

# En blanc et noir

## I. Avec emportement

Claude Debussy  
arr. by Takoto Onodera

Avec emportement *♩ = 120 bpm*

Woodwinds & Flute  
Flute 1  
Flute 2  
Oboe (Optional)  
Bassoon (Optional)  
E♭ Clarinet  
E♭ Clarinet 1  
E♭ Clarinet 2  
E♭ Clarinet 3  
Bass Clarinet  
Soprano & Alto Saxophone  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
E♭ Trumpet 1 (& Flugelhorn)  
E♭ Trumpet 2&3  
F Horn 1  
F Horn 2&3  
Trombone 1&2  
Trombone 3  
Euphonium  
Tuba  
String Bass  
Tingua  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Percussion 5  
Harp (Optional)  
Piano

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), English Horn (Eng. Hrn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in C (Cl. C), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 (Hr. 1), Horn 2 & 3 (Hr. 2&3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Tom-tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Harp (Harp), and Double Bass (DB). The score is written in a 2/4 time signature and features a variety of musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page. The page number "9" is visible in the top left corner, and the page number "14" is visible in the top right corner.



21 Sans rigueur  
Change to D.

This musical score is for the piece 'Sans rigueur' (Change to D). It is a full orchestral score with vocal parts. The instruments included are:

- Percussion: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Harp.
- Woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Baritone (B. Sax.).
- Brass: Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn 1 (Hr. 1), Horn 2&3 (Hr. 2&3), Trombone 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), Euphonium (Euph.), Tuba (Tuba), and Stripped Bass (Str. Bass).
- Strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Dt.).

The score includes dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like 'Change to D.' and 'Gliss. and rubato'. The score is presented on multiple staves, with a large diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' overlaid across the page.





37 Un poco meno mosso Scherzando

Change to Perc.

This image shows a page of a musical score for a symphony orchestra, specifically measures 37 through 40. The score is titled "37 Un poco meno mosso Scherzando" and includes a "Change to Perc." instruction. The instruments listed on the left side of the page are: Fl. (Flute), Fl. 1, Fl. 2, Ob. (Oboe), Bas. (Bassoon), 1<sup>st</sup> Cl. (Clarinet), Cl. 1, Cl. 2, Cl. 3, B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), A. Sax., T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Trp. 1 (Trumpet), Trp. 2&3, Hr. 1 (Horn), Hr. 2&3, Trb. 1&2 (Trombone), Trb. 3, Euph. (Euphonium), Tuba, Sr. Bas. (Soprano Bass), Timp. (Timpani), Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Harp, and Cym. (Cymbal). The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

This is a page of a musical score for a full orchestra, page 45. The score is written for a variety of instruments and includes dynamic markings such as *mp*, *f*, and *mf*. The tempo is marked as **Tempo I**. The instruments listed on the left side of the page include Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2/3, Horn 1 and 2/3, Trombone 1 and 2/3, Euphonium, Tuba, Snare Drum, Tom-tom, Percussion 1, 2, 3, 4, and 5, Harp, and Piano. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes performance instructions like *mf* and *f*. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



Chopin Op. 11

This image shows a page of a musical score for a full orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Flutes (Fl., Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bas.)
- Clarinet in C (Cl. C)
- Clarinet in Bb (Cl. B)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Trp. 1)
- Trumpets 2&3 (Trp. 2&3)
- Trombone 1 (Tbn. 1)
- Trombones 2&3 (Tbn. 2&3)
- Trombone 4 (Tbn. 4)
- Euphonium (Euph.)
- Tuba (Tuba)
- Str. Bass (Str. Bass)
- Trumpet (Trp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harp (Harp)
- Piano (P)

The score contains various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, and "Legal use Requires purchase" in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "50" is visible in the top left corner.



67 **67** Change to Pic. Pic.

Flc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2&3

Hr. 1

Hr. 2&3

Tbn. 1&2

Tbn. 3

Euph.

Tuba

Sr. Bsn.

Trpt.

Perc. 1

Perc. 2

Perc. 3 (Clock) set mallet

Perc. 4

Perc. 5

Harp

PI.

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72 73 rit.

