

Images pour orchestre - 2.Ibéria

I. Par les rues et par les chemins

Claude Debussy
arr. by Takoto Onodera

Assez animé (dans un rythme alerte mais précis)

7

The image displays a page of a musical score for the orchestral work "Images pour orchestre - 2.Ibéria" by Claude Debussy, arranged by Takoto Onodera. The score is for the first movement, "I. Par les rues et par les chemins". The tempo is marked "Assez animé (dans un rythme alerte mais précis)". The score includes parts for various instruments: Piccolo & Flute, Flute 1, Flute 2, Oboe, English Horn (optional), Bassoon, B♭ Clarinet, B♭ Clarinet 1 (Solo), B♭ Clarinet 2 (Solo), B♭ Clarinet 3 (Solo), B♭ Clarinet 1 (Halt), B♭ Clarinet 2 (Halt), Bass Clarinet, Soprano & Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 (& Flugelhorn), B♭ Trumpet 2&3, F Horn 1&2, F Horn 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, Contrabass, Timpans, Percussion 1, Percussion 2, Percussion 3, Percussion 4, and Harp. The score is heavily watermarked with "Preview Only" and "Legal Use Requires Purchase".

This page contains a musical score for a variety of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), English Horn (E.Hr. (opt.)), Bassoon (Bsn.), E-Clarinet (E-Cl.), Clarinet 1 (B) (Cl.1 (B)), Clarinet 2 (B) (Cl.2 (B)), Clarinet 3 (B) (Cl.3 (B)), Clarinet 1 (T) (Cl.1 (T)), Clarinet 2 (T) (Cl.2 (T)), Bass Clarinet (B-Cl.), Soprano Saxophone (S.A.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bn.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt.2&3), Horn 1 & 2 (Hr.1&2), Horn 3 & 4 (Hr.3&4), Trombone 1 & 2 (Tbn.1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Tom-tom (Timp.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), and Harp (Hrp.). The score is written in a 2/4 time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Picc. & Fl.
 Fl. 1
 Fl. 2
 Ob.
 E.Hr. (opt.)
 Bar.
 E.P.C.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B.Cl.
 S.&A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2&3
 Hr. 1&2
 Hr. 3&4
 Tbn. 1&2
 Tbn. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Musical score for a full orchestra, page 3. The score includes parts for woodwinds, brass, strings, and percussion. A large diagonal watermark reads "Preview Only Legal use Requires Purchase".

Picc. & Fl.
Fl. 1
Fl. 2
Ob.
E.Hr. (opt.)
Bsn.
Cl. Bb
Cl. C (S)
Cl. C (A)
Cl. C (B)
Cl. A (1)
Cl. A (2)
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2 & 3
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Legal Use Requires Purchase

Picc & Fl.
 Fl. I
 Fl. II
 Ob.
 E-Flt (opt.)
 Bas.
 B♭ Cl.
 Cl. I (S)
 Cl. II (S)
 Cl. III (S)
 Cl. I (T)
 Cl. II (T)
 B♭ Cl.
 S.A. Sax. I
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. I
 Trp. 2 & 3
 Hr. 1 & 2
 Hr. 3 & 4
 Tib. 1 & 2
 Tib. 3
 Euph.
 Tuba
 Cn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Preview Only
 Legal use Requires purchase
 Preview Only
 Legal use Requires purchase

PCC & Fl.

Fl. 1

Fl. 2

Ob.

E.H. (opt.)

Bas.

3rd Cl.

Cl. 1 (B)

Cl. 2 (B)

Cl. 3 (B)

Cl. 4 (B)

Cl. 5 (B)

Cl. 6 (B)

Cl. 7 (B)

Cl. 8 (B)

B-Cl.

S.A. Sax. 1

A.Sax. 2

T.Sax.

Br.Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Cy.

Sn.

Tom.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp.

Preview Only
Legal Use Requires Purchase

54

63

The image displays a page of a musical score for a symphony or orchestra, spanning measures 54 to 63. The score is arranged in vertical staves for various instruments. From top to bottom, the staves are labeled as follows:

- Picc & Fl.
- Fl.1
- Fl.2
- Ob.
- E.Hr. (opt.)
- Bsn.
- E-Cl.
- Cl.1 (B)
- Cl.2 (B)
- Cl.3 (B)
- Cl.1 (T)
- Cl.2 (T)
- B-Cl.
- S.&A. Sax.1
- A.Sax.2
- T.Sax.
- Bn.Sax.
- Trp.1
- Trp.2&3
- Hr.1&2
- Hr.3&4
- Tb.1&2
- Tb.1
- Euph.
- Tuba
- Ch.
- Timp.
- Perc.1
- Perc.2
- Perc.3
- Perc.4
- Hp.

The score includes various musical notations such as notes, rests, and dynamics markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, consisting of the words "Preview Only" in a large font and "Legal Use Requires Purchase" in a smaller font below it.

