

El sombrero de tres picos

Suite nº 2

I. Danza de los vecinos (Seguidillas)

Manuel de Falla

Arranged by M. Amano

Allegro ma non troppo (♩ = 100)

1st Flute
2nd Flute (change to Piccolo)
Oboe (1st)
Cor Anglais
1st Clarinet in A
2nd Clarinet in A
1st Bassoon
2nd Bassoon
1st & 2nd Horns in F
3rd & 4th Horns in F
1st & 2nd Trumpets in Bb
1st & 2nd Trombones
3rd Trombone
Tuba
Trumpet
Marching
Cymbal
Harp
Allegro ma non troppo (♩ = 100)
Flute (cont.)
Clarinet in Bb
1st Clarinet in Bb (cont.)
2nd Clarinet in Bb (cont.)
Alto Clarinet in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Soprano Saxophone in Bb
1st Alto Saxophone in Bb
2nd Alto Saxophone in Bb
Tenor Saxophone in Bb
Baritone Saxophone in Bb
Percussion
Euphonium
Tuba (cont.)
Contrabass

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The image displays a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. The instruments listed include Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2 (both in A and Bb), Bassoon 1 and 2, Horns in F and C, Trumpets in Bb and F, Trombones in Bb and F, Tuba, Euphonium, Mellophone, Cymbal, Snare Drum, Bass Drum, and Conga. The score is written in a common time signature (C) and a key signature of one flat (Bb). The music is in a 4/4 time signature. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

Fl.1
Fl.2
Ob.
Cor.A.
Cl.1(A)
Cl.2(A)
Bsn.1
Bsn.2
Hrn.1A2
Hrn.2A4
Trp.1A2
Trp.2A
Tbn.1A2
Tbn.2A
Mph.
Cym.
Hrp.
P.
B-D
Cl.1(Bb)
Cl.2(Bb)
A-D
Bb-Cl.
Cb-Cl.
Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Flute
B-Flute
B-Sax.
CA.

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FL1
FL2
OB
Cor A
CL1 (A)
CL2 (A)
Bsn 1
Bsn 2
Hrn 1&2
Hrn 3&4
Tpt 1&2
Tpt 3
Tpt 4
Ttrp
Mbn
Cln
Hrp
FL (un)
B-C
CL1 (un)
CL2 (un)
A-C
Bn-C
Cb-C
A-Sax
A-Sax 1
A-Sax 2
T-Sax
B-Sax
Fghn
Euph
Tbn (un)
CB

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Fl. 1

Fl. 2

Ob.

Cor. A.

Cl. 1 (A)

Cl. 2 (A)

Bsn. 1

Bsn. 2

Hrn. 1&2

Hrn. 3&4

Tpt. 1&2

Tbn. 1

Tbn. 2

Tub.

Sn.

Cym.

Hr.

Fl. (cont.)

Cl. 1 (cont.)

Cl. 2 (cont.)

A. Cl.

Bs. Cl.

Ob. Cl.

S. Sn.

A. Sn. 1

A. Sn. 2

T. Sn.

Bs. Sn.

Pgh.

Dgh.

Tub. (cont.)

C. B.

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Fl 1
Fl 2
Ob.
Cor A.
Cl 1 (A)
Cl 2 (A)
Bas 1
Bas 2
Hrn 1&2
Hrn 3&4
Trp 1&2
Trp 3
Trb 1
Trb 2
Timp.
Mdb.
Ct.
Hp.
Fl (m)
B-Ct.
Cl 1 (m)
Cl 2 (m)
A-Ct.
B-Ct.
Cb-Ct.
A-Sax.
A-Sax 1
A-Sax 2
T-Sax.
B-Sax.
Pghn.
Euph.
Tub (m)
C-B.

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Fl. 1
Fl. 2
Ob.
Cor. A.
Cl. 1 (A)
Cl. 2 (A)
Bsn. 1
Bsn. 2
Hrn. 1&2
Hrn. 3&4
Trp. 1&2
Tpt. 1&2
Tpt. 3
Tbn.
Timp.
Mbn.
Cbl.
Hrp.
Fl. (picc.)
E♭ Cl.
Cl. 1 (picc.)
Cl. 2 (picc.)
A. Cl.
B♭ Cl.
Cb. Cl.
3 Sns.
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Sax.
Fgln.
Eph.
Tbn. (picc.)
C. B.

The image shows a page of a musical score for a large ensemble. The score is organized into two systems of staves. The first system includes: Fl. 1, Fl. 2, Ob., Cor A., Cl. 1 (A), Cl. 2 (B), Bar. 1, Bar. 2, Horn 1 & 2, Horn 3 & 4, Trp. 1 & 2, Trp. 3, Trp. 4, Tuba, and Snare Drum. The second system includes: Fl. (cont.), Bar. Cl., Cl. 1 (cont.), Cl. 2 (cont.), Alto Sax., Bar. Sax., Tenor Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Bar. Sax., Trumpet, Trombone, and Bass Drum. The score contains musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only Legal use Requires purchase" is overlaid across the entire page.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including Flutes (Fl. 1, 2), Oboes (Ob.), Cor Anglais (Cor. A.), Clarinets (Cl. 1, 2), Bassoons (Bas. 1, 2), Horns (Hrn. 1&2, 3&4), Trumpets (Trp. 1&2), Trombones (Tbn. 1, 2), Tuba (Tub.), Euphonium (Eup.), Mellophone (Melo.), Cymbals (Cym.), Percussion (Per.), Flute (Fl. (m)), English Horn (Eng. Hrn.), Clarinet (Cl. (m)), Oboe (Ob. (m)), Alto Clarinet (Alto Cl.), Bass Clarinet (Bas. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flugelhorn (Flugel.), Euphonium (Eup.), Tuba (Tub. (m)), and Contrabass (C.B.). The score is heavily watermarked with the text "Preview Only" and "Legal Use Requires Purchase" in a large, diagonal font across the page.