Fl.1 *pp* *allargato ed espressivo*

Fl.2 *pp* *allargato ed espressivo*

Ob. *pp*

Bassoon *pp*

E♭ Clarinet *pp*

Clarinet 1 *pp* *allargato ed espressivo*

Clarinet 2 *pp*

Clarinet 3 *pp* *allargato ed espressivo*

Bass Clarinet *pp*

Alto Saxophone *pp* *allargato ed espressivo*

Alto Saxophone *pp*

Tenor Saxophone *pp*

Bass Saxophone *pp*

Flute *pp* *allargato ed espressivo*

Trumpet 2&3 *pp*

Horn 1 *pp*

Horn 2&3 *pp*

Trombone 1&2 *pp*

Trombone 3 *pp*

Euphonium *pp*

Tuba *pp*

Str. Bass *pp*

Timpani *pp*

Perc. 1 *pp*

Perc. 2 *pp*

Perc. 3 *pp*

Perc. 4 *pp*

Perc. 5 *pp*

Harp *pp*

Piano *pp* *allargato ed espressivo*

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83 poco a poco al Tempo 1

83 poco a poco al Tempo 1

Fl.1 *p e molto cresc.* *sempre cresc.*

Fl.2 *p e molto cresc.* *sempre cresc.*

Ob. *p e molto cresc.* *sempre cresc.*

Bsn. *p e molto cresc.* *sempre cresc.*

Cl.1 *p e molto cresc.* *sempre cresc.*

Cl.2 *p e molto cresc.* *sempre cresc.*

B.Cl. *p e molto cresc.* *sempre cresc.*

A.Sax. *p e molto cresc.* *sempre cresc.*

A.Sax. *p sempre cresc.* *sempre cresc.*

T.Sax. *p sempre cresc.* *sempre cresc.*

B.Sax. *p e molto cresc.* *sempre cresc.*

Fltr. *p e molto cresc.* *sempre cresc.*

Trp.1&2 *p e molto cresc.* *sempre cresc.*

Hr.1 *p e molto cresc.* *sempre cresc.*

Hr.2&3 *p e molto cresc.* *sempre cresc.*

Tbn.1&2 *p e molto cresc.* *sempre cresc.*

Tbn.3 *p e molto cresc.* *sempre cresc.*

Euph. *p e molto cresc.* *sempre cresc.*

Tuba *p e molto cresc.* *sempre cresc.*

Sr. Bass *p e molto cresc.* *sempre cresc.*

Trmp. *p e molto cresc.* *sempre cresc.*

Perc.1

Perc.2

Perc.3

Perc.4 *cresc.* *sempre cresc.*

Perc.5

Harp *mf* *p e molto cresc.*

Pf. *mf* *p e molto cresc.*

This image shows a page of a musical score for a full orchestra. The score is written in a standard musical notation style, including staves for various instruments. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), and Piano (Pf.). A large, semi-transparent watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like  $mf$ ,  $ff$ , and  $pp$ . There are also performance instructions such as "Change to Trp" and "Open". The page number "95" is located at the top center.



The image shows a page of a musical score for orchestra and piano. The score is written in 4/4 time and includes a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hr. 1, Hr. 2&3, Tbn. 1&2, Tbn. 3, Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Harp, and Pf. The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *dim.*, and *mf*. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "103" is located at the top center, and the tempo marking "Risoluto meno mosso" is also at the top center. Below the tempo marking, it says "Change to Fl.". The page number "103" is also visible in the top left corner.

Tempo I

III *meno mosso*  
Change to Five

This is a page of a musical score for a full orchestra and strings. The score is written in 2/4 time and includes parts for Flute (Fl), Flute I (Fl I), Flute II (Fl II), Oboe (Ob), Bassoon (Bsn), Clarinet in B-flat (Cl Bb), Clarinet in A (Cl A), Clarinet in C (Cl C), Bass Clarinet (B.C.), Saxophone Alto (A.Sax), Saxophone Alto (A.Sax), Saxophone Tenor (T.Sax), Saxophone Bass (B.Sax), Trumpet 1 (Trp. 1), Trumpet 2 & 3 (Trp. 2&3), Horn 1 (Hr. 1), Horn 2 & 3 (Hr. 2&3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Dm.), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Harp (Harp), and Piano (Pl). The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks. A large, diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.



