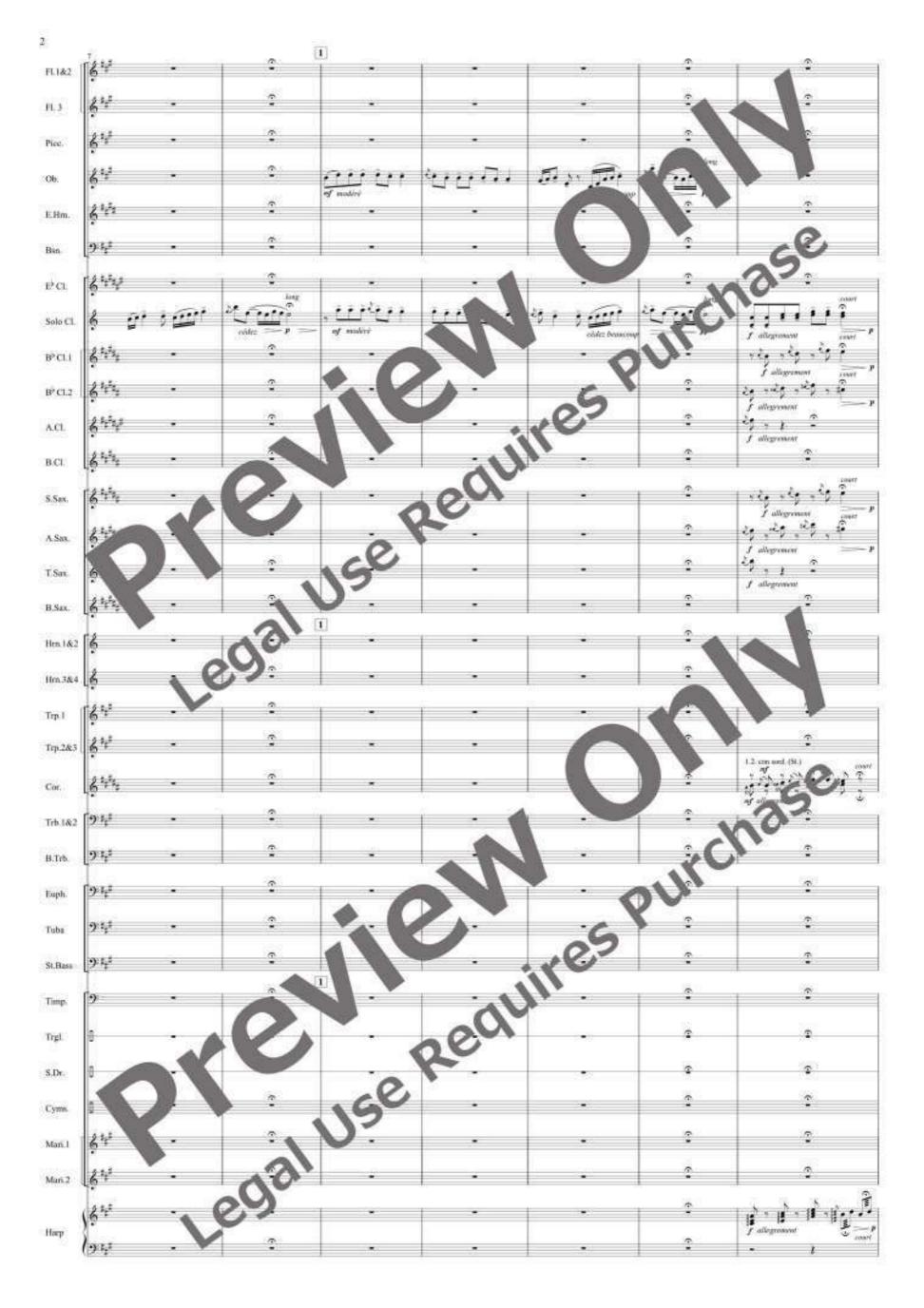
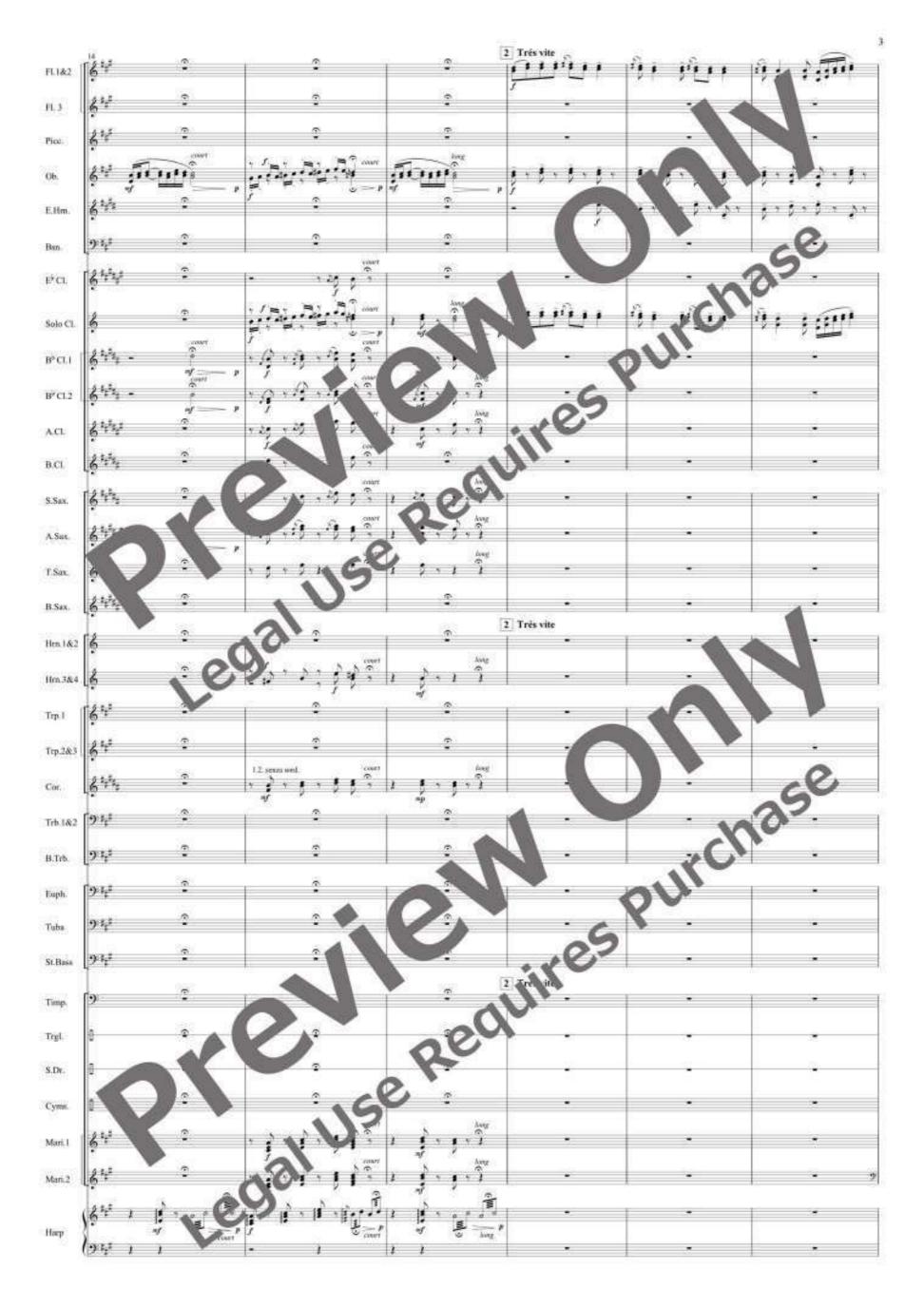
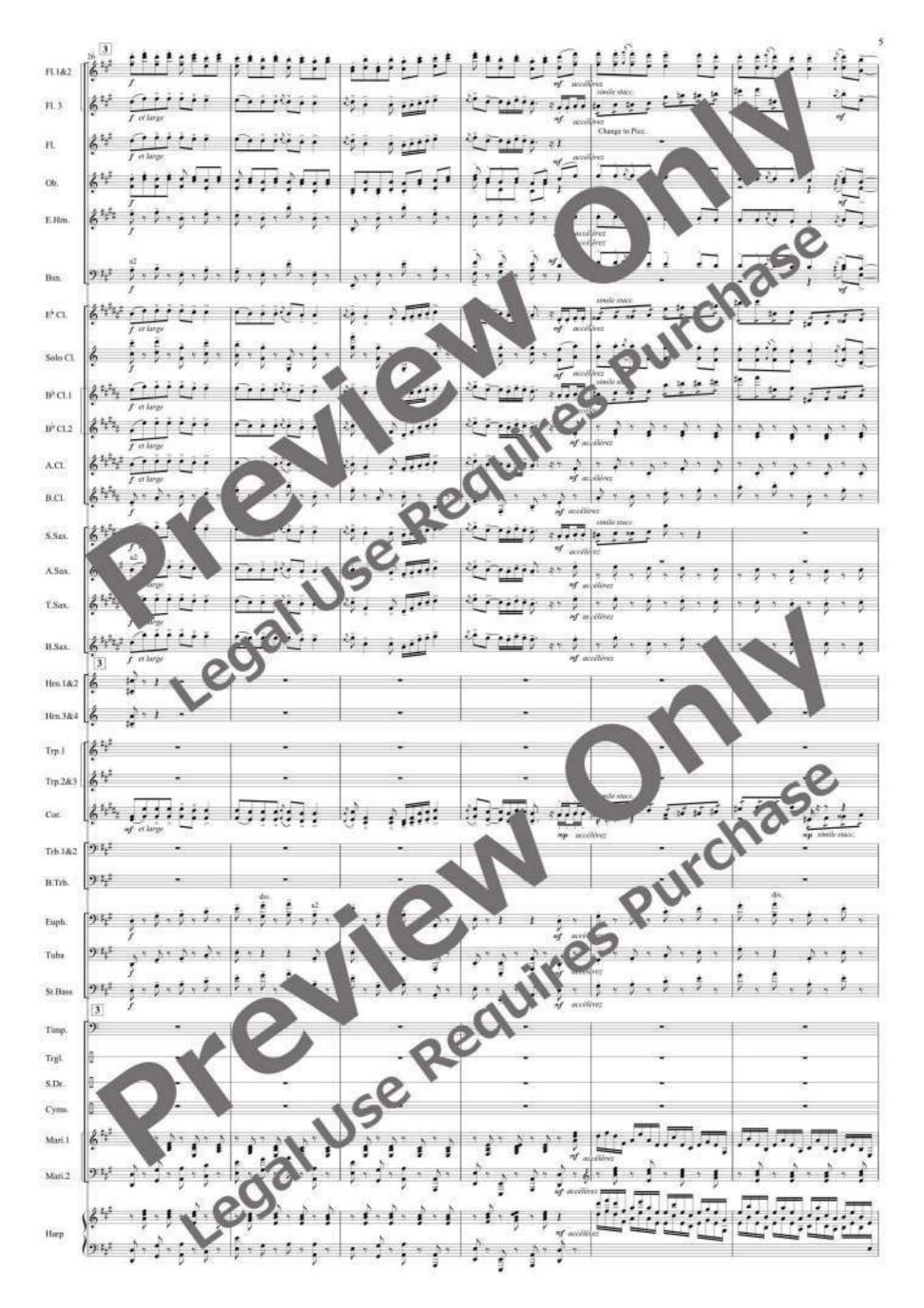
Rhapsodie roumaine No.1 Modéré d = 80 Coorges Enesco, Opl 1 Trans. bit Tomobiro Tatebe, 2006							
1st & 2nd Flutes	S to 1 -	€ cJ - 84) 2	:	9	1. Sole	Trans	Tomohiro Tatebe, 2006
3rd Flute	64 1.	•	2	2	2 W 5	1.0	
Piccolo (Flute)	64 1.	2	8	3	0		4
1st & 2nd Oboes	64 1.	2 100V	1. Salo long	g med		112	-
English Hom in F	6 th 1.	•	p d valumir	3			-
1st & 2nd Bussoon		•	2	9			6
		•		. 1	·	20	7
Clarinet in E	6 5 5 4 + 1. Solo		, keep			· ();	
1st & 2nd Solo Clarinets in A	6 15	a volonia	1 1 (A P		Milas vite	
1st Clarinet in B	6 11 1 1	2			· A.		•
2nd Clarinet in B	6 m 1 ·	Ŷ	1116	, i	05	*	1.61
Also Clarinet in E	8441	—÷ ∢	13	: 11	:		190
Bass Clarinet in B		0	**	-dr	2	*	140
Soprano Saxophone in B ^p	61111		. 0	Sa.	2	*	*-