Full orchestral score page for Flute 1. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet 1 (Cl. 1 (A)), Clarinet 2 (Cl. 2 (A)), Bassoon 1 (Bas. 1), Bassoon 2 (Bas. 2), Horn 1&2 (Hrn. 1&2), Horn 3&4 (Hrn. 3&4), Trumpet 1&2 (Trp. 1&2), Trombone 1&2 (Tbn. 1&2), Trombone 3 (Tbn. 3), Tuba (Tub.), Trombone (Trop.), Mellophone (Mlo.), Clarinet Bass (Cl. B.), Bassoon Bass (Bso. B.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Percussion (Pghn.), Snare Drum (Expn.), Bass Drum (Tub. (snr)), and Cymbals (C. B.).

Key musical markings and annotations include:

- pp* (pianissimo) dynamics.
- change to Piccolo* instruction for Flute 1.
- Piccino* and *pp* markings for Flute 2.
- pp* markings for Horn 1&2 and Horn 3&4.
- pp* markings for Clarinet Bass and Bassoon Bass.
- pp* markings for Cymbals.
- Tempo/Performance markings: *Allegretto* and *pp tempo*.
- Articulation: *stacc.* (staccato).
- Performance cues: *sped. poco* (rushed a little).
- Dynamic/Performance cues: *pp tempo*.
- Rehearsal mark **117** is present at the beginning of the page.

The image displays a page of a musical score, likely for a symphony or concert band, featuring 33 staves of music. The instruments listed on the left side of the page are: Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon (Bas. 1, Bas. 2), Horn in E-flat (Hr. Eb), Horn in F (Hr. F), Trumpet in Bb (Tp. Bb), Trombone (Tb.), Tuba (Tub.), Trumpet in C (Trep.), Mellophone (Mello.), Euphonium (Eup.), Flute (Fl. - 2nd), Clarinet in G (Cl. G), Clarinet in Bb (Cl. Bb - 2nd), Clarinet in Bb (Cl. Bb - 3rd), Alto Clarinet (Al. Cl.), Bass Clarinet (Ba. Cl.), Contrabass Clarinet (Con. Cl.), Alto Saxophone (A. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Ba. Sax.), Eb Trumpet (Etp.), Euphonium (Euph.), Tuba (Tub. - 2nd), and Contrabass (C. B.).

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The page number "11" is centered at the bottom.

32 (♩)

Fl.1
Fl.2
Ob.
Cor.
Cl.1 (A)
Cl.2 (B)
Bsn.1
Bsn.2
Mss.1 & 2
Mss.3 & 4
Tpt.1 & 2
Tpt.3 & 4
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Timp.
Msk.
Cd.
Bdr.
Hr.
Hr.
Bsn.1
Cl.1
Cl.2
A.C.
B.C.
Cb.1
Cb.2
X.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hgh.
Bgh.
Tub.
Cb.

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This image shows a page of a musical score for a large ensemble. The score is arranged in two systems of staves. The first system includes parts for Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2 (A), Bassoon 1 and 2, Horns 1 & 2 and 3 & 4, Trumpets 1 & 2 and 3, Trombones 1 & 2 and 3, Tuba, Euphonium, and Mellophone. The second system includes parts for Flute (cont.), Clarinet 1 (cont.), Clarinet 2 (cont.), Alto Saxophone, Baritone Saxophone, Contrabass Clarinet, Saxophone Section (Sax. 1, Sax. 2, Sax. 3), Trombone Section (Tbn. 1, Tbn. 2, Tbn. 3), and Percussion (Perc. 1, Perc. 2, Perc. 3, C.B.). The score features complex musical notation with various dynamics such as *pp*, *mf*, *f*, and *sfz*, and articulation like accents and slurs. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Fl. 1

Fl. 2

Ob.

Cor A.

Cl. 1 (A)

Cl. 2 (A)

Bsn. 1

Bsn. 2

Hrn. 1 & 2

Hrn. 3 & 4

Tpt. 1 & 2

Tpt. 3 & 4

Trp.

Mtr.

Ctr.

Hrp.

Fl. (cont.)

D.C.

Cl. 1 (cont.)

Cl. 2 (cont.)

A.C.

Bsn. C.

Ctr. C.

A.Sax.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Fgts.

Euph.

Tbn. (cont.)

C.B.

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14

Fl. 1
Fl. 2
Ob.
Cor. A.
Cl. 1 (A)
Cl. 2 (A)
Bsn. 1
Bsn. 2
Hrn. 1&2
Hrn. 3&4
Tpt. 1&2
Tbn. 1
Tbn. 2
Tuba
Timp.
Mb.
Cl.
Hrp.
Pic.
B♭ Cl.
Cl. 1
Cl. 2
A. Sax.
B♭ Cl.
Cb. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B♭ Sax.
E♭ Sax.
Euph.
Tbn.
C.B.

