

# Funiculi-Funicula Rhapsody

for Small Concert Band

Luigi Denza  
arr. by Hiroshi Goto (2010)

Maestoso ♩ = 72

1st Flute

2nd Flute  
Piccolo

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto  
Saxophone in E<sup>b</sup>

Tenor  
Saxophone in B<sup>b</sup>

Baritone  
Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

1st & 2nd  
Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Timpani

1st Percussion  
Snare Drum

2nd Percussion  
Bass Drum

3rd Percussion  
Tam-tam

4th Percussion

5

FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> CL

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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Allegro brillante ♩ = 144

FL 1  
FL 2  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

Allegro brillante ♩ = 144

B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
Hrn. 1&2  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
St. Bass

Allegro brillante ♩ = 144

Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4



20

FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Chimes

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28 *tutti*

FL 1 *p cresc.* *tutti* *f cresc.*

FL 2 *p cresc.* *f cresc.*

Ob. *p cresc.* *f cresc.*

Bsn. *p cresc.* *f cresc.*

E♭ Cl. *p cresc.* *tutti, unis.* *f cresc.* *div.*

B♭ Cl. 1 *p cresc.* *tutti* *div.* *f cresc.*

B♭ Cl. 2 *p cresc.* *f cresc.*

B. Cl. *p cresc.* *f cresc.*

A. Sax. *p cresc.* *f cresc.*

T. Sax. *p cresc.* *f cresc.*

B. Sax. *p cresc.* *f cresc.*

B♭ Trp. 1 *f cresc.*

B♭ Trp. 2 *mp cresc.* *f cresc.*

Hrn. 1&2 *mp cresc.* *f*

Trb. 1 *p cresc.* *f cresc.*

Trb. 2 *p cresc.* *f cresc.*

Euph. *mp cresc.* *f cresc.*

Tuba *p cresc.* *f*

St. Bass *p cresc.* *f cresc.*

Timp. *f*

Perc. 1 *cresc.* *f cresc.*

Perc. 2

Perc. 3

Perc. 4 Xylophone *f cresc.*

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60

FL 1

Picc.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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D

FL 1

Picc.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Piccolo

mf

f

ff

ft. Dr.

(Cr. Cym.)

(Gln.)

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132 **G**

FL 1

Picc.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

**G**

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The image displays a page of an orchestral score for measures 132 through 135. The music is in G major, as indicated by the key signature (one sharp) and the section letter **G**. The instrumentation includes:  
- Flute 1 (FL 1): Treble clef, playing a melodic line with dynamic markings *f* and *p*.  
- Piccolo (Picc.): Treble clef, playing a similar melodic line to the flute.  
- Oboe (Ob.): Treble clef, playing a sustained harmonic line.  
- Bassoon (Bsn.): Bass clef, playing a rhythmic accompaniment.  
- Clarinets: E<sup>b</sup> Clarinet (E<sup>b</sup> Cl.), B<sup>b</sup> Clarinet 1 (B<sup>b</sup> Cl. 1), B<sup>b</sup> Clarinet 2 (B<sup>b</sup> Cl. 2), and Bass Clarinet (B. Cl.), all in treble clefs with various dynamics and articulations like *div.* and *arco*.  
- Saxophones: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), with the Tenor Saxophone marked *arco*.  
- Trumpets: B<sup>b</sup> Trumpet 1 (B<sup>b</sup> Trp. 1) and B<sup>b</sup> Trumpet 2 (B<sup>b</sup> Trp. 2) in treble clefs.  
- Horns: Horns 1 & 2 (Hrn. 1&2) in treble clef, with a *2<sup>a</sup>* marking.  
- Trombones: Trombone 1 (Trb. 1) and Trombone 2 (Trb. 2) in bass clefs.  
- Euphonium (Euph.): Bass clef.  
- Tuba: Bass clef.  
- Snare Bass (St. Bass): Bass clef.  
- Percussion: Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). Percussion parts include specific mallet or instrument designations like "2nd time only Cc. Cym." and "2nd time only Glockenspiel".  
- Dynamics range from *f* (forte) to *p* (piano).  
- A large, diagonal watermark reads "Preview Only Legal use Requires Purchase".

140

FL 1

Picc.

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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148 2

FL 1

Picc.

Ob.

Bsn.

E<sup>b</sup> CL

B<sup>b</sup> CL 1

B<sup>b</sup> CL 2

B. CL

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

change to Fl.

solo

change to Fl.

solo

sf

acc

gliss

Xylo.

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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186

FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4





202

FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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*rit.*

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1

B<sup>♭</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1

B<sup>♭</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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*p*

218 

- 30 -



222

FL 1

FL 2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

M

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226

FL 1  
FL 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
Hrn. 1&2  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

espress.  
mf





236 **N**  $\text{♩} = 72$

FL 1

FL 2

Ob.

Bsn.

E<sup>♭</sup> Cl.

B<sup>♭</sup> Cl. 1 *solo*  
*p*

B<sup>♭</sup> Cl. 2 *solo*  
*p*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>♭</sup> Trp. 1  $\text{♩} = 72$

B<sup>♭</sup> Trp. 2

Hrn. 1&2

Trb. 1 *solo*  
*sf*

Trb. 2

Euph.

Tuba *solo*  
*p*

St. Bass

**N**  $\text{♩} = 72$

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Xylo.*  
*p*



FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4







266 [P]  $\text{♩} = 72$

FL 1 *p leggiero*

FL 2 *p leggiero*

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1 *trm*

B<sup>b</sup> Cl. 2 *trm*

B. Cl.

A. Sax. *p*

T. Sax. *p*

B. Sax.

B<sup>b</sup> Trp. 1  $\text{♩} = 72$

B<sup>b</sup> Trp. 2

Hrn. 1&2 *p*

Trb. 1

Trb. 2

Euph.

Tuba *solo*

St. Bass *p*

[P]  $\text{♩} = 72$

Timp.

Perc. 1

Perc. 2

Perc. 3 *Tri*

Perc. 4 *p*















106

FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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314 **S** Più mosso  $\text{♩} = 168$

FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Xylo.

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FL 1  
FL 2  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
B<sup>b</sup> Cl. 1  
B<sup>b</sup> Cl. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2  
Hrn. 1&2  
Trb. 1  
Trb. 2  
Euph.  
Tuba  
St. Bass  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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Tam-tam





357

FL 1

FL 2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

Hrn. 1&2

Trb. 1

Trb. 2

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

72

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