This is a page from a musical score, page 8, containing measures 70 through 73. The score is for a large orchestra and includes parts for:

- Woodwinds:** Flute 1 & 2 (Fl.), Oboe (Ob.), English Horn (E.H. opt.), Bassoon (Bas.), Clarinet in C (C1), Clarinets in Bb (CL1, CL2, CL3), Clarinets in Eb (CL1, CL2), Bass Clarinet (B-Cl.), Saxophones (S.A., Sax.1, A.Sax.2, T.Sax., Baritone Sax. Br.Sax.), Trumpet 1 (Tnp.1), Trumpet 2 & 3 (Tnp.2&3), Horn in Bb (Hr.1&2), Horn in Eb (Hr.3&4), Trombone 1 & 2 (Tbn.1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), and Chromola (Ch.).
- Strings:** Piano & Cello (Picc & Cl.).
- Percussion:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), and Harp (Hp.).

The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *mf*, and *f*. Performance instructions include *espressivo* and *1 player Flap*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

Full orchestral score page for rehearsal mark 78. The score includes staves for various instruments and vocal parts. The instrumentation listed on the left side of the page includes:

- Picc & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.Hr. (opt.)
- Bass
- Pf Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T) (2 players)
- Cl. 2 (T) (2 players)
- B. Cl.
- S. & A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2 & 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score features various musical notations such as dynamic markings (p, pp, mf), articulation (accents), and performance directions like "p in della". There are also performance notes such as "2 players" and "1 player" for certain woodwind parts. A large, semi-transparent watermark reading "Preview Only Legal use Requires purchase" is overlaid diagonally across the entire page.

The image displays a page of a musical score for a symphony orchestra, specifically focusing on the percussion and woodwind sections. The page is numbered 10 in the top left and 90 in the top right. The score is written for a variety of instruments, including Flutes (Fl. 1 and 2), Oboe (Ob.), English Horn (E.H. (opt.)), Bassoon (Bsn.), Clarinets in Bb (Cl. 1 (B), Cl. 2 (B), Cl. 3 (B)) and A (Cl. 1 (A), Cl. 2 (A)), Horns (Hr. 1-4), Saxophones (S&A Sax. 1, A Sax. 2, T. Sax.), Trumpets (Tr. 1-3), Trombones (Tr. 1-3, Tr. 4), Tubas (Tuba), Contrabass (Cb.), Timpani (Timp.), and Cymbals (Cym.). The music is in a 2/2 time signature. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *cr.* (crescendo).

Perc. B.
 Fl. 1
 Fl. 2
 Ob.
 E-Flt. (opt.)
 Bas.
 D. Cl.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B-Cl.
 S.A.A. Sax. 1
 A. Sax. 2
 T. Sax.
 Br. Sax.
 Trp. 1
 Trp. 2 & 3
 Hr. 3 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Musical score for orchestra and percussion, page 11. The score includes staves for various instruments such as Flutes, Oboe, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Pic & Fl.
 Fl. 1
 Fl. 2
 Ob.
 E.Hr. (opt.)
 Bar.
 D.C.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B.Cl.
 S.Sax.
 A.Sax. 2
 T.Sax.
 Br.Sax.
 Trp. 1
 Trp. 2&3
 Hr. 1&2
 Hr. 3&4
 Tbn. 1&2
 Tbn. 3
 Bap.
 Tuba
 Ch.
 Tomp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Perc. B
 Fl. 1
 Fl. 2
 Ob.
 E-Flute
 Bassoon
 D-Cl.
 C1 (S)
 C1 (O)
 C1 (S)
 C1 (T)
 C1 (O)
 B-Cl.
 S.A.A. Sax. 1
 A. Sax. 2
 T.Sax.
 B.Sax.
 Trp. 1
 Trp. 2A1
 Hr. 1&2
 Hr. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Trp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hip.

122 *Meno mosso , poco a poco*

Picc & Fl. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E.Hr. (opt.) *p*

Bar. *p*

P.Cs. *p*

Cl. 1 (S) *f* *espress*

Cl. 2 (S) *f* *espress*

Cl. 3 (S) *f* *espress*

Cl. 1 (T) *f*

Cl. 2 (T) *f*

B.Cl. *f*

S.&A. Sax. I *f*

A.Sax. 2 *f* *rit*

T.Sax. *f*

Br.Sax. *f*

Trp. 1 *f*

Trp. 2&3 *f*

Hr. 1&2 *rit* *mf*

Hr. 3&4 *rit* *mf*

Tbn. 1&2 *rit* *mf*

Tbn. 3 *rit* *mf*

Euph. *rit* *mf*

Tuba *rit* *mf*

Ch. *rit* *mf*

Tmp. *rit* *mf*

Perc. 1 *rit* *mf*

Perc. 2 *rit* *mf*

Perc. 3 *rit* *mf*

Perc. 4 *rit* *mf*

Hp. *rit* *mf*

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130

138

Picc. & Fl.

Fl. 1

Fl. 2

Ob.

B.Hr. (opt.)

Bass

E. Cl.

Cl. 1 (S)

Cl. 2 (S)

Cl. 3 (S)

Cl. 1 (T)

Cl. 2 (T)

B. Cl.

S. & A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

This image shows a page of a musical score for an orchestra, covering measures 130 to 138. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Piccolo & Flute, Flute 1 and 2, Oboe, Bassoon (optional), Bassoon, English Horn, Clarinet in E-flat (Soprano), Clarinet in E-flat (Alto), Clarinet in B-flat (Bass), Bass Clarinet, Soprano and Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Cymbals, Snare Drum, Percussion 1, 2, 3, and 4, and Harp. The score contains various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *ppz*, and *ppz arco*. There are also some performance instructions like *espressivo* and *dim.*. The page is overlaid with a large, semi-transparent watermark that reads "Preview Only" and "Legal use Requires purchase".