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Fl. 1

Fl. 2

Ob.

Cor A.

Cl. 1 (A)

Cl. 2 (A)

Bsn. 1

Bsn. 2

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Tbn. 1&2

Tbn. 3

Tub.

Timp.

Mb.

Cyl.

Hrp.

Fl. (picc.)

Cl. 1 (picc.)

Cl. 2 (picc.)

A. Cl.

Bs. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eph.

Tbn. (low)

C.B.

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Liberamente, con fantasia

FL1
FL2
OB.
Cor A.
Cl.1 (A)
Cl.2 (A)
Sax.1
Sax.2
Hr.1&2
Hr.3&4
Trp.1&2
Trp.3
Trp.4
Tpt.
Mtr.
Cl.
Hrp.

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Liberamente, con fantasia

Fl.
B.Cl.
Cl.1
Cl.2
A.Cl.
B.Cl.
Cb.Cl.
A.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Hrta.
Euph.
Tub.
Cb.

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II. Danza del molinero (Farruca)

Poco vivo (♩=112) *poco affrett.* *a tempo* [1]

1st Flute
Piccolo (change to 2nd Flute)
Oboe (1st)
Cor Anglais
1st Clarinet in Bb
2nd Clarinet in Bb
1st Bassoon
2nd Bassoon
1st & 2nd Horns in F
3rd & 4th Horns in F
1st & 2nd Trumpets in Bb
1st & 2nd Trombones
3rd Trombone/Tuba
Timpani
Triangle
Snare Drum
Maracas
Piano
Harp

Poco vivo (♩=112) *poco affrett.* [1]

Flute (cont.)
Clarinet in Bb
1st Clarinet in Bb (cont.)
2nd Clarinet in Bb (cont.)
Alto Clarinet in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Soprano Saxophone in Bb
1st Alto Saxophone in Bb
2nd Alto Saxophone in Bb
Tenor Saxophone in Bb
Baritone Saxophone in Bb
Euphonium
Tuba (cont.)
Contrabass

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[2] Moderato assai, molto ritmico e pesante (1-61)

This image shows a page of a musical score for a full orchestra and woodwinds. The score is divided into two systems. The first system includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Cor Anglais (Cor A.), Clarinet in B-flat (Cl.1 (Bb)), Clarinet in B-flat (Cl.2 (Bb)), Bassoon 1 (Bas.1), Bassoon 2 (Bas.2), Horn in F (Hrn.1 & 2), Horn in F (Hrn.3 & 4), Trumpet in F (Tpt.1 & 2), Trombone in F (Tbn.1 & 2), Tuba (Tub.), Timpans (Timp.), Tom-tom (Tom.), Snare Drum (S.D.), Mellophone (Mb.), Percussion (Perc.), and Harp (Hp.). The second system includes parts for Violin (Vl.), Viola (Vla.), Clarinet in B-flat (Cl.1 (Bb)), Clarinet in B-flat (Cl.2 (Bb)), Alto Saxophone (A.Sax.), Bassoon (Bas.), Contrabassoon (Cb.Cl.), Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Flute (Flgto.), Euphonium (Euph.), Tuba (Tub.), and Cymbals (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *f*, and *pp*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

Preview Only
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Fl.
Pic.
Ob.
Cor A.
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.1
Bsn.2
Hrn.1 & 2
Hrn.3 & 4
Trp.1 & 2
Tbn.1 & 2
Eup.
Tub.
SD.
Mb.
Hr.
Hrp.

Fl.
Fl. C.
Cl.1 (Bb)
Cl.2 (Bb)
A. Cl.
B. Cl.
Cb. Cl.
Sax. Eb.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. F.
Trp. C.
Tbn. Bb.
Eup.
Tub.
Cb.

appena aff.

FL
Pic.
Ob.
Cor A.
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.1
Bsn.2
Hrn.1&2
Hrn.3&4
Tpt.1&2
Tpt.3
Tbn.1
Tbn.2
Timp.
Trgl.
Sl.
Mh.
Fl.
Hp.
P.
E-Cl.
Cl.1 (nat)
Cl.2 (nat)
A.Cl.
Bb.Cl.
Cb.Cl.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Fgts.
Egts.
Tub (m)
Cb.

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♩ a tempo (pesante)

FL. Flute

Picc. Piccolo

Ob. Oboe

Cor A. Cor Anglais

CL1 (Ob.) Clarinet 1 (Oboe)

CL2 (Ob.) Clarinet 2 (Oboe)

Bsn.1 Bassoon 1

Bsn.2 Bassoon 2

Hrn.1&2 Horn 1&2

Hrn.3&4 Horn 3&4

Trp.1&2 Trumpet 1&2

Tbn.1&2 Trombone 1&2

Tbn.3 Trombone 3

Trp. Trumpet

Tbn. Trombone

S.D. Saxophone Drums

Mb. Mallets

Pi. Piano

Hp. Harp

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♩ a tempo (pesante)

Fl. Flute

Fl. Picc. Piccolo

CL1 (Fl.) Clarinet 1 (Flute)

CL2 (Fl.) Clarinet 2 (Flute)