Alto Saxohpone	[6] E		:0.	•	•	-	
Tenor Saxohpone in B	Aba	Ţ.	1150	?	2	-	
Baritone Saxophone in E	100	: 1	V.	2	Ŷ.		4 -
1st & 2nd Horns in F	Modér 6 1	60-30 A	2	2		44	N .
Horns in F 3rd & 4th Horns in F		60	2	•	•		`\.
	Est,	2	2	2	: 4		V
1st Trumpet in C	64 1		9				11.00 11.00
2nd & 3ed Trumpets in C	6.1	•		9		-	-0,
1st & 2nd Comets in B ^a	6551	•		. 4		2	5
1st & 2nd Trombones	94 1		# # # # # # # # # # # # # # # # # # #		100	Mic	•
Bass Trombone	94 1	- 0	3		•	10	10%
Euphonium	94 1	*	3 0		:67	-	**
Bass Tubw	95t 15) :	9		
String Bass	95 1	2	2 2	: 1	₹ 0:	1	•
Timpani	Modér 9 1 1	ė (J-16)		AU.	•	-	-
Triangle	0 4	4)	260	•	_	
Snare Drum			-0,	.	0		-
Cymbals Bass Drum		2	150	6	2	4	746
1st Marimba	à U	2	V'	@	2	-	
2nd Marimba	64 1.	:22		2			
	25 100	00		9			
Horp	2 1	V	2	•	2		
	(94:1)		-	4.5			5 5 0

