This is a page of a musical score for a symphony, covering measures 144 to 149. The score is for a full orchestra and includes the following parts:

- Picc. & Fl. (Piccolo and Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E.Hr. (opt.) (English Horn, optional)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 (S) (Clarinet 1, Soprano)
- Cl. 2 (S) (Clarinet 2, Soprano)
- Cl. 3 (S) (Clarinet 3, Soprano)
- Cl. 1 (T) (Clarinet 1, Tenor)
- Cl. 2 (T) (Clarinet 2, Tenor)
- B. Cl. (Bass Clarinet)
- S. & A. Sax. 1 (Soprano and Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Trp. 1 (Trumpet 1)
- Trp. 2 & 3 (Trumpets 2 and 3)
- Hr. 1 & 2 (Horn 1 and 2)
- Hr. 3 & 4 (Horn 3 and 4)
- Tib. 1 & 2 (Trombone 1 and 2)
- Tib. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Cb. (Cello)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Hp. (Harp)

The score features various musical notations, including dynamic markings such as *pp*, *ppp*, *f*, *mf*, *mp*, and *ppp*. It also includes performance instructions like *secco* and *avanti et très expressif*. The music is written in 2/4 time. A large, diagonal watermark reading "Preview Only" and "Legal use Requires Purchase" is overlaid across the entire page.

This image shows a page of a musical score, page 17, with a large diagonal watermark that reads "Preview Only Legal Use Requires Purchase". The score is for a large ensemble, including:

- Picc & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.Hr. (opt.)
- Bsn.
- E♭ Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B. Cl.
- S. & A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Trp. 1
- Trp. 2 & 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *mf*, *ppp*), articulation (e.g., *staccato*), and performance instructions (e.g., *over door*, *3 notes (optional)*). The page number "158" is in the top right corner, and "17" is in the bottom right corner.

This page contains a detailed musical score for the piece "Animez peu à peu" (page 166). The score is arranged for a large orchestra and includes the following parts:

- Flutes: Fl. 1, Fl. 2
- Oboe (Ob.)
- English Horn (E.Hr. 099.1)
- Bassoon (Bas.)
- Clarinets: Cl. 1 (B), Cl. 2 (B), Cl. 3 (B), Cl. 1 (T), Cl. 2 (T)
- Bass Clarinet (B-Cl.)
- Saxophones: S.A. Sax. 1, A. Sax. 2, T. Sax., Baritone Sax. (B. Sax.)
- Trumpets: Trp. 1, Trp. 2 & 3
- Horns: Hr. 1 & 2, Hr. 3 & 4
- Timpani (Timp.)
- Percussion: Pnc. 1, Pnc. 2, Pnc. 3, Pnc. 4
- Harpsichord (Hc.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *mp*, and *ppp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Picc. A
 Fl.
 Fl. 1
 Fl. 2
 Ob.
 E. Ob.
 Op. 1
 Bass
 E. Cl.
 Cl. 1 (B)
 Cl. 2 (B)
 Cl. 3 (B)
 Cl. 1 (F)
 Cl. 2 (F)
 B-Cl.
 S. & A.
 Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2 & 3
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Cr.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.
 OFFSHOOT

Preview Only
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Picc & Fl.
Fl. 1
Fl. 2
Ob.
E.Hr. (opt.)
Bas.
B \flat -Cl.
Cl. 1 (S)
Cl. 2 (S)
Cl. 3 (S)
Cl. 1 (A)
Cl. 2 (A)
B-Cl.
S. & A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Ttp. 1
Ttp. 2 & 3
Hr. 1 & 2
Hr. 3 & 4
Tbr. 1 & 2
Tbr. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hr.

186 a Tempo (♩ = 100)

Picc. & Fl. 1
Fl. 1
Fl. 2
Ob.
E.Hr. (opt.)
Bsn.
E♭ Cl.
Cl. 1 (C)
Cl. 2 (B♭)
Cl. 3 (B♭)
Cl. 1 (B♭)
Cl. 2 (B♭)
B-Cl.
S.&A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2&3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are:

- Picc. & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E. Hr. (opt.)
- Bsn.
- E♭ Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B. Cl.
- S. & A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2 & 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Cn.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score features various musical notations, including dynamics such as *p* (piano) and *espress.* (espressivo), and articulation marks like accents and slurs. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Picc & Fl.
 Fl. 1
 Fl. 2
 Ob.
 E.Hr. (opt.)
 Bar.
 E♭ Cl.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B-Cl.
 S. & A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2 & 3
 Hr. 1 & 2
 Hr. 3 & 4
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

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Musical score for percussion instruments, including Piccolo and Flute (Picc & Fl., Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.Hr.), Bassoon (Bar.), Clarinets (E♭ Cl., Cl. 1 (S), Cl. 2 (S), Cl. 3 (S), Cl. 1 (T), Cl. 2 (T)), Bass Clarinet (B-Cl.), Saxophones (S. & A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2 & 3), Horns (Hr. 1 & 2, Hr. 3 & 4), Trombones (Trb. 1 & 2, Trb. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Ch.), Tom-toms (Timp.), Percussion 1-4 (Perc. 1, Perc. 2, Perc. 3, Perc. 4), and Harp (Hp.). The score includes various musical notations such as dynamics (p, mp, mf, f, P. marc.), articulation (acc., stacc.), and performance instructions (rit., poi., con sordina). A large watermark is overlaid on the page.

