" is located in the top left corner.

Preview Only
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IV: Ballet

Allegro giusto

1st Flute

2nd Flute

Piccoblo

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in B^b

Allegro giusto

1st Trumpet in B^b

2nd Trumpet in B^b

1st & 2nd Horn in F

3rd Horn in F

1st Trombone

2nd Trombone

Euphonium

Bass Tuba

String Bass (Option)

Harp or Piano

Allegro giusto

Timpani

1st Percussion

2nd Percussion

3rd Percussion

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Preview Only

18

FL.1

FL.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Harp or Pf.

18

Timp.

Perc.1

Perc.2

Perc.3

Mus. with (1) Horns

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FL.1
 FL.2
 Picc.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Trp.1
 Trp.2
 Hrn.1&2
 Hrn.3
 Trb.1
 Trb.2
 Euph.
 Tuba
 St. Bass
 Harp or Pf.
 Timp.
 Perc.1
 Perc.2
 Perc.3

Legal Use Requires Purchase

Frappé avec une baguette de Teak.

Vib.
 Mar.

16

p, *mp*, *p stacc.*

24 19 *cresc. poco a poco*

Fl.1

Fl.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1 *19*

Trp.2 *cresc. poco a poco*

Hrn. 1&2

Hrn. 3

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass

Harp or Pf.

Timp. *19* *cresc. poco a poco*

Perc.1 *19* *Ti*

Perc.2 *San. (avec des baguettes de Tbn.)* *p*

Perc.3

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FL 1
FL 2
Picc.
Ob.
Bsn.
CL 1
CL 2
CL 3
B. CL
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Trp 1
Trp 2
Hrn. 1 & 2
Hrn. 3
Trb. 1
Trb. 2
Euph.
Tuba
St. Bass
Harp or PC
Timp.
Perc. 1
Perc. 2
Perc. 3

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This musical score page (numbered 54) features multiple staves for various instruments. The instruments listed on the left include Flute 1 and 2, Piccolo, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Horns 1 & 2 and Horn 3, Trombone 1 and 2, Euphonium, Tuba, Stripped Bass, Harp or Piano, and three Percussion parts. The score includes musical notation such as notes, rests, and dynamic markings. A large, semi-transparent watermark "Preview Only" is oriented diagonally across the page. Another watermark, "Legal use Requires purchase", is written diagonally across the score. Specific markings include "at 20" at the top left, "senza cord." above Horn 3, and "acrom" above Stripped Bass. Dynamic markings such as f , mf , and ff are present throughout the score.

Tempo di Valse Rit. 21 a Tempo (♩ = 72) (à 1 temps)

FL.1

FL.2

Picc.

Ob.

Bsn.

Cl.1 *cruc.*

Cl.2 *poco*

Cl.3

B.Cl. *Soli* *p* *cruc.* *poco*

A.Sax.1 *Soli* *Tempo to S.Sax.* *p* *cruc.* *poco*

A.Sax.2 *Soli* *p* *cruc.* *poco*

T.Sax. *p* *cruc.* *poco*

B.Sax. *p* *cruc.* *poco*

Tempo di Valse Rit. 21 a Tempo (♩ = 72) (à 1 temps)

Trp.1

Trp.2

Hen.1&2

Hrn.3 *(Open)* *p*

Tbn.1 *con sond. (Cap)*

Tbn.2 *con sond. (Cp)*

Euph. *Soli* *p* *cruc.* *poco*

Tuba *con sond. (Cp)*

St. Bass *arco* *p* *cruc.* *poco*

Harp or Pf.

Tempo di Valse Rit. 21 a Tempo (♩ = 72) (à 1 temps)

Timp.

Perc.1

Perc.2

Perc.3

Fl.1
Fl.2
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1&2
Hrn.3
Tbn.1
Tbn.2
Euph.
Tuba
St. Bass
Harp or Pf.
Timp.
Perc.1
Perc.2
Perc.3

one used
two used
Cup
Tn

Preview Only
Legal use Requires purchase

FL.1
FL.2
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1&2
Hrn.3
Trb.1
Trb.2
Euph.
Tuba
St. Bass
Harp or Pf.
Timp.
Perc.1
Perc.2
Perc.3

FL.1 *p cresc.*

FL.2

Picc. *mf*

Ob. *p cresc.*

Bsn. *mf*

CL.1 *p cresc.*

CL.2

CL.3 *p poco a poco cresc.*

B.Cl. *mf*

S.Sax. *mf*

A.Sax. *cresc.*

T.Sax. *mf*

B.Sax. *p poco a poco cresc.*

Trp.1

Trp.2

Hrn. 1&2 *p cresc.*

Hrn. 3 *p cresc.*

Trb.1 *senza sord. (Open)*

Trb.2 *senza sord. (Open)*

Euph. *p poco a poco cresc.*

Tuba *cresc.*

St. Bass *p arco*

Harp or Pf. *f*

Timp.

Perc. 1

Perc. 2 *Tamb.*

Perc. 3

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Fl. 1 *div.*

Fl. 2 *div.*

Picc.

Ob.

Bsn. *mf* *div.* *p* *div.* *pp*

Cl. 1

Cl. 2 *div.* *mf* *en dehors* *p* *div.* *pp* *poco*

Cl. 3

B.Cl.

S.Sax. *div.* *en dehors* *poco* *Change to A Sax.*

A.Sax. *mf* *en dehors* *p* *poco*

T.Sax. *mf* *en dehors* *p* *poco*

B.Sax. *div.* *poco a poco* *pp*

Trp. 1

Trp. 2

Hrn. 1&2 *mf* *div.* *p* *pp*

Hrn. 3 *mf* *div.* *p* *pp*

Trb. 1 *mf* *div.* *p* *div.* *pp*

Trb. 2 *mf* *div.* *p* *div.* *pp*

Euph.