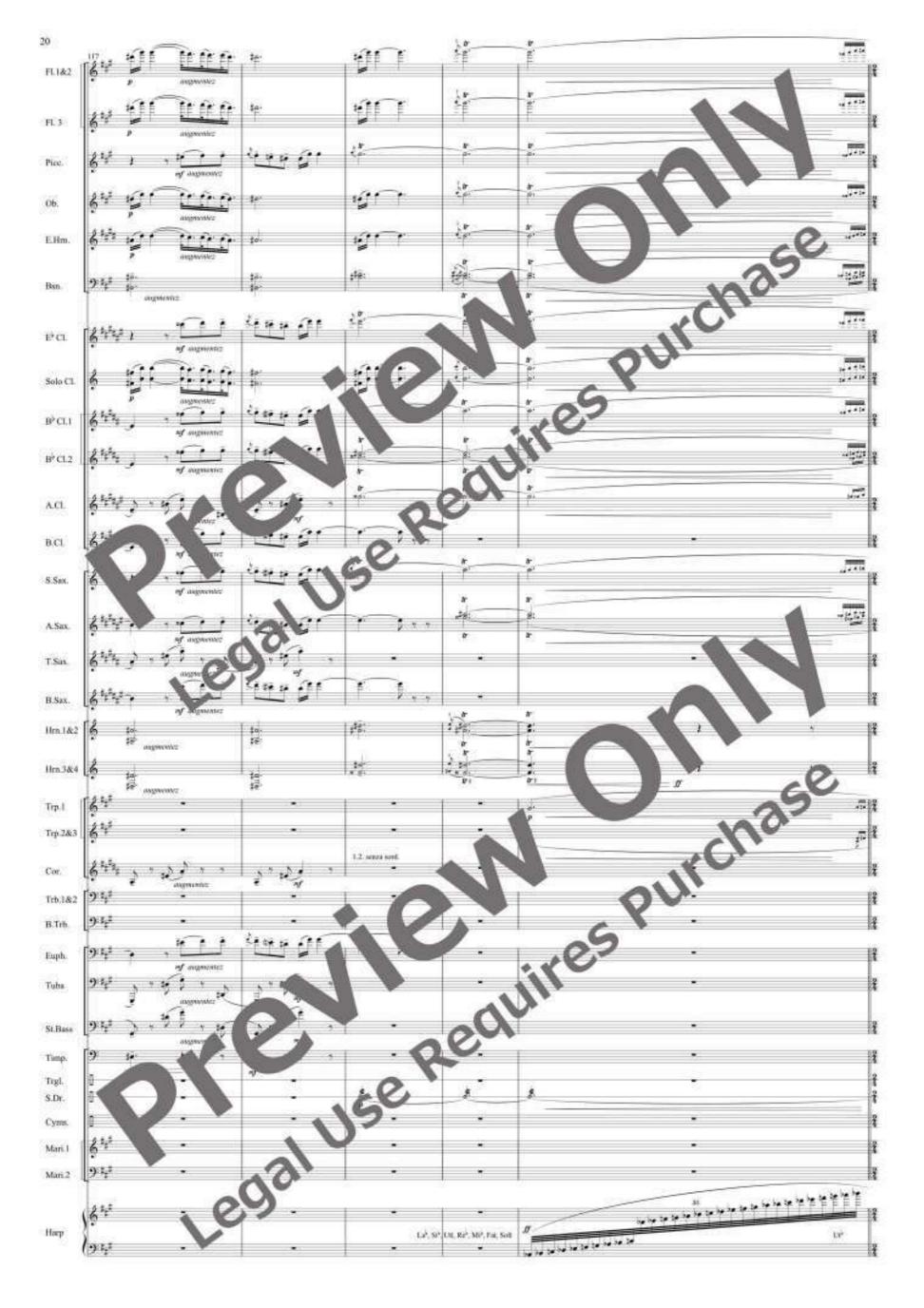


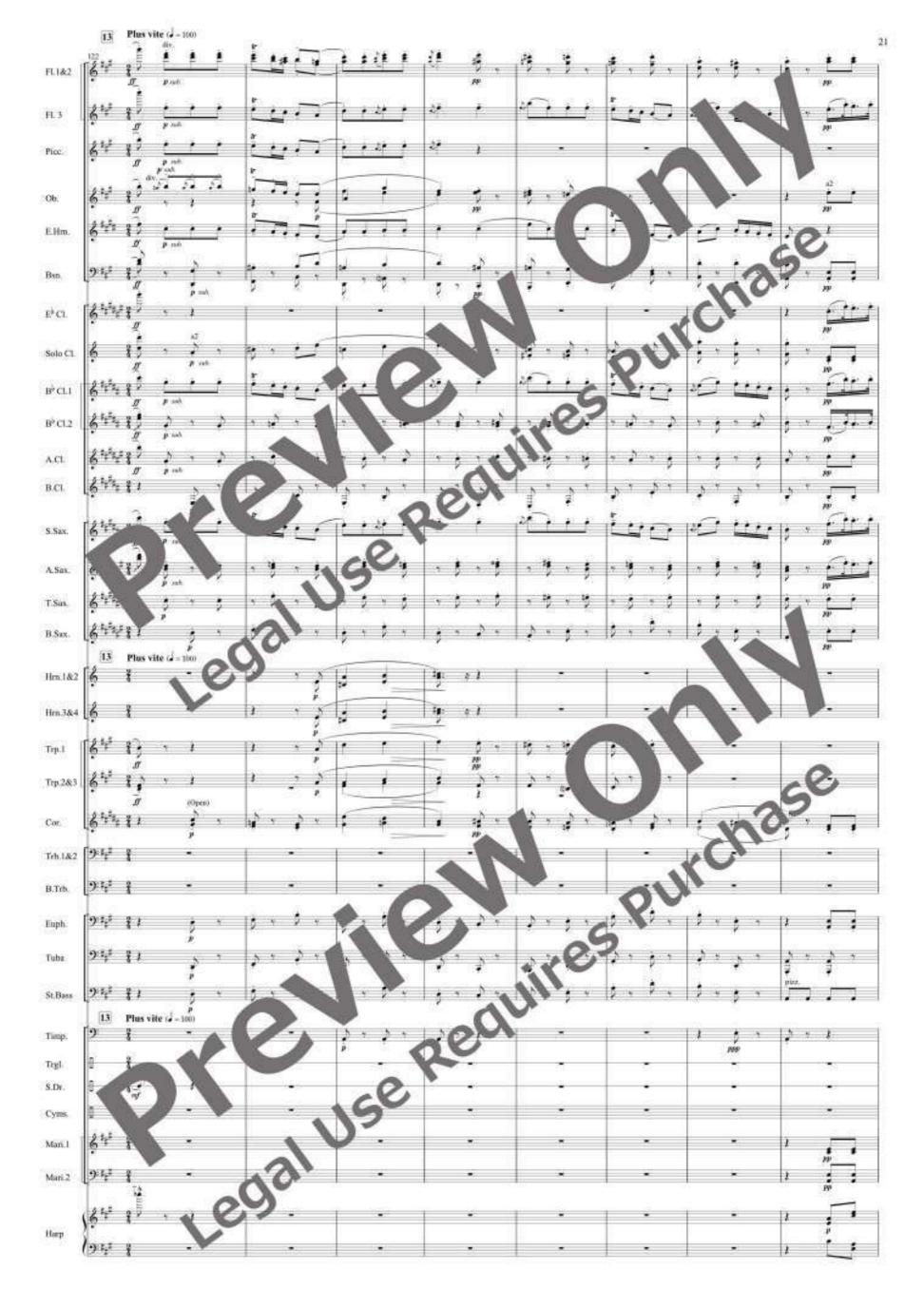