Picc. & Fl.
Fl. 1
Fl. 2
Ob.
E.Hr. (op. 1)
Bas.
Cl. C
Cl. Bb (1)
Cl. Bb (2)
Cl. Bb (3)
Cl. Bb (4)
Cl. Bb (5)
B-Cl.
S. & A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 & 3
Hr. F & C
Hr. Eb
Tbn. Eb
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

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Preview Only

a Tempo

Ritardo

a Tempo

26

a Tempo

Ritardo

a Tempo

Picc. & Fl.

Fl. 1

Fl. 2

Ob.

E.H. (opt.)

Hrn.

B♭ Cl.

Cl. 1 (B)

Cl. 2 (B)

Cl. 3 (B)

Cl. 1 (F)

Cl. 2 (F)

B♭ Cl.

S.A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Hrpn.

Tuba

Cym.

Trp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Preview Only

Legal Use Requires Purchase

This image shows a page of a musical score, page 28 of a 250-page work. The score is for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic & Fl., Fl. 1, Fl. 2, Ob., E.Hr. (opt.), Bar., B.Cl., Cl. 1 (S), Cl. 2 (S), Cl. 3 (S), Cl. 1 (T), Cl. 2 (T), B.Cl., S.&A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Trp. 1, Trp. 2&3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Ck., Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Hp. The score is written in 2/4 time with a key signature of one flat. A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is repeated twice. The musical notation includes various dynamics such as *pp*, *p*, *mp*, *f*, and *sfz*, and performance instructions like *more (straight)* and *more (staccato)*. The page number "28" is in the top left corner, and "250" is in the top right corner.

Picc & FL
 FL 1
 FL 2
 Ob.
 E.Hr. (opt.)
 Bas.
 E-Cl.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B-Cl.
 S.&A. Sax. 1
 A Sax. 2
 T.Sax.
 Br. Sax.
 Trp. 1
 Trp. 2&3
 Hr. 1&2
 Hr. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

The image displays a page of a musical score for a symphony orchestra. The score is written in 2/4 time and is titled "En animant". It features a variety of instruments including woodwinds (Piccolo and Flute, Oboe, Clarinets in Bb, C, and Eb, Bass Clarinet, Saxophones in Eb, Alto, Tenor, and Baritone), brass (Trumpets 1, 2 & 3, Horns 1 & 2, 3 & 4, Trombones 1 & 2, 3, Euphonium, Tuba, and Chorus), and percussion (Timpani, four different Percussion parts, and Harp). The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like "P. concludes" and "1. play". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

This image shows a page from a musical score, page 30, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is for a full orchestra and includes parts for various instruments and voices. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet (Cl.), Bassoon (B.S.), Saxophone (Sax.), Trumpet (Tr.), Horn (Hr.), Trombone (Tbn.), Tuba (Tuba), Euphonium (Euph.), Percussion (Perc.), and Harp (Hp). The score is written in 2/4 time and includes dynamic markings such as *f* and *mf*. The watermark is repeated twice across the page, once in the upper half and once in the lower half, both oriented diagonally from the top-left to the bottom-right.

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 272 on the left and 278 on the right, with a page number 31 in the top right corner. The score is written for a large ensemble of instruments, including:

- Picc. & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.H. (opt.)
- Bsn.
- E-CI.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B-Cl.
- S.&A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bc. Sax.
- Trp. 1
- Trp. 2&3
- Hr. 1&2
- Hr. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Trmp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hr.

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The watermark is repeated twice across the page. The musical notation includes various notes, rests, and dynamic markings, typical of a full orchestral score.

Picc. & Fl.

Fl. 1

Fl. 2

Ob.

E. Hr. (opt.)

Bsn.

B♭ Cl.

Cl. 1 (S)

Cl. 2 (S)

Cl. 3 (S)

Cl. 1 (T)

Cl. 2 (T)

B. Cl.

S. & A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

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This musical score is for the piece "Sans rigueur" (No. 300). It is a full orchestral score for a 2nd edition. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo & Flute, Flute 1 & 2, Oboe, English Horn (optional), Bassoon, Clarinet in C (1st and 2nd), Clarinet in Bb (1st and 2nd), Bass Clarinet, Saxophone in A (1st and 2nd), Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn in E-flat (1st and 2nd), Trombone (1st and 2nd), Tuba, and Euphonium. The brass section includes Trombone 3, Tuba, and Euphonium. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Cymbal, Tom-tom, and various other percussion instruments. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as articulation and phrasing marks. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

This page contains the musical score for the piece "Sans rigueur" (measure 309). The score is written for a full orchestra and includes the following instruments and parts:

- Picc. & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E. Hr. (opt.)
- Bsn.
- E♭ Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B. Cl.
- S. & A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Trp. 1
- Trp. 2 & 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score features various musical notations, including dynamics such as *p*, *pp*, *mp*, and *ppp*, and performance instructions like *tr* (trill) and *acc.* (accents). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