Tuba *mf* *p*

Sn. Bass *mf* *p*

Harp or PE.

Temp. *p* *pp*

Perc. 1

Perc. 2

Perc. 3 *vb.*

Fl. 1 *pp* *poco rit.*

Fl. 2

Picc.

Ob.

Bsn. *ppp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *div.* *ppp* *pp* *poco*

B.Cl. *pp* *poco*

A.Sax. 1 *pp* *pp* *pp* *poco*

A.Sax. 2 *pp* *pp* *pp* *poco*

T.Sax. *pp* *poco*

B.Sax. *div.* *ppp* *pp* *poco*

Trp. 1 *con sord.* *p* *poco rit.*

Trp. 2 *con sord.* *p*

Hrn. 1&2 *pp* *poco*

Hrn. 3 *ppp*

Trb. 1

Trb. 2

Euph. *pp* *poco*

Tuba

St. Bass *ppp*

Harp or Pl.

Timp. *poco rit.*

Perc. 1

Perc. 2 *pp* *pp* *pp* *Soc. Cym. avec des baguettes de Tineh*

Perc. 3

96

a tempo

Fl.1

Fl.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

a tempo

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

St. Bass

Harp or Pf.

a tempo

Timp.

Perc.1

Perc.2

Perc.3

poco

Mar

Tr

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Preview Only
Legal use Requires purchase

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Picc., Ob., Bas., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2, Hrn. 1&2, Hrn. 3, Trb. 1, Trb. 2, Euph., Tuba, St. Bass, Harp or Pf., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is marked with a tempo of '1 Tempo' and a rehearsal mark '24'. Dynamic markings include *p*, *pp*, *cresc.*, and *f*. Performance instructions such as 'con sord.' and 'con sord. (Cap)' are present. A large watermark 'Preview Only' is overlaid diagonally across the page.

111

FL.1

FL.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1
senza word.

Trp.2
senza word.

Hrn.1&2

Hrn.3

Trb.1
senza word.

Trb.2
(Open)

Euph.

Tuba

St. Bass

Harp or Pf.

Timp.

Perc.1
Tamb.

Perc.2

Perc.3
Mar.

Legal use Requires purchase

119 25

Fl.1

Fl.2

Picc.

Ob.

Bsn.

Cl.1

Cl.2 *div*

Cl.3 *div*

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

25

Trp.1

Trp.2

Hrn.1&2

Hrn.3

Tbn.1

Tbn.2

Euph.

Tuba

St. Bass

Harp or PE.

25

Temp.

Perc.1

Perc.2 *snare*

Perc.3

Legal Use Requires Purchase

Musical score for a full orchestra, starting at measure 127. The score includes parts for Woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone), Brass (Trumpet, Trombone, Euphonium, Tuba, Mellophone, Snare Drum, Cymbals, Triangle), Percussion (Cymbal, Triangle, Vibraphone, Maracas), and strings. A large diagonal watermark reads "Preview Only - Legal use Requires Purchase".

127

Musical score for a full orchestra, starting at measure 127. The score includes parts for Woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophone), Brass (Trumpet, Trombone, Euphonium, Tuba, Mellophone, Snare Drum, Cymbals, Triangle), Percussion (Cymbal, Triangle, Vibraphone, Maracas), and strings. A large diagonal watermark reads "Preview Only - Legal use Requires Purchase".

... Cym. Frappé avec une baguette de Bois

Vib.

Mari

cresc. poco a poco

FL.1
FL.2
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt.1
Tpt.2
Hrn.1&2
Hrn.3
Tbn.1
Tbn.2
Euph.
Tuba
St. Bass
Harp or Pt.
Timp.
Perc.1
Perc.2
Perc.3

p, *pp*, *f*, *ff*, *arco*, *San. Cym.*, *Mari*

cresc. poco a poco

26

FL.1
FL.2
Picc.
Ob.
Bsn.

CL.1
CL.2
CL.3
B.CL.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

Trp.1
Trp.2

Hrn.1&2
Hrn.3

Tbn.1
Tbn.2

Euph.
Tuba

Sf Bass

Harp or Pf.

Timp.

Perc.1
Perc.2
Perc.3

Mouv^t de Valse (a Un Temps)

f très en dehors

Change to S.Sax.
p *express*

f très en dehors

f *express*

f *très en dehors*

f

p *express*

f

f

f

f

f *très en dehors*

f

f

f

f

f

f

f *très en dehors*

f *amb.*

f

f

f

152 28 *cresc. molto*

Fl.1
Fl.2
Picc.
Ob.
Bsn.

Cl.1
Cl.2
Cl.3
B.Cl.

A.Sax.1
A.Sax.2
T.Sax.
B.Sax.

28 *cresc. molto*

Trp.1
Trp.2

Hrn.1&2
Hrn.3

Trb.1
Trb.2

Euph.
Tuba

St. Bass

Harp or Pt.

Timp. *cresc. molto*

Perc.1 *pp* *cresc. poco a poco*

Perc.2 *Ct. Cym.* *cresc. poco a poco*

Perc.3 *Mai.* *cresc. molto*

Legal use Requires purchase

Animé

FL.1
FL.2
Picc.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.1&2
Hrn.3
Tbn.1
Tbn.2
Euph.
Tuba
St Bass
Harp or Pl.
Timp.
Perc.1
Perc.2
Perc.3