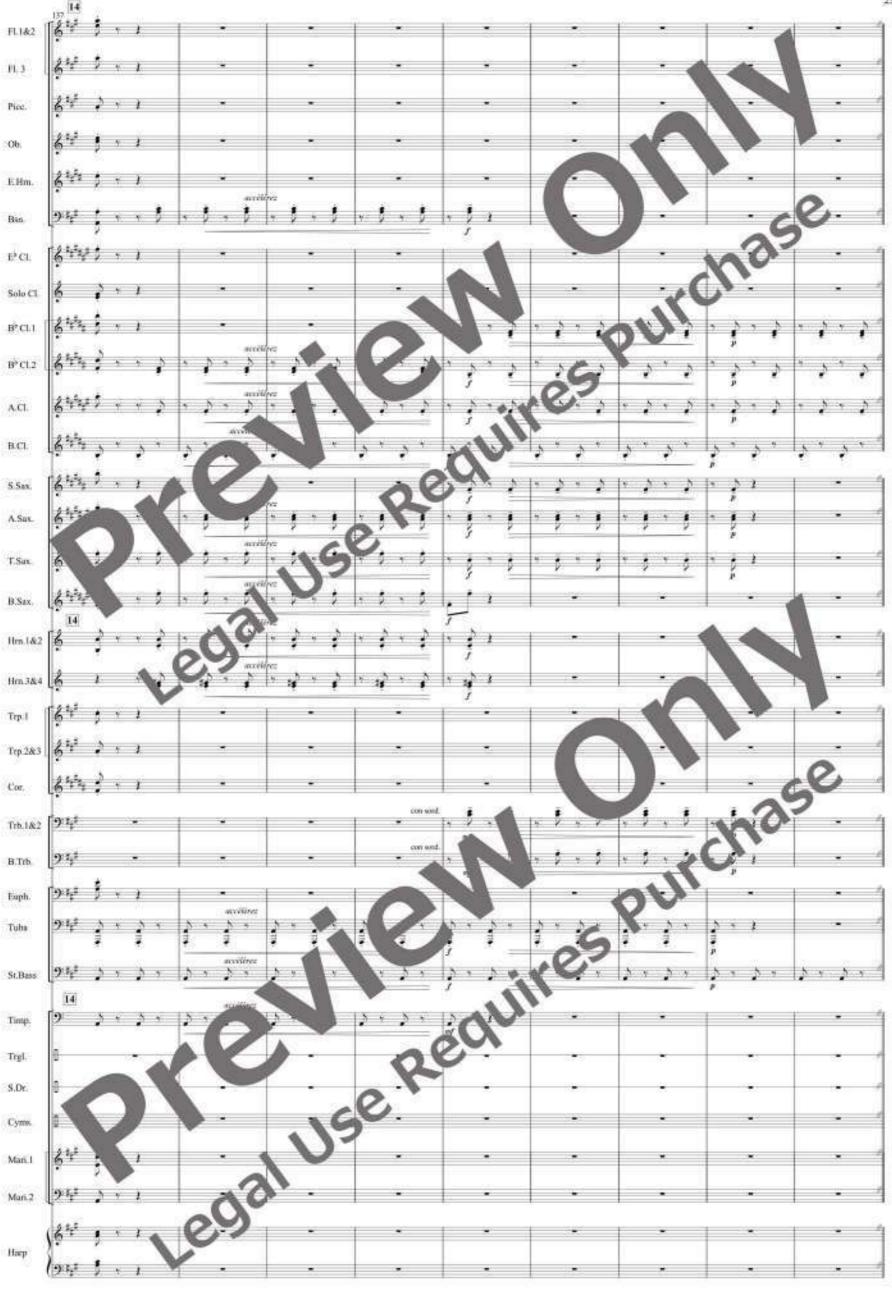


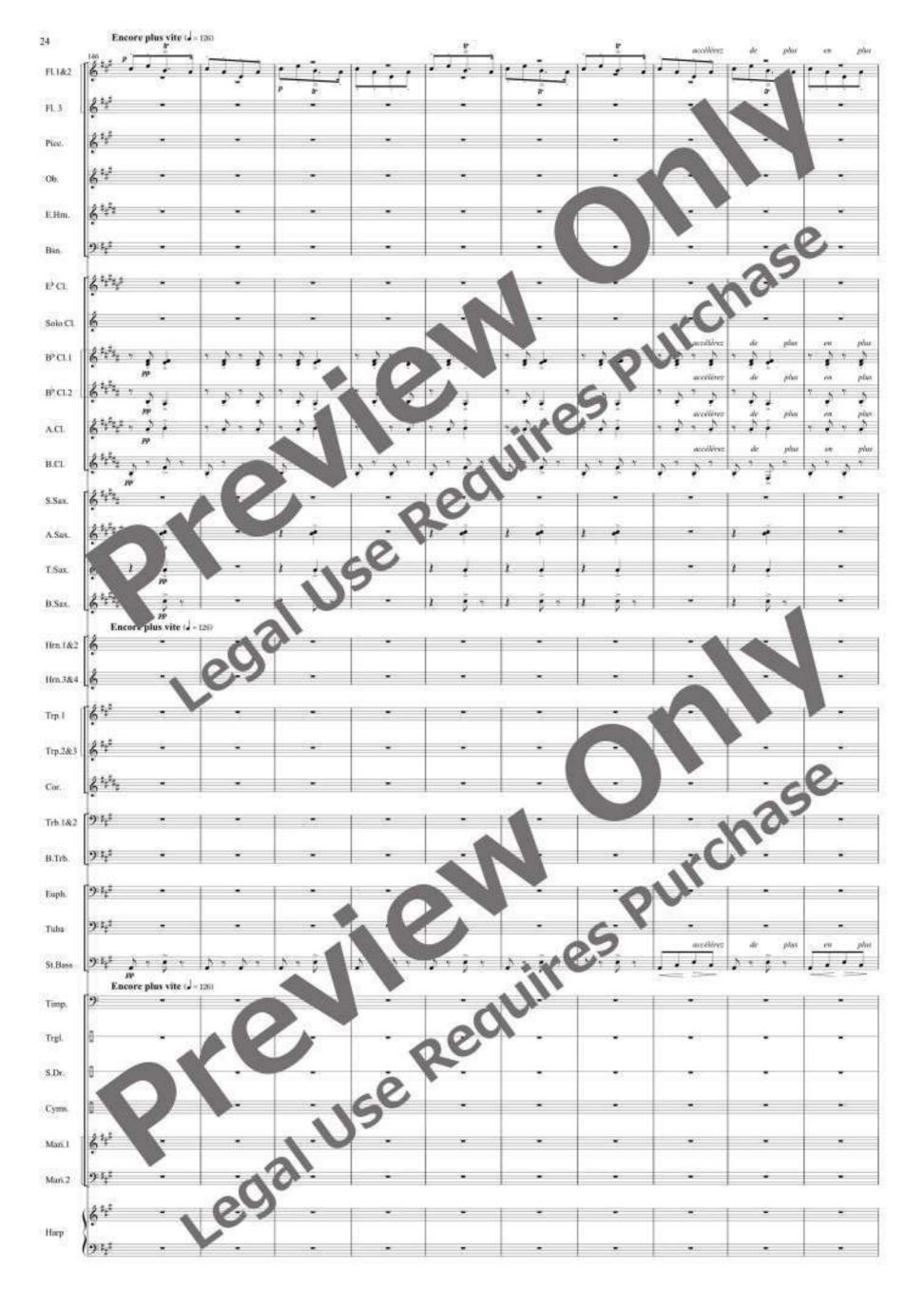


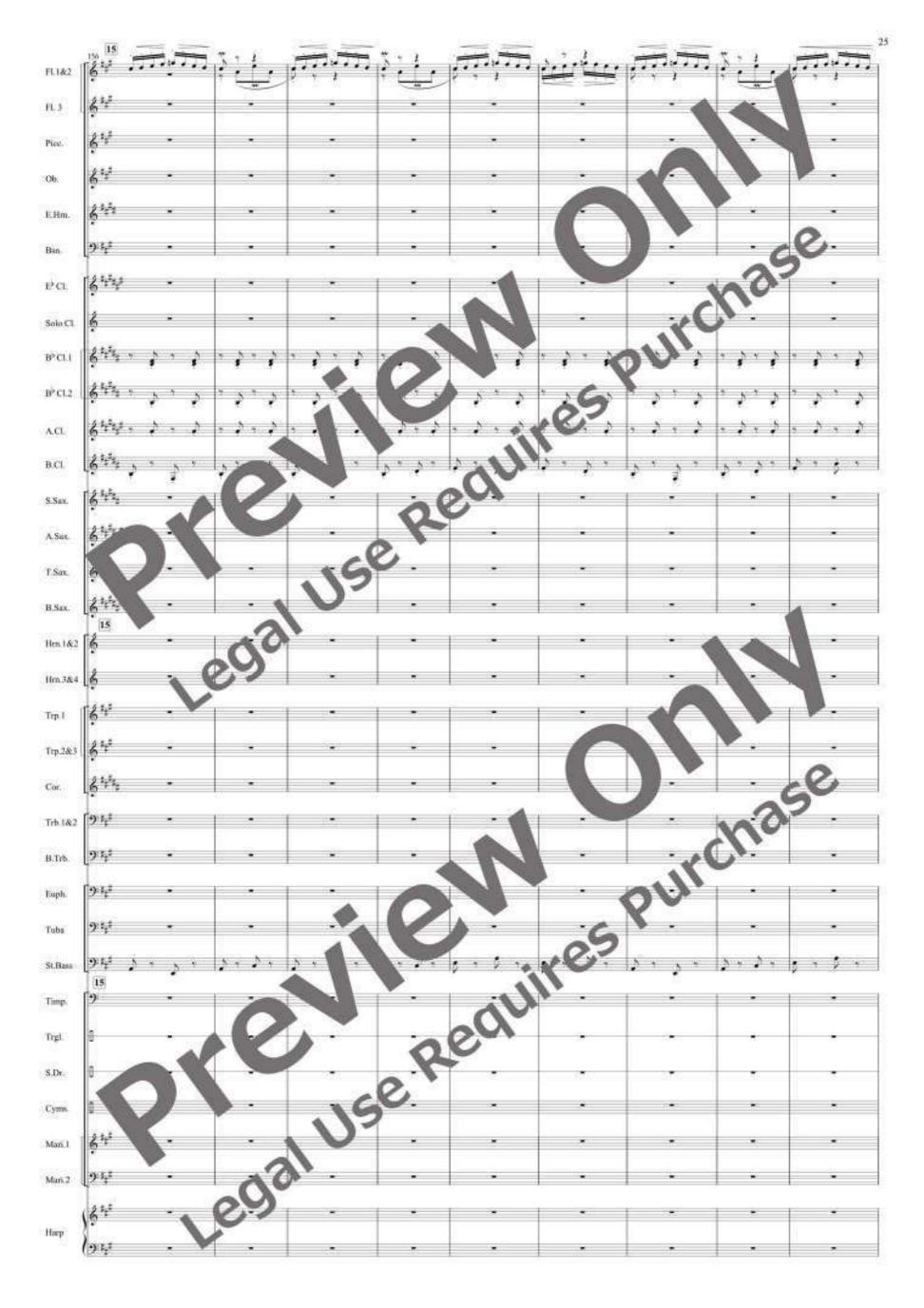