Picc. & Fl. 1
Fl. 1
Fl. 2
Ob.
E.Hr. (opt.)
Bas.
E. Cl.
Cl. 1 (S)
Cl. 2 (S)
Cl. 3 (S)
Cl. 1 (T)
Cl. 2 (T)
B-Cl.
S.&A. Sax. 1
A. Sax. 2
T. Sax.
Bb. Sax.
Trp. 1
Trp. 2 & 3
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Cr.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Preview Only
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The image displays a page from a musical score, page 36, with a rehearsal mark of 325. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Picc. & Fl., Fl. 1 & 2, Ob., E. Hr. (opt.), Bar., E♭ Cl., Cl. 1 & 2 (S), Cl. 3 (S), Cl. 1 & 2 (T), B♭ Cl., S.A.S. Sax. 1, A.Sax. 2, T. Sax., Bar. Sax., Trp. 1 & 2 & 3, Hr. 1 & 2, Hr. 3 & 4, Tbn. 1 & 2, Euph., Tuba, Cr., Timp., Perc. 1, 2, 3, 4, and Hp. The music is written in a variety of clefs and time signatures. Dynamics such as *pp* (pianissimo) are indicated throughout. Performance instructions are provided for the percussion section, including "Glock very soft mallets" and "March, soft mallets". A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only" in large letters and "Legal use Requires purchase" in smaller letters below it.

II. Les parfums de la nuit

Lent et rêveur (♩ = 60)

339

This is a page from a musical score for the piece "II. Les parfums de la nuit". The score is written for a large ensemble and includes the following instruments:

- Piccolo & Flute
- Flute 1
- Flute 2
- Oboe
- English Horn (optional)
- Bassoon
- D Clarinet
- B[♭] Clarinet 1 (Solo)
- B[♭] Clarinet 2 (Solo)
- B[♭] Clarinet 3 (Solo)
- B[♭] Clarinet 1 (alt)
- B[♭] Clarinet 2 (alt)
- Bass Clarinet
- Soprano & Alto Saxophone 1
- Alto Saxophone 2
- Tenore Saxophone
- Baritone Saxophone
- B[♭] Trumpet 1 (& Flugelhorn)
- B[♭] Trumpet 2&3
- F Horn 1&2
- F Horn 3&4
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba
- Contrabass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Harp

The score features various musical notations, including dynamics such as *pp* (pianissimo), *sfz* (sforzando), and *ppp* (pianissimissimo). It also includes performance instructions like "2 plays more" and "Viv". A large, diagonal watermark reading "Preview Only Legal Use Requires purchase" is overlaid on the entire page.

Preview Only
Legal Use Requires Purchase

Picc. & Fl.
Fl. 1
Fl. 2
Ob.
E.Hr. (OPI)
Bsn.
Cl. Bb
Cl. A
Cl. G
Cl. F
Cl. Eb
B-Cl.
S.A.
Sax. Bb
T.Sax.
B.Sax.
Tp. 1
Tp. 2&3
Hr. F
Hr. Eb
Tb. 1&2
Tb. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Picc & Fl
 Fl.1
 Fl.2
 Ob.
 E.Hr.
 (opt.)
 Bas.
 B♭ Cl.
 Cl.1 (S)
 Cl.2 (S)
 Cl.3 (S)
 Cl.1 (T)
 Cl.2 (T)
 B♭ Cl.
 S. & A.
 Sax.1
 A. Sax.2
 T. Sax.
 Br. Sax.
 Trp.1
 Trp. 2&3
 Hr. 1&2
 Hr. 3&4
 Trb. 1&2
 Trb.1
 Euph.
 Tuba
 Ch.
 Timp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Hp.

Musical score for page 39, featuring various instruments including Piccolo & Flute, Flutes 1 & 2, Oboe, English Horn (optional), Bassoon, Clarinets (Soprano, Alto, Bass, Tenor), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 1, Euphonium, Tuba, Chorus, Timpani, Percussion 1-4, and Harp. The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *ff*, and *ppp*, and performance instructions like "diapason" and "solo (straight)". A large watermark "Preview Only" is overlaid diagonally across the page.

Sans rigueur

This page contains a musical score for the piece "Sans rigueur". The score is arranged for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob.
- Clarinets:** Cl. 1 (S), Cl. 2 (S), Cl. 3 (S), Cl. 1 (T), Cl. 2 (T)
- Saxophones:** S. & A. Sax. 1, A. Sax. 2, T. Sax.
- Trombones:** Br. Sax.
- Trumpets:** Trp. 1, Trp. 2 & 3
- Horns:** Hr. 1 & 2, Hr. 3 & 4
- Other Instruments:** Tbn. 1 & 2, Tbn. 3, Euph., Tuba, Ch., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Hp.