A.Cl. Alto Clarinet

Bn.Cl. Bassoon

Cl.Cl. Clarinet

S.Sax. Saxophone

A.Sax.1 Alto Saxophone 1

A.Sax.2 Alto Saxophone 2

T.Sax. Tenor Saxophone

B.Sax. Baritone Saxophone

Trpt. Trumpet

Euph. Euphonium

Tbn. (Euph.) Trombone (Euphonium)

Cb. Contrabass

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Fl. 1
Fl. 2
Ob.
Cor. A.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hrn. 1 & 2
Hrn. 3 & 4
Tbn. 1 & 2
Tbn. 3
Tbn. 4
Tpt. 1
Tpt. 2
S.D.
Mb.
P.
Hp.
Fl. (Viol. I)
Fl. (Viol. II)
Cl. (Viol.)
Cl. (Viol.)
A.Cl.
Bsn. Cl.
Cb. Cl.
A.Sax.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Euph.
Euph.
Tub.
C.B.

(6) Pesante

7

FL1
FL2
OB
Cor A.
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.1
Bsn.2
Hrn.1&2
Hrn.3&4
Tpt.1&2
Tpt.3
Tbn.1
Tbn.2
Tbn.3
Tbn.4
Tuba
Tym.
Tgl.
S.D.
Mh.

Fl.
Hr.

(6) Pesante

7

Fl.
B♭ Cl.
Cl.1
Cl.2
A.Cl.
B♭ Cl.
Cb. Cl.
S. Sax.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Fgts.
Euph.
Tbn.
Cb.

FL1
FL2
Ob.
Cor A.
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.1
Bsn.2
Hrn.1&2
Hrn.3&4
Trp.1&2
Trp.3
Tbn.1
Tbn.2
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Tbn.100

9) Pochissimo più mosso, ma ritmico

FL1
FL2
Ob.
Cor A.
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.1
Bsn.2
Hrn.1&2
Hrn.3&4
Tpt.1&2
Tpt.3
Tbn.1&2
Tbn.3
Timp.
Tgl.
S.D.
Mh.
BC.
Hrp.

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9) Pochissimo più mosso, ma ritmico

Fl. (alt.)
E.Clar.
Cl.1 (alt.)
Cl.2 (alt.)
A.Clar.
Bassoon
Cob. Clar.
Sax.1
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Egtr.
Euph.
Tub. (alt.)
Cb.

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Più animato

Fl. 1
Fl. 2
Ob.
Cor A.
Cl. 1 (Bb)
Cl. 2 (Bb)
Bsn. 1
Bsn. 2
Hrn. 1&2
Hrn. 3&4
Tpt. 1&2
Tpt. 3
Tbn. 1&2
Tbn. 3
Tuba
Trp.
Tpt.
A.D.
Mtr.
Fl.
Hrp.
Più animato
Fl.
B♭ Cl.
Cl. 1 (Bb)
Cl. 2 (Bb)
A♭ Cl.
B♭ Cl.
Cb. Cl.
S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Pgtr.
Euph.
Tub. (low)
C.B.

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Andrea più vivo, ma in tempo

Musical score for the first system of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cor A., Cl. 1 (Bb), Cl. 2 (Bb), Bass 1, Bass 2, Horn 1&2, Horn 3&4, Trp. 1&2, Trb. 1&2, Tbn. 3, Tbn., Timp., Tpt., K.B., and A.B. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*. A large diagonal watermark reading "Preview Only" and "Legal Use Requires purchase" is overlaid on the score.

Andrea più vivo, ma in tempo

Musical score for the second system of instruments. The instruments listed on the left are: Fl., Fl. Cl., Cl. 1, Cl. 2, A.C., Bass Cl., Ch. Cl., S.Sax., A.Sax. 1, A.Sax. 2, T.Sax., Bar. Sax., Trpns., Euph., Tuba, and C.B. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*. A large diagonal watermark reading "Preview Only" and "Legal Use Requires purchase" is overlaid on the score.

III. Danza final (Jota)

First measure 1-113

Flute
2nd Flute
Piccolo
1st Oboe
2nd Oboe
Cor Anglais
1st Clarinet in Bb
2nd Clarinet in Bb
1st Bassoon
2nd Bassoon
1st & 2nd Horn in F
2nd & 3rd Horn in F
1st & 2nd Trumpet in Bb
2nd Trumpet in Bb
1st & 2nd Trombone
1st Trombone
Tuba
Timpans
Triangle
Cymbals
Snare Drum
Cymbals
Bass Drum
Tambourine
Xylophone
Maracas
Piano
Bass

First measure 114-123

Flute
Clarinet in Bb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Soprano Saxophone in Bb
1st Alto Saxophone in Bb
2nd Alto Saxophone in Bb
Tenor Saxophone in Bb
Bassoon Saxophone in Bb
1st Bassoon in Bb
2nd Bassoon
Tuba
Trombone

Allegro ritard., molto sostenuto e pesante 4

Musical score for the first system, measures 111-120. The score includes parts for Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in B-flat, Clarinet in A, Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Tuba, Euphonium, Percussion, and Cymbals. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large watermark 'Preview Only' is overlaid diagonally across the score.