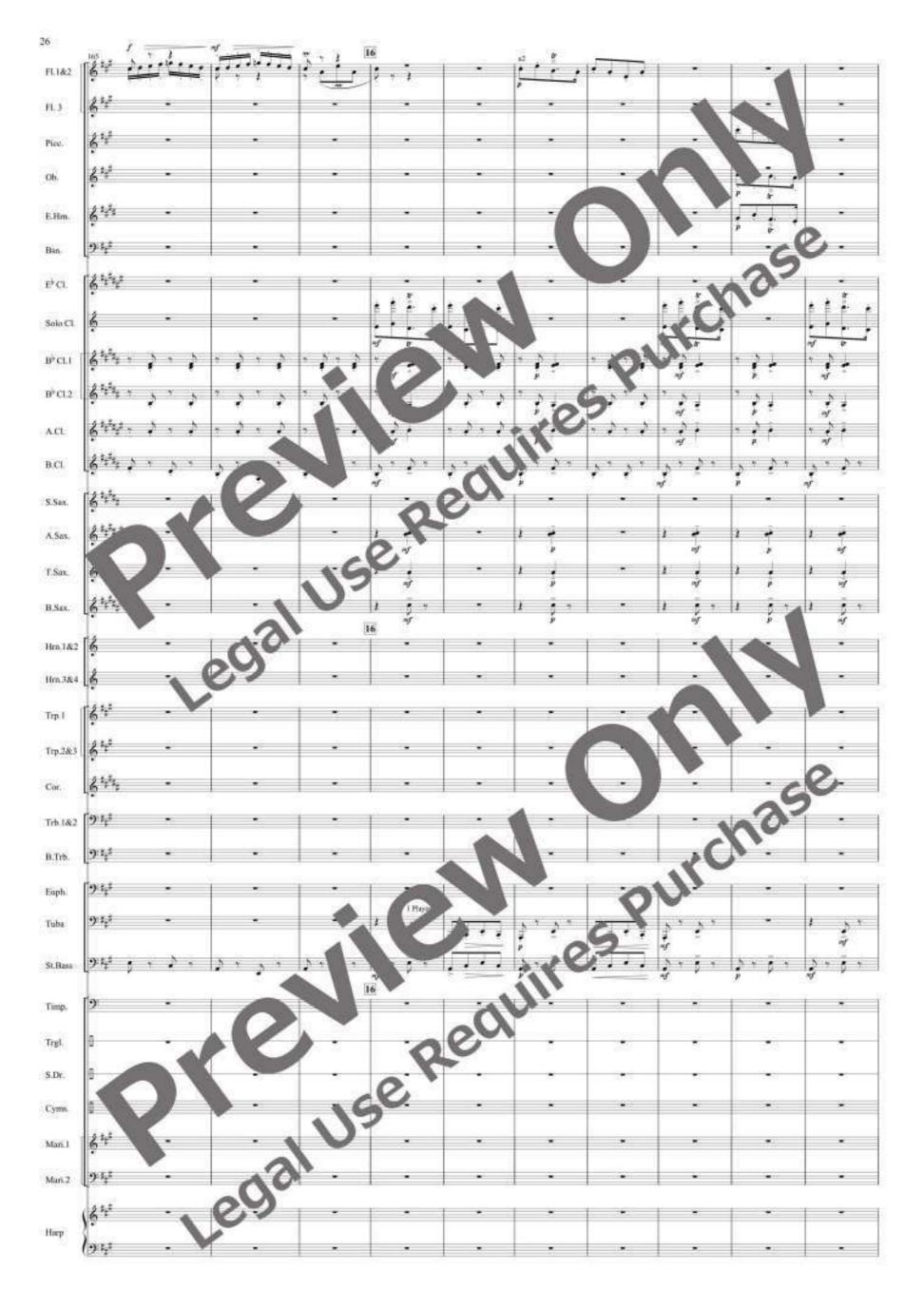






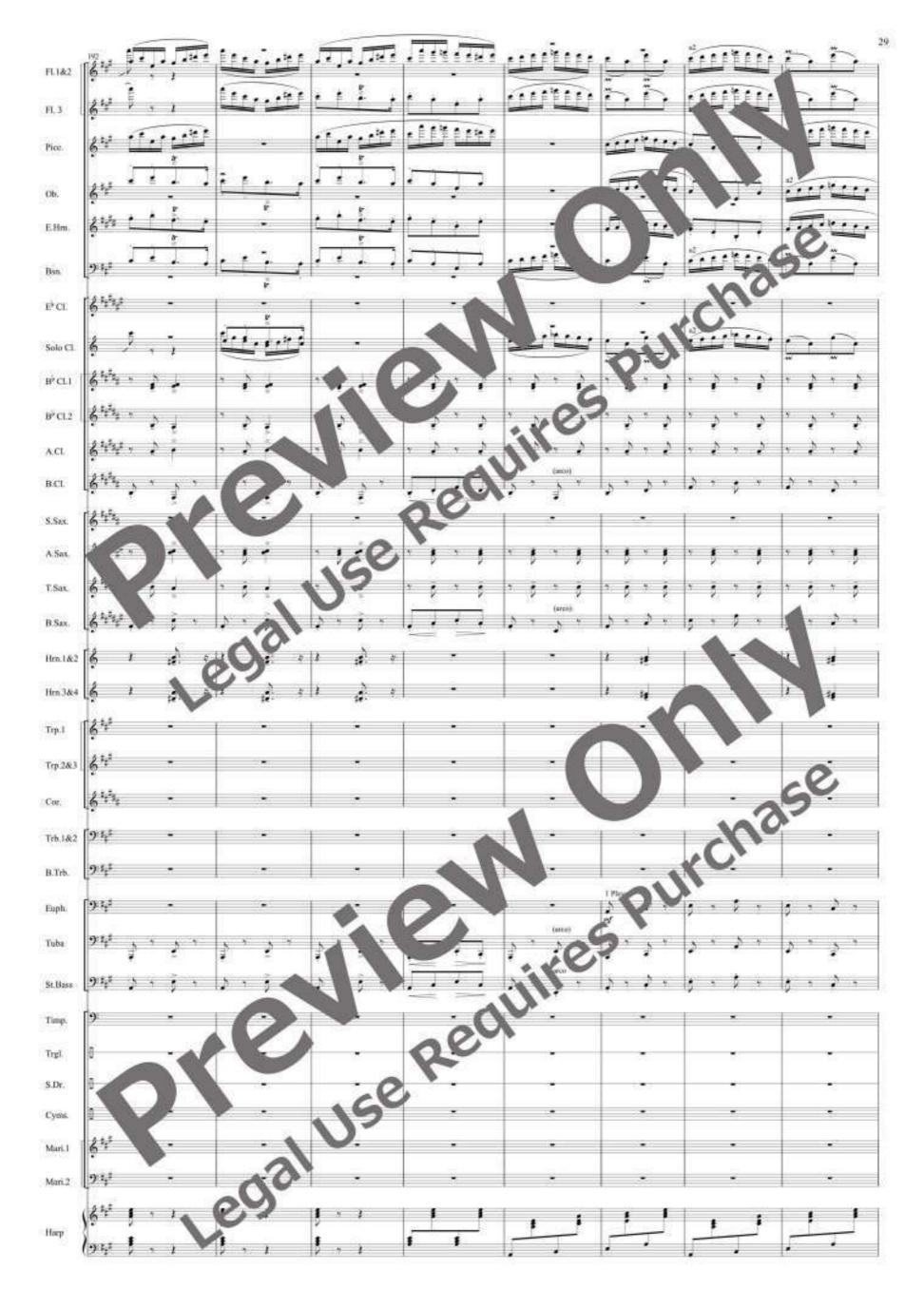