The score includes various musical notations such as dynamics (e.g., *pp*, *ppp*, *ppp espresif et pathetico*), articulation (e.g., *2 piques*), and performance instructions. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Perc. & D.
 Fl. 1
 Fl. 2
 Ob.
 E. Fl. (opt.)
 Bar.
 P. Cl.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B. Cl.
 S. Sax.
 A. Sax. 2
 T. Sax.
 Br. Sax.
 Trp. 1
 Trp. 2 & 3
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Ch.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Musical score for page 41, rehearsal mark 371. The score includes parts for woodwinds (Flute 1 & 2, Oboe, English Flute (optional), Bassoon, Piccolo Clarinet, Clarinets in Bb and Bb, Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Chorus, Timpani, and four Percussion parts. The score is marked with dynamics such as *pp*, *pp marc.*, and *pp marc.*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Pic & Fl.
 Fl. 1
 Fl. 2
 Ob.
 E.H. (opt.)
 Bar.
 P.C.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B.Cl.
 S.S.A. Sax. 1
 A.Sax. 2
 T.Sax.
 Br.Sax.
 Trp. 1
 Trp. 2 & 3
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tbn.
 Ch.
 Tmp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Pic & Fl., Fl. 1, Fl. 2, Ob., E.H. (opt.), Bar., P.C., Cl. 1 (S), Cl. 2 (S), Cl. 3 (S), Cl. 1 (T), Cl. 2 (T), B.Cl., S.S.A. Sax. 1, A.Sax. 2, T.Sax., Br.Sax., Trp. 1, Trp. 2 & 3, Hr. 1 & 2, Hr. 3 & 4, Tbn. 1 & 2, Tbn. 3, Euph., Tbn., Ch., Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Hp. The score is written in 4/4 time with a key signature of one flat. The tempo is marked 'a tempo'. A large diagonal watermark reads 'Preview Only Legal Use Requires Purchase'.

Preview Only
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Perc. A
Fl.
Fl. 1
Fl. 2
Ob.
E.H.
Oph.
Bsn.
Cl. C1
Cl. 1 (B)
Cl. 2 (B)
Cl. 3 (B)
Cl. 1 (T)
Cl. 2 (T)
B.Cl.
S.A.Sax.
Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 3 & 4
Hr. 1 & 2
Hr. 3 & 4
Tub. 1 & 2
Tub. 3
Euph.
Tuba
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hr.

En animant peu a peu

Cédez *r* a Tempo (En animant)

This page contains a musical score for an orchestra and piano. The score is divided into two main sections: "En animant peu a peu" and "Cédez r a Tempo (En animant)". The instruments listed on the left include Piccolo (Pic.), Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.Hr. (opt.)), Bassoon (Bas.), Clarinet in B-flat (Cl. B), Clarinet in A (Cl. A), Clarinet in G (Cl. G), Clarinet in F (Cl. F), Clarinet in E-flat (Cl. E), Bass Clarinet (B-Cl.), Saxophone Alto (S.A. Sax. 1), Saxophone Alto 2 (A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Br. Sax.), Trumpet 1 (Tp. 1), Trumpet 2 & 3 (Tp. 2&3), Horn in E-flat 1 & 2 (Hr. 1&2), Horn in E-flat 3 & 4 (Hr. 3&4), Trombone 1 & 2 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Harp (Hp.). The score includes various musical notations such as dynamics (p, mp, f), articulation (acc), and performance instructions like "En animant" and "Cédez". A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

Perc A
 Fl.
 Fl. 2
 Ob.
 E.Hr.
 (Opf.)
 Bass
 B-Cl.
 Cl. 1 (B)
 Cl. 2 (B)
 Cl. 3 (B)
 Cl. 1 (F)
 Cl. 2 (F)
 B-Cl.
 S.A.Sax. 1
 A.Sax. 2
 T.Sax.
 Bar. Sax.
 Trp. 1
 Trp. 3&4
 Hr. 1&2
 Hr. 3&4
 Trb. 1&2
 Trb. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Mdr.

The image displays a page of a musical score, page 48, for an orchestra and woodwind ensemble. The score is written in 5/4 time and includes a tempo marking of 120 beats per minute. The instruments listed on the left side of the page are: Flute A and B, Piccolo, Oboe, English Horn, Bassoon, Clarinet in C (1st, 2nd, 3rd), Clarinet in F (1st, 2nd), Bass Clarinet, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Chromola, Trumpet 3, Percussion 1, 2, 3, 4, and Harp. The score is divided into three measures. The first measure is marked with a dynamic of *p* and includes the instruction *dim et sostenuto sans l'expression*. The second measure is marked with a dynamic of *p* and includes the instruction *espressif, en dehors*. The third measure is marked with a dynamic of *pp* and includes the instruction *espressif*. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

This page contains the musical score for the 'Retour' section, page 49. The score is written for a full orchestra and includes the following parts:

- Flute A/B
- Oboe
- Clarinet in Bb (Cl. Bb)
- Bassoon
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Tuba
- Percussion (Perc.)
- String section (Violins I & II, Violas, Cellos, Double Basses)

The score is marked with a large diagonal watermark: "Preview Only Legal Use Requires Purchase". The music is in 3/4 time and features various dynamics and articulations. The key signature has one flat (Bb). The score includes performance instructions such as "En jouant avec une grande intensité dans l'expression" and "Retour".

This page of a musical score, numbered 50, is for a piece marked "Tempo I". It contains staves for the following instruments: Picc. & Fl., Fl. 1, Fl. 2, Ob., E.Hr. (opt.), Bari., P.C., Cl. 1 (S), Cl. 2 (S), Cl. 3 (S), Cl. 1 (T), Cl. 2 (T), B.Cl., S.&A. Sax. 1, A.Sax. 2, T.Sax., Br.Sax., Trp. 1, Trp. 2&3, Hr. 1&2, Hr. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tuba, Cb., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Hp. The score includes various musical notations such as dynamics (p, pp, mf, f, sf, sfz, sfz), articulation (acc, stacc), and performance instructions like "P dolce e espressivo" and "P molto mosso". A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

