

Score

Marche Écossaise

sur un Thème Populaire

Claude Lully
arr. Makoto Kodera

Allegretto scherzando

The musical score is arranged for a full orchestra. The instruments listed on the left are:

- Flute 1 & Piccolo
- Flute 2
- Oboe (optional)
- Bassoon (optional)
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Contrabass (optional)
- Percussion 1: Timpani, Vibraphone (mallets)
- Percussion 2: Glockenspiel, Triangle, Vibraphone, Percussion, Vibraphone, Marimba, Xylophone, Suspended Cymbal

The score includes dynamic markings such as *ppp*, *p*, *mp*, *pp*, *mf*, *f*, *ff*, and *sfz*. The key signature is one flat (F major/D minor) and the time signature is 2/4. The tempo is *Allegretto scherzando*. A large watermark 'Preview Only' is overlaid on the score.

9 11 change to Picc.

Fl.1 & Picc. poco cresc.

Fl.2 poco cresc.

Ob. p poco cresc.

Bsn. poco cresc.

Cl.1 p cresc. mp

Cl.2 p poco cresc.

B.Cl. poco cresc. p

A.Sax. p poco cresc. mp

T.Sax. poco cresc. p

Br.Sa. poco cresc. p

Trp.1 mute (straight) p poco cresc.

Trp.2 mute (straight) p poco cresc.

Hr.1 open p poco cresc.

Hr.2 p poco cresc.

Tbn.1 mute (straight) p poco cresc.

Tbn.2 mute (straight) p poco cresc.

Euph. poco cresc.

Tuba

Cb.

Timp.

Glc. pp poco cresc.

Vib. pp poco cresc. March. pp

Fl. 1 & Pic. *mf* *f* *change to Fl.*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *mp cresc.* *f*

Cl. 1 *cresc.* *mp cresc.* *f*

Cl. 2 *cresc.* *sf*

B.Cl. *cresc.* *sf*

A.Sax. *cresc.* *sf* *Ob. option*

T.Sax. *cresc.* *sf* *sf* *sf*

Br.Sax. *cresc.* *f* *mf* *sf*

Trp. 1 *open* *mf* *f* *option more straight* *open more*

Trp. 2 *open* *mf* *f*

Hr. 1 *cresc.* *open* *f* *mf* *more*

Hr. 2 *open* *mp cresc.* *f* *mf* *mp*

Tbn. 1 *open* *mp cresc.* *f* *more straight* *mp*

Tbn. 2 *open* *mf* *f*

Euph. *cresc.* *mp* *solo* *mf*

Tuba *f* *p div. molo* *jazz.*

Cb. *cresc.* *f* *p div. molo*

Temp. *Temp* *p* *mp* *mp*

Glock. *f*

Xylo. *Xylo.* *mp cresc.* *f*

FL1 & Picc.
FL2
Ob.
Bsn.
CL1
CL2
B.Cl.
A.Sax.
T.Sax.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
Cb.
Timp.
Trg.
Xylo.

Fl. 1 & Picc. *mp* *div.*

Fl. 2 *p* *div.*

Ob. *mp*

Bsn. *p*

Cl. 1 *p* *mp*

Cl. 2 *pp* *div. option*

B.Cl. *div.*

A. Sax. *play* *p* *div.*

T. 1 *p*

Br. Sax. *p* *div.*

Trp. 1 *play (mute)* *pp*

Trp. 2 *mute (straight)* *pp*

Hr. 1 *p*

Hr. 2 *p*

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Tmp.

Trng.

Xylo. *p*

Fl. 1 & Picc.
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B.Cl.
A.Sax.
T.S.
Br.Sax.
Trp. 1
Trp. 2
Hr. 1
Hr. 2
Trb. 1
Trb. 2
Euph.
Tuba
Cb.
Timp.
Glock.
Xylo.

p, *mf*, *cresc.*, *f*, *open*, *arco*, *flock.*, *(Xylo.)*

Fl.1 & Picc. *chiar. Picc.*

Fl.2

Ob. *mp*

Bsn. *p*

Cl.1 *p*

Cl.2 *mp*

B.Cl. *p*

A.Sax. *mp* *Ob. optica* *play*

T.S.

Br.Sax. *mp* *Br. optica* *play* *p*

Trp.1

Trp.2

Hr.1 *mp*

Hr.2

Trb.1

Trb.2

Euph.

Tuba

Ch. *p* *pizz.*

Tymp.

Glock.

Xylo.

59

63

FL1 & Picc.
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Tbn.1
Tbn.2
Euph.
Tuba
Cb.
Timp.
Glock.
Xylo.