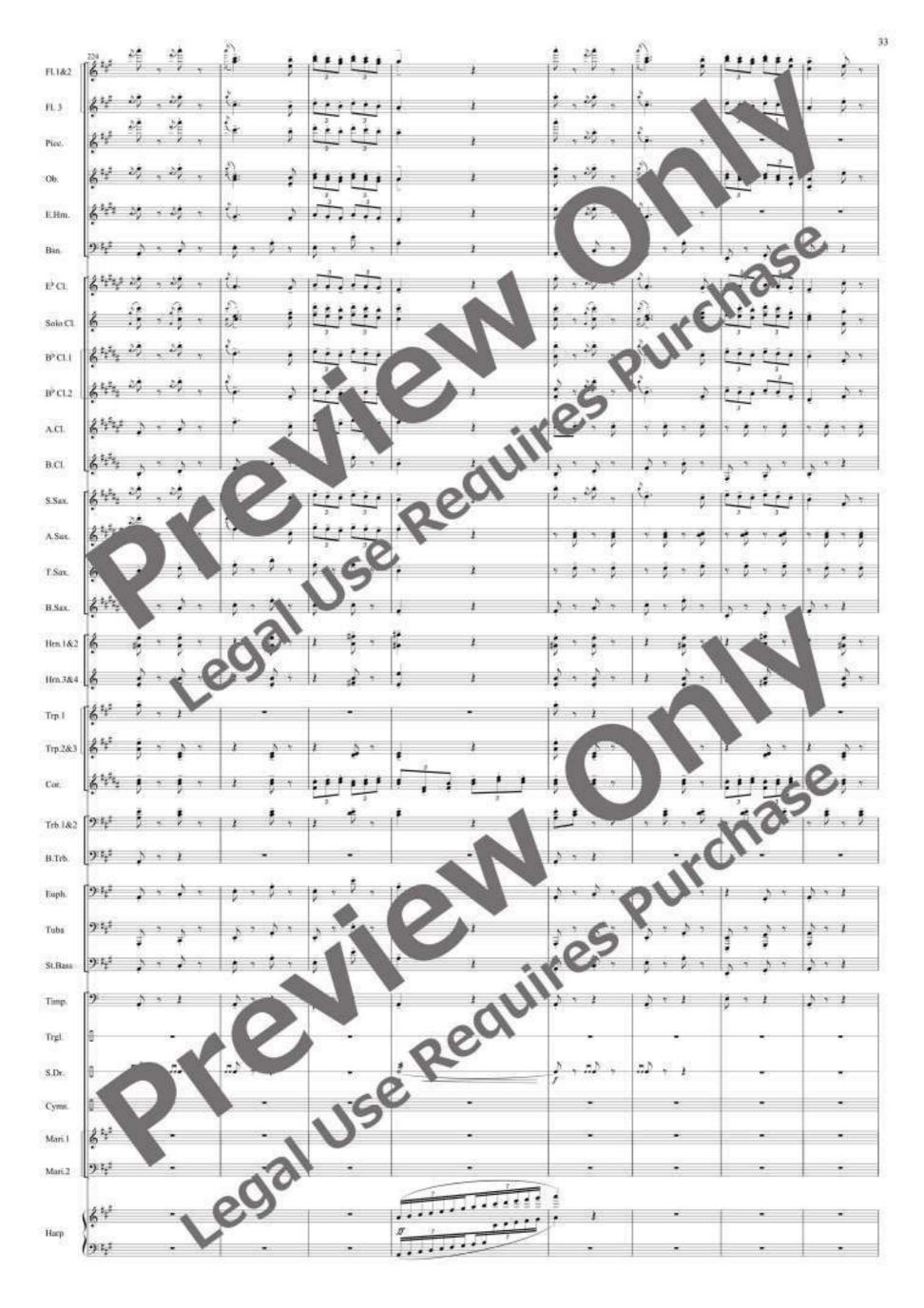


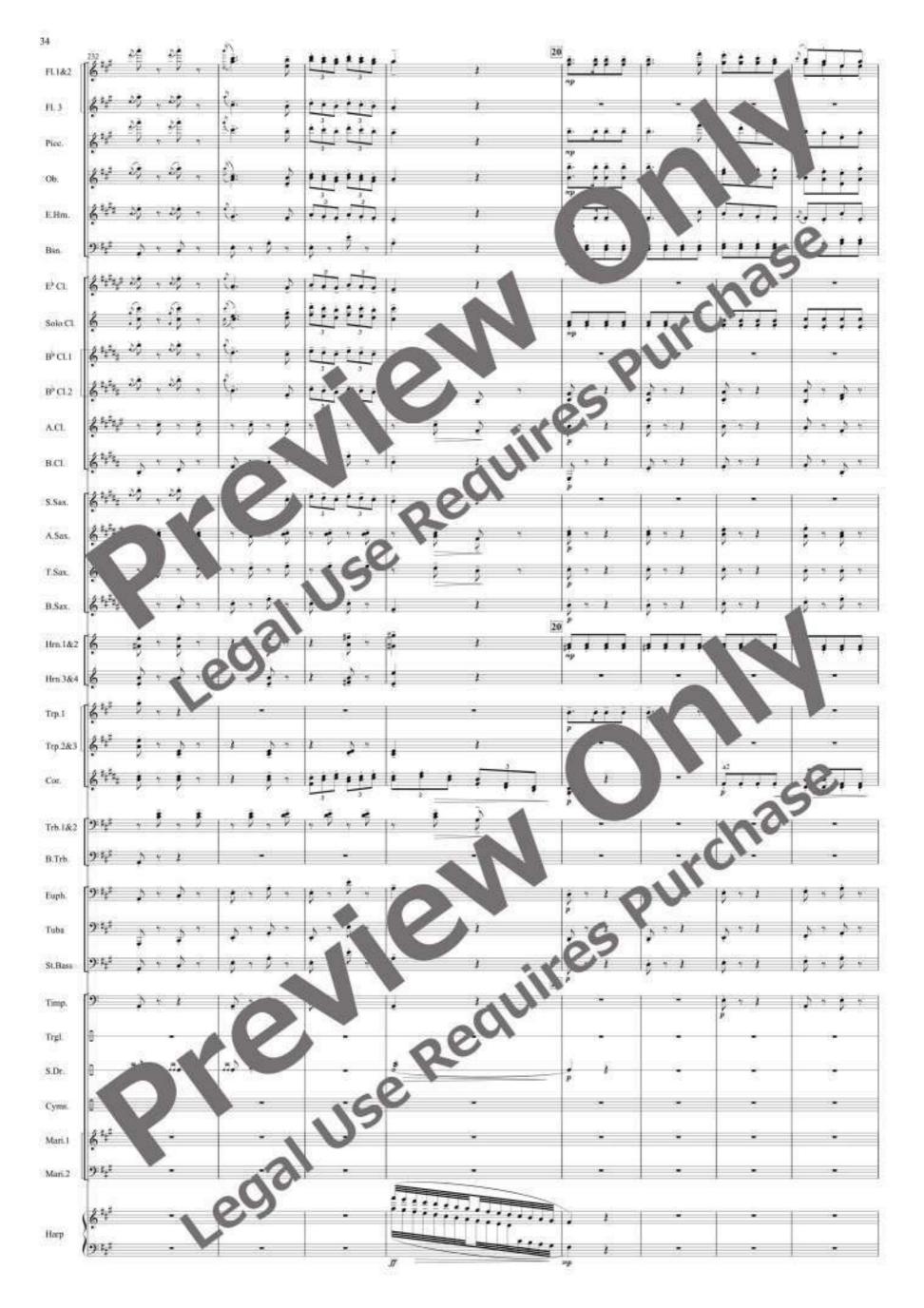