117 *Tempo rubato* *meno mosso* *Tempo rubato* *meno mosso* 125

Fic.

Fl.1 *soff.* *p dolce e grasso* *pp* *soff.*

Fl.2 *pp*

Ob.

Bac. *p dolce e grasso*

Ep.Cl.

Cl.1 *soff.* *p dolce e grasso* *pp* *soff.*

Cl.2 *p*

Cl.3 *p*

B.Cl.

A.Sax. *ritard.*

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hr.1

Hr.2&3

Tbr.1&2

Tbr.3

Euph.

Tuba

Str. Bas.

Trmp.

Perc.1

Perc.2

Perc.3

Perc.4 *Ho. opus* *pp*

Perc.5

Harp. *pp* *Fl. Di. Cl.* *pp*

PC

115 Tempo I

Flu.1  
Flu.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2&3  
Hr.1  
Hr.2&3  
Tbn.1&2  
Tbn.3  
Euph.  
Tuba  
Sn.Drm.  
Cym.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Harp  
Pn.

Preview Only  
Legal Use Requires Purchase



(meno mosso)

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2&3 (Tpt.2&3), Horn 1 (Hr.1), Horn 2&3 (Hr.2&3), Trombone 1&2 (Tbn.1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), and String Bass (Str. Bass). The score is in 3/4 time and features a tempo marking of '(meno mosso)' at the top right. A large, diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid across the entire page. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. There are also performance instructions like 'Change to Flts.' and 'more breath'.

Picc.

Fl.1  
*p* *espress* *dim. molto* *rit. p* *pp*

Fl.2 *pp*

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2 *p* *dim. molto* *rit. p*

Cl.3 *p* *dim. molto* *rit. p*

B.Cl.

A.Sax. *p* *espress* *rit. p* *pp*

A.Sax. *mp* *dim. molto* *rit. p* *pp*

T.Sax.

B.Sax.

Ebn. *p* *espress* *dim. molto* *rit. p* *pp* *(change to Top)* *Change to Top*

Trp. 2&3

Hr.1 *p* *espress* *dim. molto* *rit. p* *pp*

Hr. 2&3 *p* *dim. molto* *rit. p*

Tbn. 1&2

Tbn. 3

Euph.

Tuba *p* *espress* *dim. molto* *rit. p*

Str. Bass

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Harp

PI.

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Flc. 1 *pppp*

Flc. 2 *pppp*

Ob. *pppp*

Bsn. *pppp*

Bp. Cl. *pppp*

Cl. 1 *pppp*

Cl. 2 *pppp*

Cl. 3 *pppp*

B. Cl. *pppp*

A. Sax. *pppp*

A. Sax. *pppp*

T. Sax. *pppp*

B. Sax. *pppp*

Trp. 1 *pppp*

Trp. 2&3 *pppp*

Hr. 1 *pppp*

Hr. 2&3 *pppp*

Tbn. 1&2 *pppp*

Tbn. 3 *pppp*

Euph. *pppp*

Tuba *pppp*

Sn. Drum *pppp*

Tom. *pppp*

Perc. 1 *pppp*

Perc. 2 *pppp*

Perc. 3 *pppp*

Perc. 4 *pppp*

Perc. 5 *pppp*

Harp *pppp*

Pf. *pppp*

**Preview Only**  
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168 174

Preview Only  
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Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B.C.  
A.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2 & 3  
Hr. 1  
Hr. 2 & 3  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tuba  
Sn. Drm.  
Tom-toms  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Harp  
Cym.





196

(molto rit.)

Preview Only  
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Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B.C.  
A.Sax.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp. 1  
Trp. 2  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tuba  
Sn. Drm.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Harp.  
P.