Allegro ritard., molto sostenuto e pesante 4

Musical score for the second system, measures 121-130. The score continues with the same instrumentation as the first system. The music maintains the same complex rhythmic pattern. A large watermark 'Preview Only' is overlaid diagonally across the score.

Accelerando, ma non troppo

Full orchestral score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Piccolo, Oboe I, Oboe II, Clarinet in A, Clarinet in Bb, Bassoon I, Bassoon II, Bassoon III, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Euphonium, Baritone, Tenor, Bass, and Percussion. The second system includes parts for Violin I, Violin II, Viola, Cello I, Cello II, Double Bass I, Double Bass II, and Percussion. The score is marked with a tempo of 'Accelerando, ma non troppo'. A large diagonal watermark reading 'Preview Only Legal Use Requires Purchase' is overlaid on the score.

[2] Gioia (4/4) (1-7)

Musical score for the first system of 'Gioia'. The score includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Piccolo (Pic.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Cor Anglais (Cor.3), Clarinet in B-flat (Cl.1/Bb), Clarinet in B-flat (Cl.2/Bb), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Bassoon 1 & 2 (Bsn.1&2), Bassoon 3&4 (Bsn.3&4), Trumpet 1&2 (Trp.1&2), Trumpet 3&4 (Trp.3&4), Trombone 1 (Tbn.1), Trombone 2&3 (Tbn.2&3), Tuba (Tub.), Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B.D.), Tom-tom (Tom.), Agogo (Ag.), Maracas (Mar.), and Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

[2] Gioia (4/4) (1-7)

Musical score for the second system of 'Gioia'. The score includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet in B-flat (Cl.1/Bb), Clarinet in B-flat (Cl.2/Bb), Alto Saxophone (A.Sax.), Bass Saxophone (B.Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), and Cymbal (Cym.). The score continues with musical notation and dynamic markings.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Piccolo (Pic.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Clarinet in B-flat (Cl. Bb)
- Clarinet in A (Cl. A)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- English Horn (Eng. Horn)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Baritone (Bar.)
- Euphonium (Euph.)
- Snare Drum (Sn. Dr.)
- Cymbal (Cym.)
- Tom-tom (Tom-tom)
- Timpani (Timp.)
- Triangle (Tri.)
- Castanets (Cast.)
- Maracas (Mar.)
- Bass Drum (Bass Dr.)
- Tom-tom 2 (Tom-tom 2)
- Tom-tom 3 (Tom-tom 3)
- Tom-tom 4 (Tom-tom 4)
- Tom-tom 5 (Tom-tom 5)
- Tom-tom 6 (Tom-tom 6)
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- Tom-tom 97 (Tom-tom 97)
- Tom-tom 98 (Tom-tom 98)
- Tom-tom 99 (Tom-tom 99)
- Tom-tom 100 (Tom-tom 100)

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Full orchestral score page with multiple staves for various instruments including strings, woodwinds, brass, and percussion. The page contains musical notation and is overlaid with a large watermark.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase

Preview Only
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Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cor. 1
Cor. 2
Cl. 1 Bb
Cl. 2 Bb
Bsn. 1
Bsn. 2
Eup. 1 & 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tpc.
Trp.
Ctr.
B.D.
Tuba
Euph.
Mtr.
Dr.
Bp.
Tm.
B.D.
Cl. 1
Cl. 2
A.C. 1
B.C. 1
C.H. 1
S.M.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Ftr.
Tpr.
Tbn.
C.B.

PI
PI-2
Pno
Obl.1
Obl.2
Cl.1
Cl.1Bb
Cl.2Bb
Bsn.1
Bsn.2
Hrn.1&2
Hrn.3&4
Tpt.1&2
Tpt.3
Tpt.4&3
Tpt.5
Tbn.1
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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn in F (Hr. in F), Horn in C (Hr. in C), Trumpet in C (Tpt. in C), Trumpet in B-flat (Tpt. in Bb), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba), Euphonium (Euph.), Timp. (Timp.), Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cym.), Tom-tom (Tom.), Xylophone (Xylo.), Maracas (Mar.), Triangle (Tri.), Gong (Gong), and Cymbal (Cym.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with woodwinds and strings in the front, brass in the middle, and percussion in the back. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page.

PII
PII
Poa
Obl.1
Obl.2
Ovl.4
Cl.1/BA
Cl.2/BA
Bsn.1
Bsn.2
Bsn.1&2
Bsn.3&4
Trp.1&2
Trp.3
Trp.4&3
Tpt.1
Tpt.2
Tpt.
Trb.
Cm.
S.D.
Cm.
S.D.
Tbn.
Sfx.
Mh.
Hr.
Bp.
Hr.
Hr.1
Hr.2
Hr.3
Hr.4
Hr.5
Hr.6
Hr.7
Hr.8
Hr.9
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Hr.98
Hr.99
Hr.100

Preview Only
Legal use Requires purchase

This image displays a page of a musical score for a full orchestra and choir. The score is arranged in two systems of staves. The top system includes staves for Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob. 1, Ob. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hr. 1-4), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Tuba (Tuba), Timpani (Tim), Snare Drum (Sn.), Cymbals (Cym.), Tom-toms (Tom.), and Percussion (Perc.). The bottom system includes staves for Violins (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vcl.), Double Basses (Cb.), and a Chorus (Ch.). The score is marked with a tempo of 'Andante mosso' and a metronome marking of '4-120'. A large, diagonal watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid across the entire page.