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Fl.1 & Picc. *f cresc.* *ff*

Fl.2 *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *cresc.* *f cresc.* *ff*

Cl.1 *f cresc.* *ff*

Cl.2 *f cresc.* *ff*

B.Cl. *cresc.* *ff*

A.Sax. *f cresc.* *ff* *mp*

T.Sax. *f cresc.* *ff*

Bb.Sax. *cresc.* *f cresc.* *ff*

Trp.1 *f cresc.* *ff*

Trp.2 *mp* *f cresc.* *ff*

Hr.1 *cresc.* *f cresc.* *ff*

Hr.2 *cresc.* *f cresc.* *ff*

Tbn.1 *mf* *f cresc.* *ff*

Tbn.2 *mf* *f cresc.* *ff*

Euph. *cresc.* *f cresc.* *ff*

Tabu. *cresc.* *ff*

Cb. *cresc.* *f cresc.* *ff*

Timp. *f*

Glock. (Glock.) *f*

Xylo. (Xylo.) *f*

Musical score for orchestra and woodwinds, page 88. The score includes parts for Flute 1 & Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Cymbal, Snare Drum, and Glockenspiel. The score features various dynamics such as *pp*, *mp*, *cresc.*, *molto cresc.*, *f*, and *sfz*. Performance instructions include *(Ob optional)*, *play*, and *to Picc.*. A large watermark reading "Preview Only" is overlaid diagonally across the page.

Fl.1
& Picc.
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.S.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
Cb.
Vib.
S.D.
Glock.

Picc.

Ob. opt.

Flute system play

Xylo.

Fl.1 & Picc.

Fl.2

Ob.

Bsu.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.

Bc.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tube

Cb.

Trmp.

S.D.

Xylo.

Calmé
Meno tempo

116

Fl. 1 & Picc.
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Sax. (solo)
 T. Sax.
 Br. Sax.
 Trp. 1
 Trp. 2
 Hr. 1
 Hr. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Ch.
 Trng.
 Glock.
 Vib.

122 124

Fl. 1 & Picc. Fl. solo *mp doux et expansif* solo end

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. solo *pp*

T. Sax. *pp*

Br. Sax.

Trp. 1

Trp. 2

Hr. 1 *pp*

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *pp*

Ch. *pp*

Trng.

Glock.

Vib.

Fl.1 & Picc.
Fl.2
Ob.
Bas.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Trb.1
Trb.2
Euph.
Tuba
Cb.
Triang.
Glock.
Vib.

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142

150

Fl.1 & Pic.
 Fl.2
 Ob.
 Bsn.
 Cl.1
 Cl.2
 B.Cl.
 A.Sax.
 T.
 Br.Sax.
 Trp.1
 Trp.2
 Hr.1
 Hr.2
 Trb.1
 Trb.2
 Euph.
 Tuba
 Ch.
 Tmp.
 Glock.
 Vib.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Cymbals, Snare Drum, Glockenspiel, Vibraphone). The notation features various dynamic markings (e.g., *mp*, *p*, *f*) and performance directions such as *expressif* and *div.*. A large, semi-transparent watermark reading "Preview Only" is oriented diagonally from the bottom-left to the top-right of the page.

The image displays a page of a musical score for a large ensemble. The instruments listed on the left side of the page are: Fl.1 & Picc., Fl.2, Ob., Bsn., Cl.1, Cl.2, B.Cl., A.Sax., T.Sax., Baritone Sax., Trp.1, Trp.2, Hr.1, Hr.2, Tbn.1, Tbn.2, Euph., Tuba, Cb., Timp., Glock., and Vbr. The score is written in a 2/4 time signature. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page. The page number "158" is located at the top center. The music includes various dynamics such as *p*, *pp*, and *ppp*, and includes markings for "Picc." (Piccolo) and "Bassoon". The bottom of the page features a copyright notice: "© 2013 by Hal Leonard Publishing Corporation".

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Fl. 1 & Picc. *mp* *Ob. option* *p*

Fl. 2 *pp* *pp*

Ob. *pp* *pp*

Bsn. *pp*

Cl. 1 *pp* *mp* *pp* *pp*

Cl. 2 *pp* *pp* *pp* *pp*

B. Cl. *pp* *pp*

A. Sax. *pp* *pp*

T. Sax. *pp* *pp*

Br. Sax. *pp* *pp*

Trp. 1 *pp*

Trp. 2 *pp*

Hr. 1 *pp* *p* *pp* *pp*

Hr. 2 *pp* *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Euph. *pp* *pp*

Tuba *pp* *pp*

Cb. *pp* *pp*

Timp. *pp*

Vib. *p*

Mai. *p*

183 *poco a poco piu mosso*

Musical score for orchestra and woodwinds, measures 183-192. The score includes parts for Flute 1 & Piccolo, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, Tuba, Cymbal, Timpani, Vibraphone, and Mallets. The tempo is marked *poco a poco piu mosso*. Dynamics include *pp*, *p*, *mp*, and *ppp*. Performance instructions include *1 player*, *more (straight)*, *more (straight)*, *more (straight)*, and *soft mallets*. The score is overlaid with a large watermark: "Preview Only Legal use Requires purchase".