202

Flu. 1  
Flu. 2  
Ob.  
Ass.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B.C. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2 & 3  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Harp  
PC

March

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211 Appassionato

This page contains a musical score for the piece 'Appassionato', starting at measure 211. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Flute (Fl.), Flute II (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Bass Clarinet (B.C.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn I (Hr. I), Horn II (Hr. II), Trombone I & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), String Bass (Str. Bass), Snare Drum (Snare), Cymbal (Cym.), Tom-tom (Tom-tom), Triangle (Tri.), Harp (Harp), and Piano (P.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'sfz' (sforzando). A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

This page contains a musical score for a large ensemble. The instruments listed on the left side of the page are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.1), Clarinet in B-flat (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B.C1), Alto Saxophone (A.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 1 & 3 (Tpt.1&3), Trumpet 2 (Tpt.2), Trumpet 2 & 3 (Tpt.2&3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba, Euphonium (Euph.), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Percussion 5 (Perc.5), Harp, and Piano (P).

The score is written in a standard musical notation with various dynamics and articulation markings. A large, diagonal watermark is overlaid across the page, reading "Preview Only" and "Legal Use Requires Purchase".



# II. Lent Sombre

Lent Sombre

7 Poco animato

This page contains the musical score for the second movement, "II. Lent Sombre". The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe (Oboe), Bassoon (Bassoon), B♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Soprano & Alto Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1 (& Flugelhorn), B♭ Trumpet 2&3, F Horn 1, F Horn 2&3, Trombone 1&2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Harp (Harp), and Piano. The score is marked "Lent Sombre" and includes a tempo change to "Poco animato" at measure 7. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.

Cédex

12 Tempo (Poco animato)

Rit. molto

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked as 'Tempo (Poco animato)' and the dynamics range from piano (p) to fortissimo (fff). The score is divided into measures, with a large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' overlaid across the page. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Trp. 1), Trumpet 2&3 (Trp. 2&3), Horn 1 (Hr. 1), Horn 2&3 (Hr. 2&3), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Dr.), Tom Tom (Tom.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5), Harp (Harp), and Piano (P.). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.



18 1er Mouvement (sans trailer)

22 Calme

The image displays a detailed musical score for a symphony orchestra and choir. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two sections: '18 1er Mouvement (sans trailer)' and '22 Calme'. The '1er Mouvement' section includes dynamic markings such as *pp* and *ppp*, and performance instructions like 'solo' and 'F dolce e semplice'. The 'Calme' section features dynamic markings like *pp* and *ppp*, and performance instructions like 'rit.' and 'rit. molto'. The instruments included are Flute I and II, Oboe, Bassoon, Clarinet I, II, and Bass Clarinet, Saxophone I, II, Tenor, and Bass, Trumpet I and 2/3, Horn I and II, Trombone I, II, and III, Euphonium, Tuba, Snare Drum, Cymbal, Tom-tom, Percussion I, II, III, and IV, and Harp. The choir parts include Soprano I and II, Alto, Tenor, and Bass. The score is heavily watermarked with 'Preview Only' and 'Legal use Requires purchase'.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2&3, Hr. 1, Hr. 2&3, Trb. 1&2, Trb. 3, Euph., Tuba, St. Bass, Tmp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Harp, and Pf. (Piano). The score includes musical notation such as notes, rests, and dynamic markings like *pp* and *p*. There are also performance instructions such as *Change* and *triple flapping*. The page number '30' is located at the top left, and the tempo/mood marking '34 Sostenuto e espress.' is at the top right. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page.



Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

A.Sax.

T.Sax.

B.Sax.

Trpt.1

Trpt.2

Trpt.3

Tbn.1

Tbn.2

Tbn.3

Euph.

Tuba

Sn.Drm.

Tom.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Harp

Pf.

Legal Use Requires Purchase

47 1<sup>er</sup> Mouvement

53 Sourdement tumultueux  $\text{♩} = 60$

The image displays a page of a musical score, likely for a symphony. The page is divided into two sections: measures 47-52 and measures 53-58. The first section is titled "1<sup>er</sup> Mouvement" and the second section is titled "Sourdement tumultueux" with a tempo marking of  $\text{♩} = 60$ . The score includes staves for various instruments: Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bas.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tr. 1, Tr. 2, Tr. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tubas, Euphonium (Euph.), Percussion (Perc. 1-5), Harp (Harp), and Piano (P). The score is heavily watermarked with "Preview Only" and "Legal use Requires purchase" in a large, diagonal font. Various musical notations, including dynamics (e.g., *pp*, *mp*, *ppp*), articulation (e.g., *solilo*, *percolando*), and performance instructions (e.g., "Change to Trp.") are visible throughout the score.