38

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cor A.
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Hrn. in A 1
Hrn. in A 2
Hrn. in F 1
Hrn. in F 2
Trp. in D 1
Trp. in D 2
Tbn. 1
Tbn. 2
Tuba
Euph.
Mello.
Snare
Bass
Cym.
Tim.

39

Fl.
Pic.
Cl. 1
Cl. 2
A. 1
B. 1
Cl. 1
B. 2
A. 1
A. 2
Tuba
B. 1
B. 2
Euph.
Snare
Tuba
Cym.

III Glass

32

Preview Only
 Legal Use Requires Purchase

Fl. 1
 Fl. 2
 Pic.
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Bass. 1
 Bass. 2
 Trp. 1-3
 Trbn. 1-3
 Tuba
 Sn. Dr.
 Cym.
 Tom-tom
 B. Dr.
 III Glass

Fl.
 Oboe 1
 Oboe 2
 Clarinet 1
 Clarinet 2
 Bassoon 1
 Bassoon 2
 Trumpet 1-3
 Trombone 1-3
 Tuba
 Snare Drum
 Tom-tom
 Cym.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including Flutes (Fl. 1-4), Oboes (Ob. 1-2), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-2), Saxophones (Sax. 1-2), Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Percussion (Perc.), and a Chorus (Ch.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, diagonal watermark is overlaid on the page, reading "Preview Only" and "Legal Use Requires Purchase". The watermark is repeated twice, once in the upper right and once in the lower left. The page number "- 44 -" is located at the bottom center.

Preview Only
Legal Use Requires Purchase

This image displays a page of a musical score, page 45, featuring a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in two systems of staves. The first system includes staves for Flute I, Flute II, Piccolo, Oboe I, Oboe II, Cor I, Cor II, Clarinet, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Trumpet III, Trumpet IV, Trombone IV, Snare Drum, Cymbals, and Tom-toms. The second system includes staves for Violin I, Violin II, Viola, Cello, Double Bass, and various Percussion instruments including Snare Drum, Cymbals, Tom-toms, and Bass Drum. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

A detailed musical score for a large ensemble, including a symphony orchestra and a choir. The score is arranged in a vertical column of staves, each labeled with an instrument or voice part. The instruments listed on the left include Flute I and II, Oboe I and II, Clarinet in A, Bassoon I and II, Trumpet I, II, and III, Trombone I, II, and III, Percussion (Timpani, Snare, Bass Drum, Tom-toms, Cymbals, Triangle, Gong, Chimes, Bells, and Gongs), Harp, Violin I and II, Viola, Cello, and Double Bass. The vocal parts include Soprano I and II, Alto I and II, Tenor I and II, and Bass I and II. The music is written in a standard Western staff notation with various clefs, time signatures, and dynamic markings. A large, semi-transparent watermark is oriented diagonally across the page, reading "Preview Only" in a large font, with "Legal Use Requires Purchase" written in a smaller font below it.

This image shows a page of a musical score for a large ensemble. The score is written for various instruments and voices, including Flutes (Fl. 1-4), Piccolo (Pic.), Oboes (Ob. 1-2), Clarinets (Cl. 1-4), Bassoons (Bsn. 1-2), Saxophones (Sax. 1-4), Trumpets (Trp. 1-4), Trombones (Tbn. 1-4), Percussion (Perc.), Timpani (Tim.), Snare Drum (Sn.), Bass Drum (Bd.), Cymbals (Cym.), and a Chorus (Ch.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The music is arranged in a complex, multi-layered fashion, with many notes and rests. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" and "Legal Use Requires Purchase".

III Molto animato (4-5)

Musical score for the first system of instruments, including Flutes (Fl. 1, Fl. 2), Piccolo (Pic.), Oboes (Ob. 1, Ob. 2), Cor Anglais (Cor. Ang.), Clarinets (Cl. Bb, Cl. Bb), Basses (Bass. 1, Bass. 2), Horns (Horn. 1-4), Trombones (Tbn. 1-3), Trumpets (Trp. 1-3), Timpani (Tim.), Snare Drum (Sn.), Cymbals (Cym.), and Bass Drum (B.D.).

III Molto animato (4-5)

Musical score for the second system of instruments, including Trumpets (Trp. 1-3), Trombones (Tbn. 1-3), Horns (Horn. 1-4), Snare Drum (Sn.), Cymbals (Cym.), and Bass Drum (B.D.).

musical score page with multiple staves for various instruments. The score includes dynamic markings such as *poco rit.*, *più rit.*, and *Tempo doppio meno tre (come prima) (molto ritardato)*. A large, diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

28 Poco più mosso (ritardando)

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cor A.
Cl. in Bb 1
Cl. in Bb 2
Ba. 1
Ba. 2
Ba. 3
Ba. 4
Tr. 1-2
Tr. 3
Tr. 4
Tr. 5
Tr. 6
Tr. 7
Tr. 8
Tr. 9
Tr. 10
Tr. 11
Tr. 12
Tr. 13
Tr. 14
Tr. 15
Tr. 16
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Tr. 93
Tr. 94
Tr. 95
Tr. 96
Tr. 97
Tr. 98
Tr. 99
Tr. 100

III Staccato tempo (♩ = 120)

Musical score for the first system of instruments, including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Saxophone Alto (Sax. A2), Saxophone Soprano (Sax. S2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Horn in E-flat (Hr. Eb), Horn in F (Hr. F), Horn in B-flat (Hr. Bb), Horn in C (Hr. C), Trombone 5 (Tbn. 5), Horn in E-flat (Hr. Eb), Horn in F (Hr. F), Horn in B-flat (Hr. Bb), Horn in C (Hr. C), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20).