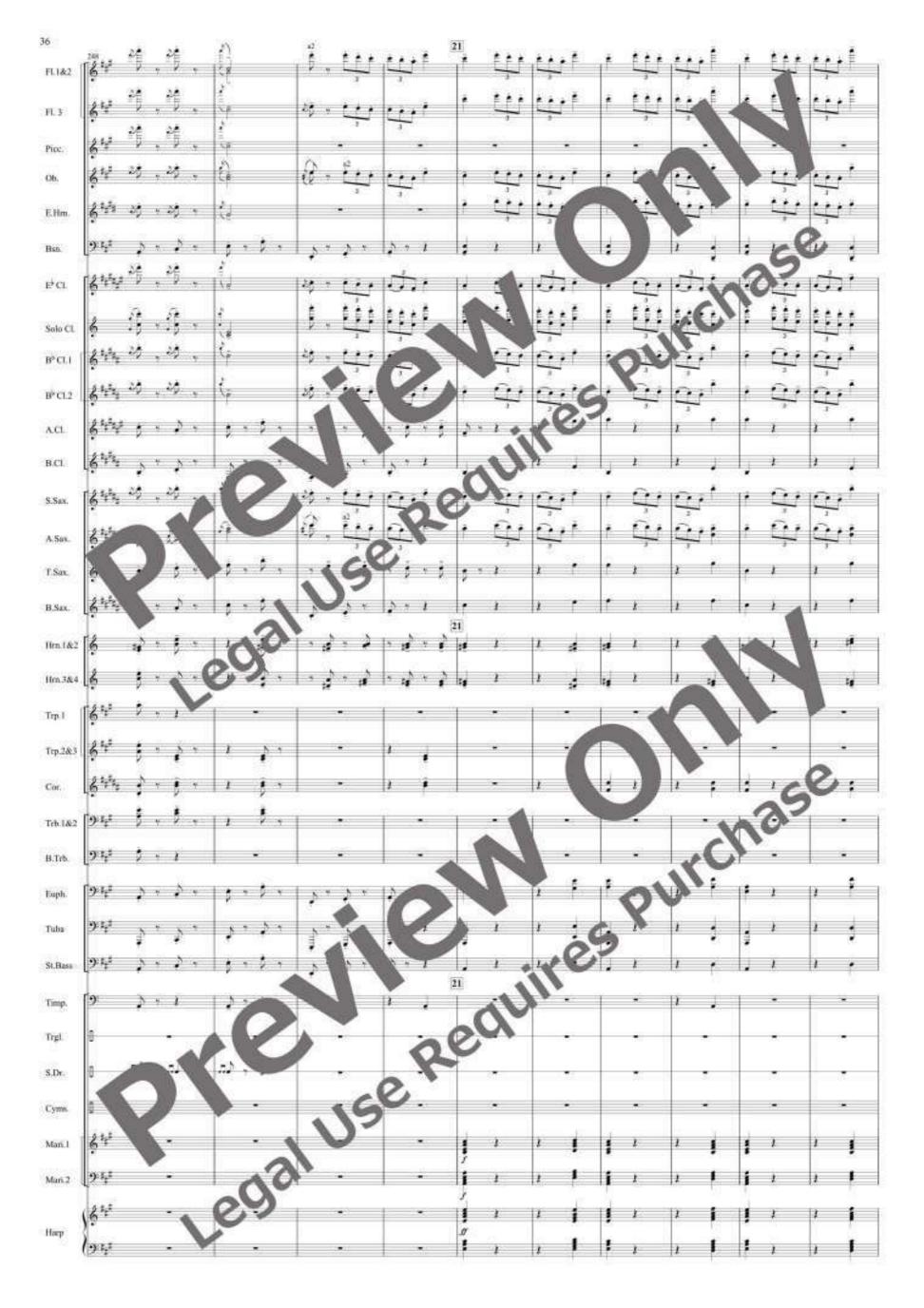


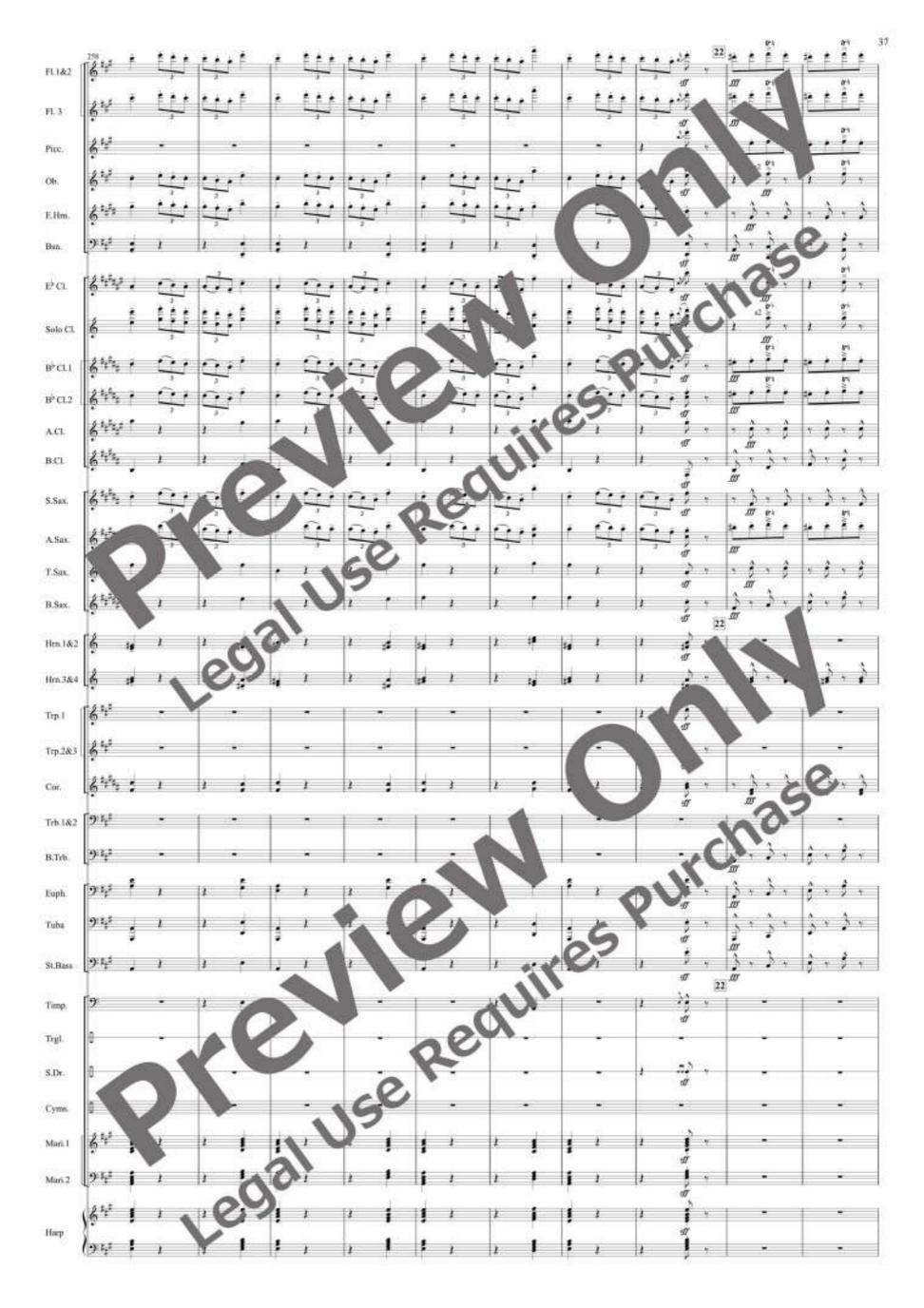