57

Legal Use Requires Purchase

63

Flac. *mp* *placido! sui pro in abissi*

Fl. I *mp* *placido! sui pro in abissi*

Fl. II *mp* *placido! sui pro in abissi*

Ob. *mp* *placido! sui pro in abissi*

Clar. *mp* *placido! sui pro in abissi*

Clar. 1 *f*

Clar. 2 *mp* *placido! sui pro in abissi*

Clar. 3 *mp*

B. Clar. *mp*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2&3 *mp*

Hr. I *mp*

Hr. 2&3 *mp*

Tbn. 1&2 *mp* *non straight*

Tbn. 3 *mp* *non straight*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Temp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* *placido! sui pro in abissi*

Perc. 4 *mp* *placido! sui pro in abissi*

Perc. 5 *mp*

Harp *mp* *placido! sui pro in abissi*

Pf. *mp*



Perc  
 Fl1  
 Fl2  
 Ob  
 Bass  
 B♭ Cl  
 Cl1  
 Cl2  
 Cl3  
 B♭ Cl  
 A.Sax.  
 A.Sax.  
 T.Sax.  
 B.Sax.  
 Trp.1  
 Trp.2&3  
 Hr.1  
 Hr.2&3  
 Trb.1&2  
 Trb.3  
 Euph.  
 Tuba  
 Sr. Bass  
 Trp.  
 Perc.1  
 Perc.2  
 Perc.3  
 Perc.4  
 Perc.5  
 Drp  
 Pt.

Musical score for the piece "Poco più". The score is arranged for a full orchestra and includes parts for Percussion, Flutes (Fl1, Fl2), Oboe (Ob), Bassoon (Bass), Clarinets (B♭ Cl, Cl1, Cl2, Cl3), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2&3), Horns (Hr.1, Hr.2&3), Trombones (Trb.1&2, Trb.3), Euphonium (Euph.), Tuba (Tuba), Sr. Bass, Trumpet (Trp.), and Percussion (Perc.1-5). The score includes a large diagonal watermark reading "Preview Only" and "Legal use Requires purchase".

This is a page from a musical score, labeled "36" at the bottom center. The page is heavily overlaid with a large, diagonal watermark that reads "Preview Only" in a large, bold font, with "Legal Use Requires Purchase" written below it in a smaller font. The score itself is arranged in a traditional orchestral format with multiple staves.

**Instrumentation and Staves:**

- Woodwinds:** Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bassoon (B.S.), Alto Saxophone (A.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.).
- Brass:** Trumpet 1 (Trp.1), Trumpet 2/3 (Trp.2&3), Horn in E-flat (Hr.1), Horn in E-flat (Hr.2&3), Trombone in B-flat 1 (Tbn.1&2), Trombone in B-flat 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.).
- Other Instruments:** Percussion 1 through 5 (Perc.1-5), Maracas (Mar.), and Piano (PI).

**Musical Details:**

- The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *pp*, *mf*, *f*, *mfz*).
- Lyrics are present for several instruments, including the vocal parts and some woodwinds, with some phrases like "planned for you in advance" and "from advance".
- There are performance instructions like "trp advance" and "trp advance" written in the score.



This page of a musical score, numbered 89, is titled "Sempre animato". It features a large ensemble of instruments and voices. The parts include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Cl. B)
- Clarinet in A (Cl. A)
- Clarinet in C (Cl. C)
- Bass Clarinet (B. Cl.)
- Trumpet in C (Trp. C)
- Trumpet in D (Trp. D)
- Horn in F (Hr. F)
- Horn in E-flat (Hr. E)
- Trombone in B-flat (Tbn. B)
- Trombone in C (Tbn. C)
- Euphonium (Euph.)
- Tuba (Tuba)
- Snare Drum (Sn. Drm.)
- Timpani (Timp.)
- Five different Percussion parts (Perc. 1-5)
- Mixing Console (Mix)
- Piano (P.)

The score is written in a standard musical notation with various dynamics and articulation markings. A large, diagonal watermark reading "Preview Only" and "Legal use Requires purchase" is overlaid across the entire page.