Fl.1 & Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

Cb.

Tmp.

Glock.

Mari.

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Fl.1 & Pic. change to Pic. *f* *cresc.* *ff*

Fl.2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsu. *f* *cresc.* *ff*

Cl.1 *f* *cresc.* *ff*

Cl.2 *f* *cresc.* *ff*

B.Cl. *f* *cresc.* *ff*

A.Sax. *f* *cresc.* *ff*

T. *f* *cresc.* *ff*

Bs.Sax. *f* *cresc.* *ff*

Trp.1 *f* *cresc.* *ff*

Trp.2 *f* *cresc.* *ff*

Hr.1 *f* *cresc.* *ff*

Hr.2 *f* *cresc.* *ff*

Tbn.1 *f* *cresc.* *ff*

Tbn.2 *f* *cresc.* *ff*

Euph. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Ck. *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Glock. *f* *cresc.* *ff*

Xylo. *f* *cresc.* *ff*

213 Allegro vivo

Fl. 1 & Picc.
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T.
Br. Sax.
Trp. 1
Trp. 2
Hr. 1
Hr. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Cym.
Timp.
Glock.
S. Str.

Fl.1 & Picc. [mp]

Fl.2 [mp]

Ob. [mp]

Bsu. [p]

CL1 [1 player] [p] [mp]

CL2 [1 player] [p] [mp] [trill]

B.Cl. [p]

A.Sax. [mp]

T.Sax. [mp]

Bc.Sax. [p]

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba [p] [rit.] [acc.]

Cb. [p]

Trmp.

Glock.

S.Sym. [p] [SCym.] [pp]

This page contains a full orchestral score for 231 measures. The instruments listed on the left are: Fl. 1 & Picc., Fl. 2, Ob., Bas., Cl. 1, Cl. 2, B. Cl., A. Sax., T. Sax., Br. Sax., Trp. 1, Trp. 2, Hr. 1, Hr. 2, Trb. 1, Trb. 2, Euph., Tuba, Ck., Trp., Glock., and S. Syn. The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *ff (bA option)*), articulation (accents, slurs), and performance instructions (e.g., *en absten*, *Nylo*). A large, diagonal watermark reading "Preview Only" is overlaid across the entire page, along with the text "Legal Use Requires Purchase".

FL.1 & Pic.
FL.2
Ob.
Bsn.
CL.1
CL.2
B.CL.
A.Sax.
T.S.
Br.Sax.
Trp.1
Trp.2
Hr.1
Hr.2
Tbn.1
Tbn.2
Euph.
Tuba
Cb.
Trop.
Glock.
Xyb.

251 en animant peu a peu

249

Fl.1 & Picc. *mp* *crsc.*

Fl.2 *mp* *crsc.*

Ob. *f* *mp* *crsc.*

Bsn. *mp* *crsc.*

Cl.1 *pp* *crsc.*

Cl.2 *pp* *crsc.*

B.Cl. *pp* *crsc.*

A.Sax. *pp* *crsc.*

T. *pp* *crsc.*

Br.Sax. *pp* *crsc.*

Trp.1 *f* *pp* *crsc.*

Trp.2 *f (trb. opt.)* *pp* *crsc.*

Hr.1 *p* *crsc.*

Hr.2 *p* *crsc.*

Tib.1

Tib.2

Euph.

Tuba

Cb.

Timp.

S.D. *mp* *crsc.*

Sylo. *f* *8 Cym.* *crsc.*

f *crsc.*

Fl.1 & Picc. *molto cresc.*

Fl.2 *molto cresc.*

Ob. *molto cresc.*

Bsn. *mp molto cresc.*

Cl.1 *molto cresc.*

Cl.2 *molto cresc.*

B.Cl. *p molto cresc.*

A.Sax. *molto cresc.*

T.Sax. *molto cresc.*

Br.Sax. *molto cresc.*

Trp.1 *molto cresc.*

Trp.2 *molto cresc.*

Hr.1 *molto cresc.*

Hr.2 *molto cresc.*

Tbn.1 *p molto cresc.*

Tbn.2 *p molto cresc.*

Euph. *mp molto cresc.*

Tuba

Cb.

Timp.

S.D. *molto cresc.*

S.Syn.

Fl. 1 & Picc.

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Cb.

Trp.

Glock.

S. Sym.

275

Fl.1 & Picc.

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hr.1

Hr.2

Tbn.1

Tbn.2

Euph.

Tuba

Ch.

Trpt.

Glck.

S.Syn.

f *ff*

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