III Staccato tempo (♩ = 120)

Musical score for the second system of instruments, including Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (Pic.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Saxophone Alto (Sax. A2), Saxophone Soprano (Sax. S2), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trumpet 3 (Trp. 3), Trombone 4 (Tbn. 4), Horn in E-flat (Hr. Eb), Horn in F (Hr. F), Horn in B-flat (Hr. Bb), Horn in C (Hr. C), Trombone 5 (Tbn. 5), Horn in E-flat (Hr. Eb), Horn in F (Hr. F), Horn in B-flat (Hr. Bb), Horn in C (Hr. C), Trombone 6 (Tbn. 6), Trombone 7 (Tbn. 7), Trombone 8 (Tbn. 8), Trombone 9 (Tbn. 9), Trombone 10 (Tbn. 10), Trombone 11 (Tbn. 11), Trombone 12 (Tbn. 12), Trombone 13 (Tbn. 13), Trombone 14 (Tbn. 14), Trombone 15 (Tbn. 15), Trombone 16 (Tbn. 16), Trombone 17 (Tbn. 17), Trombone 18 (Tbn. 18), Trombone 19 (Tbn. 19), Trombone 20 (Tbn. 20).

Preview Only
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Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cor A.
Cl. in Bb 1
Cl. in Bb 2
Bsn. 1
Bsn. 2
Sax. Alt. 1
Sax. Alt. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Sn.
Cym.
H.H.
Tom.
Mk.
M.
Bp.
Fl.
Pic.
Cl. in Bb 1
Cl. in Bb 2
Sax. Alt. 1
Sax. Alt. 2
Tpt. 1
Tpt. 2
Tbn.
Tbn.
Cym.

Glacé
Doppio più vivo (4/2)

Fl. 1
Fl. 2
Pic.
Ob. 1
Ob. 2
Cl. 4
Cl. 1 & 2
Bsn. 1
Bsn. 2
Bsn. 3 & 4
Trp. 1 & 2
Trbn. 1 & 2
Tub.
Eup.
Tbn.
Tuba
Sn.
Cym.
B.D.
Tom-t.
Bsn.
M.B.
Cb.
Db.
Cb.
Cb.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Hrn.
Tpt.
Tbn.
C.B.

24 25 26 27 28 29 30 31 32 33 34

Glacé
Doppio più vivo (4/2)

This image shows a page of a musical score for a large ensemble, likely a concert band or orchestra. The score is written for various instruments, including woodwinds (flutes, oboes, clarinets, saxophones), brass (trumpets, trombones, euphonium, tuba), and percussion (snare drum, cymbals, tom-toms, triangle, xylophone, mallets). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase".

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Pic.
- Ob. 1
- Ob. 2
- Clar. 1
- Clar. 2
- Bassoon 1
- Bassoon 2
- Euphonium 1 & 2
- Tuba 1 & 2
- Trp. 1
- Trp. 2
- Trp. 3
- Trp. 4
- Trp. 5
- Trp. 6
- Trp. 7
- Trp. 8
- Trp. 9
- Trp. 10
- Trp. 11
- Trp. 12
- Trp. 13
- Trp. 14
- Trp. 15
- Trp. 16
- Trp. 17
- Trp. 18
- Trp. 19
- Trp. 20
- Trp. 21
- Trp. 22
- Trp. 23
- Trp. 24
- Trp. 25
- Trp. 26
- Trp. 27
- Trp. 28
- Trp. 29
- Trp. 30
- Trp. 31
- Trp. 32
- Trp. 33
- Trp. 34
- Trp. 35
- Trp. 36
- Trp. 37
- Trp. 38
- Trp. 39
- Trp. 40
- Trp. 41
- Trp. 42
- Trp. 43
- Trp. 44
- Trp. 45
- Trp. 46
- Trp. 47
- Trp. 48
- Trp. 49
- Trp. 50
- Trp. 51
- Trp. 52
- Trp. 53
- Trp. 54
- Trp. 55
- Trp. 56
- Trp. 57
- Trp. 58
- Trp. 59
- Trp. 60
- Trp. 61
- Trp. 62
- Trp. 63
- Trp. 64
- Trp. 65
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- Trp. 67
- Trp. 68
- Trp. 69
- Trp. 70
- Trp. 71
- Trp. 72
- Trp. 73
- Trp. 74
- Trp. 75
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- Trp. 77
- Trp. 78
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- Trp. 85
- Trp. 86
- Trp. 87
- Trp. 88
- Trp. 89
- Trp. 90
- Trp. 91
- Trp. 92
- Trp. 93
- Trp. 94
- Trp. 95
- Trp. 96
- Trp. 97
- Trp. 98
- Trp. 99
- Trp. 100

Violini I, Violini II, Violoncelli, Contrabbassi, Fagotti, Clarinetto in Sol, Clarinetto in Fa, Trombe, Tromboni, Tuba, Percussioni, Timpani, Tamburi, Organo, Pianoforte, Armonica a pedale, Chitarra elettrica, Batteria, Cori.