98 **Alerte** (Sempre animato)

The musical score is arranged in a standard orchestral format. The top section includes Percussion (Perc.), Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Trumpets (Trp. 1, Trp. 2&3), Horns (Hr. 1, Hr. 2&3), Trombones (Tbn. 1&2, Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbals (Cym.), and Piano (P.). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The tempo and mood are marked 'Alerte (Sempre animato)'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid diagonally across the entire page.



This page contains the musical score for measures 107 through 110. The score is for a full orchestra and voices. The instruments listed on the left are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in D (Cl. D), Clarinet in Bb (Cl. Bb), Clarinet in Bb (Cl. Bb), Bassoon in C (Bsn. C), Soprano Saxophone (S.Sax.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt.1), Trumpet 2 & 3 (Tpt. 2&3), Horn 1 (Hr.1), Horn 2 & 3 (Hr. 2&3), Trombone 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tuba), Snare Drum (Sn. Drum), Cymbal (Cym.), Tom-tom (Tom-tom), Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), Percussion 4 (Perc.4), Percussion 5 (Perc.5), Harp (Harp), and Piano (P.). The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

117

Perc. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000



This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (B.Soo.)
- Clarinet in B-flat (Cl. Bb.)
- Clarinet in A (Cl. A)
- Saxophone in B-flat (Sax. Bb.)
- Saxophone in A (Sax. A)
- Trumpet in B-flat (Trp. Bb.)
- Trumpet in C (Trp. C)
- Horn in F (Hr. F)
- Horn in E-flat (Hr. Eb)
- Trombone in B-flat (Tbn. Bb.)
- Trombone in C (Tbn. C)
- Euphonium (Euph.)
- Tuba (Tuba)
- Sousaphone (Sousaph.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Harmonica (Harp.)
- Piano (PI)

The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark is superimposed over the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

## 128 Joyeux

128 Joyeux

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Clarinet

Cl. 1

Cl. 2

Cl. 3

B♭ Clarinet

Sax. 1

A Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2 & 3

Hr. 1

Hr. 2 & 3

Tbn. 1 & 2

Tbn. 3

Euph.

Tuba

S. Bass

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pf.

FC

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Preview Only



133 140

Preview Only  
Legal Use Requires Purchase

Fl. I  
Fl. II  
Ob.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2&3  
Hr. 1  
Hr. 2&3  
Tbn. 1&2  
Tbn. 3  
Euph.  
Tuba  
Sn. Bass  
Tmpt.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Mtr.  
Pft.

133 140

Legal Use Requires Purchase

Legal Use Requires Purchase

This page contains the musical score for the beginning of a movement, labeled 'Mouvement du début' at the top. The score is for a full orchestra and a choir. The instruments and voices listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.Son.), Trumpet (T.p.), Horn (H.), Trombone (T.b.), Euphonium (Euph.), Tuba (Tuba), Snare Drum (St. Bas.), Cymbal (Cym.), Triangle (Ting.), Percussion (Perc.), and Harp (Harp.). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Preview Only' is superimposed over the entire score.



Musical score for 'Un peu animé (Expressif et recueilli)'. The score is arranged for a large ensemble including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Bass Clarinet, Saxophones in A, T, B, and Baritone), brass (Trumpets 1 & 3, Trombones 1, 2 & 3, Euphonium, Tuba, Trombones in Bass), strings (Violins 1 & 2, Violas, Cellos, Double Basses), and percussion (Percussion 1-5, Mallets, and Piano). The score features various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*, along with performance instructions like 'rit.', 'leggero', and 'Changé à A.Sax.'. A large watermark reading 'Preview Only' is overlaid diagonally across the entire page.

165 173 Cédex

Fl.1  
Fl.2  
Ob.  
Bsn.  
P. Cl.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2 & 3  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Harp  
P.

Legal use Requires purchase



176 Mouvement du début

Tres retenu

This image shows a page of a musical score, likely for an orchestra and piano. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tpt.), Horn (Hr.), Trombone (Tbn.), Percussion (Perc.), and Piano (P.). The score is marked with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires Purchase". The tempo marking "Tres retenu" is visible at the top right. The page number "176" is located at the top left. The score includes various musical notations such as notes, rests, and dynamic markings.