III. Le matin d'un jour de fete

Dans un rythme de Marche lointaine, alerte et joyeuse
(la ♩ vaut la ♩ du mouvement précédent)

Mouvement precedent 472 (♩ = 20)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo & Flute
- Flute 1
- Flute 2
- Oboe
- English Horn (option)
- Bassoon
- B♭ Clarinet
- B♭ Clarinet 1 (Solo)
- B♭ Clarinet 2 (Solo)
- B♭ Clarinet 3 (Solo)
- B♭ Clarinet 1 (part)
- B♭ Clarinet 2 (part)
- Bass Clarinet
- Soprano & Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1 (& Flugelhorn)
- B♭ Trumpet 2&3
- F Horn 1&2
- F Horn 3&4
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba (1 player) pp (marc)
- Contrabass
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Harp

The score includes various musical notations such as dynamics (pp, mp, mf, f), articulation (acc), and performance instructions like 'solo' and 'chaine plus lointaine'. A large diagonal watermark 'Preview Only Legal use Requires purchase' is overlaid across the entire page.

This page contains a musical score for the piece "Animer peu à peu" (476). The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc. & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.Hr. (opt.)
- Bsn.
- E♭ Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B. Cl.
- S. & A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Trp. 1
- Trp. 2 & 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tib. 1 & 2
- Tib. 3
- Expn.
- Tbn.
- Cb.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score features a variety of musical notations, including dynamics such as *pp*, *mp*, *mf*, and *ppp*, and performance instructions like *Et legato* and *ppp*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

The musical score on page 55 includes the following instruments and parts:

- Picc. & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.Hr. (opt.)
- Bsn.
- E♭ Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B. Cl.
- S. & A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bs. Sax.
- Trp. 1
- Trp. 2 & 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score contains various musical notations such as dynamics (p, mp, mf, f), articulation (acc, stacc), and performance instructions (open, leg. spicc). A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

56

Preview Only
Legal use Requires purchase

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Fl. 1
Fl. 2
Ob.
E. Fl. (opt.)
Bsn.
D. Cl.
Cl. 1 (S)
Cl. 2 (S)
Cl. 3 (S)
Cl. 1 (T)
Cl. 2 (T)
B. Cl.
S. & A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2 & 3
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

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The image displays a page of a musical score, likely for a symphony, featuring various instruments. The score is marked "a Tempo" and includes dynamic markings such as "pp" (pianissimo) and "mf" (mezzo-forte). The instruments listed on the left side of the page include:

- Picc. & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.Hr. (opt.)
- Bsn.
- IP Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B.Cl.
- S.A.Sax. 1
- A.Sax. 2
- T.Sax.
- Br.Sax.
- Trp. 1
- Trp. 2&3
- Hr. 1&2
- Hr. 3&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark "Preview Only" is overlaid diagonally across the page, along with the text "Legal Use Requires Purchase".

Preview Only
Legal use Requires purchase

501 En cédant et plus libre

Fl. Picc. & Fl.

Fl. 1

Fl. 2

Ob.

E-Fl. (Op. 1)

Bsn.

E-Cl.

Cl. 1 (B)

Cl. 2 (B)

Cl. 1 (B)

Cl. 1 (F)

Cl. 2 (F)

B-Cl.

S. & A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Trb. 1

Expl.

Tuba

Cy.

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp.

Preview Only
Legal Use Requires Purchase

Fl. 1
Fl. 2
Ob.
E.H. (opt.)
Bsn.
P. Cl.
Cl. 1 (B)
Cl. 2 (B)
Cl. 3 (B)
Cl. 1 (F)
Cl. 2 (F)
B. Cl.
S. & A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2 & 3
Hr. 1 & 2
Hr. 3 & 4
Tbn. 1 & 2
Tbn. 3
Euph.
Tuba
Ch.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

Picc & Fl.

Fl. 1

Fl. 2

Ob.

E.Sax (opt.)

Bar.

E♭ Cl.

Cl. 1 (S)

Cl. 2 (S)

Cl. 3 (S)

Cl. 1 (T)

Cl. 2 (T)

B. Cl.

S. & A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2&3

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

Ch.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

rubato

espressivo

sf

mf

mp

Legal Use Requires Purchase

Picc. & Fl.
Fl. 1
Fl. 2
Ob.
E.Hr. (opt.)
Bsn.
E♭ Cl.
Cl. 1 (B♭)
Cl. 2 (B♭)
Cl. 3 (B♭)
Cl. 1 (C)
Cl. 2 (C)
B♭ Cl.
S.&A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Sax.
Tpt. 1
Tpt. 2&3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.

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This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 526 at the top left and 63 at the top right. The score is written for a large ensemble of instruments, including:

- Picc. & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.Hr. (Op. 1)
- Bn.
- E♭ Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B-Cl.
- S. & A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2 & 3
- Hr. 1 & 2
- Hr. 3 & 4
- Tbn. 1 & 2
- Tbn. 3
- Euph.
- Tuba
- Cr.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated multiple times across the page. The musical notation includes various notes, rests, and dynamic markings, typical of a full orchestral score.