Violini I, Violini II, Violoncelli, Contrabbassi, Fagotti, Clarinetto in Sol, Clarinetto in Fa, Trombe, Tromboni, Tuba, Percussioni, Timpani, Tamburi, Organo, Pianoforte, Armonica a pedale, Chitarra elettrica, Batteria, Cori.

trapezoidal

23. Sempre pesante - - - - - ma - - - - - più - - - - - pesante - - - - - ma - - - - - di - - - - -

111
112
Fl. I
Fl. II
Ob. I
Ob. II
Cl. A
Cl. B
Fag. I
Fag. II
Tr. I
Tr. II
Tr. III
Tr. IV
Tbn. I
Tbn. II
Tbn. III
Tbn. IV
Tpt. I
Tpt. II
Tim.
Tam.
Snr.
Snb.
Cym.
B. Dr.
Tr. Dr.
T. Dr.
T. B.
Viol. I
Viol. II
Viola
Cello
Contrabasso

130

trapezoidal

23. Sempre pesante - - - - - ma - - - - - più - - - - - pesante - - - - - ma - - - - - di - - - - -

131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150

08 Gloria 14-00

Musical score for the first system of 'Gloria 14-00'. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Snare Drum, Cymbal, Hi-Hat, Tom, and Bass Drum. The music features complex rhythmic patterns and melodic lines.

08 Gloria 14-00

Musical score for the second system of 'Gloria 14-00'. The score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, Snare Drum, Cymbal, Hi-Hat, Tom, and Bass Drum. The music continues with complex rhythmic patterns and melodic lines.

Full orchestral score for the first system, measures 111-121. The score includes parts for Flute I & II, Piccolo, Oboe I & II, Cor Anglais, Clarinet in Bb I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, Tuba, Euphonium, Trombone III, Percussion (Perc. 1-4), Snare Drum, Cymbal, and Timpani. The music is in 3/4 time and features complex rhythmic patterns and dynamics. The first system is marked with a first ending bracket from measure 111 to 121. The second system is marked with a second ending bracket from measure 122 to 132. The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires Purchase".

This image shows a page of a musical score, likely for a symphony or concert band. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:
Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Double Bass (Cb), Flute I (Fl I), Flute II (Fl II), Piccolo (Pic), Oboe (Ob), Clarinet in Bb (Cl Bb), Clarinet in A (Cl A), Bassoon (Fg), Trumpet I (Tr I), Trumpet II (Tr II), Trombone I (Tbn I), Trombone II (Tbn II), Trombone III (Tbn III), Euphonium (Eup), Tuba (Tub), Snare Drum (Sn), Bass Drum (Bd), Cymbals (Cym), and Timpani (Timp).
The score is written in a common time signature (C) and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings such as *mf*, *f*, and *ff*. The page is heavily overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal use Requires purchase" in a bold, sans-serif font.

This image shows a page of a musical score for a large ensemble. The score is arranged in a vertical column of staves, with each staff labeled on the left side. The instruments and parts listed include:

- Fl. 1, Fl. 2
- Picc.
- Ob. 1, Ob. 2
- Cor. 1, Cor. 2
- Cl. 1 (Bb), Cl. 2 (Bb)
- Bsn. 1, Bsn. 2
- Bsn. 1&2
- Bsn. 3&4
- Trp. 1&2
- Trp. 3
- Trp. 4&5
- Tbn. 1, Tbn. 2
- Tbn. 3
- Tru.
- Tru. 1, Tru. 2
- Chr.
- Chr. 1, Chr. 2
- M.D.
- Tuba 1, Tuba 2
- Euph.
- Mab.
- Hr.
- Wdr.
- Fl. 1, Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
- Fl. 30
- Fl. 31
- Fl. 32
- Fl. 33
- Fl. 34
- Fl. 35
- Fl. 36
- Fl. 37
- Fl. 38
- Fl. 39
- Fl. 40
- Fl. 41
- Fl. 42
- Fl. 43
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- Fl. 45
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- Fl. 65
- Fl. 66
- Fl. 67
- Fl. 68
- Fl. 69
- Fl. 70
- Fl. 71
- Fl. 72
- Fl. 73
- Fl. 74
- Fl. 75
- Fl. 76
- Fl. 77
- Fl. 78
- Fl. 79
- Fl. 80
- Fl. 81
- Fl. 82
- Fl. 83
- Fl. 84
- Fl. 85
- Fl. 86
- Fl. 87
- Fl. 88
- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100

The score is overlaid with a large, diagonal watermark that reads "Preview Only" and "Legal Use Requires purchase".

22 Poco a poco all'rit. fino al fine

This image displays a page of a musical score, likely for an orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left side. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tub.), Snare Drum (Tm.), Cymbal (Cym.), and Bass Drum (Bdm.). The vocal parts are labeled Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Bass (Bass). The score features complex musical notation, including notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "Preview Only" in a large, bold, sans-serif font, with the text "Legal Use Requires Purchase" written in a smaller font below it. The watermark is repeated twice, once in the upper half and once in the lower half of the page. The page number "- 61 -" is visible at the bottom center.