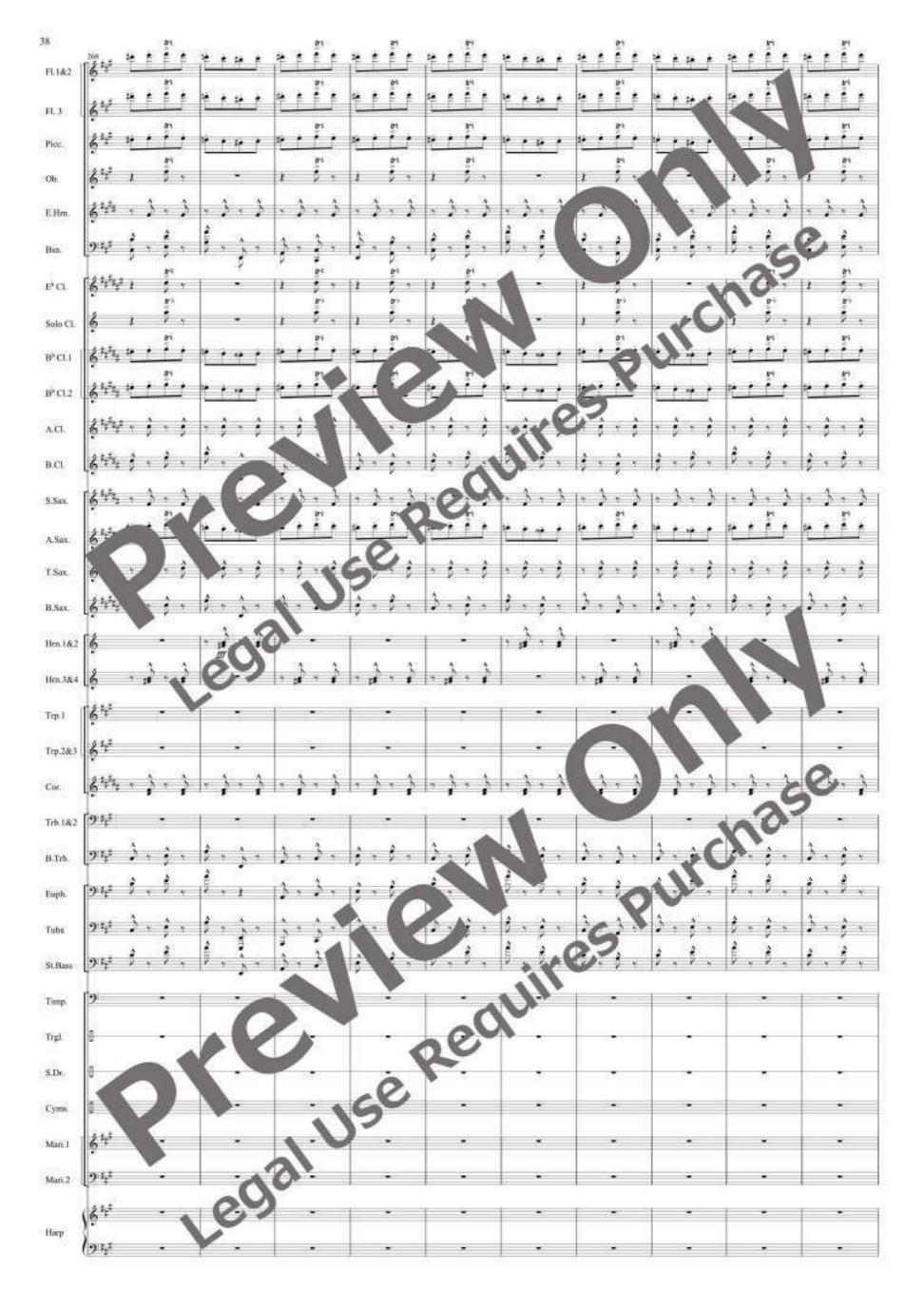


































9:15

Mari.2

Heep