Tres retenu

531 Modéré (Sans lamento) (♩ = 102)

Serrez

En retenant

Tempo (♩ = 102)

Perc & H.
 H.1
 H.2
 Ob.
 E.Hr. (opt.)
 Bsn.
 E-Cl.
 Cl.1 (S)
 Cl.2 (S)
 Cl.3 (S)
 Cl.1 (T)
 Cl.2 (T)
 B-Cl.
 S.&A. Sax.1
 A.Sax.2
 T.Sax.
 Br.Sax.
 Trp.1
 Trp.2&3
 Hr.1&2
 Hr.3&4
 Tbn.1&2
 Tbn.3
 Euph.
 Tuba
 Ch.
 Tmp.
 Perc.1
 Perc.2
 Perc.3
 Perc.4
 Hp.

Musical score for orchestra, including woodwinds, brass, strings, and percussion. The score is divided into four measures corresponding to the tempo markings: *Tres retenu*, *Modéré (Sans lamento)*, *Serrez*, and *En retenant*. The final measure is marked *Tempo*. The score includes various performance instructions such as *solos*, *libero et cantabile*, and *liberissimo*. A large diagonal watermark reads "Preview Only Legal Use Requires Purchase".

Picc. & Fl.
 Fl. 1
 Fl. 2
 Ob.
 E.Hr. (opt.)
 Bas.
 E. Cl.
 Cl. 1 (S)
 Cl. 2 (S)
 Cl. 3 (S)
 Cl. 1 (T)
 Cl. 2 (T)
 B. Cl.
 S. & A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Trp. 1
 Trp. 2 & 3
 Hr. 1 & 2
 Hr. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Euph.
 Tuba
 Ch.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Hp.

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is marked with a large diagonal watermark: "Preview Only Legal use Requires purchase".

Pic. & Fl.

Fl. 1

Fl. 2

Ob.

Eng. Hrn. (opt.)

Bsn.

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Cl. A 1

Cl. A 2

B. Cl.

S. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1 & 2

Hr. 3 & 4

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

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This page contains a musical score for the piece "Mouvement de la Marche". The score is written for a large ensemble and includes the following parts:

- Pic & Fl.
- Fl. 1
- Fl. 2
- Ob.
- E.H. (opt.)
- Bsn.
- D. Cl.
- Cl. 1 (S)
- Cl. 2 (S)
- Cl. 3 (S)
- Cl. 1 (T)
- Cl. 2 (T)
- B. Cl.
- S.B.A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Trp. 1
- Trp. 2&3
- Hr. 1&2
- Hr. 1&4
- Tbn. 1&2
- Tbn. 3
- Euph.
- Tuba
- Ch.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.

The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase". The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *pp*, *mf*, and *ff*. The harp part includes markings for *arco* and *colle*. The percussion parts include a variety of instruments, including snare, tom-toms, and cymbals.

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Picc. A
Fl.
Fl. 1
Fl. 2
Ob.
E.H.
Oboe 1
Bso.
B.C.
Cl. 1 (B)
Cl. 2 (B)
Cl. 3 (B)
Cl. 1 (E)
Cl. 2 (E)
B-Cl.
S.A.S.
Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Trp. 1
Trp. 3&4
Hr. 1&2
Hr. 3&4
Tb. 1&2
Tb. 3
Euph.
Tub.
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hr.

Picc & Fl.

Tr.1

Tr.2

Ob.

E.Hr. (opt.)

Bsn.

E♭ Cl.

Cl.1 (S)

Cl.2 (S)

Cl.3 (S)

Cl.1 (T)

Cl.2 (T)

B♭ Cl.

S.A. Sax.1

A. Sax.2

T. Sax.

Bc. Sax.

Trp.1

Trp.2&3

Hr.1&2

Hr.3&4

Trb.1&2

Trb.3

Euph.

Tuba

Chr.

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4

Hrp.

Preview Only

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This musical score is for the piece "Vif et nerveux" (No. 584). It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo & Flute I, Flute I, Flute II, Oboe, English Horn (opt.), Bassoon, Clarinet in C (I, II, III), Clarinet in F (I, II), Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Trumpet I, Trumpet 2&3, Horn (F, E-flat), Trombone (1&2, 3), Euphonium, Tuba, and Cymbals.
- Brass:** Trumpet I, Trumpet 2&3, Horn (F, E-flat), Trombone (1&2, 3), Euphonium, and Tuba.
- Percussion:** Snare Drum (Perc. 1, 2, 3, 4), Tom-tom (Timp.), Gong (Glocc.), and Chimes (Chim.).
- Keyboard:** Piano (Hp.).

The score is written in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
Legal Use Requires Purchase

Fl. Picc. & Fl.
Fl. 1
Fl. 2
Ob.
E. Hr. (opt.)
Bsn.
E. Cl.
Cl. 1 (S)
Cl. 2 (S)
Cl. 3 (S)
Cl. 1 (T)
Cl. 2 (T)
B. Cl.
S. Sax. 1
A. Sax. 2
T. Sax.
Br. Sax.
Trp. 1
Trp. 2&3
Hr. 1&2
Hr. 3&4
Tbn. 1&2
Tbn. 3
Euph.
Tuba
Cb.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hr.
Xylo.
Harp.

Fl. A
Fl. B
Fl. 1
Fl. 2
Ob.
E. Ob.
Bsn.
Cl. 1
Cl. 2 (B)
Cl. 3 (B)
Cl. 4 (F)
Cl. 5 (F)
B. Cl.
S. Sax. 1
S. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2 & 3
Hr. 1 & 2
Hr. 3 & 4
Tub.
Tub.
Euph.
Tuba
Cl.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.